

September 2025 | Number 147

## President's Letter

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We have just had the CW Annual General Meeting (AGM) and it's hard to believe that the first year of my presidency is already over. It's gone very quickly. My thanks to our terrific Board of Directors, and to our outgoing Secretary Janet Bealer. A big welcome to our incoming Secretary Sharon Gardiner. CW continues to be in good hands!

Many thanks to everyone who attended the AGM on July 26. It was wonderful to see so many members engaged in the process. Also the proxy voting was a big hit and I thank those of you who weren't able to attend the Zoom meeting for sending in your proxy votes. We had no trouble reaching quorum which means we were able to pass the changes suggested by our hard-working Policies and Procedures Committee. Three cheers!

Hopefully you have been seeing the excellent social media posts about next year's *Seminars* instructors. There is an exciting line-up and I know it is going to be very difficult to choose what sessions I want to take! Be sure to have a look at Facebook, Instagram and the CW website for more information and start thinking about what you want to learn more about in Denver. And remember, it's never too early to start planning your piece for the *Complexity* exhibit!

Heatwaves, flooding, and forest fires have made it hard to enjoy summer for a lot of us. I hope that wherever you are, you are able to keep safe and somewhat sane while at your loom or planning your next project. Happy summer. (There is still some left!)

And as always, happy weaving.  
Elizabeth Bryan  
CW President 2024-2026  
[president@complex-weavers.org](mailto:president@complex-weavers.org)

### Know & Go: Seminars 2026

**When:** June 11-14, 2026

**Where:** Westin Westminster Hotel, Westminster, Colorado [Reserve your room now!](#)  
Registration Opens October 1, 2025

[Leaders](#)

[Seminar Topics](#)

[Schedule](#)

[Events](#)

## Notes from A Reluctant Seminars Chair

Hard to feel reluctant today! Things are moving along and sooo exciting for *Seminars 2026*. The Seminars Sessions and Leaders are on the [website](#). Huge kudos to Teresa Edmiston. She is a wonder! The whole month of August, the Seminar Leaders have been highlighted on social media. There are so many great sessions to pick from, I know for me it will be hard to decide. Study and make that hard decision about which Seminars you will sign up for. Fortunately, because of Weavers Handshake, you will be able to 'see' most of the seminars even if you can't make it to Colorado in person.



Because food prices are so high the Board made the difficult decision not to include breakfast with your registration. It is a significant expense and only about half of us take advantage of breakfast, even though we must pay for everyone. As time gets closer, we'll provide a list of nearby or in hotel breakfast options.

Because summer in Colorado is so beautiful, book your hotel room now! Use the link below to get our fantastic rate and consider spending some time before or after *Seminars* exploring. The rate we have negotiated is good from Monday, June 8 through Wednesday, June 17. *Seminars* begins with the Complexity reception Thursday, June 11 and continues through the Closing Ceremonies and Annual Member meeting Sunday, June 14. The link is to a King room. If you prefer 2 beds, simply change the number of guests to two or more. The rate is the same. [CW Seminars Westin Westminster Group Rate](#)

We may try to plan some outings either before or after *Seminars*, so consider staying a bit longer! Our venue is conveniently located between Denver and Boulder with easy access to Highway 36. There are LOTS of things to do around the Westin; multiple restaurants, 18-hole golf courses, the Butterfly Pavillion, a city park with miles of walking, biking and running trails and an IMAX Theatre to keep friends and families entertained.

As we finish the summer, kids go back to school and the garden is less demanding, we will continue to the details of *Seminars*. There is much to do. We will begin committee meetings and volunteer group meetings in the near future. If you volunteered, look for an email soon. If you haven't, consider doing so now.

We will have a HUGE wonderful announcement soon, so keep an eye on the website and social media for all the latest news.

See you in beautiful Colorado!

Your Reluctant Seminar Chair,  
Michele Belson  
CW Seminars 2026 Chair  
[seminars@complex-weavers.org](mailto:seminars@complex-weavers.org)

## COMPLEXITY 2026: *Innovations in Weaving*

*Complexity 2026* is very pleased to highlight the weaving-related businesses and organizations that are supporting our awards this year! You are aware of many of these organizations: you may have purchased their products, subscribed to their publications/information, and/or are members. I hope you will check out their websites and support them.

Handweavers Guild of America and Treenway Silks have generously donated awards since *Complexity* had its founding show in 2012, *Glamour*, *Glitter*, *Glitz*. Surface Design Association, Heddlecraft, and Handweaving.net have given awards for several *Complexity* shows, and Gist Yarn will give their first award this year. All *Complexity* awards and any specific award criteria can be found on the [Complexity information](#) page.

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## Complexity 2026, continued

There is a wealth of information and inspiration to be found in our sponsor's websites. Here is a brief synopsis of some of them — you could spend a whole day exploring these websites!

**The Handweavers Guild of America, Inc.'s** (HGA) mission is to educate, support and inspire the fiber art community. They do this in a myriad of ways: a quarterly magazine *Shuttle, Spindle and Dyepot*; a biennial conference, *Convergence*; a traveling annual exhibition, *Small Expressions*; and their weekly virtual presentations, *Textiles and Tea*, which features many different weavers talking about their work. Many of our members have been guests on their program. Check out their website for details about these programs and other programming.



**Treenway Silks** has a marvelous selection of silks for weavers — over two dozen different sizes of Bombyx (mulberry) silk, including bombyx in spun, reeled and noil silk and a dozen different wild silks from India. There is a wide selection of dyed and undyed yarn available for purchase. Can't find the right color? Treenway offers more than 160 colors available for custom dyeing of any of their products. In addition, there are articles about silk, kits for various projects, and a gallery of items using Treenway products.

**Heddlecraft** has published 44 pdf magazine issues, each one on a specific aspect of weaving. Each issue is full of theory, practical information, a bibliography, and related drafts for both 4 and 8 shafts, with samples in full color! Also included are an article or two about different weaving topics, such as an interesting vendor and/or different fibers; book reviews; and finally, upcoming conference information. It's like having a 44 volume library at hand.



**The Surface Design Association's** (SDA) mission is to promote awareness and appreciation of fiber art and design through publications, exhibitions, and events. They do this through a quarterly magazine, *Surface Design Journal*, biennial conference, a weekly textile talk, recordings of their quarterly SD Journal parties, sponsored exhibitions and on-line workshops.



# Handweaving.net

**Handweaving.net** has 80 books, monographs, and collections of drafts from as early as 1677 and as recently as this year. The drafts are from all over the world — but the wif (Weaving Information File) file format is

universal, so there is no problem. If you are a member of Handweaving.net, you can download wif files; if not, you can feast your eyes and copy the draft as presented. There are also 1000's of books and monographs to download, searchable by keyword, topic (278 on looms alone!), author, name of publication or language. There are multiple ways to search for drafts, (number of shafts, treadles, most popular, and other categories). Finally, with membership, you can create drafts on your own, play with colors, and then download the wif file. What a wealth of information and such a gift to weavers!

**Gist Yarn** is our newest sponsor. They have a wide range of fibers (alpaca, cotton, cotton and linen, silk and wool) in a variety of weights and colors, as well as patterns and kits, a podcast, a blog and articles full of practical information for weavers. Gist offered an award for *Complexity 2024*, but no one used Gist Yarn — so please check out their yarn offerings as you plan your entry!



Have fun exploring these sites and planning your entry for *Complexity 2026*!

Jami Johnson  
Chair, *Complexity 2026*  
[complexity@complex-weavers.org](mailto:complexity@complex-weavers.org)

## Laurie Carlson Steger- Complexity 2026 Juror

Laurie Carlson Steger began weaving at Bay of Fundy Craft School in 1960's as a child. She also studied at the Worcester Center for Crafts in the 1970's and at the University of Massachusetts Dartmouth, earning a BFA in Textile Design and MFA in Artisanry/Fibers. With fiberart as the main emphasis, she reflects on concepts of light and natural atmospheres with her weavings and collages. Her work with fiber optic materials led to consulting in the field of *smart textile* applications during the 1990's. Laurie works on the TC-2 Thread Controller, jacquard loom as well as 4-H, 8H and small tapestry looms. She taught Textile Science at Boston area colleges, and led workshops-lectures at numerous weaving guilds including New England Weaving Seminar, Textile Society of America, HGA Convergence, Complex Weavers and is the current Dean of Weavers' Guild of Boston. She is an exhibiting member of South End Wovens studio in the SoWa (South of Washington St.) artist district of Boston, MA.



Laurie lives in South Dartmouth, MA with her husband and two dogs. She also enjoys golf, baking pies and traveling.  
[www.lauriecarlsonsteger.com](http://www.lauriecarlsonsteger.com) @lightweaver | I\_laurie\_steger



Gazing



Last Wishes



Akira Tana on Drums

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## 2025 Sandra Ogg Rude Grant Awarded to Juliette Rambour

The 2025 Sandra Ogg Rude Memorial Fund Grant has been awarded to Juliette Rambour, of Orsay, France. Thanks in part to the grant, Juliette earned her Masters Degree in Textile and Material Design this summer from ENS Paris-Saclay and ENSAD: The School of Decorative Arts.



Juliette sent a letter that was read with the announcement at CW's Annual General Membership Meeting. Here are a few excerpts. The pdf she mentions will soon be posted to the website.

“Dear members of the Complex Weavers group, Dear Jury,

First and foremost, I would like to express my deep gratitude for your support throughout this past year and for the trust you have placed in me. Receiving the Sandra Ogg Rude grant enabled me to successfully complete my degree project and present it under the best possible conditions.

The project I worked on this year is titled *Akènes (A kns)*. It is a research project in textile and material design that explores the formal and volumetric potential of weaving techniques. Rooted in an experimental approach, it led to the creation of a swarm of woven forms—the *akènes*—produced without any assembly or stitching.

Their polymorphism challenges our contemporary, standardized, and often limited relationship with weaving by seeking to free it from its traditionally two-dimensional nature.

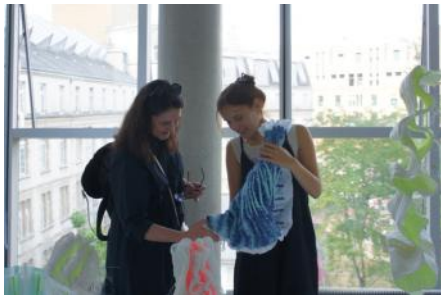
The name *akènes* is a botanical reference to the seeds of certain plants that are dispersed by the wind to extend their

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## Juliette Rambour, continued

territory in spring. Over the course of this year, I developed several volumetric techniques, resulting in four families of akènes. Each family embodies a different approach to 3D weaving. In parallel, I had the opportunity to apply for the *Future Makers* program organized by the *Textielmuseum* in Tilburg, Netherlands, where I spent a week developing the akènes spacers family. The goal was to test the feasibility of their multilayered structures on industrial looms. For three days, I worked alongside a team of product developers who supported me in programming these structures on jacquard looms, allowing me to scale up and introduce complex patterns into these forms.



At the end of this rich and fulfilling year, I wanted to share these techniques with students in the textile and material design department at my school. I conducted a one-week workshop, allowing them to appropriate and adapt these techniques for their own future projects. My aim was to contribute to the dissemination and sharing of knowledge in this field, while offering new perspectives on what weaving could become when approached through its architectural potential. I will soon have the joy of writing an article about my experience for the *Complex Weavers Journal*.

Warm regards, Juliette Rambour”

### What's Up With Study Groups?

Study Groups themselves are continuing as usual. Members are active, learning, sharing and growing in the many subject areas we have available.

What has changed? The Study Groups are no longer sending samples to the CW Library — neither physical samples nor digital ones. This was a great idea at its inception. Over the years, with the rise of postage, fewer and fewer people have checked them out and the supply has just continued to grow. So, some changes are afoot. Working with the Library, we will gradually deaccession the Study Group materials.

Where will they go? Back to the Study Groups they came from, or adopted by another Study Group. If they become truly orphaned then they may even be auctioned off at an upcoming CW *Seminars*. We will be working with our website to include a list of materials and where they are located so those interested will be able to inquire about the samples. Going forward, we are working on getting future samples (from those willing to share) on our website.

Keep watching the newsletter for further updates.

Sara Nordling, Complex Weavers Study Group Coordinator

### Board Happenings August Board Meeting

August 2, 2026

#### **Seminars 2026**

The Board, following a fulsome discussion of options and implications, provided direction to the *Seminars 2026* Chair to finalize registration costs and some administrative details. Registration to open October 1, 2025.

#### **Complexity 2026**

A site visit was done in July. Arrangements with the Lakewood Cultural Center continue. Volunteers in the Denver area will be needed to assist with preparing the exhibition for viewing.

#### **Weavers Handshake**

The committee has worked on a number of changes for 2026. More sessions will be available through the Weavers Handshake and will be available for a longer period of time.

Respectfully submitted by Sharon Gardiner, Secretary

## CW Volunteer Opportunities

### CW Advertising Chair

Angela Schneider needs to hand off her role managing advertising for the *CW Journal* and Newsletter, and CW needs a volunteer to take over her responsibilities. Angela can provide more details about the tasks involved, skills needed and time requirements. Reach her at: [complexweaversads@gmail.com](mailto:complexweaversads@gmail.com).

### CW Communication & Promotions Chair

Oversee CW's content calendar and promotions in coordination with other committee chairs to build CW's identity in the weaving community. Position requires good organizational and communication skills. Marketing experience is helpful, but not required.

### Complexity 2026 Committee

Get behind the scenes for the next Complexity juried exhibit by supporting 2026 Complexity Chair Jami Johnson. Contact her to see where help is needed. [complexity@complex-weavers.org](mailto:complexity@complex-weavers.org)

### CWOO/Weavers Handshake

If you have skills in video editing, production, online education development, or project management, become part of Complex Weavers Online Offerings (CWOO). This global committee includes members from Europe, Australia and North America. The team is working to expand online educational opportunities for CW members worldwide. Right now, the committee is preparing for online presentation of 24 recorded sessions from Seminars 2026 on Weavers Handshake. Join the team to get behind the scenes. Contact [cwoo@complex-weavers.org](mailto:cwoo@complex-weavers.org).

### CW Seminars 2026 Committee

Now that Denver has been selected as the location of Seminars 2026, Chair Michele Belson is looking for committee volunteers. With 10 quick months to go, it is an exciting time to be involved. Contact Michele at [seminars@complex-weavers.org](mailto:seminars@complex-weavers.org).

### CW Nominating Committee

Get to know CW members you admire while identifying potential leadership nominees. CW needs international representation on this important committee, so you'll be making global connections. Contact President Elizabeth Bryan at [president@complex-weavers.org](mailto:president@complex-weavers.org).

For more information about any of these opportunities, or if you'd like to talk about other ways you could help, please reach out to me at the email below or via the contact form on CW's website.

Karen Donde  
CW Past President 2024-2026  
CW Volunteer Coordinator  
[pastpresident@complex-weavers.org](mailto:pastpresident@complex-weavers.org)

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### Exhibit: INTIKA: Men in Textiles

David van Buskirk's newest fiber artwork titled [Branching Out](#) is currently being featured in the exhibition "[INTIKA: Men in Textiles](#)" on display through October 4 at the [Visions Museum of Textile Art \(VMOTA\)](#) in San Diego, California.

David is a recipient of the Sandra Ogg Rude Memorial Grant.



# Classifieds

## **Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker**

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping.

[www.lulu.com](http://www.lulu.com). Enter the book title.

## **Spinning Wheel Sleuth: Hand Loom Supplement #24. \$10**

Pennsylvania-German Cantilevered Looms; My Second Weaver Rose Loom; Two Distinctive Band Looms; A Two-Person Tape Loom; Restoring a Tape Loom With a Floating Heddle Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at [www.spwhsl.com](http://www.spwhsl.com).

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## **Your Complex Weavers Journal:**

Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

**Writer's Guidelines** are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

**Classified and commercial advertisements** should be sent to the [Advertising Manager](#).

**Address changes** may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) on the CW website to confirm that your membership and contact information are current.

### **2025-6 Publication Schedule:**

February 2026: Deadline November 30, 2025

June 2026: Deadline April 15, 2026

October 2026: Deadline August 15, 2026

*Journal* Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

Administrative Editor: Ally Kraus at [CWJournalAdmEditor@gmail.com](mailto:CWJournalAdmEditor@gmail.com)

Newsletter Editor: Ingrid Knox at [Newsletter@complex-weavers.org](mailto:Newsletter@complex-weavers.org)

Editing Team varies from issue to issue, but includes: Janet Bealer, Brenda Gibson, Alison Giachetti,  
Ingrid Knox, Ally Kraus and Meg Wilson

Indexing: Pat Stewart

Advertising: Angela Schneider at [ComplexWeaversAds@gmail.com](mailto:ComplexWeaversAds@gmail.com)

Membership/Mailing List: Amy Norris at [CWMembership@amyfibre.com](mailto:CWMembership@amyfibre.com)

Printing and Distribution: Lynn Smetko at [CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)

Your *Journal* staff, all volunteers, are ready and eager to help you with your contribution.