

## THURSDAY, JUNE 11

- 1:00 PM- 5:00 PM **REGISTRATION: Fountain Green Foyer, Westin Westminster**  
5:15 PM Transportation to Complexity: Pick-up in front of Westin Westminster  
6:00 PM - 8:00 PM **COMPLEXITY RECEPTION: Lakewood Cultural Center, Lakewood CO**

## FRIDAY, JUNE 12

## ROOM:

- 7:30 AM - 9:00 AM **REGISTRATION** Fountain Green  
7:30 AM - 9:30 AM **COFFEE SERVICE** Schacht Spindle Company, Sponsor Standley Foyer
- 9:00 AM - 11:00 AM SEMINARS:**
- |     |  |                 |
|-----|--|-----------------|
| 101 | Corris Effect Parts 2 & 3 (Coe)                                      | Standley I      |
| 102 | Fractured to Never Ending - Transform Drafts using Fiberworks (Cox)  | Meadowbrook I   |
| 103 | How Shall I Be Complex? Let Me Count the Ways (Gladstone)            | Cotton Creek II |
| 104 | Ancient Patterned Fabrics Found in Aegean and Egyptian Art (Hoskins) | Meadowbrook II  |
| 105 | Polychrome Summer & Winter (Smetko)                                  | Cotton Creek I  |
| 106 | Chaos & Control: Design & Discovery in Crepe Weaves (Spady)          | Standley II     |
- 11:30 AM - 1:00 PM LUNCH BUFFET & SPEAKER PRESENTATION** Legacy Ballroom  
*Elena Miller-ter Kuile Shepherdess, Colorado Business Woman, Powerhouse*
- 1:30 PM - 3:30 PM SEMINARS:**
- |     |   |                 |
|-----|---|-----------------|
| 201 | Bead Leno: From Three- to Multi-Shaft Designs(Martin)                                     | Cotton Creek II |
| 202 | Finish and Exhibit that Piece! (Schu)   | Meadowbrook I   |
| 203 | Drafting Innovations Using the Shultz System (Schultz)                                    | Cotton Creek I  |
| 204 | The Face-to-Face Velvet Powerloom Makes Inflatable Cloth for Decoy Tanks (Pickett)        | Meadowbrook II  |
| 205 | Cone to Clothing - One Weaver's Journey (Totten)  | Standley II     |
| 206 | Complexity From Simplicity: Color Technique Variations in Diversified Plain Weave (Viada) | Standley I      |
- 4:15 PM - 5:00 PM STUDY GROUPS**
- 5:00PM - 9:30 PM EVENING EVENTS:** Legacy Ballroom
- 6:00 PM - 7:30 PM Dinner Buffet (Cash Bar opens at 5:00 PM)  
7:15 PM Fashion Show  
8:00 PM - 9:30PM Off Body Exhibit, Poster Session & Silent Auction/Vests

## SATURDAY, JUNE 13 (continued on page 2)

- 9:00 AM - 9:00 PM **EXHIBIT VIEWING** Legacy Ballroom  
7:30 AM - 9:30 AM **COFFEE SERVICE** Rocky Mountain Weavers' Guild, Sponsor Standley Foyer

## SATURDAY, JUNE 13

## ROOM:

### 9:00 AM - 11:00 AM SEMINARS:

301	Four Strand Braided Bracelet (Buenger)	Standley II
302	"My Twills Are in a Twist: Braided, Plaited, Turned & Corkscrew" (Donde)	Standley I
303	Weaving Peaks and Throughs (Morris)	Cotton Creek I
304	Color in Composition (Newman)	Meadowbrook I
305	Chromatic Event Modules in Woven Cloth (Viada)	Cotton Creek II
306	Textile Production Before 1800 + Ideas for the Future of the Industry (von Tresckow)	Meadowbrook II

### 11:30 AM - 1:00 PM LUNCH BUFFET & SPEAKER PRESENTATION

*Michael Jeager, What's up in Boulder: News from Schacht/Louet*

Legacy Ballroom

### 1:30 PM - 3:30 PM SEMINARS:

401	Serendipity - Hop Skip and a Jump to a TC2 (Edmisten)	Meadowbrook II
402	"Fold, Pucker, Pleat, Shrink: Dimensional Texture in Single Cloth (Harvey-Brown)	Standley I
403	From Block Double Weave to Infinity (Moore)	Cotton Creek
404	Weaving with Optical Fibers: Practical Techniques to Total Reflection (Steger)	Cotton Creek II
405	Prehistoric Textiles of the Americas (Thode)	Standley II
406	Polychrome Samite - Ancient Luxury Fabric That Deserves Revisiting (von Tresckow)	Meadowbrook I

### 4:15 PM - 5:00 PM STUDY GROUPS

### 5:00PM - 9:30 PM EVENING EVENTS:

Legacy Ballroom

6:00 PM - 7:30 PM Dinner Buffet & Keynote Speaker (Cash Bar 5:00 PM)  
*Madelyn van der Hoogt, A Complex Weaving Life*

8:00 PM - 9:00pm MarketPlace

## SUNDAY, JUNE 14

7:30 AM - 9:30 AM	COFFEE SERVICE Northern Colorado Weavers Guild, Sponsor	Standley Foyer
7:00 AM - 8:30 AM	CW BOARD MEETING	Legacy Ballroom
9:00 AM - 12:00 PM	EXHIBIT VIEWING	Legacy Ballroom

### 9:00 AM - 11:00 AM SEMINARS:

501	All Tied Up — Multiple Ties (Coe)	Cotton Creek II
502	Twist and Turns: Leno in Contemporary Woven Textiles (George)	Meadowbrook I
503	Tactile Topography: 3D Texture in Double Cloth & More (Harvey-Brown)	Standley I
504	Double Two-Tie Four-Colour Double Weave (Shultz)	Cotton Creek I
505	"The Patola Loom of Patan, India" (Pickett)	Meadowbrook II
506	The Magic of Double Diagonal Twills (Spady)	Standley II

### 11:30 AM - 1:00 PM LUNCH BUFFET & ANNUAL MEMBERS MEETING

Legacy Ballroom

### 2:00 PM - 3:00 PM CLOSING CEREMONIES

Legacy Ballroom