

March 2024 | Number 142

President's Letter

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Can You Feel It?

Happy Even-Numbered New Year! If you have been a Complex Weavers member for more than a few months, you know that summers of even-numbered years mean great excitement for our particular breed of curious, exploratory and innovative weavers.

As you read these pages, perhaps you can feel the energy bubbling through our *Complexity 2024* and *CW Seminars 2024* planning committees. To catch you up briefly:

The entry deadline for *Complexity 2024* just passed, which I know from experience is a thrilling time for *Complexity* Chair Linda Schultz as she sorts and admires the beautiful entry images. The three jurors are already hard at work, carefully reviewing and evaluating each submission. By the second quarter CW Newsletter, we'll know which pieces will be exhibited at Mark Arts in Wichita starting July 6. Thank you to everyone who entered, and good luck!

Registration for *CW Seminars 2024* opened January 3, and we are thrilled with your response so far. However, there is still room for more registrants in most of the 30 Seminars, and still space in the hotel if you act quickly. Please check out *Seminars* Chair Michele Belson's article to learn about the other fun activities in store for those who join us in Wichita **July 6-9**.

By the way, did you catch Michele talking about both our big summer events on HGA's Travel & Workshop Live webinar Feb. 22? If not, you can watch the recording on [HGA's Facebook page](#). (Jump ahead to Michele's presentation--at about 55 minutes 45 seconds into the playback.) She rocked it!

Our Complex Weavers Online Offerings committee (CWOO) has been working behind the scenes crafting a new way to experience *CW Seminars*, both for in-person attendees and for those farther afield unable to travel to Wichita. CWOO members (pronounced c-WOOOO!) are currently working with *CW Seminars* Leaders to present online, on-demand versions of some of their Seminars this fall.

Full access to the on-demand *Seminars 2024* offerings is included in the in-person

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President's Message, Continued

registration fee, meaning you can view more than the five Seminars you'll be able to attend live. Other CW members can purchase access to the online program for a fee still being determined. Look for an announcement soon.

Meanwhile it's election season at Complex Weavers. Look inside to meet, and get reacquainted with, the two generous volunteers who have stepped up as nominees for CW President and 1st Vice President for 2024-26. Your electronic voting opportunity will land in your inbox soon.

I hope everyone is enjoying the latest *Complex Weavers Journal*. It's beautiful and informative, as always. The volunteer *Journal* editorial and distribution team is still working feverishly (sometimes literally) to get *Journals* back on their normal schedule. Dive into Issue 131 soon, because the next two will follow quickly.

Please note that I've made it almost all the way through this message without appealing for volunteers. Before you start worrying that, "Oh no, they've filled all the volunteer spots!", rest assured there are plenty of opportunities to get involved, whether it is onsite at Seminars or on another committee. Find details inside.

Enjoy the rest of your winter, or summer as the case may be, hopefully spending more time at your loom. Look for more updates in our mid-quarter Newsletter, coming to you in a few short weeks. If you have some timely news or curiously explorative innovations you want to share with CW members, this is a great space to do that. Send to Newsletter Editor [Ingrid Knox](#).

Weave on!

Sincerely,

Karen Donde

CW President, 2022-2024

cwpresident22khd@gmail.com

2024 Board of Directors Election

The CW Board would like to express appreciation to the 2024 Nominating Committee of Janet Stollnitz, US, Lois Wyndham, Canada, and Belinda Rosee, Australia, for recruiting an impressive slate of candidates for CW leadership roles. We thank them for their work.

Thank you also to the members who have volunteered to stand for election to serve in the following roles for the next two years:

President: Elizabeth Bryan, Orangeville ON Canada

1st Vice President: Eileen Driscoll, Ithaca, NY, US (returning for another term)

Voting Information

Soon, you will receive an email notification and instructions that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free and secure and we encourage all members to take advantage of the streamlined process to vote. Thanks again to Alison Giachetti for managing the balloting.

Voting begins on March 1, 2024 and ends on April 15, 2024.

Gill Back—A Tale of Two Wefts



Elizabeth Bryan President

Elizabeth Bryan learned to weave in Toronto in 1989 when she took a night school class after finishing her degree in a completely unrelated field. She started on a 4-shaft LeClerc Fanny loom which gave her many years of pleasure as she played around with colour and texture. One day she had the opportunity to purchase an 8-shaft loom and her love of pattern grew. Once again she wove very happily for several years until shaft envy firmly took hold.



After working very hard to obtain a grant, she ordered her 24-shaft Weavebird just before the pandemic halted the world. It is on this delightful loom that Elizabeth brings joyful fabric to life by mixing natural fibres and bright colours together in her home studio in Orangeville, Ontario. Playing with colour and watching pattern unfold on the loom are what Elizabeth enjoys most about weaving.

In 2020 she was juried into the Handweavers Guild of America yardage exhibit “Seasons of the Smokies” and in 2021 she exhibited in the Art Gallery of Burlington with her submission “Butterfly”. In 2023 she received the Linda Jenetti Travel Award and attended a Jacquard weaving intensive at the Fondazione Arte Della Seta Lisio in Florence, Italy with Eva Basilie. While in Italy she also took a surface design workshop with Margherita Pandolfini.

She belongs to the Guild of Canadian Weavers (current Central Region VP), Ontario Handweavers and Spinners, Craft Ontario, Headwaters Arts, Dufferin Arts Council, Complex Weavers, and the Handweavers Guild of America.

Elizabeth is currently enjoying the winter by staying at home by the studio fireplace with her husband and studio “assistants” Gryffyn the dog and Pablo Picatso, both of whom will work for treats when they aren’t sleeping.

Eileen Driscoll 1st Vice-President

Since retiring from IT work in academia, I have found more time for weaving. I acquired a Louet Megado 32 shaft loom that allows me to weave images. I have focused on Tied Weaves and am a member of both the Tied Weave Study group and the 24 Plus or Minus study group. I have also been treasurer of Complex Weavers. My local guild is the Weavers Guild of Rochester.



I focus my weaving on cloth for garments. My pieces have appeared in two Convergence fashion shows. I incorporate images from my travels into garments to honor various textile traditions and cultures.

I would like to make Complex Weavers a bigger presence for weavers by increasing awareness of Complex Weavers, establishing a greater presence on social media, and perhaps highlighting members’ websites. I see Complex Weavers as the place for weavers to come when they want to move beyond taking classes and following instructions to create their own original work. We need to be sure that weavers who are searching for the next step in their work know about all the resources Complex Weavers has to offer.

Notes from a Reluctant Seminars Chair

I heard a nasty rumor at my latest guild meeting that there were no more rooms at the Hyatt for CW Seminars. **NOT SO!** Rooms are going fast, but there is still availability at the Hyatt if you act quickly. And there is a wonderful selection of seminars to attend. Plus you get all the other amazing activities: our group meals, the Complexity 2024 Opening Reception, the Off the Runway Exhibit, the Fashion Show, Market Place, Keynote Speaker and so much more. This is the one time, every two years, we can get together in person and share those Weaver’s Handshakes. We hope to see you there!

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Notes from a Reluctant Seminars Chair, continued



These are some wonderful folks leading our committees: Mimi Anderson is heading up the Fashion Show. We are hoping to offer some prizes to motivate you, so get those garments, scarves, shawls, WHATEVER runway ready. This year we plan to offer the option to put all the beautiful things you paraded on the runway on display when the Fashion Show is over, giving everyone a chance to see those pieces up close. If you'd like to lend a hand, let Mimi know. Email her at mimi_anderson@mac.com or email me and I will send it along.

Jami Johnson, arm twister extraordinaire, has agreed to solicit door prizes again this year. She did an incredible job last time, and I'm sure she will have much to thrill us with this year. If you or your business, friends or family would like to donate a Door Prize at *Seminars 2024*, or you'd just like to help, contact Jami at jamijohnlv@gmail.com.

Susan Dubois, the experienced Market Place participant from Treenway Silks will be our Market Place Chair for 2024. She will send invitations in mid March. Let her know if you'd like more info about having a table this year or can volunteer to help out with this important and much loved part of Seminars! Email susan@treenwaysilks.com.

Meg Wilson and Patrice George will be heading up the Silent Auction to benefit *Complexity*. We will be keeping the Silent Auction open for two days this year, so you will have lots of time to bid. If you'd like to help the team solicit donations or want to donate that special item, contact either of them at weavergamp@me.com or patriceny@earthlink.net.

There are a few committees that still need Chairs. Poster Sessions are a great way to learn about what your fellow Complex Weavers are working on, from exhibits to books to exciting new weaving experiments. If you are interested in presenting a poster at *Seminars*, please contact me. We are also seeking a volunteer who can organize this event, so if you want to make sure it happens, let me hear from you.

I am also hoping someone will sign on to help with our two lunch presentations; a look back at the members who are no longer with us, and a look ahead at young artists and what's new in our world of fiber arts. If you'd like to spearhead either or both of those programs, or get involved with any of the onsite activities, contact me, michele@lunaticfringeyarns.com.

A huge thank you to Barbara Cabrol for the fabulous job she is doing handling registration. Things have been soooo smooth thanks to her hard work. KUDOS Barbara!



Happy Weaving and look forward to seeing you in Wichita!

Michele Belson
CW Seminars 2024 Chair
michele@lunaticfringeyarns.com

Complexity 2024

The Call-for-Entry for *Complexity 2024* closed on February 16. We received many wonderful entries, representing the depth and breadth of the technical excellence and artistry among our members. The jurors are now hard at work selecting the pieces which will be exhibited in Wichita, at Mark Arts. I'm looking forward to seeing it in person! A big thank you to everyone who entered.

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Complexity 2024, continued

We are now working on planning the opening reception for *Complexity 2024*, to be held at Mark Arts on July 6, from 6-8 pm. This will be your chance to visit with friends, new and old, while you check out the exhibit in person. You will also be able to vote on a “People’s Choice” Award, which I hope will be a welcome addition to the awards.

Speaking of awards, we have many generous sponsors this year, as well as a new award honoring the contributions of Sandra Hutton. Read more about this in the newsletter. Please support our sponsors which include, the Handweavers Guild of America, Treenway Silks, Heddlecraft, Handweaving.net and Gist Yarn.

I am looking for volunteers to help in April to notify the accepted applicants, plan for any special display needs, and assist with any other details that arise as we get closer to *Seminars*. I’m also looking for an experienced weaver from the Wichita area who can help with unpacking the entries once they arrive at the gallery (which sounds like a dream job to me). If you can help, please contact me at complexity@complex-weavers.org.

See you in Wichita!
Linda Schultz,
Chair, *Complexity 2024*

A Weaver’s Legacy: The Sandra Hutton Award for Excellence in Complex Weaving Hutton *Complexity* Award Committee: Ginger Kaldenbach (chair), Lynn Smetko, Susan Bowman

As announced in the November 2023 Newsletter, a new *Complexity* award has been established: The Sandra Hutton Award for Excellence in Complex Weaving (Hutton Award). If not for the vision, planning, hard work and perseverance of Sandy Hutton and others in 2010, *Complexity*, CW’s biennial international juried exhibit, would not be happening in July-August 2024 in Wichita, KS.

CW’s first juried exhibit, *Glamour, Glitter, Glitz*, paved the way, elevating handweaving, educating the public and challenging our membership in a variety of ways. This was but one of many projects over the years that Sandy led or contributed to, making the handweaving community a much richer place.



CW’s Board and the Hutton *Complexity* Award Committee established the Hutton Award as a fitting tribute to her work and the work of others who were there at the beginning. The Hutton Award will be presented in 2024 in the amount of \$500. The committee set a goal of raising at least \$5,000, to be used over a 20-year period (ten exhibits).

2024 is a transition year for the highest *Complexity* award. Many years ago, Sandy worked closely with Joe Fabeck to establish the Diane Fabeck Best in Show Award (Fabeck Award). Joe funded it with \$2,500 for use in five *Complexity* exhibits occurring over a ten-year period. 2024 will be the final presentation of the Fabeck Award. As a note, this year, the Sandra Hutton Award for Complex Weaving will not be given to the same piece that wins the Diane Fabeck Award for Best in Show.

In 2024, the Hutton Award will also be presented, and plans are for it to continue until 2042. If more than \$5,000 is raised, the award could continue longer or the amount given changed, at the discretion of the CW Board.

Sandy wrote many newsletter and journal articles when chairing the 2012 and 2014 *Complexity* exhibits. She sometimes ended with a question such as “What will you weave for *Complexity*?” Sandy challenged us to do our best weaving and this committee challenges all of us: “Will you help ensure this important legacy by donating to The Sandra Hutton Award for Excellence in Complex Weaving?”

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Sandra Hutton Award, continued

Donation instructions:

Please go to the CW website's "Donate" page:

www.complex-weavers.org/donate-to-cw/

Type in your donation **amount** (in US dollars)

Click on **In Memory** button

Type in the name **Sandra Hutton** (field appears after "in memory" is clicked)

Click on dropdown menu for **Designation** and select **Sandra Hutton Memorial Complexity Award Fund**

Fill in your personal information and payment method

Note – If you choose to mail a check, please note what it is for and send it to CW's Treasurer: Vila Cox, 2668 N Westminster Pl, Boise, ID 83704-5875.



Dial Up the Stargate, designed and woven by Sandra Hutton
Awarded First Prize, *Glamour, Glitter, Glitz*
Photo credit Sandra Hutton

What's Your Next Step as a Complex Weaver?

David van Buskirk, the inaugural recipient of the Sandra Ogg Rude Memorial Grant in 2023, admits that he approached the idea of applying for the grant with "a great deal of trepidation." However, this spring, thanks to the SORMG funding he received, he will attend the Praxis Digital Weave Lab to explore and develop new complex weave structures that can be integrated into a photographic collage woven on a TC2 Jacquard loom.

Maybe Jacquard weaving isn't really your thing, but perhaps there is another complex weave structure or advanced weaving technique you'd like to study in depth, or maybe teach. Would a grant of up to \$1,000 help you make it happen?

For example, does your personal enrichment and/or teaching project require travel to do the necessary research? Are there special materials you need to purchase? Maybe you need to rent space or equipment to complete the work. Are you planning to share your learning by teaching a class that requires licensing or subscription fees for technology, or for the costs of production?

If so, you are encouraged to apply for CW's 2024 Sandra Ogg Rude Memorial Grant. Complex Weavers was the recipient of a very generous donation from the family of Sandra Ogg Rude after her passing. Per Sandra's expressed wishes, this donation was used to establish a grant that supports technical and aesthetic innovation related to learning and sharing advanced weaving techniques.

You will find more details about the grant and what is needed to apply on [this page](#) of the Complex Weavers website. You can also read more about David's approach to the grant application process, how he overcame his initial doubts and a few tips for success in the [November 2023 issue](#) of the CW Newsletter.

Submission deadline is March 30, 2024, and as grant applications go, this one is pretty simple to write.

"You all know how to do this," David advised. "You've done it many times. For the proposal, just plan the project, write down all the steps and fill in how you will get to the next step."

Good luck!

What's up in Wichita?

Going, going, but not gone yet...Get your hotel rooms sooner than later!

The hotel has some great perks including complimentary shuttle service to and from the airport. When we visited to check out the Hyatt and Wichita, the shuttle drivers were our tour guides! One of the great places the shuttle goes is Old Town, a quaint area filled with antique shops, a wonderful thrift shop and entertainment of all sorts! If you arrive in time check out the [Old Town Farm & Art Market](#) Saturday morning from 8 am until 1 pm. It sounds charming and I bet there will be Sunflowers!

Should you encounter any issues with booking at the Hyatt, please feel free contact Jan at: seminars-admin@complex-weavers.org.



Yes, You'll Get Your Journals, Even If You Don't Renew ...but We Still Hope You'll Renew

As you know from Ruth MacGregor's (*CW Journal* Editor) recent newsletter articles, she is endeavoring the catch up on publishing the *Journals* as quickly as possible. In the meantime, I want to assure you that every member will receive the *Journal* copies they are due, regardless of their membership status at the time the delayed issue goes to publication.

I can promise this because when it's time to mail a *Journal*, I am responsible for generating the mailing list for the labels from the membership data base, and I do that based on the "Renewal Date". For example, I generated the mailing list for the October 2022 *Journal* in May 2023. However, at the time, I ensured that the mailing list includes everyone with a Renewal Date greater than or equal to 10/31/2022.

So, if someone's membership had lapsed in, for example, April 2023, they would still have received the October 2022 *Journal*. And they will also receive the February 2023 *Journal* when it goes out. Again, as an example, if I were asked today to run a file for the June 2023 *Journal* mailing list, it would include everyone who was a member up through and including June 30, 2023.

I hope this reassures you that as soon as the delayed *Journals* get published, yours will be in the mail to you.

Amy Norris
Membership & Merchandising Chair

Study Groups News

The Coverlets and Counterpanes Study Group is currently without a leader. If anyone is interested in leading this group, please contact the Study Group Chair ([Sara Nordling](#)). If no one steps forward to lead the group, it will be on hiatus until such time as people want to restart the group. Past materials from the group are still available to borrow from the Library.

In Memoriam

Margreet Ward passed away peacefully on January 13, 2024. Her beautiful smile typifies her sense of humor, her exuberance, her zest for life, her enthusiasm. Weaving was her passion, but she also enjoyed walking in nature and traveling.

She took her first steps on the weaving path during the Bradford weaving course, after which courses and workshops followed in England, during Complex Weavers Seminars in the US and in the Netherlands. She wove scarves that she generously gave as gifts, and fabric for clothing.

Margreet was not only a talented weaver, she was above all a sweet, warm-hearted, elegant, delightful, spontaneous, committed woman and friend to many.



Diane Ashley-Smith died peacefully at home on November 12, 2023. She initially trained as a chartered accountant. She first developed her artistic interests with pottery and then textiles. She was a keen scholar, gaining qualifications in felt-making and handwoven textile design. In 2012 she was awarded a Master's Degree in Fine Art from Norwich University of the Arts. She became an excellent teacher of practical textile craft skills and has been praised by friends and colleagues for her patience and her generosity with time and ideas.

Diane was a UK rep. for the Handweavers Guild of America. She was a member of Complex Weavers and the Braid Society. She was also a forceful participant within textile organizations. She was Chairman of the editorial committee of the *Journal for Weavers, Spinners and Dyers* and Chairman of the Cambridgeshire Guild.

Designing Fabric Study Group

How the Zoom technology brought life back into this group!

The group was organized in 2012. We pick our study topic for the year, and each member contributes an article focused on the topic. No woven samples are required, but often members will be working on a project related to the topic and include images in their shared article. Topics have ranged from Color Contrasts, Design Tools and Resources, Rhythm, Texture, Third Dimension, Proportionality and most recently Ethnicity which led to some lively discussion as to its meaning and appropriation, etc. Our topic for 2024 is "Traces." Stay tuned, there maybe a *Journal* article coming from this. Our members span the US, Canada and at times Europe. At first we tried to make comments via e-mail when someone submitted an article, but the actual sharing and interaction was not very successful. The pandemic however, with the Zoom technology, put life back into the group. Each member presents once a year. Meetings are held quarterly in March, June, September or December and we meet virtually during those month, on a Wednesday afternoon. Once the presentations are completed, the floor is open to all sorts of interesting fiber topics.

The group welcomes weavers of all levels of experience and with any kind of loom – from rigid heddle to jacquard. If you are interested in designing your own fabric and expanding your knowledge of fabric design, this group may be for you.

Leslie Killeen

Leslie.killeen@pugh-killeen.com

Complex Weavers Online Offerings Committee (CWOO)

Thanks to everyone who shared their thoughts in last year's survey. In response to an overwhelming request for online content, we are excited to announce that, for the first time, CW will be recording selected sessions at *Seminars* this summer. Recordings will be made available for a fee to members. Access is included for those who have registered for *Seminars*. Content will be made available after the event in the Fall of 2024. Look for more information soon on Facebook, <https://complex-weavers.org> and this newsletter.

It will be a great way to connect and engage with *CW Seminars*, even if you can't make it to Wichita this summer.

CW Volunteer Opportunities

CW Marketing/Advertising Chair

Angela Schneider needs to hand off her role managing advertising for the *CW Journal* and Newsletter. The Board would like to expand this role to include marketing and promotion. This would include coordinating promotional bookmarks Ruth MacGregor has been producing and other opportunities to build CW's identity in the weaving community. If you have marketing or advertising expertise to share, please contact Karen Donde: president@complex-weavers.org.

Volunteer Coordinator

Build your personal CW network and connect with other members by helping match willing CW volunteers with opportunities suited to their skills and interests.

The CW Board seeks to add a Volunteer Coordinator to the leadership team to begin building a database of members willing to volunteer their experience and skills to Complex Weavers. The database would also record their time availability, whether on-going or short-term. The Volunteer Coordinator would also maintain a list of current volunteer opportunities and help identify potential candidates for open positions. Contact Karen Donde: president@complex-weavers.org.

CW Seminars 2024 Volunteers

If you are planning to attend *CW Seminars* in Wichita next summer, enhance your in-person experience by volunteering to help behind the scenes. It's a great way to meet and mingle with other attendees. Contact Michele Belson, *Seminars* Chair: michele@lunaticfringeyarns.com.

CWOO (Online Opportunities)

If you have skills in video editing, production, online education development, or project management, become part of CWOO. This exciting committee includes members from Europe, Australia and North America. The team is working to expand online educational opportunities for CW members worldwide.

Next up is creating on-demand access to recordings of many of the programs that will be presented during *Seminars* 2024. You do not need to attend in person to get involved, but if you are attending, you can help make it happen. Contact Liz Croft.

By-Laws/Policies & Procedures Update

CW's By-Laws and Policies and Procedures have not been updated since 2006. Obviously a lot has changed since then. We need a member to lead this effort so CW can stay aligned with its corporate charter while embracing management best practices for the future. Two Board members have already volunteered to help. If you are willing to help or chair this committee, contact Karen Donde: president@complex-weavers.org.

Complex Weavers *Seminars* 2024 will be held July 6 - 9, 2024 at the The Hyatt Regency Hotel, Wichita, Kansas. Full information can be found on the [CW Website](#).

Board Happenings: January 2024 Board Meeting

Nominations:

The CW Nominating Committee has submitted the following nominees to be voted on for the 2024-2026 term: President, Elizabeth Bryan; 1st Vice President, Eileen Driscoll.

Annual Treasurer's Report and 2024 Budget:

CW Treasurer Vila Cox filed the 2023 Annual Treasurer's Report. The Board has discontinued publishing of the Quarterly Treasurer's Reports, but going forward, a summary of the Annual Treasurer's Report will be published in the first CW Newsletter of the following year. The Quarterly Treasurer's Report will still be available upon request.

The Board approved a 2024 Budget with certain restrictions. The Budget includes a revised *Complexity* 2024 Budget. A revised *Seminars* 2024 Budget will be approved separately.

Seminars 2024:

The Board heard an update to plans for *Seminars* 2024, to be held July 6-9, 2024, in Wichita, Kansas, in conjunction with *Convergence* 2024.

Complexity 2024:

The Board heard an update to plans for *Complexity* 2024. A new award has been created in memory of Sandra Hutton and is being funded by donations. The \$500 Sandra Hutton Award for Complex Weaving will not be given to the same piece that wins the Diane Fabek Award for Best in Show, which will be awarded at *Complexity* for the last time in 2024. After 2024, the Best of Show Award will be called the Sandra Hutton Award for Best of Show.

Website:

The Board approved a 2024 Website Budget. CW Website Chair Teresa Edmisten presented an action plan for 2024.

Library:

The Board heard a report from CW Librarian Leslie Fesperman on the CW Library and discussed the issue of storage of Study Group materials and of periodicals included in the Library collection.

Study Groups:

The Board discussed the issue of digital sharing of Study Group materials.

Respectfully submitted by Janet Bealer, Secretary

Consider a Donation to CW

As you think about ways to contribute to Complex Weavers, donations are a way to help the organization. In addition to donating our time and skills, or general donations, there are seven [special funds](#) with specific purposes. The seven funds are:

- Complexity Fund
- CW Library Fund
- Friendship Fund
- Manuscript Recovery Fund
- Memorial Fund for Special Projects
- Sandra Hutton Memorial Complexity Award Fund
- Sandra Rude Memorial Fund for Advanced Learning

You can make a donation directly through the website via the [Donations page](#). Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members.

Thank you!

Complex Weavers
Statement of Financial Position
As of December 31, 2023

	Total
ASSETS	
Current Assets	
Bank Accounts	
Checking	73,386.44
PayPal	5,763.60
Savings (BofA Investment)	408,161.53
Total Bank Accounts	\$ 487,311.57
Other Current Assets	
Retainers Paid	500.00
Undeposited Funds	30.00
Total Other Current Assets	\$ 530.00
Total Current Assets	\$ 487,841.57
TOTAL ASSETS	\$ 487,841.57
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable (A/P)	0.00
Total Accounts Payable	\$ 0.00
Credit Cards	
BofA Credit Card	0.00
Business Advantage Cash Rewards - 0036 - 1	0.00
Total Credit Cards	\$ 0.00
Total Current Liabilities	\$ 0.00
Total Liabilities	\$ 0.00
Equity	
Complexity Fund	25,722.29
Diane Fabeck Fund	500.00
Friendship Fund	575.12
Kathi Spangler Fund	850.00
Manuscript Recovery Fund	4,100.00
Memorial Fund	500.00
Opening Balance Unrestricted	281,706.90
Retained Earnings	106,533.03
Sandra Hutton Complexity Award Fund	1,000.00
Sandra Rude Fund Net Assets	24,894.00
Silent Auction Fund	16,656.74
Net Revenue	24,803.49
Total Equity	\$ 487,841.57
TOTAL LIABILITIES AND EQUITY	\$ 487,841.57

Quarterly Treasurer's reports are available [by request](#).

Classifieds

Spinning Wheel Sleuth: Hand Loom Supplement #23. \$10 Band Looms from Leksand, Sweden; Early American Hand Looms; Signed Reeds; Constructing a Floating Rigid Heddle; Two Book Reviews. Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at www.spwhsl.com.

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker
This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping. www.lulu.com. Enter the book title.

Your Complex Weavers Journal: Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

Writer's Guidelines are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

Classified and commercial advertisements should be sent to the [Advertising Manager](#).

Address changes may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) on the CW website to confirm that your membership and contact information are current.

2024-5 Publication Schedule:

June 2024: Deadline April 15, 2024

October 2024: Deadline August 15, 2024

February 2025: Deadline November 30, 2024

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com
Administrative Editor: Ally Kraus at CWJournalAdmEditor@gmail.com

Newsletter Editor: Ingrid Knox at ingridknox99@gmail.com

Editing Team varies from issue to issue, but includes: Alison Giachetti, Prue Hill, Bobbie Irwin,
Mimi Smith, Lynn Smetko and Janet Stollnitz

Indexing: Pat Stewart

Advertising: Angela Schneider at ComplexWeaversAds@gmail.com

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