

March 2026 | Number 149

## President's Letter

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Hello everyone! While recently the groundhog has given us some differing opinions on the end of winter, I know that we are closer to Spring than we were the last time I wrote to you.

I would like to take a moment to thank the four members of our Nominating Committee: Mimi Anderson, Christina Chisholm, Sara Craig, and Francine Jacobson, who have spent their time finding candidates for the upcoming board vacancies. This committee has a short but active timeframe for their search. I encourage you to think about participating next time we ask. It's great to spread our feelers far and wide as we're a very big organization!

Voting will be open shortly, so please take a moment to cast your vote!

Are you coming to *Seminars 2026* in June? I hope so! I'm looking forward to seeing you there and for you to have a chance to meet your new CW President in person. In addition to the amazing seminars, there will be the incredible *Complexity* exhibit opening as well as study group meet-ups, a marketplace and a fantastic auction including vests made by the late CW member Leslie Killeen.

As always, I hope that you're well and that you are enjoying some creative time.

Happy weaving,

Elizabeth Bryan  
CW President 2024-2026  
[president@complex-weavers.org](mailto:president@complex-weavers.org)

### ***Seminars 2026***

**When:** June 11-14, 2026

**Where:** Westin Westminster Hotel, Westminster, Colorado

[Reserve your room now!](#)

[Leaders](#)

[Seminar Topics](#)

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## 2026 Board of Directors Election

The CW Board would like to express appreciation to the 2026 Nominating Committee of Mimi Anderson, Christina Chisholm, Sara Craig, and Francine Jacobson for recruiting an impressive slate of candidates for CW leadership roles. We thank them for their work.

Thank you also to the members who have volunteered to stand for election to serve in the following roles for the next two years:

Amy Blair: President

Teresa Edmisten: 1st Vice President

## Voting Information

Soon, you will receive an email notification and instructions for voting in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free and secure and we encourage all members to take advantage of the streamlined process to vote. Thanks to Alison Giachetti and Penny Peters for managing the balloting.

### Amy Blair President

An experienced manager and confident public speaker, Amy is eager to put her professional and creative skills to work in the service of Complex Weavers. She is delighted and honored to be considered for the post of president and is committed to CW's ongoing mission to support creativity, innovation, and research in the weaving world.

Amy Blair is a trained educator, engineer, and passionate handweaver who has dedicated her creative life to drawlooms and contemporary figurative damask. She is deeply committed to spreading the good word about drawlooms, and weaving generally, to anybody who will sit still long enough to listen.

Amy takes seriously her self-appointed role as an ambassador for weaving's more technical side. Her writing and original designs have been featured in *Complex Weavers Journal*; *Weft Magazine*; and Joanne Hall's books *Drawloom Weaving* and *Weaving with Long-Eye Heddles*. More recently, Amy collaborated with Becky Ashenden to reprint the classic text *Damask And Opphämta*, (Vävstuga Press, 2025) which now includes a detailed appendix for contemporary double-harness weavers. She teaches both introductory and advanced drawloom classes at Vävstuga Weaving School and speaks often to fiber guilds around the country. Her YouTube channel, *Duelling Rabbits Handweaving* is entirely and uniquely dedicated to the demystification of drawlooms and the textiles they make possible.



### Teresa Edmisten 1st Vice President

After 40+ years as an architect at TVS Design, Teresa Edmisten is now a weaver, painter, teacher and all-around maker. She has been weaving since 2017. Teresa works on the CW website and *Weavers Handshake*, CW's on-demand learning platform that was introduced in 2024.

Learn more about her work at <https://edmisten-design.com>.



## Notes from a Reluctant Seminars 2026 Chair 100 days until Seminars!

In just about 100 days we will be gathering here in gorgeous Colorado for Complex Weavers Seminars 2026. And it is going to be fantastic.

The fun begins with the Opening Reception for the *Complexity* exhibit at the Lakewood Art Center and runs through the General Meeting (and general fun) Sunday afternoon. We are working on some outings for Monday, so try to stay on another day. More on those soon. Check out the complete schedule on the [CW website](#).

We are really thrilled to announce our Keynote Speaker, the incomparable Madelyn van der Hoogt. She will share with us 'A Complex Weaving Life' This is not to be missed!

While some of the seminar sessions are full, most will be available through The [Weavers Handshake](#). Seminars attendees get a substantial discount for the recordings.



Vest by Leslie Killeen

Besides the seminars, enjoy lunch speakers, the Silent Auction, our own Fashion Show and so much more. And a new addition: Ken Pugh, Leslie Killeen's husband has generously donated more than 20 of Leslie's fabulous vests to be auctioned to benefit Complex Weavers. The vests will be on display and ready to go home from Seminars with the highest bidder. You can preview and even begin bidding on the vests before Seminars begins: <https://complexweavers.schoolauction.net/lesliekilleenvests/catalog>

We hope you are getting your donations to the Silent Auction Committee, your posters ready and finishing up your items for The Fashion Show and the Off the Runway exhibit.

There will also be morning yoga classes and some seated movement before lunch to work out the kinks from sitting.

It's time to start making travel arrangements, if you haven't already. Denver International Airport is a great place to fly into, but it is a LONG way out of town. Uber/Lyft rides are around \$70, but the higher occupancy vehicles are not much more and can be split between several folks. There is public transportation to within a few miles of the hotel. We have a complete guide available soon. Again this year our incredible Administrative Assistant, Jan Burkhart, will be coordinating to help make your trip the best it can be, beginning at the airport. We will put a travel guide and contact information on the website.

We welcomed a new Volunteer coordinator, Mary Ann Oldham. You can now contact [Mary Ann](#). See where your talents can best support Seminars!

It has come to our attention that some participants (mostly Seminars Leaders) have been contacted by the Marriott Residence down the road from the Westin Westminster where Seminars will be held. We have plenty of rooms and the room nights help defray our meeting costs. As a note, Seminar Leaders will be compensated for room nights at the Westin Westminster only. These emails are unauthorized and unsupported by CW. There are rooms at the Westin and we will all be there having fun. We hope you are with us. If you get one of these emails, please let us know at [seminars@complex-weavers.org](mailto:seminars@complex-weavers.org).

We are looking forward to seeing as many of you as possible in June!

Michele Belson,  
Your Reluctant Seminars 2026 Chair  
[seminars@complex-weavers.org](mailto:seminars@complex-weavers.org)



Madelyn van der Hoogt

## CW Seminars 2026 Volunteers

The *Seminars 2026* committee is making final preparations for our June 11-14, 2026, conference in Colorado. If you didn't volunteer when you registered and would like to help, please contact the Volunteer Coordinator Chair Mary Ann Oldham at [9zoama9@gmail.com](mailto:9zoama9@gmail.com). We are particularly interested in finding someone, probably local to the area, who might be able to convince businesses to sponsor the seminars by providing coffee and tea in the morning and afternoon sessions.

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## Seminars 2026 Poster Session

Participate in this year's *CW Seminars* Poster Session! If you've never participated in a poster session before, let me fill you in. Posters are a great way to share a small topic that you've been thinking about or working on. Think of it as somewhere between showing a friend what you've been working on over lunch and writing up an article for the *Journal*.

Now for the details. Your poster can be any size, as long as it's large enough for us to read and small enough for you to travel with (if you need a number, aim for something in the 20" range). It can be on any complex weaving topic that you find interesting. The posters will be displayed in the main meeting area throughout the weekend. We'll have a special time set aside where we'll give a short introduction and then you get to talk to other curious weavers about your poster topic. You don't have to talk to a large group!

If you're interested, curious, committed, or have questions, email me, Susannah Day at [smisle@gmail.com](mailto:smisle@gmail.com). I look forward to seeing all of your incredible submissions between now and June!

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## CW Library Notes

The CW Library has been active this year as members continue to check out books. We've also been working to streamline the library by returning certain study group materials to their respective leaders and evaluating older or underutilized items. Study group materials remain accessible to members. To borrow materials, please reach out to [Sara Nordling](#) or the appropriate study group leader.

Did you know that the early CW newsletters were the organization's original journals? These publications document the development of ideas, practices, and conversations that helped shape our weaving community. In future newsletters, this column will occasionally feature content drawn from these original journals, highlighting their ongoing relevance and historical significance.

If your travels bring you through Elkin, North Carolina, I would be delighted to welcome you to visit the library in person. Please email ahead of your visit, and I will do my best to be available ([Contact Committee page](#)).

We also invite members who have authored books or other publications related to weaving to consider donating a copy to the CW Library. Contributions help strengthen the collection and support the learning of fellow weavers. Donations can be mailed to: CW Library, c/o Leslie Fesperman, PO Box 631, Elkin, NC 28621. *Physical address: 113 West Main Street, Elkin, NC 28621*

We are actively working to update the LibraryThing catalog and appreciate your patience as this process continues over the next few months. When searching the [CW LibraryThing catalog](#), please select **"Search this collection"** beneath the main search bar. This limits your search to CW holdings and ensures the most accurate results.

It is a pleasure to serve as your librarian, and I am grateful for your engagement and support. The CW Library remains a living resource, shaped by both history and current practice.

Warm regards,  
Leslie Fesperman  
CW Librarian



## Complex Weavers Seminars MARKETPLACE

**Please RSVP to Susan Du Bois no later than **May 10th.****

**Email this form to [susan.dubois.co@gmail.com](mailto:susan.dubois.co@gmail.com)**

**Also BRING a copy to Colorado  
with your cash or check payment (no credit cards)**

**Marketplace: Saturday, June 13, 2026;**

**8:00pm to 9:00pm**

**Set up: Saturday June 13, 2026; 4:00pm to 4:45pm**

**Marketplace Reservation Form**

**RSVP by May 10th**

Name \_\_\_\_\_

Cell # at Seminars \_\_\_\_\_

**Tables are 6 ft x 18 in**

\_\_\_\_\_ I would like to share a table (i.e. use 1/2 table), (\$20.00);  
(or) \_\_\_\_\_ full table(s), (\$40.00 per table).

**\*\* BRING THIS FORM & BOOTH FEE TO COLORADO \*\***

**Pay Booth fee at the Registration Desk at Seminars  
with check or cash ONLY (NOT credit card)**

**Public WiFi will be available for those who use need it for sales;  
please plan your own security to keep your card swipes safe**

**Briefly describe the item(s) you will be selling  
(e.g. "yarn" "books" etc).**

**Please type, print or write legibly**

Items: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# COMPLEXITY 2026:

*Innovations in Weaving*

## **Complexity 2026**

The Call-for-Entry portal for *Complexity 2026* closed on February 8. Thanks to the weavers who submitted their pieces — it has been exciting to watch the entries arrive in the Slideroom portal. I was constantly amazed at the imagination, creativity, technical excellence, and the patience of the entrants to persevere in achieving their vision!

Our jurors, Lynn Smetko, Laurie Carson Steger, and Pauline Verbeek are hard at work evaluating and selecting the artwork to be in our exhibit at Lakewood Community Center in the Denver area. *Complexity 2026* will be on display from May 29 to August 16, so if you get to Denver during the summer, please stop by to see it and be inspired — you won't be disappointed! Please let your friends and family know about it too. We want everyone to appreciate the wonderful art that we all love to create! From a towel brightening your kitchen to a luxurious silk shawl to wear with elegance, to intriguing art on the wall, we want to spread the news that weaving is wonderful!

There is lots of work going on behind the scenes now: plans for the team to receive and display the weaving and for the catalog that will be available on the Complex Weavers website and at [Complexityexhibition.org](https://Complexityexhibition.org). Plans for *Seminar's* opening reception when the awards will be announced, and logistics to get everyone from the hotel to Lakewood Community Center are also in the works. There will be 10 awards presented — five from Complex Weavers and five from our sponsors. Once again, we will be able to vote for the People's Choice award.

Please remember to support and thank our generous sponsors: Handweavers Guild of America, Handweaving.net, Heddlecraft, Schacht Spindle Co., Surface Design Association, and Treenway Silks. We couldn't give as many awards without them, or create such wonderful weavings without the inspiration and yarn we find in their offerings. Schacht will be receiving and holding our accepted weavings (originating in the US) before they are displayed. Susan Dubois, of Treenway Silks, will be receiving international shipments and has generously offered to pay any tariff charges, which we are hoping to avoid!

See you in Denver!

Jami Johnson  
Chair, *Complexity 2026*  
[Complexity@complex-weavers.org](mailto:Complexity@complex-weavers.org)

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## **2026 Sandra Ogg Rude Memorial Grant Application Deadline: Q&A**

### **Who is eligible to apply?**

- Handweavers worldwide interested in studying or teaching advanced weaving techniques
- CW members AND non-members
- Students in post-secondary textile programs
- Previous applicants who want to try again

NOTE: Previous grant recipients must wait 3 years to reapply

### **What are advanced weaving techniques?**

- Weaving that elevates the design, form or function of traditional woven cloth by:
  - Pushing beyond current knowledge of a technique or structure and/or
  - Exploring an experimental use of materials

### **How much is the grant award?**

Up to \$2,000 per year, which may be awarded to one recipient or shared

[Continued page 7]

## Sandra Ogg Rude Memorial Grant, continued

### Is the grant to support learning or teaching advanced weaving techniques?

- Either or both will be considered each year
- A plan for sharing the information learned and/or taught is key

### How can grant funds be spent?

- Instructional fees
- Travel costs
- Materials
- Space/equipment rental
- Technology licensing or subscriptions
- Productions costs

NOTE: Grant funds may NOT be used for non-consumable equipment or supplies, or for expenses related to attending *CW Seminars*.

### How are applications judged?

- How well does the proposed project:
  - Contribute to applicant's development as artist, weaver or teacher;
  - Meet definition of advanced weaving techniques;
  - Add to the knowledge base for CW members.
- Judges also will consider the applicant's likelihood to complete the project and fulfill grant requirements, as well as cost and budget feasibility.

### How do I apply?

- Click [HERE](#). OR Go to [www.complex-weavers.org](http://www.complex-weavers.org), click Resources, then look for Sandra Ogg Rude Grant.
- Watch the informational video from 2025 (only the dates are changed)
- Scroll down to learn more details about the grant program and read all the requirements.
- Click the "Click here to download" button to access application details.
- There's no form to fill out, just a list of questions for you to answer in a separate document.
- Ask two people familiar with you and your weaving to submit referral letters

### What about images?

No images are required with application, but if they would help explain your project to the jurors, they are recommended. No special image formatting needed.

### THE IMPORTANT PART:

Email your document to [grants@complex-weavers.org](mailto:grants@complex-weavers.org) by **MARCH 28, 2026!** Send questions to the same email.

Good luck!

Karen Donde

CW 2026 Grants Chair

[grants@complex-weavers.org](mailto:grants@complex-weavers.org).



Juliette Rambour from Orsay, France, was awarded a CW Sandra Ogg Rude Memorial Grant in 2026 to explore the formal and volumetric potential of weaving techniques. She used the funds to attend the Future Makers program organized by the Textielmuseum in Tilburg, Netherlands, to test the feasibility of multilayered structures on industrial looms. The study helped Juliette earn her Masters in Textile and Material Design this summer from ENS Paris-Saclay and ENSAD: The School of Decorative Arts.

### Catherine Wilson—Complex Weavers Award Winner

Congratulations to Catherine Wilson who was awarded the Complex Weavers Award at the Michigan League of Handweavers conference for her work *Bridging the Peninsulas*. She says "the Mackinac Bridge joins two peninsulas. Working from pictures of the bridge, I drew a sketch which I adapted to a drawdown for my 24 shaft loom."

Bridging the Peninsulas  
Catherine Wilson



## CW Journal Update

Though you may not yet have seen evidence of it, things are moving in our *Journal* production — and in the continuing drive to catch our schedule up with the calendar. Another fresh issue (cover date October 2024) is printed and has moved into the shipping phase — so we will all be able to enjoy the October 2024 (late) edition as soon as the mails allow! The *next* issue (cover date February 2025) is well underway, and while we can't yet make promises about its print date, we can tell you that it's in sight!

How has this happened? We have an expanded and enthusiastic team working behind the scenes now. It makes all the difference in the world.

In addition to our loyal proofing team (very much appreciated, mostly made of Board members), we now have a new Advertising Chair: Christina Chisolm. Christina has leapt nimbly into the job, and she's also begun communicating with Study Group Chairs so that we may feature more study groups in the pages of *CW Journal* (ideally, we'd like to put the spotlight on a different study group with each issue — a goal well worth pursuing). She has also been contacting various people about writing book reviews. These small articles are welcome and much appreciated, and they shine the light on a wide variety of titles, both new and old — and we do like books, don't we? And on that note, if you happen to have a burning desire to share a really great weaving book that's crossed your path, don't hesitate to contact us. We'll make every step of writing your book review easy.

Next, and importantly: Brenda Gibson has stepped up to help with the layout. This isn't everyone's cup of tea (and requires some special software), but she hit the ground running and is doing a masterful job. This may not mean much to people who haven't produced printed documents themselves, but her work is helping us get through our backlog in a wonderfully speedy manner, and beautifully.

Third, our own Newsletter editor, Ingrid Knox, has taken on the role of Administrative Editor. That job has to do with emailing, checking incoming articles and their images, and managing the approval and permission processes — things that I am very slow with (as some of you know). I'm very grateful for her help, and you will be, too.

Finally, the newest member of our Team is Samantha Erwin, who has joined us to help with image editing, with an eye to possibly doing more in the future. She's doing a fabulous job, and we're very happy (and lucky!) to have her help.

This all warms my little Editor's heart. I hope it warms your hearts, too, because it means more issues of *Complex Weavers Journal* will be coming your way, at an increased pace.

Thank you, Team, and thank you, Complex Weavers, for your patience. We'll get there, we really will.

Ruth MacGregor  
Editor, *Complex Weavers Journal*



### Christine Miller — Small Expressions Winner

The artwork 'Crushed' by artist Christine Miller, Complex Weavers member, won the Edith Whiteman Memorial Award in Small Expressions 2025. The sculpture is a collection of handwoven metal cubes that are manipulated to appear "crushed" and symbolize feeling emotionally, physically, mentally, and spiritually broken. The art uses handwoven metal fabric, often with a wire warp, to create the form.

Crushed  
Christine Miller



## CW Volunteer Opportunities

### **NEW: Complex Weavers Awards Coordinator**

After 10 years of dedicated service, Ginger Kaldenbach has decided to step aside so another member can take on this fun role, which includes responding to award requests from conference award chairs, selecting ribbon weavers, assembling the ribbons, distributing them, collecting information from winners for the Journal, and maintaining the history of the Awards. Fortunately, Ginger has the process down to a science and will be available to help train the next coordinator. Contact Ginger at: [complexweaversawards@gmail.com](mailto:complexweaversawards@gmail.com)

### **CW Communication & Promotions Chair**

Oversee CW's content calendar and promotions in coordination with other committee chairs to build CW's identity in the weaving community. Position requires good organizational and communication skills. Marketing experience is helpful, but not required.

### **CWOO/Weavers Handshake**

If you have skills in video editing, production, online education development, or project management, become part of Complex Weavers Online Offerings (CWOO). This global committee includes members from Europe, Australia and North America. The team is working to expand online educational opportunities for CW members worldwide. Right now, the committee is preparing for online presentation of 24 recorded sessions from Seminars 2026 on Weavers Handshake. Join the team to get behind the scenes. Contact [cwoo@complex-weavers.org](mailto:cwoo@complex-weavers.org).

### **CW Seminars 2026 Volunteers**

The *Seminars 2026* committee is making final preparations for our June 11-14, 2026, conference in Colorado. If you didn't volunteer when you registered and would like to offer up some of your time, please contact the Volunteer Coordinator Chair Mary Ann Oldham at [9zoama9@gmail.com](mailto:9zoama9@gmail.com). We are particularly interested in finding someone, probably local to the area, who might be able to convince businesses to sponsor the seminars by providing coffee and tea in the morning and afternoon sessions.

For more information about any of these opportunities, or if you'd like to talk about other ways you could help, please reach out to me at the email below or via the [contact form](#) on CW's website.

Karen Donde  
CW Past President 2024-2026  
CW Volunteer Coordinator  
[pastpresident@complex-weavers.org](mailto:pastpresident@complex-weavers.org)

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## **Board Happenings: January 2026 Board Meeting**

The Board of Directors met by Zoom on January 24, 2026, and followed up with an online discussion the following week.

Planning for *Complexity 2026*, *Seminars 2026* and online offerings continues. These are standing items on the agenda. The Board of Directors (BOD) provided input and suggestions for the inevitable little issues that pop up. There is real value in being able to discuss these matters to share connections, historic background, and ideas to assist those working diligently to make these events a success.

Finance is a standing report for board meetings with January being the annual report as well. With financial reports and guidance from the Treasurer, the BOD had a detailed look at the organization's financial status. The "new" system for the sustainability of award funds is working smoothly. An audit will begin shortly.

Annual reports from the follow committees were provided: Library, Website, CW Online Offerings.

[Continued page 10]

## Board Happenings, continued

Mimi Anderson took part as head of the Nominations Committee. She presented the slate of officers for President and 1<sup>st</sup> Vice President.

Advertising in the *Journal* and Newsletter was discussed as there has been a focus recently on updating and streamlining procedures. One result is that a barter arrangement with WEFT magazine has been confirmed.

With some additional support from members headway is being made on Journal catch up efforts. The next issue has gone to the printer and is on the website now.

An update about Study Groups was a significant item for the board. Sara Nordling, Leslie Fesperman and Janet Bealer have been working through all the study group items and ideas on how to manage removing them from the library. It is a major task to determine what to keep, what to remove, where to house the items and how members can access this information. This will be an ongoing effort as a strategy is developed and implemented.

It was recognized that the promotion of the CW grants could use some additional platforms and ideas to catch a wider audience of potential applicants.

Details of many of the items mentioned in this report are detailed elsewhere in this newsletter.

Sharon Gardiner, Secretary

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## Study Groups

Study Group samples are no longer being held in the CW Library to be checked out. They have been sent to the leaders of their respective groups. Any group that no longer exists has had their samples adopted by another group. We will be putting a list on the website so that anyone who is interested in the materials will know where to find them.

It is taking a while to put the images of study group materials onto the website. We are working with our webhosts to be sure that the materials are usable by our members. We will announce when the materials are ready. Access to the materials will require members to log on.

Sara Nordling, Study Group Coordinator  
[studycoordinator@complex-weavers.org](mailto:studycoordinator@complex-weavers.org)

## Current Study Groups

Archeological Textiles  
Bateman Weaves  
Beyond Plain Weave Garments  
Dimensional Texture  
Double Weave

Drawloom Explorations  
Equipment Compendium  
Fabric Design Challenge  
Fine Threads  
Inquisitive Drawloom Weavers  
Kumihimo

Ondule Textiles  
Oscar Beriau Sampling  
Sixteens  
Tied Weaves and Beyond

For more information about individual Study Groups, see the [CW website](#).

**Statement of Activity**  
**Complex Weavers**  
**January-December, 2025**

Distribution account	Total
<b>Income</b>	
Advertising Sales	456.00
Advertising Discounts (contra account)	-39.60
<b>Total for Advertising Sales</b>	<b>\$416.40</b>
Annual Dues	45,616.76
Donations	27,580.00
Interest income	1.07
Journal sales	330.00
Merchandise sales	2,209.93
Revenue - Seminars / CWOO	123,873.22
Shipping Income	270.00
Study Group Dues	0.00
<b>Total for Income</b>	<b>\$200,297.38</b>
<b>Gross Profit</b>	<b>\$200,297.38</b>
<b>Expenses</b>	
Advertising & Marketing	2,912.37
Bank Charges & Fees	10.06
Computer and Web Services	12,153.90
Contractors	1,750.00
CW Awards	165.38
CW Journal Postage	118.05
Postage Canadian	891.10
Postage domestic	1,342.90
Postage International	1,444.74
Postage other	45.00
<b>Total for CW Journal Postage</b>	<b>\$3,841.79</b>
CW Publication	7,738.00
Election	1,300.40
Event Venue	40,000.00
General/Reimbursable Expenses	72.25
Legal & Professional Services	450.00
Library	1,483.08
PayPal & Square Fees	2,150.69
Shipping	309.50
Taxes & Licenses	68.98
<b>Total for Expenses</b>	<b>\$74,406.40</b>
<b>Net Operating Income</b>	<b>\$125,890.98</b>

## 2025 Treasurer's Report, continued

Other Income	
Market Gain or Loss	20,422.31
Merrill - Interest Income	4,593.10
Merrill - Taxable Dividends	18,651.32
<b>Total for Other Income</b>	<b>\$43,666.73</b>
Other Expenses	
Investment Fees	3,168.29
<b>Total for Other Expenses</b>	<b>\$3,168.29</b>
<b>Net Other Income</b>	<b>\$40,498.44</b>
<b>Net Income</b>	<b>\$166,389.42</b>

### Bank Accounts - December 31, 2025

Checking	\$16,490.02
PayPal	\$5,202.00
Savings (BofA Investment)	\$2,600.40
Merrill - Money Market	\$172,621.92
Merrill - CD Account	\$174,139.07
Merrill - Investment Account	\$321,516.27
	<b>\$692,569.68</b>

### Special Funds - December 31, 2025

Complexity Fund	\$48,000.00
Friendship Fund	\$1,075.12
Kathi Spangler Fund	\$850.00
Manuscript Recovery Fund	\$2,000.00
Memorial Fund	\$1,100.00
Sandra Hutton Complexity Award Fund	\$17,676.00
Sandra Rude Fund Net Assets	\$47,914.00
	<b>\$118,615.12</b>

# Classifieds

## **Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker**

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping.

[www.lulu.com](http://www.lulu.com). Enter the book title.

## **Spinning Wheel Sleuth: Hand Loom Supplement #24. \$10**

Pennsylvania-German Cantilevered Looms; My Second Weaver Rose Loom; Two Distinctive Band Looms; A Two-Person Tape Loom; Restoring a Tape Loom With a Floating Heddle Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at [www.spwhsl.com](http://www.spwhsl.com).

## **Color Alchemy Masterclass Spring Session**

The [Color Alchemy Masterclass](#) is an in-depth online course for weavers and fiber artists who want greater confidence and control when working with color. The course focuses on translating inspiration images into precise, usable color palettes while preserving their visual character. Participants develop a structured approach to color theory and dyeing that supports consistency, repeatability, and thoughtful creative exploration. Registration for the Spring Session closes February 27. Learn more at [alannawilcox.com](http://alannawilcox.com).



## **Your Complex Weavers Journal: Share Your Weaving Knowledge and Experiences**

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

**Writer's Guidelines** are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

**Classified and commercial advertisements** should be sent to the [Advertising Manager](#).

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### **2026-7 Publication Schedule:**

June 2026: Deadline April 15, 2026

October 2026: Deadline August 15, 2026

February 2027: Deadline November 30, 2026

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