

November 2024 | Number 144

## President's Letter

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Welcome to November! That means Bundle 3 of the Weaver's Handshake is available through November 30th.

For those of us in the more northern climes this is also the time to start planning our winter weaving. Those projects that will keep you going until the cold dissipates and the sun gives more daylight hours again. I have started in on some other fiber fun and that will keep me busy too. Be sure to let us know what you are up to. You can tag us on social media on both Instagram and Facebook. If you aren't yet following us, please do so you can see at the great things happening within CW.

We would love it if you would like to get more involved. There are many ways you can help out and we have some jobs to fill. There are also many great study groups so I am sure that you will find something to pique your interest.

In the meantime, please enjoy this edition of the newsletter, be good to one another and happy weaving.

Elizabeth Bryan  
CW President 2024-2026  
[president@complex-weavers.org](mailto:president@complex-weavers.org)

### **Applications for 2025 Sandra Ogg Rude Memorial Grant Start December 1**

The application period for CW's 2025 Sandra Ogg Rude Memorial Grant (SORMG) begins December 1, with a submission deadline of March 28, 2025.

It is time to translate wishes for advanced weaving subjects you would like to explore or teach to others into plans that will impress the three-member selection panel.

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## Sandra Ogg Rude Memorial Grant, continued

Toward that end, CW has worked with the examiners, Kathy Alexander, Marguerite Kaufman and Michael Rude, to simplify the application process so you can focus more on the story you want to tell.

1. The total amount of grant money that may be awarded each year has been increased to \$2000.
2. Applicants are no longer required to submit print-quality images of their work. They are encouraged, however, to include images (without tech requirements) in submission document or attached to the submission email to help the examiners better understand the applicant's vision. Grant recipients will work with our Journal team to prepare high quality images for announcing the results.
3. The definition of "advanced weaving techniques," Sandra's passion, has been clarified. It would be great to simply list "advanced weaving techniques," but that is really hard. Even plain weave and four-shaft twill could qualify depending on your materials or how they are employed. We don't want to limit your creativity.
4. The grant is now open to both CW members and nonmembers to better reflect Sandra Rude's desire to support sharing advanced weaving techniques with others. We're thinking particularly about students in post-secondary textile programs, or those advanced weavers or instructors who aren't CW members yet. Non-member award recipients will also receive a complimentary one-year CW membership to welcome them into the fold.

Read more about Sandra Rude, the history of the memorial fund and how the grant works on the CW website [HERE](#). On that page, click the download button under To Apply to see the specific requirements for preparing and submitting your application.

If you have a rough idea and want to talk it over before submitting it, or you have questions about the process, please email the [SORMG chair](#).

Karen Donde  
CW Past President 2024-2026  
[pastpresident@complex-weavers.org](mailto:pastpresident@complex-weavers.org)

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## The Sandra Hutton Memorial Fund Update

A few days ago was the one-year anniversary of the passing of Sandra Hutton. Upon learning of Sandra's passing, the Complex Weavers Board established a committee to raise funds to establish a *Complexity* award in Sandy's honor. Sandy's personal dedication and support in *Complexity's* early years are largely responsible for its continuing success. The Sandra Hutton Award for Excellence in Complex Weaving was established, with the first award being given at *Complexity* 2024 in Wichita, Kansas. The Committee set a goal to raise \$5000, to fund 10 years of awards.

Upon learning of our goal and how generous Complex Weavers members are, Ray Hutton pledged to match the first \$5000 raised should we reach our goal by November 1, 2024. However, upon learning of our funding success in August, Ray very generously donated \$10,000.

The Complex Weavers Board and the Hutton Fund Committee sincerely thanks Ray for his generous support. We also thank all the cash donors who have donated \$6122 in the past year. In addition, a big thanks to all the people who donated towels to the Friends of Sandy silent auction, as well as all the generous bidders who won towels, raising \$1116.

The Sandra Hutton Memorial Fund now has a balance of \$17,238.50. The Sandra Hutton Award for Excellence in Complex Weaving will honor Sandy's memory for many years to come.

Ginger Kaldenbach  
Hutton Fund Committee Chair

## Weavers Handshake Updates from CWOO

**Bundle 3 of Weavers Handshake** went live on November 1, with four more presentations outlined below. There is still time to join! The member \$25(US) coupon code for CW members not attending Seminars in person was emailed to you on July 9. Check your spam/junk folders if you missed it.

You can register at <https://weavershandshake.complex-weavers.org>.

**Bundle 3:** View November 1—November 30 – \$125 US (\$100 US with member coupon)

Linda Schultz – Double Two-Tie in Parallel

Sara Nordling – Exploring Gradients

Gay McGeary – The Legacy of Star Work Coverlets

Beth Ross Johnson – Shifting Ikat in the Warp and Weft

**PLEASE NOTE:** Courses are available for a limited time and may not be downloaded for later viewing. Please see the time frame for each Bundle and understand that you will only be able to view the material during the month that is identified.

Everyone who attended CW Seminars in Wichita continues to have access to Bundle 3 via the same link.

Liz Croft

CW Online Offerings (CWOO) Chair

[cwooo@complex-weavers.org](mailto:cwooo@complex-weavers.org)



### In Memoriam Pam Howard

Pamela Howard died on November 10, 2024. Her true passion was weaving. Pam worked for *Shuttle, Spindle & Dyepot* magazine and later became the resident weaver at the John C. Campbell Folk School, where she taught for 21 years, inspiring hundreds of weavers from beginner to advanced levels. She achieved her goal of becoming a Master Weaver and attended Olds College of Alberta, Canada. After retiring, Pam continued to teach and volunteered at the Colonial Williamsburg Spinning and Weaving Shop.



### New Study Group: Drawloom Explorations

This is a new study group for newer drawloom weavers. Many of us have woven only a few warps on our drawlooms. We have determined that we will meet by Zoom every three months, on the first Monday, communicating through groups.io in-between meetings, where we can share resources, ideas and information. Our first study project is a 5-shaft satin towel with variables such as fibre, sett, and design being left to each weaver. We're looking forward to seeing the results!

Although the group is new, it filled quickly. Please contact Sarah at [sarahbob@csolve.net](mailto:sarahbob@csolve.net) to be added to a wait list.

**Treasurer's Report:** Quarterly Treasurer's Reports are available upon request.

## CW Volunteer Opportunities

**2025 Nominating Committee:** We are looking for a US chair and a member from outside North America to join the volunteer already identified for Canada. Committee will be confirming or identifying nominees for the 2025 election: 2nd Vice President, Treasurer, Secretary, Study Group Coordinator.

### CW Advertising Chair

Angela Schneider needs to hand off her role managing advertising for the CW Journal and Newsletter, and CW needs a volunteer to take over her responsibilities. Angela can provide more details about the tasks involved, skills needed and time requirements. Reach her at: [complexweaversads@gmail.com](mailto:complexweaversads@gmail.com).

### CW Communication & Promotions Chair

Oversee CW's content calendar and promotions in coordination with other committee chairs to build CW's identity in the weaving community. Position requires good organizational and communication skills. Marketing experience is helpful, but not required.

### Complexity 2026 Chair

Get behind the scenes for the next Complexity juried exhibit in this exciting role. Complexity 2024 chair Linda Schultz [complexity@complex-weavers.org](mailto:complexity@complex-weavers.org) can provide a description of what's involved. If you'd like to participate on the committee in a role other than chair, please chat with Linda or Karen Donde.

### CWOO/Weavers Handshake

If you have skills in video editing, production, online education development, or project management, become part of CWOO. This global committee includes members from Europe, Australia and North America. The team is working to expand online educational opportunities for CW members worldwide. Contact Liz Croft: [cwoo@complex-weavers.org](mailto:cwoo@complex-weavers.org)

For more information about any of these opportunities, or if you'd like to talk about other ways you could help, please reach out to me at the email below or via the [contact form](#) on CW's website.

Karen Donde

CW Past President 2024-2026

CW Volunteer Coordinator

[pastpresident@complex-weavers.org](mailto:pastpresident@complex-weavers.org)

## Weavers' Residency Opportunity

Do you have a project that you'd like to dedicate uninterrupted time to work on in an inspiring studio environment set in rural and romantic south-west France? If so, Stacey Harvey-Brown has a proposition for you! She is running four two-week weavers' residencies throughout July and August at her studio in Gascony. The self-sufficient residency gives you unlimited access to her doobby and table looms, yarns and library and the opportunity to take trips out into the area to be inspired and refreshed.

If you want more information, please get in touch with Stacey at [theloomroomfrance@gmail.com](mailto:theloomroomfrance@gmail.com).

To view *Complexity 2024* online,  
go to <https://complexityexhibition.org/>



*Celebration of Ten*  
by Carla Gladstone

## Board Happenings

### October Board Meeting

October 19 – November 5, 2024

#### Complexity 2026 Awards:

The Board approved a motion that \$650 from the CW General Fund would fund the First, Second and Third Place Awards at the Complexity 2026 Exhibit.

#### Seminars 2024 Update:

The Board approved a motion that the cost of portions of Seminars that are videotaped and available to the general membership be covered by CW. Each of the presenters in those portions should sign a waiver allowing CW to publish the videos and use segments in outreach activities.

#### Volunteer Coordinator:

Volunteer Coordinator Karen Donde reported to the Board that she has rewritten and updated the personal letter sent to new members and is using it to make a special appeal to potential volunteers.

#### Succession Planning for Board and Committee Chair Roles:

The Board began a discussion regarding possible implementation of a succession plan for Board and Committee Chair roles.

#### Sandra Ogg Rude Memorial Grant:

The Board approved changes to CW's Sandra Ogg Rude Memorial Grant beginning in 2025. Changes include, but are not limited to: an increase in the total amount of grant money awarded annually to \$2,000; and opening the grant to non members, to better reflect Sandra Rude's desire to support sharing advanced weaving techniques with others.

Janet Bealer, Secretary



*Kaleidoscope* by Carol Wooten  
Handweaving.net Award for  
Excellence in Weaving  
Complexity 2024

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## Stay in Touch with Other California and Nevada CW Members

In 2008, CW members in the area served by the Conference of Northern California Handweavers (CNCH) formed a Yahoo e-mail group. When Yahoo Groups no longer offered storage of photos and files, the group moved to Groups.io.

This group functions as a way to share information about local workshops and fiber events, advertise fiber equipment for sale and talk about any topic relevant to weaving. Files, polls and photos are available to all of its members.

The group is available to anyone who is a CW member and resides in either California or Nevada, regardless of whether or not they are in a CNCH guild.

If you would like to join this group, send a message to Beryl Moody, [berylmoody1@gmail.com](mailto:berylmoody1@gmail.com) or send a message to [complexweavers+subscribe@groups.io](mailto:complexweavers+subscribe@groups.io). Once your information has been verified, Beryl will send you an invitation or approve your membership in the group.



Try our QR Code to jump to the CW Website



## Classifieds

### Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping.

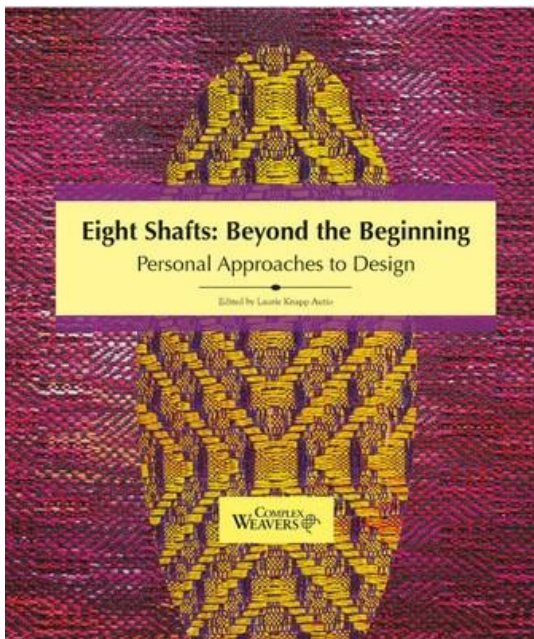
[www.lulu.com](http://www.lulu.com). Enter the book title.

### Spinning Wheel Sleuth: Hand Loom Supplement #24. \$10

Pennsylvania-German Cantilevered Looms; My Second Weaver Rose Loom; Two Distinctive Band Looms; A Two-Person Tape Loom; Restoring a Tape Loom With a Floating Heddle Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at [www.spwhsl.com](http://www.spwhsl.com).

### Leclerc Weavebird v2, 24-Shaft Compu-Dobby Loom 2013 36" Weaving Width - \$4900

- Original owner, Excellent condition.
- Offered with all the original std. equipment, including:
  - Interface Box
  - Stainless Steel Reeds
  - Inserted Eye Heddles 12½"
  - Several Shuttles
  - Several Pirns
  - Many Wood Lease Sticks
  - 4 Warp Rods
  - Assembly Instructions
  - Apron
  - Double Back Beam
  - Sectional Beam
- Prefer buyer to disassemble for moving so they know how to reassemble. Prefer buyer pickup. Willing to ship if the buyer arranges and at the buyer's expense. Payment via cashiers check. Located near Boston, MA. Ruth Archer at [archer.ruth@gmail.com](mailto:archer.ruth@gmail.com).



### Eight Shafts: Beyond the Beginning *Personal Approaches to Design*

This book brings the creative processes of 72 weavers right to your weaving space. Capably compiled, edited and produced by Laurie Autio, this celebration of design reflects the heart of Complex Weavers: encouraging curiosity, exploration and innovation in weaving.

Whatever your creative journey, this book offers inspiration and concepts you can use.

#### How to order:

- Visit [complex-weavers.org/market](http://complex-weavers.org/market)
- Fill in the order form, scroll down to find the 'Submit' button, then click the button.
- You'll receive an email confirmation and instructions for payment.

## Consider a Donation to CW

As you think about ways to contribute to Complex Weavers, donations are a way to help the organization. In addition to donating our time and skills, or general donations, there are seven [special funds](#) with specific purposes. The seven funds are:

- Complexity Fund
- CW Library Fund
- Friendship Fund
- Manuscript Recovery Fund
- Memorial Fund for Special Projects
- Sandra Hutton Memorial Complexity Award Fund
- Sandra Rude Memorial Fund for Advanced Learning

You can make a donation directly through the website via the [Donations page](#). Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members.

Thank you!

## Your Complex Weavers Journal: Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

**Writer's Guidelines** are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

**Classified and commercial advertisements** should be sent to the [Advertising Manager](#).

**Address changes** may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) on the CW website to confirm that your membership and contact information are current.

### 2024-5 Publication Schedule:

June 2025: Deadline April 15, 2025  
October 2025: Deadline August 15, 2025  
February 2026: Deadline November 30, 2025

*Journal* Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)  
Administrative Editor: Ally Kraus at [CWJournalAdmEditor@gmail.com](mailto:CWJournalAdmEditor@gmail.com)

Newsletter Editor: Ingrid Knox at [newsletter@complex-weavers.org](mailto:newsletter@complex-weavers.org)  
Editing Team varies from issue to issue, but includes: Alison Giachetti, Prue Hill, Bobbie Irwin,  
Mimi Smith, Lynn Smetko and Janet Stollnitz

Indexing: Pat Stewart

Advertising: Angela Schneider at [ComplexWeaversAds@gmail.com](mailto:ComplexWeaversAds@gmail.com)  
Membership/Mailing List: Amy Norris at [CWMembership@amyfibre.com](mailto:CWMembership@amyfibre.com)  
Printing and Distribution: Lynn Smetko at [CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)

Your *Journal* staff, all volunteers, are ready and eager to help you with your contribution.