

October 2024 | Number 143 ½

Weavers Handshake Updates from CWOO

Dates to Remember

October 7-13, 2024
Spinning and Weaving
Week

December 1, 2024
Sandra Ogg Rude Grant
Applications Open

March 13-16, 2025
Florida Tropical
Weavers Guild
Orlando, FL

March 28, 2025
Deadline for Sandra
Ogg Rude Grant
Applications

April 24-27, 2027
Conference of Northern
California Handweavers
Monterey, CA

May 22-25, 2025
Contemporary Weavers
of Texas Conference
College Station, TX

The Weavers Handshake presentations from *Seminars 2024* have been a big hit! Early reports show that many of you have watched and even re-watched the Bundle 1 classes, sharing positive and insightful feedback. It's clear the content really resonated with our audience, offering valuable learning experiences. This great reception is sure to keep the momentum going for future seminar bundles!

Bundle 2 of Weavers Handshake went live on October 1, with five more presentations outlined below. There is still time to join the sessions in both October and November.

The member \$25(US) coupon code for CW members not attending *Seminars* in person was emailed to you on July 9. Check your spam/junk folders if you missed it.

You can register at <https://weavershandshake.complex-weavers.org>

Bundle 2: View October 1—October 31 – \$150 US (\$125 US with member coupon)

Brenda Gibson – Joining the Dots – Double Two-Tie Unit Weave Threading System

Sara Nordling – Theo Moorman Explored

Vila Cox – Diversified Plain Weave

Jannie Taylor – Designing Polychrome Taqueté in Weavepoint

Giovanna Imperia – Fabric that Moves – Creating exciting textiles with elastic yarns.

Bundle 3: View November 1—November 30 – \$125 US (\$100 US with member coupon)

Linda Schultz – Double Two-Tie in Parallel

Sara Nordling – Exploring Gradients

Gay McGearry – The Legacy of Star Work Coverlets

Beth Ross Johnson – Shifting Ikat in the Warp and Weft

PLEASE NOTE: Courses are available for a limited time and **may not be downloaded** for later viewing.

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Weavers Handshake, continued

Please see the time frame for each Bundle and understand that you will only be able to view the material during the month that is identified.

You can register at <https://weavershandshake.complex-weavers.org>.

Everyone who attended CW Seminars in Wichita continues to have access to Bundles 2 & 3 via the same link.

These are examples of the praise and valuable suggestions received on the September sessions -

- *I was over my head in the live class, but having the opportunity to watch it for a second time was very helpful.*
- *I wish this material was available longer than one month*

Thank you to everyone who has supported this new CW venture. We have really enjoyed it, and it's great to think that we've got weavers all over the world, studying some amazing seminars at the same time.

Liz Croft
CWOO Committee Chair

The Origin Story of CW Loom Geeks

Francine Jacobs

Before the founding of Complex Weavers, there had been an interest group for complex weavers within HGA to which I belonged before my medical career put weaving on the back burner. Osma Gallinger Tod taught me to weave and to make bobbin lace and baskets in the 1970s. I was fascinated with complex combinations of those crafts with unexpected juxtapositions of materials and scale. I also developed a very strong affection for Gallinger Looms.

I joined Complex Weavers Internet Education Committee in March 2022 (now Complex Weavers Online Offerings Committee - CWOO). I arrived at *Seminars 2022* in Knoxville with the desire to start a study group using Zoom with a plan to also help CW provide a freely available public service resource about loom ergonomics, thinking each member could contribute very specific information about at least one of their looms. Shortly after *Seminars 2022*, our group nickname "Loom Geeks" became an official study group.

The initial half dozen members were very patient, waiting for our new web mistress Teresa Edmisten, to organize the CW online infrastructure needed. The planning for *Seminars 2024* and the successful launching of the Weavers Handshake took priority so our Zoom meetings began after *Seminars 2024* in Wichita, Kansas. We began with a bi-weekly Thursday meeting at 7 pm EDT (4 pm PDT). We are able to accept new members at any time.

Our members have wonderful experiences in reviving older looms and solving problems leading to valuable discussions and comparisons between different approaches to the same problem. Our members do not accept the commonly held beliefs about the boundaries of any loom and fearlessly explore what many weavers would view as impossible. We have quickly found a shared interest in extending the possibilities for the control of warp in 3D. Combinations of looms using very different harnesses, adding parts from simpler looms, and supporting tools to return control of the cloth to the loom rather than waiting for the magic in the water. Our members study and teach, dye yarns, and figure out how to use the most unusual fibers, some of which would not be thought of as fibers at all. Loom Geeks are happy explorers of the unknown and uncharted universe beyond simple weaving.

Inquisitive Drawloom Weavers Study Group

CW is announcing the addition of a second drawloom study group. It is named "Inquisitive Drawloom Weavers". The members will meet online using [Groups.io](https://groups.io) and Zoom. This new group will focus on people with some drawloom experience. For more information, contact Su Butler at: inquisitivedrawloomweaver@outlook.com

In Memoriam

Ladella Williams

Ladella Williams passed away in June 2024. She served as President of Complex Weavers from 1997 to 1998. Ladella was highly active in weaving communities from her local guild in Portland to regional guilds like ANWG to national groups like HGA and Complex Weavers.



The weaving world -- our part of it anyway -- owes Ladella a lot. She was right there in the midst of things as ANWG (Association of Northwest Weaving Guilds) got started, and I believe she was one of the influential people laying groundwork for WeGO (Weaving Guilds of Oregon). People outside this area probably haven't heard of WeGO, but it's a guild network that makes it easy for Oregon guilds to share projects, news, resources and activities, and it's also proven to be a great mechanism for guilds to share the cost of bringing a rather expensive teacher to the area. --A good organization that is well thought-out and makes a real difference to guilds, especially the ones in more rural areas. She's been very active in the weaving community around here for as long as anyone can remember, ready to volunteer and lend a hand, eager to join in classes and sample exchanges, happy to share her experience and energy with other people.

And she was certainly an enthusiastic and sincere advocate for CW. Until she started having trouble traveling, I think she went to every single Seminars -- just as she went to every regional gathering that took place here in the Northwest. Despite health troubles, she made it to the ANWG conference last summer, and she was regularly attending Portland guild meetings (until May, I think). She absolutely loved being with other weavers. It's hard to imagine the northwest weaving world without her. Everybody knows Ladella.

As far as her fiber work goes, I knew her better as a braider than as a weaver, probably because I wasn't living over here until recently and am not a member of PHG. She participated in braid sample swaps in several organizations (CW and the Compuserve Fiber Forum -- and possibly the Braid Society, too), and her write-ups were always thoughtful, long and detailed. I knew her writing long before I met her, because I took part in those sample exchanges, too, even though I was in France. I met her the year that CW Seminars and Convergence were in Vancouver BC (whenever that was). She was an accomplished braider and embraced kumihimo with the same enthusiasm and warmth that she embraced everything that made her happy: weaving, colors, new friends, nice food, interesting ideas, smart people, kind people, good weavers, good teachers, good books -- and family, with all the connections that family implies.

She was a strong woman with a quirky and quick sense of humor. She loved CW. And she really loved her family. I'm going to miss her.

Ruth MacGregor

Kathryn Turner

Kathryn Turner passed away in June 2024. She was a member Complex Weavers and of the legendary Cross Country Weavers. An accomplished weaver and independent artisan, there seemed to be no craft that Katie couldn't master, whether it was sewing, knitting, crocheting, weaving, painting, floral arrangements, gardening, ceramics or beading. Her craftsmanship was exquisite, with many of her projects winning awards at various venues and judged competitions. A 30+ year member of the Handweavers Guild of America, traveling across the country for meetings and conferences brought her much joy. One of her last accomplishments was to complete her 2024 HGA sample, which was mailed out to active members just before her passing.



Kudos to CW Members

Congratulations to the following Complex Weavers members who won awards for their work entered into HGA's Convergence® Exhibits this past summer.

2024 Limitless Prairies, Limitless Sky Yardage Exhibit

First Place

Seeking the Sun by Teresa Edmisten

Third Place

Bird's Eye View of Sunflower Patch by Sharon Heins

Complex Weavers Award

Weaving Illusions by Sarah Marsden

2024 Sunflowers to Sunsets Wearable Art Exhibit

Honorable Mention

Inspired by a Thistle by Teresa Edmisten

The Nell Steedsman Award Honoring Excellence in Quality of Handweaving —

The Guild of Canadian Weavers

Fan Reed Woven Dress by Rebecca Lennox

Seattle Weavers' Guild: Virginia Harvey Award for the Best Use of Color

Peace Together A Rainbow by Laura Herriott

Complex Weavers Award

Sunflowers to Sunsets by Heasoon Rhee

Explorers of Wind, Wagons, and Wheat Mixed Media Exhibit

First Place

Gone with the Wind by Laurie Carlson Steger and Norma Smayda

Small Expressions

Edith Whiteman Memorial Award

A Crow's Book of Poetry by Sarah Beyer

Hurricane Helene

Complex Weavers is heartbroken over the devastation caused by Hurricane Helene. We know that many of our members, relatives and friends have been impacted by floods, mudslides, power outages, isolation and loss of property. The effects of these will be felt for a long time.

If you or a fiber artist you know is in need of assistance, CERF+ (Craft Emergency Relief Fund) may be able to help. Contact them at cerfplus.org.

If you have not been impacted but wish to help, you might consider making a donation to CERF+ cerfplus.org or the American Red Cross at redcross.org.

Sandra Ogg Rude Grant Application

Applications for the 2025 Sandra Ogg Rude Grant will open on December 1, 2024. The application period will last until March 28, 2025. To learn more about the grant, click [HERE](#).

If you have specific questions, please contact Karen Donde @ pastpresident@complex-weavers.org.

CW and Social Media

We've been using our social media recently to share more about our great leaders from *Seminars* and what is coming up in The Weavers Handshake. Moving into the Fall, we'd love to hear more from our members who are sharing their complex weaving online. Please follow us on [Facebook](#) and [Instagram](#).

When posting your work:

On Facebook, please tag us [@ComplexWeavers](#) and use [#mycomplexweaving](#).

On Instagram, please tag us [@complex_weavers](#) and use [#mycomplexweaving](#)

This means that we can share more about the great work that you are creating

Don't forget to hit the *Follow* button for CW to be sure you don't miss any postings!

Complex Weavers Journal Update

You may have noticed that the late issues of *CW Journal* have been arriving a little more frequently than usual... We're making progress and catching up!

About two weeks ago, the files for the June 2024 issue were transmitted to Tiger Press. Our friends there turned the files around in record time, and printing is now underway.

To give you a quick synopsis of how CWJ printing works, the steps go like this:

1. We send press-ready files and folders for an issue to TigerPress, along with the mailing list for that issue (thank you, Amy!).
2. They prepare a Quotation that covers the printing portion of the job.
3. We approve the Quote (or ask for corrections to it), specify the quantity to be printed, and send them payment for the amount quoted.
4. They do the pre-press work and send us a PDF Proof of the job.
5. We approve the Proof (almost always -- it's only needed a change once), and they start printing in earnest.
6. When the job has been printed, folded, stapled, trimmed and slipped into our mailers, they send us a Final Invoice for the shipping.

We pay that invoice (unless there's a problem with it, which *has* happened a couple of times), and then they ship out our *Journal*, worldwide. The first five of those steps are things that happen before the ink hits the paper, and they happened with unusual swiftness this time around.

We're catching up, but there's still one late issue left to emerge into the light of day: February 2024. (Yes, I produced June before February.) The February issue is my next big push, and the October issue will be up immediately afterwards. And then we'll be caught up. We can all cheer loudly together when that happens!

Step by step.

Ruth MacGregor
Editor, *Complex Weavers Journal*

