

CWJ Subject Index Issues 98-131, February 2012-February 2023

A

ADOBE PHOTOSHOP DESIGN TECHNIQUES

Anderson, Mimi.

'An All-Seasons Top.' February 2015. 107:43

Autio, Laurie.

'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' June 2012. 99:25–27

Carey, Sharon.

'Creating an "Extra" Color.' October 2014. 106:44–45

Chiu, Tien.

'Autumn Splendor.' June 2012. 99:28

'Complex Color Simulations in Photoshop.' June 2014. 105:30–32

'Designing Taqueté on a Two-Tie Threading.' June 2013. 102:37–38

Coe, Marg.

'Tech Talk.' October 2012. 100:4

'What's DDW Called When It Doesn't Deflect?.' February 2013. 101:43–44

Coolidge, Virginia.

'Handwoven Vest.' February 2015. 107:32

Folz, Christine.

'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' June 2012. 99:33–39

Furness, Suzy.

'Two Tips and Some Lampas Variations.' June 2017. 114:35–37

Harrington, Marilyn.

'Shibori in All Its Glory.' February 2014. 104:19–21

Madden, Linda.

'Curves in Double Weave.' February 2013. 101:30

Peters, Sue.

'Not Quite Park Weave.' June 2012. 99:12

Rose, Belinda.

'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' June 2012. 99:40–44

Rude, Sandra.

'Using Repper™ for Jacquard Design.' February 2013. 101:50–51

Smetko, Lynn.

'Park by Presets.' June 2012. 99:13–14

Spangler, Christine.

'Pixilated Forest.' February 2013. 101:52

Willcock, Lesley.

'Flame Jacket.' February 2012. 98:35

ALBERS, ANNI

van Duijnen, Alice.

'A Journey with Anni'. October 2014. 106:29–33

'Anni Albers Wall Hangings: *Black White Yellow*, a Structural Analysis.' June 2020. 123:10–15

ALGORITHMS IN DESIGN

Benson, Marty.

'Bateman Meets Beethoven..' October 2015. 109:24

Visman, Miles.

'The Space between Randomness and Order.' June 2015. 108:27–32

Wright, Theo.

'From the Inbox: Truchet Revisited..' October 2015. 109:2

AMALGAMATION

Schlein, Alice.

'A Weaving Gift.' June 2020. 123:9

AMERICAN TEXTILE HISTORY MUSEUM

MacGregor, Ruth.

'American Textile History Museum: In Memoriam, With Gratitude.' October 2016.
112:4–5

ANIMATION, WOVEN

Schlein, Alice.

'Two Minutes of Weaverly.' February 2013. 101:51–52

ARAHWEAVE (WEAVING SOFTWARE)

Stewart, Pat.

'Constructing Compound Weave Structures Using ArahWeave.' June 2017. 114:30–
34

ATWATER BRONSON LACE. *see* BRONSON LACE

B

BAGS AND PURSES

Barker, Donna Jean.

'Canary Diamonds.' February 2013. 101:32

Hurd, Julie.

'Midnight Wildflower Walk.' February 2015. 107:35–36

Osten, Fran.

'Double Vision: New Insight.' February 2013. 101:36

Whitehead, Debra.

'Summer and Winter Game Bags.' June 2014. 105:18–19

BANDS. *see* BRAIDS, TAPES, BANDS, TRIM

BASKETS

Walker, Barbara J..

'Color Play: Designing Ply-Splitting Cords.' October 2014. 106:9–12

BATEMAN BLEND WEAVE

Arafat, Margaret.

'Searching for the Elusive Key.' October 2015. 109:22–23

Davis, Linda.

'Playing with 10-thread Bateman Blends.' October 2015. 109:29–30

McCallum, Ila.

'Bateman Blend Weave 130-4.' February 2015. 107:30–31

Shelp, Wanda.

'Monograph 36–Blend Weaves.' October 2015. 109:20–22

Wilson, Meg.

'Summer Top: Easy and Fun.' February 2015. 107:44

BATEMAN STUDY GROUP

Arafat, Margaret.

'Playing Tag with Dr. Bateman.' June 2012. 99:7

'Searching for the Elusive Key.' October 2015. 109:22–23

Benson, Marty.

'Bateman Meets Beethoven.' October 2015. 109:24

'Dr. Bateman and the Basket Case.' June 2012. 99:9

Coatney, Cathy.

'Hot Shot.' October 2015. 109:27–29

Davis, Linda.

'Playing with 10-thread Bateman Blends.' October 2015. 109:30–33

Davis, Linda L..

'Patchwork in Park Threading.' June 2012. 99:10–11

Greer, Dee Dee.

'A Walk in the Park.' June 2012. 99:5

Lucas, Lyn.

'Park Weave Tag.' June 2012. 99:6

Maxvill, Ann.

'Snowpeas in a Park Weave.' June 2012. 99:11

Nelson, Barbara.

'Keeping It Simple.' June 2012. 99:8

Peters, Penny.

'Multiple Tabby Explorations..' October 2015. 109:25–26

Peters, Sue.

'Not Quite Park Weave.' June 2012. 99:12

Shelp, Wanda.

'Monograph 36–Blend Weaves..' October 2015. 109:20–22

'What I Learned After Weaving My Park Weave Sample.' June 2012. 99:15–18

Smetko, Lynn.

'Park by Presets.' June 2012. 99:13–14

Wilson, Meg.

'My Favorite Bateman Weaves..' October 2015. 109:29–30

BATEMAN WEAVES. see also BATEMAN BLEND WEAVE; BATEMAN STUDY GROUP; EXTENDED DIVIDED TWILLS; EXTENDED MANIFOLD TWILLS; MULTIPLE TABBY WEAVE; PARK WEAVE

BAUHAUS WEAVING

Boer, Dinette.

'100 Years of Bauhaus, An Inspiration.' February 2020. 122:31

'Noren in Leno.' February 2020. 122:42–43

Donde, Karen.

'Fabrik (Factory).' February 2020. 122:37–39

Heggtveit, Marianne.

'Anni Albers: *On Designing*.' February 2020. 122:32

Jacobs, Dolores.

'Anni Albers: *On Weaving*.' February 2020. 122:33

Killeen, Leslie.

'Inspiration from Silvia Heyden, Artist in the Bauhaus Tradition.' February 2020. 122:40–41

Mansfield, Susan.

'Year-Round Scarf.' February 2020. 122:34–36

Thomson, Susan.

'Gunta Stölzl, Bauhaus Master.' February 2020. 122:32

BELTS AND SASHES

Walker, Barbara J..

'A Ply-Split Advancing Twill Belt.' October 2012. 100:11

BEYOND PLAIN WEAVE GARMENTS GROUP

Anderson, Mimi.

'An All-Seasons Top.' February 2015. 107:43

Chiu, Tien.

'"Kodachrome" – Designing for the Runway.' February 2012. 98:36–37

Coolidge, Virginia.

'Handwoven Vest.' February 2015. 107:32

Driscoll, Eileen.

'Earth and Sky Jacket.' February 2012. 98:40

Elliott, Carole.

- 'Red Heather Wool and Cashmere Jacket.' February 2015. 107:34
 Golden, Marlene.
 'Fabric Looking for a Garment.' February 2012. 98:38
 'Zig-Zag Jacket.' February 2015. 107:42
 Hurd, Julie.
 'Midnight Wildflower Walk.' February 2015. 107:35–36
 Levin, Barbara.
 'Summer Tunic Top.' February 2015. 107:38
 McCallum, Ila.
 'Bateman Blend Weave 130-4.' February 2015. 107:30–31
 Palme, Diane.
 'Expanding M's and O's to Create Dimensional Fabrics.' February 2015. 107:39–40
 Peck, Nancy.
 'Braided Twill Vest.' February 2015. 107:41
 'Two-Tone Twill Jacket.' February 2012. 98:34
 Ryeburn, Jo Anne.
 'Twill Block Scarf.' February 2012. 98:39
 Smith, Mimi.
 'Summer Breeze.' February 2012. 98:41
 Somerstein, Amy.
 'Gray Blazer.' February 2015. 107:33
 Staff-Koetter, Sandra.
 'Clothes Make the Man.' February 2015. 107: 36–37
 Willcock, Lesley.
 'Flame Jacket,.' February 2012. 98:35
 Wilson, Meg.
 'Beyond Plain Weave Garments Study Group.' February 2015. 107:30
 'Park Weave 91-7 in Multiple Colors!.' February 2012. 98:43

BIBLIOGRAPHIES

- Earl, Josephine.
 'Celtic Knotwork Resources and Weaving.' February 2013. 101:6–9
 Hoskins, Nancy Arthur.
 'Fabric Patterns Found in Royal Tomb and Temple Paintings: from Ramesses II to Ramesses XI.' October 2022. 130:21–39
 'Fabric Patterns from the Middle Kingdom Tomb of Khnumhotep II at Beni Hassan.' October 2019. 121:19–36
 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' February 2013. 101:44–46
 'Golden and Gilded Tutankhamun Treasures with Patterned Fabrics.' June 2021. 126:25–38
 'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' October 2015. 109:10–19
 'Fabric Patterns Found in Paintings from Non-Royal Tombs of the Eighteenth Dynasty.' October 2021. 127:14–31

BLANKETS, THROWS, QUILTS. *see also* COVERLETS

- Hart, Peggy.
 'Mill Sample Wool Quilts.' February 2022. 128:6–10
 MacMorris, Peg.
 'Designing a Commissioned Piece.' October 2013. 103:24–25

BLOCK DESIGNS

- Bachelder, JoAnn.
 'From Stripes to Blocks and Back Again.' February 2012. 98:32
 Connell, Brucie.
 'Squares and Lines.' February 2013. 101:35
 Erlebach, Karen.

- 'Autumn Duet Double Weave Scarf.' February 2013. 101:21–22
 'Three-Block Double Weave Bag Fabric to Co-ordinate with Cotton Lawn Dress Fabric.' October 2020. 124:26–27
 Gladstone, Carla X..
 'Warp Permutations on Four Shafts.' February 2013. 101:41–42
 Lewis, Erika L.
 'Mac Checks - Patterned Double Weave.' February 2013. 101: 38
 Moore, Jennifer.
 'Designing Block Double Weave.' October 2020. 124:3–7
 Osten, Fran.
 'Double Vision: New Insight.' February 2013. 101:36
 Ryeburn, Jo Anne.
 'Twill Block Scarf.' February 2012. 98:39
 Schultz, Linda.
 'Extended Block Design with Tessellations.' October 2020. 124:8–10
 Sennott, Jenny.
 'Playing in the Shadows.' February 2012. 98:33
 Stubenitsky, Marian.
 'Multi-Color Double Weave in a Different Way.' February 2013. 101:24–25
 Walker, Barbara J..
 'Black + White: A Profile Design Tool.' June 2015. 108:9–10
 Wilson, Susan.
 'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' June 2012. 99:19–20

BOESEL, INGRID

- Keates, Bob.
 'A Simple Method to Design Three- and Four-Color Samitum Woven in Single Four-Tie.' February 2021. 125:29–33
 'Creating *Women of the World*.' October 2019. 121:7–10
 Wilson, Catharine.
 'In Memory of Ingrid.' October 2019. 121:37–38

BOOK REVIEWS (DEPT.)

- 2 be tied or not 2 be tied: e-weaving tutorials, book 1: not tied:* by Marg Coe. June 2013. 102:3
3-D Hand Loom Weaving: Sculptural Tools and Techniques: By Sally Eyring. February 2021. 125:2
4-8 ... Weave!: by Margaret Coe. October 2013. 103:3
An Exaltation of Blocks: by Rosalie Neilson. October 2017: 115:3
Bateman Weaves, the Missing Monograph: the Basics and Beyond: by Linda Tilson Davis. June 2017. 114:2
The Book of Giving: A History of the Ontario Handweavers and Spinners, 1956–1979: Compiled by J.A. Norris. February 2014. 104:2
Celtic Threads: A Journey in Cape Breton Crafts: by Eveline MacLeod and Daniel W. MacInnes. February 2015. 107:3
Color and Texture in Weaving: by Margo Selby. June 2012. 99:2
Confessions of a Weaver: by Sherrie Amada Miller. February 2014. 104:2
Contemporary International Tapestry: by Carol Russell. October 2015. 109:9
Damask and Opphämta: by Lillemor Johansson. June 2014. 105:5
des Dorelotiers aux Passementiers: by Musée des Arts Décoratifs, Paris. February 2018. 116:2
Designa: Technical Secrets of the Traditional Visual Arts: by Adam Tetlow, Daud Sutton, Lisa DeLong, Phoebe McNaughton, David Wade and Scott Olsen. February 2016. 110:4
Designing 4 the Future: A Digital Weave Primer: by Marg Coe. February 2013. 101:3

Digital Jacquard Design: by Julie Holyoke. June 2014. 105:4
Double With A Twist: by Marian Stubenitsky. October 2020. 124:2
Eight Shafts: Beyond the Beginning: Personal Approaches to Design: edited by Laurie Knapp Autio. June 2022. 129:2–8
Evolution of Textiles Along the Silk Road: by Feng Zhao. June 2019. 120:3
Exploration of Colour Pattern in Single Four-Tie Unit Weave: by Ingrid Boesel. June 2014. 105:2
Exploring Woven Fabrics: by Janet Phillips. February 2021. 125:3
Frances L. Goodrich's Brown Book of Weaving Drafts: by Barbara Miller with Deb Schillo. June 2015. 108:2–3
Handloom Weaving Technology: by Allen A Fannin. February 2012. 98:3
Hex Weave & Mad Weave: An Introduction to Triaxial Weaving: by Elizabeth Lang-Harris and Charlene St. John. October 2014. 106:2–3
Ikat on the Loom: by Elda Kohls. October 2012. 100:3
Ikat: The Essential Handbook to Weaving with Resists: by Mary Zicafoose. October 2021. 127:3
Interlaced: The Weavers' Guild of Boston Celebrates 90 Years of Friendship and Education: Laurie Knapp Autio, Elaine Steward Palmer, Carol Birtwistle, Florence Feldman-Wood, Carmela M. Ciampa, and Linda Snook, Editors. February 2013. 101:2
Interlacing: the Elemental Fabric: by Jack Lenore Larsen with Betty Freudenheim. October 2013. 103:4
Interwoven Globe: The Worldwide Textile Trade, 1500–1800: edited by Amelia Peck. October 2014. 106:4
Kongō Gumi A Cacophony of Spots–Coils–Zags–Lines: by Rosalie Neilson. October 2013. 103:3
Manual of Swedish Handweaving: by Ulla Cyrus-Zetterström. October 2014. 106:2
Master Your Craft: Strategies for Designing, Making and Selling Artisan Work: by Tien Chiu. February 2017. 113:2
Maya Threads: A Woven History of Chiapas: by Walter F. Morris, Jr. and Carol Karasik. February 2016. 110:3
Norwegian Pick-Up Bandweaving: by Heather Torgenrud. June 2015. 108:3–4
Ondulé Textiles: Weaving Contours with a Fan Reed: by Norma Smayda and Gretchen White. October 2018. 118:4
Ozark Coverlets: the Shiloh Museum of Ozark History Collection: by Martha L. Benson and Laura Lyon Redford. October 2016. 112:3
Pattern and Loom: by John Becker. October 2013. 103:5
Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding: by Barbara J. Walker. February 2014. 104:3
Reconstructing Ancient Linen Body Armor: Unraveling the Linothorax Mystery: by Gregory S. Aldrete, Scott Bartell and Alicia Aldrete. October 2014. 106:3
Roots of Asian Weaving: by Eric Boudot and Chris Buckley. June 2019. 120:3
Simple Weaves: by Birgitta Bengtsson Bjork and Tina Ignell. February 2013. 101:2
The Spinning Wheel Sleuth Hand Looms Supplements #1 to #10—1998 to 2007: Florence Feldman-Wood, Editor. June 2015. 108:4
Stubenitsky Code: by Marian Stubenitsky. June 2020. 123:4
Supplementary Warp Patterning: Turned Drafts, Embellishments, & Motifs: by Barbara J. Walker. October 2016. 112:2
Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques: by Inge Dam. October 2013. 103:2
Threads That Move: Proceedings of the Second International Conference on Braiding: Edited by Shirley Berlin and Ruth MacGregor. June 2014. 105:3
Traditional Weavers of Guatemala: Their Stories, Their Lives: by Deborah Chandler

- and Teresa Cordón. February 2016. 110:4–5
- The Twenty-Four Interlacements of Edo Yatsu Gumi*: by Rosalie Nielson. February 2012. 98:3
- Warp and Weft: A Dictionary of Textile Terms*: by Dorothy K. Burnham. February 2012. 98:2
- Weave Classic Crackle & More*: by Susan Wilson. June 2012. 99:2
- The Weaver's Inkle Pattern Directory*: by Anne Dixon. October 2012. 100:2
- Weaving a Chronicle*: by Judith Poxson Fawkes. October 2012. 100:2
- Weaving Innovations from the Bateman Collection*: by Robyn Spady, Nancy A. Tracy and Marjorie Fiddler. June 2016. 111:2–3
- Weaving Iridescence: Color Play for the Handweaver*: by Bobbie Irwin. June 2018. 117:37
- Weaving Lives at 65: Projects from an Anniversary Exhibition*: Edited by Mimi Smith and Gretchen Wheelock. February 2012. 98:2
- Weaving on 3 shafts*: by Erica de Ruiter. October 2017: 115:2
- The Weaving Patterns of Edward Hussey Being notes on Edward Hussey: His Patern Book, 1787*: by Mary Williams. June 2021. 126:2
- Weaving Shaker Rugs*: by Mary Elva Congelton Erf. June 2016. 111:2
- Weaving with Echo and Iris*: by Marian Stubenitsky. June 2014. 105:2
- Weft-Faced Pattern Weaves: Tabby to Taquete*: by Nancy Arthur Hoskins. June 2013. 102:2
- Wool: Unraveling an American Story of Artisans and Innovation*: by Peggy Hart. October 2018. 118:3
- A World of Looms: Weaving Technology and Textile Arts in China and Beyond*: by The China National Silk Museum. June 2019. 120:2
- Woven Textile Design*: by Jan Shenton. October 2014. 106:5

BORDERS

Anderson, Mary.

'A Border Technique Revisited.' October 2012. 100:10

BRAIDED TWILL. see TWILL, BRAIDED

BRAIDS, TAPES, BANDS, TRIM. see also KUMIHIMO

Holcomb, Deborah.

'Exploring Estonian Bandweaving.' February 2016. 110:12–15

Hoskins, Nancy Arthur.

'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' February 2013. 101:44–46

Walker, Barbara J..

'A Cross-Country Collaboration.' February 2020. 122:4–8

'Color Play: Designing Ply-Splitting Cords.' October 2014. 106:9–12

BRIDGES MATH ART CONFERENCE

Gladstone, Carla X..

'Bridges Conference Report.' October 2013. 103:10

BRONSON LACE

Autio, Laurie.

'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' June 2012. 99:25–27

Dixon, Anne.

'Diamond Jubilee.' October 2012. 100:28–29

Smith, Mimi.

'Summer Breeze.' February 2012. 98:41

BRONZE AGE TEXTILES

Hoskins, Nancy Arthur.

'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' June 2015. 108:20–

- 'Fabric Patterns Found in Minoan Frescoes.' February 2015. 107:21–29
- 'Fabric Patterns Found in New Kingdom Paintings from Egypt: The Last Pharaohs of the Nineteenth Dynasty.' February 2019. 119:33–43
- 'Fabric Patterns Found in New Kingdom Paintings from Egypt: The Temples and Tombs of Ramesses II and Queen Nefertari.' June 2018. 117:38–52
- 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III.' October 2016. 112:23–38
- 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Seti I.' October 2017. 115:23–38
- 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' June 2016. 111:17–25
- 'Fabric Patterns Found in Royal Paintings from the Eighteenth and Nineteenth Dynasties of Egypt.' June 2017. 114:17–28
- 'Fabric Patterns Found in Royal Tomb and Temple Paintings: from Ramesses II to Ramesses XI.' October 2022. 130:21–39
- 'Fabric Patterns from the Middle Kingdom Tomb of Khnumhotep II at Beni Hassan.' October 2019. 121:19–36
- 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' February 2013. 101:44–46
- 'Golden and Gilded Tutankhamun Treasures with Patterned Fabrics.' June 2021. 126:25–38
- 'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' October 2015. 109:10–19

BUMBERET

Smetko, Lynn.

- 'Bumberet, Crepe Weave and Borders.' June 2020. 123:16–20

C

CANADIAN WEAVING

Underwood, Mary.

- 'Beriau in the Basket: A New Sampling Group Arrives.' June 2014. 105:23–24
- 'The Oscar Bériau Study Group.' June 2019. 120:31

CARPETS AND RUGS

Fusey, Isabelle.

- 'Tapis de Chenille.' June 2016. 111:40–41

Hart, Peggy.

- 'Experiments with Catalogne.' June 2016. 111:42

von Tresckow, Sara.

- 'Knotted Pile—and How Is This Complex?.' June 2013. 102:34–36

CELL WEAVE. see DEFLECTED DOUBLE WEAVE

CELTIC KNOTWORK DESIGNS

Earl, Josephine.

- 'Celtic Knotwork Resources and Weaving.' February 2013. 101:6–9

CHENILLE

Fusey, Isabelle.

- 'Tapis de Chenille.' June 2016. 111:40–41

CLASPED WEFT TECHNIQUE

Anderson, Mary.

- 'A Border Technique Revisited.' October 2012. 100:10

Schurch, Charlene.

- 'Ikat in the Square.' February 2014. 104:24

CLOAKS. see GARMENTS

COATS. see GARMENTS

COLLAPSE WEAVE

Kaplan, Debbie.

'Experimentation in an Overtwisted Warp.' June 2013. 102:9–11

Kosmerchock, Marcia.

'ElasticYarns.' June 2013. 102:26–30

Kovnat, Denise Bolger.

'Off the Plane: Methods for Creating Collapse Fabrics.' June 2019. 120:40–43

Mansfield, Sue.

'Bateman Top Using Cotton-Covered Spandex.' February 2012. 98:42

Parks, Beth.

'Difference in Shrinkage.' June 2013. 102:12–13

Yale, Louise.

'Sea Foam to Tree Bark.' June 2013. 102:16–17

COLLAPSE, PLEAT & BUMP STUDY GROUP

Bobisud, Helen.

'Waffling Around.' June 2013. 102:18–21

Harvey-Brown, Stacey.

'Simple Stitched Double Cloth.' June 2013. 102:14–15

Kaplan, Debbie.

'Experimentation in an Overtwisted Warp.' June 2013. 102:9–11

Kosmerchock, Marcia.

'ElasticYarns.' June 2013. 102:26–30

Morris, Wendy.

'Weaving Warpwise Pleats.' June 2013. 102:22–25

Olson, Heather.

'WriggleRoom.' June 2013. 102:31

Parks, Beth.

'Difference in Shrinkage.' June 2013. 102:12–13

Yale, Louise.

'Sea Foam to Tree Bark.' June 2013. 102:16–17

COLOR. *see also* IRIDESCENCE; OPTICAL COLOR BLENDING

Coe, Marg.

'Tech Talk.' February 2013. 101:4, June 2013. 102:3–4

Folz, Chrztine.

'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' June 2012.
99:33–39

Hoekstein-Philips, Ilse.

'Norsk Footrunner: Ways to Visualize Color.' June 2019. 120:7

Rose, Belinda.

'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' June 2012.
99:40–44

Walker, Barbara J..

'Color Play: Designing Ply-Splitting Cords.' October 2014. 106:9–12

COLOR AND WEAVE. *see also* SHADOW WEAVE

Faulkner, Kay.

'Sotis: A Woven Structure from West Timor, Indonesia.' October 2012. 100:37–38

Mercer, Barbara.

'Zig Zag tea towel.' February 2016. 110:24

Parks, Beth.

'Developing Single Huck Lace Fabric.' October 2012. 100:35–36

Tuenge, Teena.

'Limited Means, Unlimited Results.' October 2012. 100:42–44

Young, Muffy.

'Making a New Design.' October 2013. 103:36–38

COMPLEX WEAVERS AWARD RIBBONS

Bowman, Susan.
'Complex Weavers Award Ribbon for 2014.' February 2015. 107:4
DeHart, Ivy.
'Complex Weavers Award Ribbon for 2017.' February 2018. 116:22
Fortin, Sarah.
'Complex Weavers Award Ribbon for 2018.' February 2019. 119:10
Gingras, Marguerite.
'Complex Weavers Award Ribbon for 2019.' February 2020. 122:17
Hubbard, Heather.
'2013 CW Award Streamers.' February 2014. 104:4
Kaldenbach, Ginger.
'Complex Weavers Award Ribbon for 2020.' February 2021. 125:6
'Complex Weavers Award Ribbon for 2021.' February 2022. 128:24
Norris, Amy and Hutton, Sandra.
'Complex Weavers Award Ribbons.' February 2012. 98:14
Spangler, Kathleen.
'Complex Weavers Award Ribbon 2012.' February 2013. 101:16
Complex Weavers Award Ribbon for 2015. February 2016. 110:16
Stewart, Dorothy.
'Complex Weavers Award Ribbon for 2016'. February 2017. 113:10
Whipple, Lillian.
'A Brief History of the Complex Weavers Award Ribbons.' February 2023. 131:23
Wilson, Catherine.
'Complex Weavers Award Ribbons, 2022.' February 2023. 131:24

COMPLEX WEAVERS AWARDS 2011

Berger, Nancy.
'Gillian's Wedding Towels.' February 2012. 98:5
Boykin, Susan.
'Pentacost.' February 2012. 98:5
Davis, Linda.
'A-Mazing Jacket.' February 2012. 98:6
Davis, Valerie.
'Silver Belt Series.' February 2012. 98:6
Gingras, Marguerite.
'Fish Gathering.' February 2012. 98:6
House, Edith.
'Guess Where?.' February 2012. 98:7
Inouye, Bonnie.
'Blue Spruce.' February 2012. 98:7
Kosmerchock, Marcia.
'Pillow.' February 2012. 98:8
Lancaster, Daryl.
'Sandstone Layers Jacket.' February 2012. 98:8
Lyles, Hedy.
'Fall Feathers.' February 2012. 98:8
McCown, Dana.
'Indigo Alchemy.' February 2012. 98:9
Mueller, Nancy.
'Summer Snowflake.' February 2012. 98:9
Robards, Joyce.
'Faux Ikat Silk Scarf.' February 2012. 98:10
Roche, Mary.
'Nora's Shamrock.' February 2012. 98:10

Smetko, Lynn.
‘Au Naturel Scarf.’ February 2012. 98:11
‘Cully Chasselas Shawl.’ February 2012. 98:10
Stollnitz, Janet.
‘Ode to Cynthia IV.’ February 2012. 98:11
Thompson, Anita.
‘Pug Tones.’ February 2012. 98:12
Town, Martha.
‘Congratulations & Thank You Mr. Finkel.’ February 2012. 98:12
Towsley, Jan.
‘Nightline.’ February 2012. 98:12
Walsh, Lyn.
‘Copper and Verdigris.’ February 2012. 98:13
Wooten, Carol.
‘A Vision Looming 2.’ February 2012. 98:13

COMPLEX WEAVERS AWARDS 2012

Anich-Erickson, Rosemarie.
‘Gems.’ February 2013. 101:10
Bergeron, Pauline.
‘Overshot with Brocade.’ February 2013. 101:11
Deeds, Deanna.
‘Trade Winds.’ February 2013. 101:11
Donde, Karen.
‘Starshine Jacket.’ February 2013. 101:11
Hadley, Georgia R..
‘Tablecloth #4.’ February 2013. 101:12
Harrington, Sara.
‘Process of Letting Go.’ February 2013. 101:10
Hauptli, Agnes.
‘IRIDOS - Iris, Goddess of the Rainbow.’ February 2013. 101:12
Inouye, Bonnie.
‘Ocean Mystery.’ February 2013. 101:12–13
Lyles, Hedy.
‘August in the Bridger Mountains.’ February 2013. 101:13
Mulliken, Leslie.
‘Sunset Rose.’ February 2013. 101:13–14
Neff, Gwanetha.
‘Lee’s Surrender.’ February 2013. 101:14
Smetko, Lynn.
‘“It’s My Party” — An Etching.’ February 2013. 101:14
Steiner, Jeanne Schenk.
‘Parallel.’ February 2013. 101:14
Totten, Dianne.
‘Transitions.’ February 2013. 101:15
Turner, Deb.
‘Sash.’ February 2013. 101:15
Walker, Barbara.
‘Dyad.’ February 2013. 101:15
Whipple, Lillian.
‘Feathers.’ February 2013. 101:16
Willson, Ellen.
‘Summer Gold Scarf.’ February 2013. 101:16

COMPLEX WEAVERS AWARDS 2013

Alexander, K.C..

'Northern Lights.' February 2014. 104:6
 Anderson, Mimi.
 'Seismographic Vest.' February 2014. 104:6
 Bialek, Wendy.
 'Spirit Vessel.' February 2014. 104:7
 Buchman, Ruth.
 'Night & Day / Day & Night.' February 2014. 104:7
 Fortin, Sarah.
 'Crimson Fire.' February 2014. 104:7
 Gritzmaker, Carolyn.
 'Bur Oak.' February 2014. 104:8
 Hauptli, Agnes.
 'Rhythm.' February 2014. 104:8
 Hubbard, Heather.
 '2013 CW Award Streamers.' February 2014. 104:5
 Kitchin, Cindie.
 'Ginkgo.' February 2014. 104:9
 Kolb, Charlene.
 'Sorbet.' February 2014. 104:9
 Lamay, Linda.
 'Crossing Patterns, Crossing Borders.' February 2014. 104:10
 Lavasseur, Joyce.
 'Ooh La Latte.' February 2014. 104:10
 Morse, Barbara.
 'Sandy Scallop Purse.' February 2014. 104:10
 Moss, Jennifer.
 'Bark.' February 2014. 104:11
 Rockwell, Susan.
 'Double Weave Picnic Linens.' February 2014. 104:11
 Rude, Sandra.
 'En Pointe.' February 2014. 104:12
 Sosnowski, Kathy.
 'Wedding Blanket.' February 2014. 104:12
 Spain, Myrtelle.
 'Transcendence.' February 2014. 104:12
 Stossel, Eva.
 'Echo Weave Scarf in Pastel Colors.' February 2014. 104:13
 Vandermeiden, Jette.
 'Aged in Oak.' February 2014. 104:12
 Walker, Barbara.
 'Lodgepole Cycle.' February 2014. 104:14
 Wilson, Maureen.
 'Scarf.' February 2014. 104:14
 Wooten, Carol.
 'Kudos to Janet.' February 2014. 104:14
COMPLEX WEAVERS AWARDS 2014
 Bobbins, Matthew Ian.
 'Prayer to a Vortex.' February 2015. 107:5
 Broad, Sue.
 'Barista-Espresso.' February 2015. 107:6
 Capogrossi, Pat.
 'Through Thick and Thin'. February 2015. 107:6
 Dehart, Ivy.
 'Interlaced Ribbons. February 2015. 107:7

Eyring, Sally.
'3D Loom Woven Ruffled Vest.' February 2015. 107:7
Jacques, Geneviève.
'Remous (Whirlwind).' February 2015. 107:8
Lyles, Hedy.
'Sunset over the Sawtooth Mountains.' February 2015. 107:9
Mcgeary, Gay.
'Nine Stars & Soldiers Coverlet.' February 2015. 107:10
Moir, Fiona.
'Two snowflake twill scarves.' February 2015. 107:11
Nicolaisen, Adriane.
'Miyaki Shirt.' February 2015. 107:12
Roig, Kathie.
'Mountain Spring.' February 2015. 107:12
Schu, Jenny.
'In Progress.' February 2015. 107:13
Smetko, Lynn.
'Equinox.' February 2015. 107:13
Turner, Deb.
'Occident meets Orient.' February 2015. 107:14

COMPLEX WEAVERS AWARDS 2015

Abbott, Donna.
'Desert Reflections shawl.' February 2016. 110:17
Fortin, Sarah.
'Wine Country coat.' February 2016. 110:18
Gibson, Brenda.
'Waste Nothing.' February 2016. 110:19
Gordon, Barbara June.
'Forest Fantasy table linen.' February 2016. 110:20
Gritzmaker, Carolyn.
Bur Oak. February 2016. 110:21
Hauptli, Agnes.
'Aurora Borealis.' February 2016. 110:22
Kievit, Sam.
'Evening Sunset.' February 2016. 110:23
Mercer, Barbara.
'Zig Zag tea towel.' February 2016. 110:24
Moberg, Rachel.
'Blue Mist.' February 2016. 110:25
'It Takes a Community...or Almost!.' February 2016. 110:31
Ronan, Ruth.
'Cat Eyes.' February 2016. 110:26
Rude, Sandra.
'Compass Rose.' February 2016. 110:27
Simmons, Mawusi Renée.
'Crackle Silkphony Scarf III - Rondo.' February 2016. 110:28
Spain, Myrtelle.
'Vibration.' February 2016. 110:29
Tardy, Vicki.
'Ripples on the Water.' February 2016. 110:30

COMPLEX WEAVERS AWARDS 2016

Anderson, Mimi.
'*Tibetan Echo* long vest'. February 2017. 113:11

Boniface, Ann.
'Jazz It Up scarf'. February 2017. 113:12
Buse, Kathy.
'Autumn Leaves scarf'. February 2017. 113:12
Fortin, Sarah.
'Opalescent Seas'. February 2017. 113:12
Gingras, Marguerite.
'Summer Lighting scarf'. February 2017. 113:14
Inouye, Bonnie.
'Canyon Reflections scarf'. February 2017. 113:14
MacMorris, Peg.
'*Chalice stole*'. February 2017. 113:16
Moncrief, Liz.
'Manhattan Twilight'. February 2017. 113:17
Shae, Katlin.
'*The Math That Makes Us*'. February 2017. 113:18
Simpson, Janney.
'Layers scarf'. February 2017. 113:19
Stossel, Eva.
'Turned Taqueté scarf'. February 2017. 113:20

COMPLEX WEAVERS AWARDS 2017

Adams, Ann Edington.
'Scarf: O be wise.' February 2018. 116:23
Arafat, Margaret.
'Scarves: Texas weather.' February 2018. 116:24
Dudfield, Dianne.
'Shawl: Kowhai tree.' February 2018. 116: 25
Fortin: Sarah.
'Yardage: playing with blocks.' February 2018. 116:26
Goldsmith, Toby.
'Shawls: cycles.' February 2018. 116:27
Gordon, Barbara.
'Skirt: Snap-crackle-pleat.' February 2018. 116:29
'Wall hanging: In the garden of David.' February 2018. 116:28
Kattel, Yvonne.
'Shawl: 21st Century plaid.' February 2018. 116:30
Lee, Virginia.
'Scarf: shattered squares 16'**116:31**. February 2018. 116:31
Lyes, Hedy.
'Cowl: Optical illusions.' February 2018. 116:32
Nemenyi, Sandra.
'Table runner and placemats: starry starry night.' February 2018. 116:33
ouellet, Jocelyn.
'Scarf in turned samitum.' February 2018. 116:34
Simpson, Janney.
'Scarf: Upon my shoulders.' February 2018. 116:35
Smetko, Lynn.
'Shawl: Espresso lace.' February 2018. 116:36
Thompson, Marjie.
'Table runner: Diamonds.' February 2018. 116:37
Turner, Deb.
'Scarf: Lub dub.' February 2018. 116:38
Winslow, Heather.

'Scarf: Montana.' February 2018. 116:39

COMPLEX WEAVERS AWARDS 2018

Bright, Kathy.

'SCARF: Embers.' February 2019. 119:11

Hazel, Lestra.

'SCARF: untitled.' February 2019. 119:12

Juliette-Duex, Rebecca.

'BANDANA: X and O.' February 2019. 119:13

Kaldenbach, Ginger.

'Complex Weavers Awards 2018.' February 2019. 119:10

Kitchin, Cindie.

'SCARF: Ancient Iranian Tilework.' February 2019. 119:14

MacMorris, Peg.

'AFGHAN: Bold Deflections.' February 2019. 119:15

Mullarkey, John.

'YARDAGE: Tablet Woven Triptych.' February 2019. 119:16

Reid, Ginette.

'FABRIC: Untitled.' February 2019. 119:17

Ross, Carla.

'SCARF: Snowflake Twill.' February 2019. 119:18

Shiffrin, Nancy.

'SCARF: Untitled.' February 2019. 119:19

Silver, Deborah.

'WALL HANGING: Planning the Revolution.' February 2019. 119:20

Tuenge, Teena.

'TABLE RUNNER: Foliage with Iris.' February 2019. 119:21

Wilson, Catherine.

'SCARF, HANDBAG, AND CHANGE PURSE: Hidden Evergreens.' February 2019.
119:22

COMPLEX WEAVERS AWARDS 2019

Caracausa, Lorelei.

'Shawl: *Iridescence*.' February 2020. 122:18

Flynn, Bridget.

'Table Runner: *Eight-Shaft Multiple Tabby*.' February 2020. 122:19

French, Louise.

'Scarf: *Rhythm in Blue*.' February 2020. 122:20

Gingras, Marguerite.

'Throw: *For Emile*.' February 2020. 122:21

Habrle, Tania.

'Shawl: *Mother of Pearl*.' February 2020. 122:22

Kaplan, Deborah.

'Shawl: *Noelant*.' February 2020. 122: 23

Lyles, Hedy.

'Scarf: *Kilim silk*.' February 2020. 122:24

Roehrs, Hanna.

'Table Runner: *Tangerine Dream*.' February 2020. 122:25

Topper, Darcy.

'Pillow: *Autumn Hosta - on the Verge of Slime*.' February 2020. 122:26

Town, Martha.

'Wrap: *Not a Wallflower Anymore*.' February 2020. 122:27

Tregeagle, Jeanette.

'Scarf.' February 2020. 122:28

Usher, Melodie.

'Trio of scarves: *Weaving is my DNA - DNA is my weaving*.' February 2020. 122:29

Wilson, Catharine.

'Scarf: *Mystical Dragons*.' February 2020. 122:30

COMPLEX WEAVERS AWARDS 2020

Donde, Karen.

'Scarf: *Through Forest and Field*.' February 2021. 125:7

Kaldenbach, Ginger.

'Complex Weavers Awards 2020.' February 2021. 125:6

Olde, Melanie.

'Wall Hanging: *Hexagonal Cellular Symmetry*.' February 2021. 125:8

COMPLEX WEAVERS AWARDS 2021

Dehart, Ivy.

'WALL HANGING: Fancy Twill Reflections.' February 2022. 128: 25

Good, Janet.

'WALL HANGING: *Facciamo Il Viaggio Insieme (We Make The Journey Together)*.'
February 2022. 128: 26

Hope, Lily.

'MASKS: Ancestral Indigenous Protectors, 2020.' February 2022. 128: 27

Kaldenbach, Ginger.

'Complex Weavers Awards 2021.' February 2022. 128:24

Kattell, Yvonne.

'WALL HANGING: Beach Boy.' February 2022. 128: 28

Lane, Deb.

'EVENING SHAWL: Evergreen.' February 2022. 128: 29

Lippert, Connie.

'DIPTYCH: Blue Cascade.' February 2022. 128: 30

Nemenyi, Sandi.

'TABLE RUNNER: Reflections Of Bayeux.' February 2022. 128: 31

Wilson, Catherine.

'SCARF: Peacocks.' February 2022. 128: 32

COMPLEX WEAVERS AWARDS 2022

Faucher, Sylvie.

'WALLHANGING: Resilience.' February 2023. 131:25

Kovnat, Denise.

'COAT: Summer's Lease1'. February 2023. 131:26

Lohmuller, Susan.

'TABLE RUNNER: Winter Prairie.' February 2023. 131:27

Lyles, Hedy.

'WRAP: Twill Medley.' February 2023. 131:28

Moncrief, Elizabeth.

'HANDPAINTED SCARF: That's a wrap'. February 2023. 131: 29

Olde, Melanie.

'SCULPTURE: Morphology 1.' February 2023. 131:30

Simpson, Janney.

'SCARF: Multiplicity.' February 2023. 131:31

Stichweh, Lauren.

'YARDAGE: Comnfetti Puzzle.' February 2023. 131:32

COMPLEX WEAVERS GATHERINGS

Killeen, Leslie.

'A Complex Weavers Gathering: (You can have one, too).' October 2017: 115:11–14

'Announcing CW Southeast Gathering 2019.' February 2019. 119:2

Richardson, Debbie.

'UK Complex Weavers Study Days: London, November 2018.' February 2019.
119:6–8

Willcock, Lesley.

'Design for Weave: An Unusual UK Workshop.' June 2021. 126:6–7

COMPLEX WEAVERS HISTORY

Davis, Linda.

'Remembering Wanda Shelp: A Complex Weavers Wonder.' June 2015. 108:5–8

Thompson, Marjie.

'We are 33!! A Brief History of Complex Weavers,.' October 2012. 100:6

COMPLEX WEAVERS JOURNAL

MacGregor, Ruth.

'Editors Carry the Torch, Then Pass It On.' October 2014. 106:33

Shelp, Wanda.

'Complex Weaver's Journal - Then and Now.' October 2012. 100:9

Stewart, Pat.

'New Indexes for Complex Weavers Journal.' October 2013. 103:8–9

COMPLEX WEAVERS JOURNAL MAILING WRAPPER

MacGregor, Ruth.

'The Wrapper Rap.' October 2019. 121:18

COMPLEX WEAVERS LIBRARY

Boer, Dinette.

'LibraryThing for Handweavers Part II: LibraryThing User Notes Supplementary Information.' October 2021. 127:32–42

'LibraryThing for Handweavers.' June 2021. 126:22–24

MacGregor, Ruth.

'Complex Weavers Library: A Resource for Curious Weavers.' February 2019. 119:44

COMPLEX WEAVERS MANUSCRIPT RECOVERY FUND

Thompson, Marjie.

'A Little-Known Complex Weavers Fund.' June 2015. 108:25–26

COMPLEX WEAVERS PUBLICATIONS

Autio, Laurie.

'Eight Shafts: Beyond the Beginning: Complex Weavers 40th Anniversary Book.' October 2016. 112:16–22

Autio, Laurie K..

'Eight Shafts: Beyond the Beginning. Personal Approaches to Design: Complex Weavers 40th Anniversary Book.' June 2017. 114:6–7

MacGregor, Ruth (Book Reviewer)

Eight Shafts: Beyond the Beginning: Personal Approaches to Design: edited by Laurie Knapp Autio. June 2022. 129:2–8

COMPLEX WEAVERS SEMINARS 2016

MacGregor, Ruth.

'Complex Weavers Seminars 2016: A Few Reflections.' October 2016. 112:7–9

COMPLEX WEAVERS SEMINARS 2018

Gladstone, Carla X..

'Share Your Knowledge: Poster Sessions at Complex Weavers Seminars.' October 2019. 121:3–5

Kaufman, Marguerite and Kathy Alexander.

'Complex Weavers Seminars 2018.' June 2017. 114:10

COMPLEX WEAVERS SEMINARS 2022

Edmisten, Teresa and Ruth MacGregor, photographers.

'Complex Weavers Seminars 2022: A Pictorial Recap.' October 2022. 130:2–4

COMPLEX WEAVERS WEBSITE

MacGregor, Ruth.

'What the CW Website Can Do for You.' June 2019. 120:43–44

COMPLEXITY EXHIBITION 2014

Hutton, Sandra S..

'Complexity: The 2014 Exhibition.' June 2014. 105: insert

COMPLEXITY EXHIBITION 2016

'Complexity the 2016 Exhibition.' June 2016. 111:29–37

Hutton, Sandra.

'A Special Gift: The Origin of the 'Diane Fabeck Best in Show' Award'. October 2016.
112:10–12

MacGregor, Ruth.

'Complex Weavers Seminars 2016: A Few Reflections.' October 2016. 112:7–9

COMPLEXITY EXHIBITION 2018

Anderson, Mimi.

'Ruby, Ruby.' June 2018. 117:10

Booker, Cally.

'Lost Ice.' June 2018. 117:11

Bowman, Susan.

'Complexity 2018 – a Report.' February 2018. 116:21

'COMPLEXITY 2018: Innovations in Weaving.' June 2017. 114:8–9, June 2018.
117:8–9

'Desert Sky.' June 2018. 117:12

Butler, Su.

'Rainy Day.' June 2018. 117:13

Dam, Inge.

'Child's World'. June 2018. 117:14

Donde, Karen.

'Black Feathers.' June 2018. 117:15

Furness, Suzy.

'Dawn to Dusk.' June 2018. 117:16

'Do Not Use Images of Flowers for Assessment.' June 2018. 117:18

'Which Part of the Whole (Fig Tree, Ocean, Earth) Doesn't Need Our Care?'. June
2018. 117:17

Gibson, Brenda.

'Cityscape Reflections.' June 2018. 117:19

Haller, Robin.

'Gravity of Reality.' June 2018. 117:20

Innouye, Bonnie.

'Daydream.' June 2018. 117:22

Inouye, Bonnie.

'Celebration in Venice.' June 2018. 117:21

Landry, Wendy.

'Identity.' June 2018. 117:23

McLaughlin, Molly.

'Fireflies and Jellyfish.' June 2018. 117:24

Moore, Jennifer.

'Parquet Permutations.' June 2018. 117:25

Morris, Wendy.

'Making It Mine.' June 2018. 117:26

Rude, Sandra.

'The Sea In My Dream.' June 2018. 117:27

Schlein, Alice.

'Dubious Alphabet.' June 2018. 117:28

'Pink Harlequin.' June 2018. 117:29

Silver, Deborah.

'Planning the Revolution.' June 2018. 117:30
Smetko, Lynn.
'No Secrets.' June 2018. 117:32
Taylor, Susie.
'Untitled (W17 BW Stripes X).' June 2018. 117:33
Walker, Barbara J..
'Paracas.' June 2018. 117:34
Willcock, Lesley.
'Tuscan Sunset.' June 2018. 117:35
Wooten, Carol.
'Napa Valley Vineyard.' June 2018. 117:36

COMPLEXITY EXHIBITION 2020

'Complexity 2020: Innovations in Weaving'. June 2019. 120:8–9
Bogdonoff, Dondra.
'Edge of the Woods': Wall hanging - linen. June 2020. 123:21
Butler, Su.
'Senescence': Wall hanging - Cotton, silk. June 2020. 123:22
Dam, Inge.
'Twists and Turns': Scarf - Cotton. June 2020. 123:23
Donde, Karen.
'Isle of Skye: Scarf' - Tencel, silk. June 2020. 123:24
Fortin, Sarah.
'Opposites': Scarf - Cotton. June 2020. 123:25
Furness, Suzy.
'Spring Promises': Wall hanging - silk, wool, polyester. June 2020. 123:26
Inouye, Bonnie.
'Abundance': scarf - Tencel, silk. June 2020. 123:27
Kovnat, Denise.
'Pagoda': Scarf - Reeded silk. June 2020. 123:28
Miller, Mary.
'Unity': Wall hanging - Cotton. June 2020. 123:29
Moore, Jennifer.
'Rolling Thunder': Wall hanging - Cotton. June 2020. 123:30
Morris, Wendy.
'Two-way Furrows': Yardage - Silk, merino. June 2020. 123:31
Neilson, Rosalie.
'Butterflies': Wall hanging - Cotton. June 2020. 123:32
Olde, Melanie.
'Hexagonal Cellular Symmetry': Wall hanging - Nylon monofilament, stainless steel.
June 2020. 123:33
Silver, Deborah.
'Sunrise Over the Flats': Wall hanging - Cotton and wool. June 2020. 123:34
Wooten, Carol.
'At Peace': Scarf - Bambu 12, rayon ribbon. June 2020. 123:35

COMPLEXITY EXHIBITION 2022

Anderson, Mimi.
'Reflections, or a Tale of Two Warps.' Apparel: scarf. June 2022. 129:15
Back, Gill.
'A Tale of Two Wefts.' Apparel: scarf. June 2022. 129:16
Bennett, Darilyn.
'Cascade.' 2D work, shaped and framed. June 2022. 129:17
Bowman, Susan.
'Flux.' Apparel: scarf. June 2022. 129:18

Butler, Su.
 'Tribute to Wm. Morris.' 2D work: wall hanging. June 2022. 129:19

Dehart, Ivy.
 'Autumn Fern.' Apparel: scarf or wrap. June 2022. 129:20

Donde, Karen.
 'Compleity 2022: An exhibition challenge from Mary Atwater.' February 2022. 128:4
 'Complexity 2022 Jurors Share Advice for Entrants.' February 2021. 125:4–5
 'Complexity 2022: Innovations in Weaving.' June 2022. 129:14
 'Complexity 2022: The Road to Selection Passes Through the Prospectus.' June 2021. 126:4–5
 'Complexity: Innovation on Display.' October 2020. 124:7

Edmisten, Teresa.
 'Snow or Sky: Double Waffle Weave Reversible Coat.' Apparel: coat. June 2022. 129:21

Edmisten, Teresa and Ruth MacGregor, photographers.
 'Complex Weavers Seminars 2022: A Pictorial Recap.' October 2022. 130:2–4

Furness, Suzy.
 'Toxic Relationships.' 2D Work: wall hanging. June 2022. 129:22

Gibson, Brenda.
 'Ode to Anni.' 2D work: wall hanging. June 2022. 129:23

Haller, Robin.
 'Internal Combustion.' 2D work: wall hanging. June 2022. 129:24

Haring, Samantha.
 'Burn It.' Apparel: scarf. June 2022. 129:25

Inouye, Bonnie.
 'String Dance with Bubbles.' Apparel: scarf. June 2022. 129:26

Johnson, Beth Ross.
 'Boroboro Ori Yardage'. Yardage. June 2022. 129:27

Lewis, Erika.
 'Quadruplex Living.' 3D work: hanging. June 2022. 129:28

McGreary, Gay.
 'A Gallery of Stars Shining into the Woods.' Home furnishings: coverlet. June 2022. 129:29

Moore, Jennifer.
 'Smoke & Mirrors I.' 2D work: wall hanging. June 2022. 129:31

Olde, Melanie.
 'Morphology I.' 3D work: woven sculpture. June 2022. 129:32

Renaut, Claire.
 'An Infinite Wave.' 2D work: wall hanging. June 2022. 129:33

Rude, Sandra and Rude, Michael.
 'The Rusty Promise.' 2D work: wall hanging. June 2022. 129:34

Schlein, Alice.
 'Game of Crones.' 2D work: wall hanging. June 2022. 129:35

Smetko, Lynn.
 'The Factory Tulips.' 2D work: wall hanging. June 2022. 129:36

Uden, Jeremy.
 'Sketchbook Scarf.' Apparel: scarf. June 2022. 129:37

Van Buskirk, David.
 'Triple Threat.' 2D work: wall hanging. June 2022. 129:38

Von Tresckow, Sara.
 'Soaring Sensations - Portrait of a Sailplane.' 2D work: wall hanging. June 2022. 129:39

Walker, Barbara J..
 'Tracery.' 3D work: ply-split vessel. June 2022. 129:40, June 2022. 129:49

Willcock, Lesley.

'Sunbeams on Raindrops.' 2D work: wall hanging. June 2022. 129:41

Winter, Rebecca.

'Shadow Weave Tapestry #10.' 2D work: wall hanging. June 2022. 129:42

Wooten, Carol.

'Into the Light.' Apparel: scarf. June 2022. 129:43

Young, Muffy.

'Traveling Scarf in Dark Colors.' Apparel: scarf. June 2022. 129:44

COMPUTER AIDED DESIGN EXCHANGE GROUP

Chiu, Tien.

'Complex Color Simulations in Photoshop.' June 2014. 105:30–32

de Souza, Diane.

'Getting Comfortable With Weaving Software.' June 2014. 105:33–34

Inouye, Bonnie.

'Turned Taqueté: an Introduction.' June 2014. 105:36–40

Karvonen, Pirkko.

'Eight-Shaft Summer and Winter Wall Hanging.' June 2014. 105:35

COMPUTERIZED LOOM CONTROL

Blackburn, Maurice.

'Computerized Loom Control – A Different Approach.' October 2012. 100:39–42;
errata February 2013. 101:5

Visman, Miles.

'The Space between Randomness and Order.' June 2015. 108:27–32

COPPER WIRE

Kaplan, Debbie.

'Experimentation in an Overtwisted Warp.' June 2013. 102:9–11

CORD WEAVE

Morris, Wendy.

'Weaving Warpwise Pleats.' June 2013. 102:22–25

CORD, TEXSOLV

Broughton, Cynthia.

'Look Ma, No Knots.' June 2012. 99:32

CORDUROY

Dumke, Judy (Contributor).

'Sample Exchange The Old-Fashioned Way.' February 2014. 104:41–42

COUNTERMARCH LOOMS

Blackburn, Maurice.

'Computerized Loom Control – A Different Approach.' October 2012. 100:39–42

Kallstenius, Susanne.

'Weaving with Fine Wool Yarn.' October 2012. 100:30–31

Meek, Kati.

'From-the-Top Tie-up for my Countermarch Loom.' October 2017: 115:4–5

COVERLETS. *see also* EARLY AMERICAN COVERLET STUDY GROUP

Bassett, Sue Parker.

'Double Bowknot and Window Sash Table.' June 2014. 105:9–10

Hardison, Linda.

'Cape Breton Coverlets.' June 2014. 105:13–15

McGeary, Gay.

'My Fascination with Fringe.' June 2014. 105:19–22

'My Master Class with David Bender.' October 2012. 100:16–19

'The Rural Pennsylvania German Weaving Primer.' February 2012. 98:26–29

Mulloy, Judith.

'Sunrise and Window Sash Table.' June 2014. 105:10–11

Stovall, Sharon.

'The Beauty of a Well-Worn Coverlet.' June 2014. 105:11–12
Vandermeiden, Jette.
'Skillbragd, Smålandsväv, Threaded Opphämpta.' February 2012. 98:16–18
Wakefield, Danna "Penny."
'Deflected Double Weave.' February 2013. 101:20–21

CRACKLE STUDY GROUP

MacGregor, Ruth.
'Crackle Sparkle.' June 2012. 99:24
Smith, Mimi.
'Crackle Trials.' June 2012. 99:22–23
Swenson, Barbara.
'From Butterflies to Snowflakes.' June 2012. 99:21
Wilson, Susan.
'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' June 2012. 99:19–20

CRACKLE WEAVE. *see also* CRACKLE STUDY GROUP

MacGregor, Ruth.
'Crackle Sparkle.' June 2012. 99:24
Moody, Beryl.
'Designing Warps for Interesting Weaving Demonstrations'. June 2014. 105:41–43
Simmons, Mawusi Renée.
'Crackle Silkphony Scarf III - Rondo.' February 2016. 110:28
Smith, Mimi.
'Crackle Trials.' June 2012. 99:22–23
Swenson, Barbara.
'From Butterflies to Snowflakes.' June 2012. 99:21
Wilson, Susan.
'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' June 2012. 99:19–20

CREPE WEAVE

Banting, Esperanza (Contributor).
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:38
Nordling, Sara.
'Inspiration Becomes an Obsession.' October 2012. 100:22–23
Schlein, Alice.
'My Favorite Crepe Design Method.' February 2013. 101:47–48
Smetko, Lynn.
'Bumberet, Crepe Weave and Borders.' June 2020. 123:16–20

CREPE YARN. *see* YARN, OVERTWISTED

CRIMP CLOTH. *see also* SHIBORI, WOVEN

Simpson, Janney.
New variations for Deflected Double Weave. June 2021. 126:15–18
Totten, Dianne.
'Crimp Cloth.' February 2014. 104:28–29

CROSS DYEING

Chiu, Tien.
'Autumn Splendor.' June 2012. 99:28

CRUZARD (COMPOUND WEAVE STRUCTURE)

Davis, Linda.
'26-Shaft Cruzaad.' October 2012. 100:20–21

CUFF

Kaplan, Debbie.
'Assumptions and Play.' October 2013. 103:28–29

CURVES

Madden, Linda.
'Curves in Double Weave.' February 2013. 101:30

D

DAMASK. see also PSEUDO-DAMASK

Allison, Charlotte Lindsay.

'Towels for our Travels.' February 2012. 98:25

Benson, Marty.

'Sassafras (*Sassafras albidum*).' February 2016. 110:43

Blair, Amy.

'The Evolution of a Drawloom Warp.' February 2021. 125:42–44

Faulkner, Kay.

'Damask Circles with Warp Shibori.' February 2012. 98:24

Faulkner, Kay, Carolyn Gritzmaker, Marty Benson and Jette Vandermeiden.

'Quartet: Leaves Waalre Damask Exhibition 2014.' February 2016. 110:42–44

Gritzmaker, Carolyn.

Bur Oak. February 2016. 110:21

Gritzmaker, Carolyn.

'Bur Oaks (*Quercus macrocarpa*).' February 2016. 110:42

Kay, Faulkner.

'Tallowood (*Eucalyptus microcorys*).' February 2016. 110:43

Moberg, Rachel.

'Blue Mist.' February 2016. 110:25

Van der Wel, Marjolyn.

'Tejido Huave and Three-Shaft Damask.' October 2013. 103:42–44

Vandermeiden, Jette.

'Maple (*Acer*).' February 2016. 110:44

Williams, Jean.

'Borrowing and Learning from Heritage.' February 2012. 98:31

DEFLECTED DOUBLE WEAVE

Carey, Sheila.

'Designing Deflected Double Weave Using an Overshot Draft.' October 2020.
124:24–25

Coe, Marg.

'What's DDW Called When It Doesn't Deflect?.' February 2013. 101:43–44

Croft, Liz.

'Deflected Double Weave Snood*.' October 2020. 124:29–31

Johnson, Jami.

'Deflected Double Weave.' October 2020. 124:13–15

Lyles, Hedy.

'Variations in Deflected Double Weave.' October 2020. 124:32–33

Simpson, Janney.

'New Variations for Deflected Double Weave.' June 2021. 126:15–18

Stewart, Pat.

'Deflected Double Weave Mimicking Plaited Twill.' June 2018. 117:2–7

Stubenitsky, Marian.

'Extended Deflected Double Weave.' October 2020. 124:11–13

van Duijnen, Alice.

'Jacket in Deflected Double Weave.' February 2013. 101:23

Verral, Jennifer.

'Deflected Double Weave.' October 2020. 124:16–18

Wakefield, Dannelta "Penny."

'Deflected Double Weave.' February 2013. 101:20–21

Whipple, Lillian.

'Wacky Windows.' October 2018. 118:27–28

Young, Muffy.

'From the Inbox: More on 'Plaited Twills' in Deflected Double Weave'. October 2018. 118:2

Young, Muffy.

'Making a New Design.' October 2013. 103:36–38

DESIGN STRATEGIES

Alvic, Philis.

'Exploring Creativity in Pattern Weaving: A Personal Journey.' June 2019. 120:15–23

Boer, Dinette (Netty)'Leonardo da Vinci's Creativity Strategy A methodical approach to design for handweavers'. February 2018. 116:3–14

Evans, Elizabeth.

'Using Leonardo da Vinci's Creativity Strategy to Develop My Creative Sample for the Oscar Bériau Study Group'. October 2018. 118:13–14

Harvey-Brown, Stacey.

'COVID Chaos: Troubled Times Captured in Weaving.' February 2022. 128:11–18

Silver, Deborah.

'On Creativity During the Pandemic.' June 2020. 123:5–8

Wright, Theo.

'No Colour No Contrast.' June 2021. 126:8–14

'Out of Synch.' June 2019. 120:24–30

DESIGNING FABRICS STUDY GROUP

Boer, Dinette.

'100 Years of Bauhaus, An Inspiration.' February 2020. 122:31

Chiu, Tien.

'Designing Fabric with Meaning.' October 2013. 103:32–33

Donde, Karen.

'Fabrik (Factory).' February 2020. 122:37–39

Driscoll, Eileen.

'Designing a Fabric Collection for Clothing.' October 2013. 103:20–21

Gardett, Roxane.

'Designing: Form Follows Function.' October 2013. 103:30–31

Heggtveit, Marianne.

'Anni Albers: *On Designing*.' February 2020. 122:32

Jacobs, Dolores.

'Anni Albers: *On Weaving*.' February 2020. 122:33

Kaplan, Debbie.

'Assumptions and Play.' October 2013. 103:28–29

Killeen, Leslie.

'A Joyful Collaboration.' October 2013. 103:22–23

'Inspiration from Silvia Heyden, Artist in the Bauhaus Tradition.' February 2020. 122:40–41

MacIntyre, Barb.

'Simplicity?.' October 2013. 103:34–35. Errata February 2014. 104:3

MacMorris, Peg.

'Designing a Commissioned Piece.' October 2013. 103:24–25

Mansfield, Susan.

'Year-Round Scarf.' February 2020. 122:34–36

Reppen, Grete E..

'An Experiment in Fine Silk.' October 2013. 103:26–27

Thomson, Susan.

'Gunta Stölzl, Bauhaus Master.' February 2020. 122:32

DIGITAL TECHNIQUES IN WEAVING. see ADOBE PHOTOSHOP DESIGN TECHNIQUES; ONLINE RESOURCES AND TOOLS

DIMAI

Meek, Kati Reeder.
'Explorations in Dimai.' October 2012. 100:24

DIMITY

Maxvill, Ann.
'Princess Dimity Gets a Wake-up Call.' October 2012. 100:15
Maxvill, Ann (Contributor).
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:42–43
Yale, Louise.
'Sea Foam to Tree Bark.' June 2013. 102:16–17

DIVERSIFIED PLAIN WEAVE

Ronan, Ruth.
'Cat Eyes.' February 2016. 110:26
Viada, Laura.
'Meditative Weaving: Pick-Up & Other Tedious Joys.' February 2012. 98:44–45

DOUBLE HARNESS STUDY GROUP

Allison, Charlotte Lindsay.
'Towels for our Travels.' February 2012. 98:25
Ammons, Toni.
The Recursive Drawloom. February 2016. 110:32–35
Faulkner, Kay.
'A Drawloom by Any Other Name.....' February 2016. 110:36–37
'Damask Circles with Warp Shibori.' February 2012. 98:24
Furness, Suzy.
'The Luck of the Draw (Loom).' February 2012. 98:20–21
Meek, Kati Reeder.
'Drawloom for the De-loomed.' February 2016. 110:38–41
'Visions of Mice Danced in Their Heads.' February 2012. 98:15
Vandermeiden, Jette.
'Skillbragd, Smålandsväv, Threaded Opphämpta.' February 2012. 98:16–18
von Tresckow, Sara.
'Fabric Structure as Drawloom Pattern.' February 2012. 98:22–23
Zindel, Janice.
'Double Harness Study Group.' February 2016. 110:32
Zinsmeister, Anna.
'How I Became a Drawloom Weaver.' February 2012. 98:19–20

DOUBLE HARNESS WEAVING

Allison, Charlotte Lindsay.
'Towels for our Travels.' February 2012. 98:25
Ammons, Toni.
'The Recursive Drawloom.' February 2016. 110:32–35
Blair, Amy.
'The Evolution of a Drawloom Warp.' February 2021. 125:42–44
Faulkner, Kay.
'A Drawloom by Any Other Name.....' February 2016. 110:36–37
'Damask Circles with Warp Shibori.' February 2012. 98:24
Furness, Suzy.
'The Luck of the Draw (Loom).' February 2012. 98:20–21
Meek, Kati Reeder.
'Visions of Mice Danced in Their Heads.' February 2012. 98:15
Schickli, Laura.
'Liftplans and Drawlooms.' February 2020. 122:9–11
Vandermeiden, Jette.
'Pseudo-Damask on a Double Harness Loom.' February 2021. 125::34–39
'Skillbragd, Smålandsväv, Threaded Opphämpta.' February 2012. 98:16–18

von Tresckow, Sara.

'Fabric Structure as Drawloom Pattern.' February 2012. 98:22–23

Williams, Jean.

'Borrowing and Learning from Heritage.' February 2012. 98:31

Zinsmeister, Anna.

'How I Became a Drawloom Weaver,.' February 2012. 98:19–20

DOUBLE TWO-TIE DRAFTING

Schultz, Linda.

'Double Two-Tie Structure Pair Sets.' October 2022. 130:5–14

'Parallel Drafting for Patterned Ties.' June 2022. 129:9–13

'Parallel Drafting in Double Two-Tie Weaves.' February 2022. 128:33–39

'Patterned Double Weave on a Double Two-Tie Threading.' February 2023. 131:18–

22

DOUBLE WEAVE. *see also* DOUBLE WEAVE PICK-UP; DOUBLE WEAVE STUDY GROUP; DOUBLE WEAVE, 3-D; DOUBLE WEAVE, 4 COLOR; DOUBLE WEAVE, 4 WARP COLORS; DOUBLE WEAVE, OVERSHOT PATTERNED; DOUBLE WEAVE, SPLIT-SHED; DOUBLE WEAVE, TUBULAR; DOUBLE WEAVE, TWILL

Booker, Cally.

'Exploring Double Huck.' October 2020. 124:21–23

Calnan, Liz.

'Double Weave—Just Play!.' June 2013. 102:39–40

Coe, Marg.

'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. October 2013. 103:6–7

Coe, Marg.

'Different Ratios in Double Weave.' February 2013. 101:27

Connell, Brucie.

'Squares and Lines.' February 2013. 101:35

Duncan, Beth.

'Double Weaver.' February 2013. 101:37

Erlebach, Karen.

'On the Beach.' June 2013. 102:32–33

'Three-Block Double Weave Bag Fabric to Co-ordinate with Cotton Lawn Dress Fabric.' October 2020. 124:26–27

'Four-Block Double Weave in the DACA Photo Challenge 2020'. October 2020. 124:39–40

Fortin, Sarah.

'Wine Country coat.' February 2016. 110:18

Gibson, Brenda.

'Trio of Wall Hangings in Layer Exchange.' October 2020. 124:33–37

Gladstone, Carla.

'Weaving Inspired by Sashiko'. February 2017. 113:21–22

Harrington, Marilyn.

'Scarf of Many Moods.' October 2020. 124:27–29

Harvey-Brown, Stacey.

'Layer Exchange in Four-Shaft Colour-and-Weave.' October 2020. 124:38

'The Making of Nature in the Making.' October 2014. 106:23–28

'UK CW Study Day.' October 2012. 100:5

Laffler, Linda.

'Double Weave or Double Trouble??.' February 2013. 101:29

Leiniger, Maggie.

'Visual Strata-sphere.' February 2013. 101:48–49

Leininger, Maggie.

- 'Visual Strata-sphere.' February 2013. 101:48–49
- Madden, Linda.
'Curves in Double Weave,.' February 2013. 101:30
- Moore, Jennifer.
'Designing Block Double Weave.' October 2020. 124:3–7
- Nordling, Sara.
'Inspiration Becomes an Obsession.' October 2012. 100:22–23
- Osten, Fran.
'Double Vision: New Insight.' February 2013. 101:36
- Reppen, Grete.
'Double Weave with One Layer in Weft Shibori.' October 2014. 106:16–17
- Schlein, Alice.
'A Double Weave Diary.' February 2021. 125:23–27
- Schultz, Linda.
'Double Weave Lessons.' October 2020. 124:20–21
'Extended Block Design with Tessellations.' October 2020. 124:8–10
'Patterned Double Weave on a Double Two-Tie Threading.' February 2023. 131:18–22
- Stewart, Pat.
'Constructing Compound Weave Structures Using ArahWeave.' June 2017. 114:30–34
- van Duijnen, Alice.
'Anni Albers Wall Hangings: *Black White Yellow*, a Structural Analysis.' June 2020. 123:10–15
- VanderWel, Marjolyn.
'Lines and Stripes.' June 2012. 99:30–31
- Weidert, Bonnie.
'A Coverlet for Today.' June 2014. 105:15–17
- Willcock, Lesley.
'Double Weave for a Waistcoat.' October 2020. 124:19–20
- DOUBLE WEAVE PICK-UP**
- Arndt, Linda.
'Double the Pleasure and Double the Fun with Double Weave Pick-up.' October 2020. 124:42–44
- Bérubé, Louise Lemieux.
'Double Weave Pick-Up.' February 2021. 125:9–13
- Killeen, Leslie.
'A Logo for Warp and Byte Designs.' February 2013. 101:17
- Stehle, Ursula.
'Joan of Arc: an Essay in Double Weave Pick-up.' October 2019. 121:15–17
- Weidert, Bonnie.
'A Coverlet for Today.' June 2014. 105:15–17
- DOUBLE WEAVE STUDY GROUP**
- Abernathy-Paine, Ramona.
'Inside Weaving the Box.' October 2020. 124:41–42
- Arndt, Linda.
'Double the Pleasure and Double the Fun with Double Weave Pick-up.' October 2020. 124:42–44
- Booker, Cally.
'A Structural Challenge.' February 2013. 101:25–26
'Exploring Double Huck.' October 2020. 124:21–23
- Carey, Sheila.
'Designing Deflected Double Weave Using an Overshot Draft.' October 2020. 124:24–25

- 'Overshot as Double Weave on Eight Shafts.' February 2013. 101:18–19
 Coe, Marg.
 'Different Ratios in Double Weave.' February 2013. 101:27
 Croft, Liz.
 'Deflected Double Weave Snood*.' October 2020. 124:29–31
 Erlebach, Karen.
 'Four-Block Double Weave in the DACA Photo Challenge 2020.' October 2020.
 124:39–40
 'On the Beach,.' June 2013. 102:32–33
 'Three-Block Double Weave Bag Fabric to Co-ordinate with Cotton Lawn Dress
 Fabric.' October 2020. 124:26–27
 Gibson, Brenda.
 'Trio of Wall Hangings in Layer Exchange.' October 2020. 124:33–37
 Harrington, Marilyn.
 'Scarf of Many Moods.' October 2020. 124:27–29
 Harvey-Brown, Stacey.
 Layer Exchange in Four-Shaft Colour-and-Weave'. October 2020. 124:38
 Johnson, Jami.
 'Deflected Double Weave.' October 2020. 124:13–15
 Killeen, Leslie.
 'A Logo for Warp and Byte Designs.' February 2013. 101:17
 Lyles, Hedy.
 'Variations in Deflected Double Weave.' October 2020. 124:32–33
 Schultz, Linda.
 'Double Weave Lessons.' October 2020. 124:20–21
 Stubenitsky, Marian.
 'Extended Deflected Double Weave.' October 2020. 124:11–13
 'Multi-Color Double Weave in a Different Way.' February 2013. 101:24–25
 van Duijnen, Alice.
 'Double Weave Study Group.' October 2020. 124:11
 'Jacket in Deflected Double Weave.' February 2013. 101:23
 Verral, Jennifer.
 'Deflected Double Weave.' October 2020. 124:16–18
 Wakefield, Danna "Penny."
 'Deflected Double Weave.' February 2013. 101:20–21
 Willcock, Lesley.
 'Double Weave for a Waistcoat.' October 2020. 124:19–20
- DOUBLE WEAVE, 3 WARP COLORS**
 Gladstone, Carla X..
 'Warp Permutations on Four Shafts: Part II.' October 2013. 103:39–41
- DOUBLE WEAVE, 3-D**
 Abernathy-Paine, Ramona.
 'Inside Weaving the Box.' October 2020. 124:41–42
 Olde, Malanie.
 'Science and 3D Thinking.' February 2021. 125:17–19
- DOUBLE WEAVE, 4 COLOR**
 Barker, Donna Jean.
 'My Fascination with Four Colors.' June 2015. 108:40
 Butler, Su.
 'An Unwitting Inspiration.' October 2012. 100:12–14
 Doherty, Mary G.
 'Waves and Reflections.' June 2015. 108:44
 Gibson, Brenda.
 "Poppies" in Four-Colour Double Weave'. June 2015. 108:35–38

Hauptli, Agnes.

'Aurora Borealis.' February 2016. 110:22

Johnson, Jami.

'Adventures in Four-Color Double Weave.' October 2019. 121:11–14

'Four-Color Double Weave.' October 2019. 121:39–40

Madden, Linda.

'Four-Color Double Weave.' June 2015. 108:39

Osten, Frances.

'Eureka! A Gold Mine of Color Blends.' June 2015. 108:41–42

Reppen, Grete E..

'An Experiment in Fine Silk.' October 2013. 103:26–27

Willcock, Lesley.

'Four-Colour Double Weave: A Personal Journal.' February 2019. 119:23–26

Yamamoto, Judith T..

'Four-Color Double Weave.' June 2015. 108:43

DOUBLE WEAVE, 4 WARP COLORS

Gladstone, Carla X..

'Warp Permutations on Four Shafts.' February 2013. 101:41–42

Stubenitsky, Marian.

'Multi-Color Double Weave in a Different Way.' February 2013. 101:24–25

DOUBLE WEAVE, OVERSHOT PATTERNED

Carey, Sheila.

'Overshot as Double Weave on Eight Shafts.' February 2013. 101:18–19

Giddings, Louise.

'Table Linens in Double Weave Overshot.' October 2014. 106:42–43

Yamamoto, Judith T..

'Two Layers, Two Birds.' February 2013. 101:40

DOUBLE WEAVE, SPLIT-SHED

Silver, Deborah.

'Split-Shed Double Weave'. February 2021. 125:13–16

DOUBLE WEAVE, STITCHED. *see also* MATELASSE; PIQUE

Alexander, Eve.

'Red Cashmere Duster.' October 2014. 106:36–37

Alvic, Philis.

'Double Weave with a Difference.' February 2013. 101:34

Harvey-Brown, Stacey.

'Simple Stitched Double Cloth.' June 2013. 102:14–15

Kelley-Munoz, Kristin.

'Sand and Waves.' February 2013. 101:33

Schlein, Alice.

'A Double Twill Sample Blanket for Jacquard.' February 2017. 113:43–44

Stewart, Pat.

'Constructing Compound Weave Structures Using ArahWeave.' June 2017. 114:30–

34

'Searching for Hidden Stitchers.' June 2014. 105:25–29

Williams, Cynthia.

'Tied Double Weave.' February 2013. 101:39

DOUBLE WEAVE, TUBULAR

Booker, Cally.

'A Structural Challenge.' February 2013. 101:25–26

Whitehead, Debra.

'Summer and Winter Game Bags.' June 2014. 105:18–19

DOUBLE WEAVE, TWILL

Alvic, Philis.

'Double Weave with a Difference.' February 2013. 101:34
Barker, Donna Jean.
'Canary Diamonds.' February 2013. 101:32
Dumke, Judy (Contributor).
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:41–42
Erlebach, Karen.
'Autumn Duet Double Weave Scarf.' February 2013. 101:21–22
Kelley-Munoz, Kristin.
'Sand and Waves.' February 2013. 101:33
Lewis, Erika C..
'Mac Checks — Patterned Block Double Weave.' February 2013. 101:38
Rose, Belinda.
'Lock Up Your Colours: Colour Reduction by Optimisation in Photoshop.' June 2012.
99:40–44
Schlein, Alice.
'A Double Twill Sample Blanket for Jacquard.' February 2017. 113:43–44
'Double Twill for Dobby Looms.' October 2017: 115:17–22
Spangler, Christine.
'Pixilated Forest.' February 2013. 101:52

DRAWLOOMS. see also DOUBLE HARNESS WEAVING

Ammons, Toni.
'The Recursive Drawloom.' February 2016. 110:32–35
Caldwell, Anita and Jette Vandermeiden.
'The Little Loom that Could: Converting a Table Loom to a Drawloom.' February
2015. 107:17–20
Furness, Suzy.
'LEDs Can Light Up the Liftplan.' June 2014. 105:7–8
'The Luck of the Draw (Loom).' February 2012. 98:20–21
Moberg, Rachel.
'It Takes a Community...or Almost!.' February 2016. 110:31
Vandermeiden, Jette.
'Skillbragd, Smålandsväv, Threaded Opphämpta.' February 2012. 98:16–18
Zinsmeister, Anna.
'How I Became a Drawloom Weaver.' February 2012. 98:19–20

DUTCH TEXTILES

Davis, Linda.
'26-Shaft Cruzaad.' October 2012. 100:20–21
**DYES AND DYEING. see also CROSS DYEING; IKAT; INDIGO DYEING; KNITTED
BLANKS FOR DYEING; SHIBORI, WOVEN; WARP, PAINTED**
Coe, Marg.
'Tech Talk.' February 2013. 101:4, June 2013. 102:4
Reppen, Grete.
'Silk Scarf and Samples with Do'nuts.' October 2012. 100:27
Van der Wel, Marjolyn.
'Dyeing Sixteen Colors in One Go..' October 2015. 109:6–9

E

EARLY AMERICAN COVERLET STUDY GROUP

Bassett, Sue Parker.
'Double Bowknot and Window Sash Table.' June 2014. 105:9–10
Hardison, Linda.
'Cape Breton Coverlets.' June 2014. 105:13–15
McGeary, Gay.

- 'My Fascination with Fringe.' June 2014. 105:19–22
 Mulloy, Judith.
 'Sunrise and Window Sash Table.' June 2014. 105:10–11
 Stovall, Sharon.
 'The Beauty of a Well-Worn Coverlet.' June 2014. 105:11–12
 Weidert, Bonnie.
 'A Coverlet for Today.' June 2014. 105:15–17
 Whitehead, Debra.
 'Summer and Winter Game Bags.' June 2014. 105:18–19

EARLY WEAVING BOOKS AND MANUSCRIPTS GROUP

- Ammons, Toni.
 'Beautiful Everyday Cloth..' October 2015. 109:36–37
 Bachelder, JoAnn.
 'From Stripes to Blocks and Back Again.' February 2012. 98:32
 'Treasures from the Past..' October 2015. 109:34
 Benson, Marty.
 'Mistaken for an Expert..' October 2015. 109:35
 Hubbard, Heather.
 'Adapting Ziegler's Decorated Hearts'. October 2015. 109:38–39
 McGeary, Gay.
 'The Rural Pennsylvania German Weaving Primer.' February 2012. 98:26–29
 Orgren, Sally.
 'Franz Donat Towels..' October 2015. 109:40–41
 Sennott, Jenny.
 'Playing in the Shadows.' February 2012. 98:33
 Thompson, Marjie.
 'The Angels: Or how I became known for variations on a design..' October 2015.
 109:43–44
 Thompson, Marjie for Paddy Bakker.
 'A Cushion for Sarah.' February 2012. 98:30
 Wilkinson, Carol.
 'Patterns with a History..' October 2015. 109:42–43
 Williams, Jean.
 'Borrowing and Learning from Heritage.' February 2012. 98:31

ECHO WEAVE. *see also* INTERLEAVED NON-PARALLEL DESIGN LINES

- Booker, Cally.
 'A Structural Challenge.' February 2013. 101:25–26
 Faus, Kara.
 'The Mechanics of Weaving with Polychrome Parallels.' February 2020. 122:14–16
 Gingras, Marguerite.
 'Samples in Six-Shaft Satin.' October 2014. 106:17–19
 Reppen, Grete.
 'Silk Scarf and Samples with Do'nuts.' October 2012. 100:27
 Robards, Joyce (Contributor).
 'Sample Exchange The Old-Fashioned Way.' February 2014. 104:43–44
 Stossel, Eva.
 'Gebrochene to Echo.' October 2012. 100:26
 Wright, Theo.
 'When Waves Collide'. February 2017. 113:6–9

EGYPTIAN TOMB TEXTILES

- Hoskins, Nancy Arthur.
 'Fabric Patterns Found in New Kingdom Paintings from Egypt: The Last Pharaohs of the Nineteenth Dynasty.' February 2019. 119:33–43

- 'Fabric Patterns Found in New Kingdom Paintings from Egypt: The Temples and Tombs of Ramesses II and Queen Nefertari.' June 2018. 117:38–52
- 'Fabric Patterns Found in Paintings from Non-Royal Tombs of the Eighteenth Dynasty.' October 2021. 127:14–31
- 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III.' October 2016. 112:23–38
- 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Seti I.' October 2017. 115:23–38
- 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' June 2016. 111:17–26
- 'Fabric Patterns Found in Royal Paintings from the Eighteenth and Nineteenth Dynasties of Egypt.' June 2017. 114:17–28
- 'Fabric Patterns Found in Royal Tomb and Temple Paintings: from Ramesses II to Ramesses XI.' October 2022. 130:21–39
- 'Fabric Patterns from the Middle Kingdom Tomb of Khnumhotep II at Beni Hassan.' October 2019. 121:19–36
- 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun'. February 2013. 101:44–46
- 'Golden and Gilded Tutankhamun Treasures with Patterned Fabrics.' June 2021. 126:25–38

ELASTIC YARN

- Kosmerchock, Marcia.
'ElasticYarns.' June 2013. 102:26–30

ELECTRONICS, EMBEDDED

- Folz, Chrztine.
'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' June 2012. 99:33–39

ESTONIAN WEAVING

- Holcomb, Deborah.
'Exploring Estonian Bandweaving.' February 2016. 110:12–15

EXHIBITIONS

- Harvey-Brown, Stacey.
'The Making of Nature in the Making.' October 2014. 106:23–28

EXIBITIONS. *see also* COMPLEXITY EXHIBITION

EXTENDED DIVIDED TWILLS

- Coatney, Cathy.
'Hot Shot..' October 2015. 109:27–28

EXTENDED MANIFOLD TWILLS

- Wilson, Meg.
'My Favorite Bateman Weaves..' October 2015. 109:29–30

F

FABECK, DIANE

- Hutton, Sandra.
'A Special Gift: The Origin of the 'Diane Fabeck Best in Show' Award'. October 2016. 112:10–12

FINE THREADS STUDY GROUP

- Bennett, Siiri.
'Weaving a Cube.' October 2012. 100:32
- Boss, Mariellen.
'Fine Silk in Plaited Twil.' October 2018. 118:17
- Broughton, Cynthia.
'Blocks and Asymmetric Curve.' October 2012. 100:25
'Leaf Image in Tied Weave.' October 2018. 118:23–24

- Carlson, Marian.
'Hin und Wieder Snowflakes.' October 2018. 118:22
- Devai, Edna.
'Frickinger Plate 46 Revisited.' October 2018. 118:18–19
'Louis Serrure's Satin Flowers.' October 2012. 100:31
- Dixon, Anne.
'Diamond Jubilee.' October 2012. 100:28–29
- Foster, Pat.
'An 18th-Century Draft.' October 2018. 118:21
- Kallstenius, Susanne.
'Weaving with Fine Wool Yarn.' October 2012. 100:30–31
- Pflueger, Mary.
'Bertha Gray Hayes's Posey Patch'. October 2018. 118:20
- Reppen, Grete.
'Silk Scarf and Samples with Do'nuts.' October 2012. 100:27
- Stossel, Eva.
'Gebrochene to Echo.' October 2012. 100:26
'Lampas and Moorman Inlay Pillow.' October 2018. 118:26–27
- Thompson, Marjie.
'Car Curtains.' October 2018. 118:24–25
- Whipple, Lillian.
'Star Wars Cloak and Dress.' October 2012. 100:33–34
'Wacky Windows.' October 2018. 118:27–28

FLAX

- MacGregor, Ruth.
'Flax and Linen, an Introduction.' June 2016. 111:2–3
- Meek, Kati Reeder.
'Rhapsody in Flax.' June 2016. 111:12–16

FONDAZIONE LISIO (FLORENCE, ITALY). *see* LISIO FOUNDATION STUDY CENTER

FRINGE

- McGeary, Gay.
'My Fascination with Fringe.' June 2014. 105:19–22

G

GARMENTS

- Alexander, Eve.
'Red Cashmere Duster.' October 2014. 106:36–37
- Anderson, Mimi.
'An All-Seasons Top.' February 2015. 107:43
- Carrico, Margriet.
'Crinkles Up, Down and Sideways.' February 2014. 104:30–31
- Chiu, Tien.
"Kodachrome" – Designing for the Runway.' February 2012. 98:36–37
'Autumn Splendor.' June 2012. 99:28–29
- Coolidge, Virginia.
'Handwoven Vest.' February 2015. 107:32
- Davis, Linda L..
'Patchwork in Park Threading.' June 2012. 99:10–11
- Driscoll, Eileen.
'Designing a Fabric Collection for Clothing.' October 2013. 103:20–21
'Earth and Sky Jacket.' February 2012. 98:40
- Elliott, Carole.

'Red Heather Wool and Cashmere Jacket.' February 2015. 107:34
Eyring, Sally.
'Planning a Clothing Warp for 2-D and 3-D Fabric.' June 2020. 123:36–43
Faulkner, Kay.
'New Robes for the Judges of the High Court of Australia'. February 2017. 113:3–5
Fortin, Sarah.
'Wine Country coat.' February 2016. 110:18
Gardett, Roxane.
'All-Natural Clothing Shaped on the Loom.' February 2016. 110:9–11
'Designing: Form Follows Function.' October 2013. 103:30–31
Golden, Marlene.
'Fabric Looking for a Garment.' February 2012. 98:38
'Zig-Zag Jacket.' February 2015. 107:42
Hurd, Julie.
'Midnight Wildflower Walk.' February 2015. 107:35–36
Killeen, Leslie.
'A Joyful Collaboration.' October 2013. 103:22–23
Levin, Barbara.
'Summer Tunic Top.' February 2015. 107:38
McCallum, Ila.
'Bateman Blend Weave 130-4.' February 2015. 107:30–31
Palme, Diane.
'Expanding M's and O's to Create Dimensional Fabrics.' February 2015. 107:39–40
Peck, Nancy.
'Braided Twill Vest.' February 2015. 107:41
'Two-Tone Twill Jacket.' February 2012. 98:34
Ronan, Ruth.
'Cat Eyes.' February 2016. 110:26
Sommerstein, Amy.
'Gray Blazer.' February 2015. 107:33
Staff-Koetter, Sandra.
'Clothes Make the Man.' February 2015. 107:36–37
Totten, Dianne.
'Crimp Cloth.' February 2014. 104:28–29
Whipple, Lillian.
'Star Wars Cloak and Dress,.' October 2012. 100:33–34
Willcock, Lesley.
'Double Weave for a Waistcoat.' October 2020. 124:19–20
'Flame Jacket.' February 2012. 98:35
Wilson, Meg.
'Summer Top: Easy and Fun.' February 2015. 107:44
GEBROCHENE
Stossel, Eva.
'Gebrochene to Echo.' October 2012. 100:26

H

HEDDLES

Sandoz, Helen.

'Tips & Tricks: Magic Heddle Board.' June 2019. 120:5

HEDDLES, LONG-EYED

Meek, Kati Reeder.

'Drawloom for the De-loomed.' February 2016. 110:38–41

HEMP

von Tresckow, Sara.

'Properties of Hemp and Linen for Handweavers.' June 2016. 111:5–8

HEMSTITCHING

MacGregor, Ruth.

'More Stitches and Hems.' October 2022. 130:39–43

'Of Hems and Stitches.' February 2022. 128:40–44

HIN UND WIEDER. *see also* TWILL, POINT

Carlson, Marian.

'Hin und Wieder Snowflakes.' October 2018. 118:22

Thompson, Marjie for Paddy Bakker.

'A Cushion for Sarah.' February 2012. 98:30

HISTORICAL TEXTILES

Galliker, Julia and Bogensperger, Ines.

'Spiral Textile 2.0: Ancient Textiles—Modern Hands.' February 2018. 116:40–43

Hoskins, Nancy Arthur.

'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' June 2015. 108:20–24

'Fabric Patterns Found in Minoan Frescoes.' February 2015. 107:21–29

'Fabric Patterns Found in New Kingdom Paintings from Egypt: The Last Pharaohs of the Nineteenth Dynasty.' February 2019. 119:33–43

'Fabric Patterns Found in New Kingdom Paintings from Egypt: The Temples and Tombs of Ramesses II and Queen Nefertari.' June 2018. 117:38–52

'Fabric Patterns Found in Paintings from Non-Royal Tombs of the Eighteenth Dynasty.' October 2021. 127:14–31

'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III.' October 2016. 112:23–38

'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Seti I.' October 2017. 115:23–38

'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' June 2016. 111:17–25

'Fabric Patterns Found in Royal Paintings from the Eighteenth and Nineteenth Dynasties of Egypt.' June 2017. 114:17–18

'Fabric Patterns Found in Royal Tomb and Temple Paintings: from Ramesses II to Ramesses XI.' October 2022. 130:21–39

'Fabric Patterns from the Middle Kingdom Tomb of Khnumhotep II at Beni Hassan.' October 2019. 121:19–36

'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' February 2013. 101:44–46

'Golden and Gilded Tutankhamun Treasures with Patterned Fabrics.' June 2021. 126:25–38

'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' October 2015. 109:10–19

Leininger, Maggie.

'Visual Strata-sphere.' February 2013. 101:48–49

McGeary, Gay.

'My Master Class with David Bender.' October 2012. 100:16–19

'The Rural Pennsylvania German Weaving Primer.' February 2012. 98:26–29

Williams, Jean.

'Borrowing and Learning from Heritage,.' February 2012. 98:31

HISTORICAL WEAVING MANUSCRIPTS

Thompson, Marjie.

'A Little-Known Complex Weavers Fund.' June 2015. 108:25–26

HONEYCOMB

Kaplan, Debbie.

'Assumptions and Play.' October 2013. 103:28–29

HONEYCOMB WEAVE

Harvey-Brown, Stacey.

'When is a Waffle Not a Waffle? ...When It's Honeycomb!'. June 2021. 126:38–39

HORSEHAIR

Kaplan, Debbie.

'Experimentation in an Overtwisted Warp.' June 2013. 102:9–11

HUCK LACE

Booker, Cally.

'Exploring Double Huck.' October 2020. 124:21–23

Donald, Pat (Contributor).

'Sample Exchange The Old-Fashioned Way.' February 2014. 104:40–41

Parks, Beth.

'Developing Single Huck Lace Fabric,.' October 2012. 100:35–36

I

IKAT. see also PSEUDO-IKAT

Coffey, Sherri Woodard.

'Weft-faced Ikat.' February 2014. 104:34–36

Faulkner, Kay.

'Woven Shibori and Sotis: Two Techniques Together.' February 2014. 104:25–26

Johnson, Beth Ross.

'*Flamme* Ikats of France and Spain'. June 2021. 126:40–43

Kirchoff, Scharine.

'Kasuri Ikat Handtowels.' February 2014. 104:31–34

Schurch, Charlene.

'Ikat in the Square.' February 2014. 104:24

IMAGERY, WOVEN

Giddings, Louise.

'Birds and Flowers Bedspread.' October 2019. 121:41–43

Keates, Bob.

'Creating *Women of the World*.' October 2019. 121:7–10

Schickli, Laura.

'Liftplans and Drawlooms.' February 2020. 122:9–11

Stehle, Ursula.

'Joan of Arc: an Essay in Double Weave Pick-up.' October 2019. 121:15–17

INDIGO DYEING

Kirchoff, Scharine.

'Kasuri Ikat Handtowels.' February 2014. 104:31–34

INDONESIAN TEXTILES

Faulkner, Kay.

'Sotis: A Woven Structure from West Timor, Indonesia.' October 2012. 100:37–38

INTERLEAVED NON-PARALLEL DESIGN LINES

Wright, Theo.

'No Colour No Contrast.' June 2021. 126:8–14

'When Waves Collide'. February 2017. 113:6–9

IRIDESCENCE

Irwin, Bobbie.

'Weaving Shimmering Colors.' February 2019. 119:27–32

ITAB: INTERNATIONAL TECHSTYLE ART BIENNIAL

Rude, Sandra.

'ITAB: International TECHstyle Art Biennial.' February 2013. 101:50

J

JACKETS. *see* GARMENTS

JACQUARD

Autio, Laurie.

'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' June 2012. 99:25–27

Autio, Laurie Knapp.

'Jacquard Weaving: A Beginner's Perspective'. February 2017. 113:37–42

Chiu, Tien.

'A Comparison of Jacquard Looms.' June 2015. 108:13–15

Folz, Chriztine.

'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' June 2012. 99:33–39

Harvey-Brown, Stacey.

'Coals to Newcastle' or 'Jacquards to France'. June 2019. 120:10–14

'The Making of Nature in the Making.' October 2014. 106:23–28

Hutton, Sandra.

"'I'm Just Curious. I'd Like to See How it Works. I'm Not Going to Buy a Jacquard.'". June 2015. 108:16–19

Jeryan, Richard and Christine Jeryan.

'Arte Della Seta—Weaving in the Italian Tradition.' June 2013. 102:41–43

O'Hara, Sheila.

'Konocti Calligraphy - A Tale of Many Looms.' 130:15–20, October 2022. 130:15–20

Rose, Belinda.

'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' June 2012. 99:40–44

Rude, Sandra.

'Compass Rose.' February 2016. 110:27

'Using Repper™ for Jacquard Design.' February 2013. 101:50–51

Schlein, Alice.

'A Double Twill Sample Blanket for Jacquard.' February 2017. 113:43–44

Spangler, Christine.

'Pixilated Forest.' February 2013. 101:52

Stewart, Pat.

'Constructing Compound Weave Structures Using ArahWeave.' June 2017. 114:30–34

Toole, Anie.

'Tropicamour, Anne-Marie Groulx's First Two Solo Shows'. October 2018. 118:6–8

JACQUARD STUDY GROUP

Autio, Laurie Knapp.

'Jacquard Weaving: A Beginner's Perspective'. February 2017. 113:37–42

Furness, Suzy.

'Two Tips and Some Lampas Variations.' June 2017. 114:35–37

Hutton, Sandra.

'Why Do European Jacquard Weavers Use a Reed With 30 Dents per Inch?.' June 2017. 114:29

O'Hara, Sheila.

'Birds of a Feather and the History of The Flockettes.' June 2017. 114:38–45

Schlein, Alice.

'A Double Twill Sample Blanket for Jacquard.' February 2017. 113:43–44

Stewart, Pat.

'Constructing Compound Weave Structures Using ArahWeave.' June 2017. 114:30–34

JAPANESE TEXTILES

Foster, Pat.

'Hana Ori.' February 2017. 113:26–28

Gladstone, Clara.

'Weaving Inspired by Sashiko.' February 2017. 113:21–22

Heggtveit, Marianne.

'Reiko Sudo + Nuno: An Exhibition of Textiles from Japan'. February 2017. 113:29–31

Inouye, Bonnie.

'Images of Interlacement in Japan'. February 2017. 113:23–25

'Seigaiha, The Wave'. February 2017. 113:34–36

Kirchoff, Scharine.

'Kasuri Ikat Handtowels.' February 2014. 104:31

Shanks, Rebecca.

'Textiles in Japan: A Travelogue, June 2013.' February 2014. 104:15–17

Simpson, Janney.

'Further Experimentation with Sakiori'. February 2017. 113:32

JERYAN, RICHARD

Morris, Wendy, Stacey Harvey-Brown, Lynn Smetko, Penny Peters (Contributors).

'Remembering Richard Jeryan..' October 2015. 109:3–5

K

KASURI. see IKAT

KNITTED BLANKS FOR DYEING

Chiu, Tien.

'Autumn Splendor.' June 2012. 99:28

KNOTS

Broughton, Cynthia.

'Look Ma, No Knots.' June 2012. 99:32

KUMIHIMO

Ashley-Smith, Diane.

'Kumihimo Exchange: "Water"'. October 2018. 118:41

Booker, Cally.

'Kumihimo Exchange 2018:"Water"'. October 2018. 118:31

Brooks, Sandra.

'Kumihimo Exchange: "Water"'. October 2018. 118:38

Dalkowski, Mary-Anne.

'Braid Exchange 2018: "Water"'. October 2018. 118:32

Driscoll, Eileen.

'Kumihimo Exchange 2017.' October 2018. 118:33

Forsythe Kathy.

'Kumihimo Exchange 2018: "Water"'. October 2018. 118:34

Jessett, Sandy.

'Takadai Exchange: "Water"'. October 2018. 118:43–44

McWilliams, Kay.

'Waterlily Braid.' October 2018. 118:35

Thompson, Marjie.

'Takadai Sample: "Water"'. October 2018. 118:42

Walker, Barbara J..

'A Cross-Country Collaboration.' February 2020. 122:4–8

'Sea and Sand.' October 2018. 118:39

Warner, Kathy.

'Spring 2018: "Water"'. October 2018. 118:37

Warner, Kathy (Coordinator).

'Kumihimo Study Group.' October 2018. 118:29

Whitehead, Anne.

'Braid Exchange: 'Water''. October 2018. 118:40

'Water—In All Its Guises.' October 2018. 118:36

KUMIHIMO STUDY GROUP

Ashley-Smith, Diane.

'Kumihimo Exchange: 'Water''. October 2018. 118:41

Booker, Cally.

'Kumihimo Exchange 2018: 'Water''. October 2018. 118:31

Brooks, Sandra.

'Kumihimo Exchange: 'Water''. October 2018. 118:38

Dalkowski, Mary-Anne.

'Braid Exchange 2018: 'Water''. October 2018. 118:32

Driscoll, Eileen.

'Kumihimo Exchange 2017.' October 2018. 118:33

Forsythe, Kathy.

'Kumihimo Exchange 2018: 'Water''. October 2018. 118:34

Jessett, Sandy.

'Takadai Exchange: 'Water''. October 2018. 118:43–44

McWilliams, Kay.

'Waterlily Braid.' October 2018. 118:35

Neilson, Rosalie.

'Zigzagging Creek.' October 2018. 118:29–30

Thompson, Marjie.

'Takadai Sample: 'Water''. October 2018. 118:42

Walker, Barbara J..

'Sea and Sand.' October 2018. 118:39

Warner, Kathy.

'Spring 2018: 'Water''. October 2018. 118:37

Whitehead, Anne.

'Braid Exchange: 'Water''. October 2018. 118:40

'Water—In All Its Guises.' October 2018. 118:36

L

LACE WEAVE

Schultz, Frances.

'The Evolution of Lace Weaves.' February 2023. 131:5–17

LACE WEAVE, OVERSHOT PATTERNED

Killeen, Leslie.

'A Joyful Collaboration.' October 2013. 103:22–23

LACE WEAVES. *see also* BRONSON LACE; HUCK LACE; LACE WEAVE, OVERSHOT PATTERNED; LACE WEAVES STUDY GROUP; SWEDISH LACE

LACE WEAVES STUDY GROUP

Osgood, Marilyn.

'Swedish Lace Study.' October 2012. 100:36–37

Parks, Beth.

'Developing Single Huck Lace Fabric.' October 2012. 100:35–36

LAMP SHADES

Meek, Kati Reeder.

'Rhapsody in Flax.' June 2016. 111:12–16

VanderWel, Marjolyn.

'Lines and Stripes.' June 2012. 99:30–31

LAMPAS

Furness, Suzy.

'Two Tips and Some Lampas Variations.' June 2017. 114:35–37

Schultz, Linda.

'Parallel Drafting for Patterned Ties.' June 2022. 129:9–13

Stossel, Eva.

'Lampas and Moorman Inlay Pillow.' October 2018. 118:26–27

LIBRARYTHING

Boer, Dinette.

'LibraryThing for Handweavers.' June 2021. 126:22–24

LIBRARYTHING

Boer, Dinette.

LibraryThing for Handweavers Part II: LibraryThing User Notes Supplementary Information. October 2021. 127:32–42

LIFTPLAN TRACKING

Gladstone, Carla X..

'Low-Tech Liftplan Management.' February 2019. 119:3–5

LINEN

Irwin, Bobbie.

'Lessons from an Old Linen Towel.' June 2016. 111:9–11

MacGregor, Ruth.

'Flax and Linen, an Introduction.' June 2016. 111:2–3

Meek, Kati Reeder.

'Rhapsody in Flax.' June 2016. 111:12–16

von Tresckow, Sara.

'Properties of Hemp and Linen for Handweavers.' June 2016. 111:5–8

LISIO FOUNDATION STUDY CENTER

Jeryan, Richard and Christine Jeryan.

'Arte Della Seta—Weaving in the Italian Tradition.' June 2013. 102:41–43

LITHUANIAN WEAVING

Meek, Kati Reeder.

'Drawloom for the De-loomed.' February 2016. 110:38–41

'Rhapsody in Flax.' June 2016. 111:12–16

LOOMS. *see also* COUNTERMARCH LOOMS; DRAWLOOMS; JACQUARD; PIN LOOMS; TABLE LOOMS

LOOMS, SOUTHEAST ASIAN

McClintock, Deb.

'Storing Pattern Above the Warp Line.' June 2013. 102:5–7

M

M'S AND O'S DRAFT

Palme, Diane.

'Expanding M's and O's to Create Dimensional Fabrics.' February 2015. 107:39–40

Underwood, Mary.

'Ms and Os for Bériau.' June 2016. 111:43–44

MATELASSE

Anderson, Mary.

'Hidden Diamonds in Matelasse.' February 2013. 101:28

MATHEMATICS IN WEAVING

Gladstone, Carla X..

'Bridges Conference Report.' October 2013. 103:10

MATS, NAPKINS AND RUNNERS

Giddings, Louise.

'Table Linens in Double Weave Overshot.' October 2014. 106:42–43
Gordon, Barbara June.

'Forest Fantasy table linen.' February 2016. 110:20
Yamamoto, Judith T..

'Two Layers, Two Birds.' February 2013. 101:40

MILL SAMPLES

Hart, Peggy.

'Mill Sample Wool Quilts.' February 2022. 128:6–10

MINOAN TEXTILES

Hoskins, Nancy Arthur.

'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' June 2015. 108:20–
24

'Fabric Patterns Found in Minoan Frescoes.' February 2015. 107:21–29

'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' October 2015. 109:10–
19

MOTIFS WOVEN: ANGELS

Thompson, Marjie.

'The Angels: Or how I became known for variations on a design. October 2015.
109:43–44

MOTIFS WOVEN: BIRDS

Giddings, Louise.

'Birds and Flowers Bedspread.' October 2019. 121:41–43

Van der Wel, Marjolyn.

'Tejido Huave and Three-Shaft Damask.' October 2013. 103:42–44

MOTIFS WOVEN: CORONAVIRUS

Pflueger, Mary.

'Taming the Virus.' June 2020. 123:3

MOTIFS WOVEN: CUBES

Bennett, Siiri,

'Weaving a Cube.' October 2012. 100:32–33

MOTIFS WOVEN: DEER

Hubbard, Heather.

'Deer Folk Motif and Border in Tied Weave.' October 2014. 106:34–35

MOTIFS WOVEN: HEARTS

Kallstenius, Susanne.

'Weaving with Fine Wool Yarn.' October 2012. 100:30–31

MOTIFS WOVEN: INTERLACEMENT

Inouye, Bonnie.

'Images of Interlacement in Japan'. February 2017. 113:23–25

MOTIFS WOVEN: KACHINA FIGURES

Davis, Linda.

'26-Shaft Cruzaad.' October 2012. 100:20–21

MOTIFS WOVEN: LEAVES

Chiu, Tien.

'Autumn Splendor.' June 2012. 99:28

Davis, Linda.

'26-Shaft Cruzaad.' October 2012. 100:20–21

Van der Wel, Marjolyn.

'Tejido Huave and Three-Shaft Damask.' October 2013. 103:42–44

MOTIFS WOVEN: LINKED ARMS

Faulkner, Kay.

'Sotis: A Woven Structure from West Timor, Indonesia.' October 2012. 100:37–38

MOTIFS WOVEN: PHOENIX

Chiu, Tien.

'Designing Fabric with Meaning.' October 2013. 103:32–33

MOTIFS WOVEN: ROSE

Devai, Edna.

'Louis Serrure's Satin Flowers.' October 2012. 100:31

Van der Wel, Marjolyn.

'Tejido Huave and Three-Shaft Damask.' October 2013. 103:42–44

MOTIFS WOVEN: SHEEP

O'Hara, Sheila.

'Birds of a Feather and the History of The Flockettes.' June 2017. 114:36–45

MOTIFS WOVEN: SPIRALS

Galliker, Julia and Bogensperger, Ines.

'Spiral Textile 2.0: Ancient Textiles—Modern Hands.' February 2018. 116:40–43

Whipple, Lillian.

'Seasons of My Soul Or: The One that Wasn't Accepted'. October 2018. 118:5

MOTIFS WOVEN: WOMEN'S FACES

Keates, Bob.

'Creating *Women of the World*.' October 2019. 121:7–10

MULTIPLE TABBY WEAVE

Mansfield, Sue.

'Bateman Top Using Cotton-Covered Spandex.' February 2012. 98:42

Peters, Penny.

'Multiple Tabby Explorations..'. October 2015. 109:25–26

MW DRAFTS

Wilson, Meg.

'MW Twills'. February 2022. 128:19–23

N

NAME DRAFT

Benson, Marty.

'Dr. Bateman and the Basket Case.' June 2012. 99:9

NAPKINS. see MATS, NAPKINS AND RUNNERS

NETWORK DRAFT

Booker, Cally.

'A Structural Challenge.' February 2013. 101:25–26

Duncan, Beth.

'Double Weaver.' February 2013. 101:37

Faulkner, Kay.

'New Robes for the Judges of the High Court of Australia'. February 2017. 113:3–5

Stossel, Eva.

'Ikat-Inspired Twill Studies.' February 2014. 104:36–37

Wright, Theo.

'When Waves Collide'. February 2017. 113:6–9

O

O'CONNOR, PAUL

Coe, Marg.

'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. October 2013. 103:6–7

ONDULÉ REED

Arafat, Margaret.

'On a Slippery Slope: Using an Ondulé Reed.' October 2013. 103:11–15

ONLINE RESOURCES AND TOOLS

Coe, Marg.

'Tech Talk.' February 2012. 98:4, February 2013. 101:4, February 2014. 104:4, June 2012. 99:3, June 2013. 102:3–4, June 2014. 105:5–6, October 2012. 100:4
de Souza, Diane.

'Getting Comfortable With Weaving Software.' June 2014. 105:33–34
MacGregor, Ruth.

'Sources and Resources: The wonders of archive.org.' February 2016. 110:6–7
errata June 2016. 111:45

Rude, Sandra.

'Using Repper™ for Jacquard Design.' February 2013. 101:50–51

Usher, Beverly (Software Reviewer)

Colour Handling in Fiberworks: by Brenda Gibson. June 2021. 126:3

OPPHÄMPTA

Caldwell, Anita and Jette Vandermeiden.

'The Little Loom that Could: Converting a Table Loom to a Drawloom.' February 2015. 107:17–20

Vandermeiden, Jette.

'Skillbragd, Smålandsväv, Threaded Opphämpta,.' February 2012. 98:16–18

OPTICAL COLOR BLENDING

Alvic, Philis.

'Exploring Creativity in Pattern Weaving: A Personal Journey.' June 2019. 120:15–23

Gladstone, Carla X..

'Warp Permutations on Four Shafts,.' February 2013. 101:41–42

'Warp Permutations on Four Shafts: Part II.' October 2013. 103:39–41

Stubenitsky, Marian.

'Multi-Color Double Weave in a Different Way.' February 2013. 101:24–25

Tuenge, Teena.

'Limited Means, Unlimited Results.' October 2012. 100:42–43

OPTICAL ILLUSIONS, WOVEN

Harvey-Brown, Stacey.

'Woven Optical Illusions.' February 2023. 131:4–13

ORIGOMI, WOVEN

Taylor, Susie.

'Woven Origami.' October 2014. 106:20–22

OSCAR BÉRIAN STUDY GROUP

Evans, Elizabeth.

'Using Leonardo da Vinci's Creativity Strategy to Develop My Creative Sample for the Oscar Bériau Study Group'. October 2018. 118:13–14

Fusey, Isabelle.

'Tapis de Chenille.' June 2016. 111:40–41

Hart, Peggy.

'Experiments with Catalogne.' June 2016. 111:42

Underwood, Mary.

'Bériaux in the Basket: A New Sampling Group Arrives.' June 2014. 105:23–24

'Ms and Os for Bériau.' June 2016. 111:43–44

'The Oscar Bériau Study Group.' June 2019. 120:31

OVERSHOT

Bassett, Sue Parker.

'Double Bowknot and Window Sash Table.' June 2014. 105:9–10

Benson, Marty.

'Trompled.' February 2016. 110:8–9

Hardison, Linda.

'Cape Breton Coverlets.' June 2014. 105:13–15

Mulloy, Judith.

'Sunrise and Window Sash Table.' June 2014. 105:10–11
Stovall, Sharon.

'The Beauty of a Well-Worn Coverlet.' June 2014. 105:11–12

OVERSHOT PATTERNED DOUBLE WEAVE. *see* **DOUBLE WEAVE, OVERSHOT PATTERNED**

Pflueger, Mary.

'Bertha Gray Hayes's Posey Patch'. October 2018. 118:20

OVERSHOT, TIED. *see also* **STAR AND DIAMOND WORK**

McGeary, Gay.

'My Master Class with David Bender.' October 2012. 100:16–19

'The Rural Pennsylvania German Weaving Primer.' February 2012. 98:26–29

OVERSHOT, TURNED

Alvic, Philis.

'Double Weave with a Difference.' February 2013. 101:34

P

PARALLEL DRAFTING

Schultz, Linda.

Double Two-Tie Structure Pair Sets. October 2022 130:5–14

Parallel Drafting for Patterned Ties. June 2022 129:9–13

Parallel Drafting in Double Two-Tie Weaves. February 2022: 128:33–39

PARK WEAVE

Arafat, Margaret.

'Playing Tag with Dr. Bateman.' June 2012. 99:7

Benson, Marty.

'Dr. Bateman and the Basket Case.' June 2012. 99:9

Davis, Linda L..

'Patchwork in Park Threading,.' June 2012. 99:10–11

Greer, Dee Dee.

'A Walk in the Park.' June 2012. 99:5

Lucas, Lyn.

'Park Weave Tag.' June 2012. 99:6

Maxvill, Ann.

'Snowpeas in a Park Weave.' June 2012. 99:11

Nelson, Barbara.

'Keeping It Simple,.' June 2012. 99:8

Peters, Penny and Wanda Shelp.

'Bateman Study Group.' June 2012. 99:4

Peters, Sue.

'Not Quite Park Weave.' June 2012. 99:12

Shelp, Wanda.

'What I Learned After Weaving My Park Weave Sample.' June 2012. 99:15–18

Smetko, Lynn.

'Park by Presets.' June 2012. 99:13–14

Wilson, Meg.

'Park Weave 91-7 in Multiple Colors!.' February 2012. 98:43

PASSEMENTERIE

Walker, Barbara J..

'Interpreting Passementerie Galons in Ply-Split Darning.' June 2017. 114:13–16

PHOTOGRAPHY OF TEXTILES

Devai, Edna.

'How I Photograph My White-on-White Weaving.' February 2023. 131:40–43

Hart, Peggy.

- 'Tips and Tricks Textile Photography Under Field Conditions.' June 2017. 114:3
Walker, Barbara J..
'My Approach to Photography.' February 2023. 131:34–39
- PHOTOSHOP DESIGN TECHNIQUES. see ADOBE PHOTOSHOP DESIGN TECHNIQUES**
- PICK-UP. see also DOUBLE WEAVE PICK-UP**
Meek, Kati Reeder.
'Drawloom for the De-loomed.' February 2016. 110:38–41
Van der Wel, Marjolyn.
'Tejido Huave and Three-Shaft Damask.' October 2013. 103:42–44
Viada, Laura.
'Meditative Weaving: Pick-Up & Other Tedious Joys.' February 2012. 98:44–45
- PILE WEAVE**
von Tresckow, Sara.
'Knotted Pile—and How Is This Complex?.' June 2013. 102:34–36
- PIN LOOMS**
MacGregor, Ruth.
'Pin Loom Takes Flight.' June 2015. 108:11–12
- PIQUE**
Barker, Donna Jean.
'Canary Diamonds.' February 2013. 101:32
- PLAIDS**
Coe, Marg.
'Tech Talk.' February 2014. 104:4
- PLAIN WEAVE**
Evans, Elizabeth.
'Fine Yarn and Gossamer Cloth.' June 2016. 111:38–39
- PLAITED TWILL. see TWILL, BRAIDED**
- PLEATS**
Kaplan, Debbie.
'Experimentation in an Overtwisted Warp.' June 2013. 102:9–11
Morris, Wendy.
'Weaving Warpwise Pleats.' June 2013. 102:22–25
Nordling, Sara.
'Inspiration Becomes an Obsession.' October 2012. 100:22–23
- PLY-SPLIT BRAIDING**
Walker, Barbara J..
'A Ply-Split Advancing Twill Belt.' October 2012. 100:11
'Color Play: Designing Ply-Splitting Cords.' October 2014. 106:9–12
'Interpreting Passementerie Galons in Ply-Split Darning.' June 2017. 114:13–16
- POINTCARRE WEAVING SOFTWARE**
Folz, Christine.
'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' June 2012. 99:33–39
- POINTPAPER (WEAVING SOFTWARE)**
Keates, Bob.
'PointPaper A new tool for free-form weaving design.' February 2018. 116:16–21
- PRESENTATIONS. see also WEAVING DEMONSTRATIONS**
Harvey-Brown, Stacey.
'The Remote Presenter How to Be in Two Places at Once.' October 2018. 118:9–11
Morris, Wendy.
'Being the Presenter at a Distance.' October 2018. 118:12
- PROFILE DRAFTS**
Nelson, Barbara.

- 'Keeping It Simple.' June 2012. 99:8
Schlein, Alice.
'A Double Weave Diary.' February 2021. 125:23–27
Walker, Barbara J..
'Black + White: A Profile Design Tool.' June 2015. 108:9–10

PSEUDO-DAMASK

- Holmes, Kate.
'Pseudo-Damask on a Shaft Loom or *The Pope's Stocking*.' February 2021. 125:39–42
Vandermeiden, Jette.
'Pseudo-Damask on a Double Harness Loom.' February 2021. 125::34–39

PSEUDO-IKAT

- Kirchoff, Scharine.
'Kasuri Ikat Handtowels.' February 2014. 104:31–34
Stossel, Eva.
Ikat-Inspired Twill Studies. February 2014. 104:36–37

PUZZLE INTERLACEMENTS

- MacGregor, Ruth.
'Weavers' Puzzles'. October 2017: 115:10

Q

QR CODES

- Coe, Marg.
'Tech Talk.' June 2012. 99:3
Leininger, Maggie.
'Visual Strata-sphere.' February 2013. 101:48–49

QUAD AXIAL WEAVING

- Orgren, Sally.
'Quad Axial Weaving.' February 2021. 125:20–23

QUILTS. *see* BLANKETS, THROWS, QUILTS

R

RATIOS, DIFFERENT THREADING

- Booker, Cally.
'A Structural Challenge.' February 2013. 101:25–26
Briney, Sue.
'Double Weave with Differential Shrinkage.' February 2013. 101:31
Coe, Marg.
'Different Ratios in Double Weave.' February 2013. 101:27
Duncan, Beth.
'Double Weaver.' February 2013. 101:37
Erlebach, Karen.
'Autumn Duet Double Weave Scarf.' February 2013. 101:21–22
Harvey-Brown, Stacey.
'Simple Stitched Double Cloth.' June 2013. 102:14–15
Stewart, Pat.
'Searching for Hidden Stitchers.' June 2014. 105:25–29

REED, SLEIING OF

- Gibson, Brenda.
'Aid to Sleying the Reed in Back-to-Front Warping.' February 2021. 125:28

REP WEAVE. *see* RIB WEAVE

RESISTS, WOVEN. *see also* IKAT; SHIBORI, WOVEN

- Smetko, Lynn.

'Focus on Woven Resist.' February 2014. 104:18

RIB WEAVE

Staff-Koetter, Sandra.

'Clothes Make the Man.' February 2015. 107: 36–37

Whipple, Lillian.

'Star Wars Cloak and Dress,.' October 2012. 100:33–34

Whipple, Lillian A.

'Personalized Yoga Mats and Pillows.' June 2017. 114:11–12

RISK MANAGEMENT

Chiu, Tien.

'Risk Management in Creative Projects.' October 2012. 100:7–8

ROBES. see GARMENTS

RUGS. see CARPETS AND RUGS

S

SAMITUM. see also PSEUDO-DAMASK

Keates, Bob.

'A Simple Method to Design Three- and Four-Color Samitum Woven in Single Four-Tie.' February 2021. 125:29–33

SAMPLE EXCHANGE THE OLD-FASHIONED WAY STUDY GROUP

Banting, Esperanza (Contributor). February 2014. 104:38

Bolt, Cyndi (Contributor). February 2014. 104:39

Day, Lyn (Contributor). February 2014. 104:40

Donald, Pat (Contributor). February 2014. 104:40–41

Dumke, Judy.

'Sample Exchange The Old-Fashioned Way.' February 2014. 104:38–45

Dumke, Judy (Contributor). February 2014. 104:41–42

Maxvill, Ann (Contributor). February 2014. 104:42–43

Parks, Beth-Anna (Contributor). February 2014. 104:43

Robards, Joyce (Contributor). February 2014. 104:43–44

Yale, Louise (Contributor). February 2014. 104:44–45

SASHIKO PATTERNING

Gladstone, Carla.

'Weaving Inspired by Sashiko.' February 2017. 113:21–22

SATIN WEAVE

Devai, Edna.

'Louis Serrure's Satin Flowers.' October 2012. 100:31

Gingras, Marguerite.

'Samples in Six-Shaft Satin.' October 2014. 106:17–19

SCANDINAVIAN TEXTILES

Vandermeiden, Jette.

'Skillbragd, Smålandsväv, Threaded Opphämpta.' February 2012. 98:16–18

SCARVES, SHAWLS, AND WRAPS

Abbott, Donna.

'Desert Reflections shawl.' February 2016. 110:17

Croft, Liz.

'Deflected Double Weave Snood*.' October 2020. 124:29–31

Dixon, Anne.

'Diamond Jubilee,.' October 2012. 100:28–29

Donde, Karen.

'Scarf: *Through Forest and Field*.' February 2021. 125:7

Gibson, Brenda.

'Waste Nothing.' February 2016. 110:19

Harrington, Marilyn.
'Scarf of Many Moods.' October 2020. 124:27–29
Hauptli, Agnes.
'Aurora Borealis.' February 2016. 110:22
Kievit, Sam.
'Evening Sunset.' February 2016. 110:23
MacIntyre, Barb.
'Simplicity?.' October 2013. 103:34–35. Errata February 2014. 104:3
Moberg, Rachel.
'Blue Mist.' February 2016. 110:25
Reppen, Grete.
'Silk Scarf and Samples with Do'nuts.' October 2012. 100:27
Ryeburn, Jo Anne.
'Twill Block Scarf.' February 2012. 98:39
Simmons, Mawusi Renée.
'Crackle Silkphony Scarf III - Rondo.' February 2016. 110:28
Smith, Mimi.
'Summer Breeze.' February 2012. 98:41
Spain, Myrtelle.
'Vibration.' February 2016. 110:29
Tardy, Vicki.
'Ripples on the Water.' February 2016. 110:30
Underwood, Mary.
'Ms and Os for Bériau.' June 2016. 111:43–44
VanderWel, Marjolyn.
'Lines and Stripes.' June 2012. 99:30–31

SELVEDGES

de Ruiter, Erica with Kati Meek, Drawdowns by Marian Stubenitsky.
'Loom-Woven Tubular Selvedges.' June 2016. 111:26–28

SHADOW WEAVE

Driscoll, Eileen.
'Earth and Sky Jacket.' February 2012. 98:40
Golden, Marlene.
'Zig-Zag Jacket.' February 2015. 107:42
Levin, Barbara.
'Summer Tunic Top.' February 2015. 107:38
Schultz, Linda.
'Extended Block Design with Tessellations.' October 2020. 124:8–10
Sennott, Jenny.
'Playing in the Shadows.' February 2012. 98:33

SHAFT SWITCHING

Butler, Su.
'Simplified Shaft Switching Using a 'Mini-Switcher''. October 2016. 112: 14–15

SHELP, WANDA

Davis, Linda.
'Remembering Wanda Shelp: A Complex Weavers Wonder.' June 2015. 108:5–8

SHIBORI, HAND MANIPULATED

Cabrol, Barbara.
'Diamond and Peacock Textures in Woven Shibori.' February 2014. 104:22–23
Harrington, Marilyn.
'Shibori in All Its Glory.' February 2014. 104:19–21

SHIBORI, WOVEN

Cabrol, Barbara.
'Diamond and Peacock Textures in Woven Shibori.' February 2014. 104:22–23

Carrico, Margriet.
'Crinkles Up, Down and Sideways.' February 2014. 104:30–31
Faulkner, Kay.
'Damask Circles with Warp Shibori.' February 2012. 98:24
'Woven Shibori and Sotis: Two Techniques Together.' February 2014. 104:25–26
Harrington, Marilyn.
'Shibori in All Its Glory.' February 2014. 104:19–21
Harvey-Brown, Stacey.
'Woven Shibori—Tradition With a Twist.' February 2014. 104:27–28
Maxvill, Ann.
'Single Two-Tie Woven Shibori.' February 2014. 104:18–19
Morris, Wendy.
'Weaving Warpwise Pleats.' June 2013. 102:22–25
Reppen, Grete.
'Double Weave with One Layer in Weft Shibori.' October 2014. 106:16–17

SHRINKAGE, DIFFERENTIAL

Briney, Sue.
'Double Weave with Differential Shrinkage.' February 2013. 101:31
Harvey-Brown, Stacey.
'Simple Stitched Double Cloth.' June 2013. 102:14–15
Olson, Heather.
'WriggleRoom,.' June 2013. 102:31
Parks, Beth.
'Difference in Shrinkage,.' June 2013. 102:12–13
Yale, Louise.
'Sea Foam to Tree Bark.' June 2013. 102:16–17

SIXTEENS STUDY GROUP

Alvic, Philis.
'Double Weave with a Difference.' February 2013. 101:34
Anderson, Mary.
'Hidden Diamonds in Matelasse.' February 2013. 101:28
Barker, Donna Jean.
'Canary Diamonds.' February 2013. 101:32
'My Fascination with Four Colors.' June 2015. 108:40
Briney, Sue.
'Double Weave with Differential Shrinkage.' February 2013. 101:31
Connell, Brucie.
'Squares and Lines.' February 2013. 101:35
Doherty, Mary G.
'Waves and Reflections.' June 2015. 108:44
Duncan, Beth.
'Double Weaver.' February 2013. 101:37
Gibson, Brenda.
'Poppies' in Four-Colour Double Weave'. June 2015. 108:35–38
Kelley-Munoz, Kristin.
'Sand and Waves.' February 2013. 101:33
Laffler, Linda.
'Double Weave or Double Trouble??.' February 2013. 101:29
Lewis, Erika C..
'Mac Checks — Patterned Block Double Weave.' February 2013. 101:38
Madden, Linda.
'Curves in Double Weave.' February 2013. 101:30
'Four-Color Double Weave.' June 2015. 108:39
Osten, Fran.

- 'Double Vision: New Insight.' February 2013. 101:36
Osten, Frances.
'Eureka! A Gold Mine of Color Blends.' June 2015. 108:41–42
Williams, Cynthia.
'Tied Double Weave.' February 2013. 101:39
Yamamoto, Judith T..
'Four-Color Double Weave.' June 2015. 108:43
'Two Layers, Two Birds.' February 2013. 101:40

SKILLBRAGD. *see* **OPPHÄMTA**
SMÅLANDSVÄV. *see* **OPPHÄMTA**
SOFTWARE REVIEWS

Colour Handling in Fiberworks: by Brenda Gibson. June 2021. 126:3

SOTIS

- Faulkner, Kay.
'Sotis: A Woven Structure from West Timor, Indonesia.' October 2012. 100:37–38
'Woven Shibori and Sotis: Two Techniques Together.' February 2014. 104:25–26

SOUTHEAST ASIAN TEXTILES

- McClintock, Deb.
'Storing Pattern Above the Warp Line.' June 2013. 102:5–7

SPIDER WEAVES. *see* **ZIG-ZAG WEAVES, LINEAR**

SPIRAL TEXTILE PROJECT

- Galliker, Julia and Bogensperger, Ines.
'Spiral Textile 2.0: Ancient Textiles—Modern Hands.' February 2018. 116:40–43

SPLIT-SHED WEAVING

- Silver, Deborah.
'On Creativity During the Pandemic.' June 2020. 123:5–8

STAR AND DIAMOND WORK

- Alvic, Philis.
'Double Weave with a Difference.' February 2013. 101:34
McGeary, Gay.
'My Master Class with David Bender.' October 2012. 100:16–19
'The Rural Pennsylvania German Weaving Primer.' February 2012. 98:26–29
Williams, Jean.
'Borrowing and Learning from Heritage,.' February 2012. 98:31

STENCILING, WARP. *see also* **WARP, PAINTED**

- Chiu, Tien.
'Stenciling on Warps'. October 2014. 106:13–15

STRIPES

- Bachelder, JoAnn.
'From Stripes to Blocks and Back Again.' February 2012. 98:32
Coe, Marg.
'Tech Talk.' February 2014. 104:4
Evans, Elizabeth.
'Fine Yarn and Gossamer Cloth.' June 2016. 111:38–39
MacMorris, Peg.
'Designing a Commissioned Piece.' October 2013. 103:24–25
VanderWel, Marjolyn.
'Lines and Stripes.' June 2012. 99:30–31

STUDY GROUPS

- Flanagan, Jayne.
'Study Groups: the Start and the Heart.' October 2016. 112:6

STUDY GROUPS FEATURED. *see* **BATEMAN STUDY GROUP; BEYOND PLAIN**

WEAVE GARMENTS GROUP; COLLAPSE, PLEAT & BUMP STUDY GROUP; COMPUTER AIDED DESIGN EXCHANGE GROUP; CRACKLE STUDY GROUP; DESIGNING FABRICS STUDY GROUP; DOUBLE HARNESS STUDY GROUP; DOUBLE WEAVE STUDY GROUP; EARLY AMERICAN COVERLET STUDY GROUP; EARLY WEAVING BOOKS AND MANUSCRIPTS GROUP; FINE THREADS STUDY GROUP; JACQUARD STUDY GROUP; KUMIHIMO STUDY GROUP; LACE WEAVES STUDY GROUP; OSCAR BÉRIAN STUDY GROUP; SAMPLE EXCHANGE THE OLD-FASHIONED WAY STUDY GROUP; SIXTEENS STUDY GROUP; TWENTY-FOUR MORE OR LESS STUDY GROUP

SUMMER AND WINTER WEAVE

Gordon, Barbara June.

'Forest Fantasy table linen.' February 2016. 110:20

Karvonen, Pirkko.

'Eight-Shaft Summer and Winter Wall Hanging.' June 2014. 105:35

Whitehead, Debra.

'Summer and Winter Game Bags.' June 2014. 105:18–19

SUMMER AND WINTER WEAVE, TURNED

Chiu, Tien.

'Phoenix.' October 2014. 106:39

Wilson, Catharine.

'Reflections on a 15th Century Textile.' October 2014. 106:37–38

SUPPLEMENTARY WARP OR WEFT WEAVES

Dumke, Judy (Contributor).

'Sample Exchange The Old-Fashioned Way.' February 2014. 104:41–42

SURFACE DESIGN. *see also* STENCILING, WARP

Davis, Linda L.

'Patchwork in Park Threading.' June 2012. 99:10–11

SWEDISH LACE

Osgood, Marilyn.

'Swedish Lace Study.' October 2012. 100:36–37

T

TABLE LINENS. *see* MATS, NAPKINS AND RUNNERS

TABLE LOOMS

Caldwell, Anita and Jette Vandermeiden.

'The Little Loom that Could: Converting a Table Loom to a Drawloom.' February 2015. 107:17–20

TAPESTRY

Coffey, Sherri Woodard.

'Weft-faced Ikat.' February 2014. 104:34–36

TAQUETÉ

Chiu, Tien.

'Designing Taqueté on a Two-Tie Threading.' June 2013. 102:37–38

TAQUETÉ, TURNED

Inouye, Bonnie.

'Turned Taqueté: an Introduction.' June 2014. 105:36–40

Schultz, Linda.

'Extended Block Design with Tessellations.' October 2020. 124:8–10

Spain, Myrtelle.

'Vibration.' February 2016. 110:29

TARTAN

Maxvill, Ann (Contributor).

'Sample Exchange The Old-Fashioned Way.' February 2014. 104:42–43

TEJIDO HUAVE TECHNIQUE

Van der Wel, Marjolyn.

'Tejido Huave and Three-Shaft Damask.' October 2013. 103:42–44

TESSELLATIONS

Schultz, Linda.

'Extended Block Design with Tessellations.' October 2020. 124:8–10

TEXTILE RESOURCES

Alvic, Philis.

'WARP – Weave A Real Peace.' February 2015. 107:15–16

THICK 'N THIN. *see* DIVERSIFIED PLAIN WEAVE

THREADING

Smetko, Lynn.

'Tips and Tricks Treading the Threading.' June 2017. 114:5

THREADING, DIFFERENT RATIOS IN. *see* RATIOS, DIFFERENT THREADING

THREE-DIMENSIONAL WEAVING

Eyring, Sally.

'Planning a Clothing Warp for 2-D and 3-D Fabric.' June 2020. 123:36–43

Olde, Melanie.

'3D Interlock Innovations.' October 2021. 127:9–13

THROWS. *see* BLANKETS AND THROWS

TIE-ON METHOD. *see* WARP, TIE-ON METHOD

TIED LITHUANIAN

Meek, Kati Reeder.

'Inspiration Becomes an Obsession,.' October 2012. 100:24

TIED WEAVES. *see also* DIMAI; DIVERSIFIED PLAIN WEAVE; DOBLE TWO-TIE DRAFTING; OVERSHOT, TIED; PARK WEAVE; PSEUDO-DAMASK; SAMITUM; SUMMER AND WINTER WEAVE; TAQUETÉ; TIED LITHUANIAN; TIED WEAVES STUDY GROUP

Broughton, Cynthia.

'Blocks and Asymmetric Curve.' October 2012. 100:25

'Leaf Image in Tied Weave.' October 2018. 118:23–24

Devai, Edna.

'Frickinger Plate 46 Revisited.' October 2018. 118:18–19

Golden, Marlene.

'Fabric Looking for a Garment.' February 2012. 98:38

Hubbard, Heather.

'Adapting Ziegler's Decorated Hearts.' October 2015. 109:38–39

'Deer Folk Motif and Border in Tied Weave.' October 2014. 106:34–35

Schultz, Linda.

'Double Two-Tie Structure Pair Sets.' October 2022. 130:5–14

'Parallel Drafting for Patterned Ties.' June 2022. 129:9–13

'Parallel Drafting in Double Two-Tie Weaves.' February 2022. 128:33–39

TIED WEAVES STUDY GROUP

Butler, Su (Compiler).

'Tied Weaves Study Group 2016.' October 2016. 112:39–44

TIPS & TRICKS (DEPT.)

Chronister, Nancy.

'A Sticky-Note Treading Guide.' October 2014. 106:7

Devai, Edna.

'The Way I Use My AVL Warping Wheel.' October 2014. 106:6

Furness, Suzy.

'Two Tips and Some Lampas Variations.' June 2017. 114:35–37

Gibson, Brenda.

'Aid to Slaying the Reed in Back-to-Front Warping.' February 2021. 125:28

Hart, Peggy.
'Tips and Tricks Textile Photography Under Field Conditions.' June 2017. 114:3
Killeen, Leslie.
'Black-and-White Drawdown as a Color Placement Tool.' October 2014. 106:8–9
Meek, Kati.
'Bench Adjustments for Short Weavers.' October 2017: 115:6
'From-the-Top Tie-up for my Countermarch Loom.' October 2017: 115:4–5
O'Hara, Sheila.
'Trash or Treasure.' October 2017: 115:7–9
Sandoz, Helen.
Magic Heddle Board. June 2019. 120:5
Smetko, Lynn.
'Tips and Tricks Treading the Threading.' June 2017. 114:4–5
Walker, Barbara J..
'An Ancient Computer Has Its Place.' October 2014. 106:7

TOWELS

Allison, Charlotte Lindsay.
'Towels for our Travels.' February 2012. 98:25
Arafat, Margaret.
'Playing Tag with Dr. Bateman.' June 2012. 99:7
Bachelder, JoAnn.
'From Stripes to Blocks and Back Again.' February 2012. 98:32
Irwin, Bobbie.
'Lessons from an Old Linen Towel.' June 2016. 111:9–11
Kirchoff, Scharine.
'Kasuri Ikat Hand Towels.' February 2014. 104: 31–34
Maxvill, Ann (Contributor).
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:43
Mercer, Barbara.
'Zig Zag tea towel.' February 2016. 110:24
Orgren, Sally.
'Franz Donat Towels..' October 2015. 109:40–41
Schlein, Alice.
'My Favorite Crepe Design Method.' February 2013. 101:47–48
Smetko, Lynn.
'Park by Presets.' June 2012. 99:13–14

TRANSPARENCY WEAVING

Viada, Laura.
'Meditative Weaving: Pick-Up & Other Tedious Joys.' February 2012. 98:44–45

TRIPLE WEAVE

van Duijnen, Alice.
'A Journey with Anni'. October 2014. 106:29–32

TRUCHET TILES

Visman, Miles.
'The Space between Randomness and Order.' June 2015. 108:27–32
Wright, Theo.
'From the Inbox: Truchet Revisited..' October 2015. 109:2

TUTANKHAMUN'S TEXTILES

Hoskins, Nancy Arthur.
'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' February 2013. 101:44–46
'Golden and Gilded Tutankhamun Treasures with Patterned Fabrics.' June 2021.
126:25–38

TWENTY-FOUR MORE OR LESS STUDY GROUP

Alexander, Eve.

- 'Red Cashmere Duster.' October 2014. 106:36–37
Carey, Sharon.
'Creating an "Extra" Color.' October 2014. 106:44–45
Chiu, Tien.
'Phoenix.' October 2014. 106:38–39
DeHart, Ivy.
'3-D Interlacement Motif Using Back Fill Draft.' October 2014. 106:40–41
Giddings, Louise.
'Table Linens in Double Weave Overshot.' October 2014. 106:42–43
Hubbard, Heather.
'Deer Folk Motif and Border in Tied Weave.' October 2014. 106:34–35
Johnson, Jami.
'Four-Color Double Weave.' October 2019. 121:39–40
Smith, Dottie (Coordinator).
'The 24 More or Less Study Group.' October 2019. 121:37
Wilson, Catharine.
'In Memory of Ingrid.' October 2019. 121:37–38
Reflections on a 15th Century Textile'. October 2014. 106:37–38
- TWILL.** *see also* **EXTENDED DIVIDED TWILLS; EXTENDED MANIFOLD TWILLS**
Kallstenius, Susanne.
'Weaving with Fine Wool Yarn.' October 2012. 100:30–31
Peck, Nancy.
'Two-Tone Twill Jacket.' February 2012. 98:34
- TWILL DOUBLE WEAVE.** *see* **DOUBLE WEAVE, TWILL**
- TWILL, ADVANCING**
Kievit, Sam.
'Evening Sunset.' February 2016. 110:23
Walker, Barbara J..
'A Ply-Split Advancing Twill Belt.' October 2012. 100:11
Willcock, Lesley.
'Flame Jacket.' February 2012. 98:35
- TWILL, BRAIDED**
Boss, Mariellen.
'Fine Silk in Plaited Twil.' October 2018. 118:17
Dumke, Judy (Contributor).
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:41–42
Gibson, Brenda.
'Waste Nothing.' February 2016. 110:19
Hurd, Julie.
'Midnight Wildflower Walk.' February 2015. 107:35–36
Peck, Nancy.
'Braided Twill Vest.' February 2015. 107:41
Sommerstein, Amy.
'Gray Blazer.' February 2015. 107:33
Thompson, Marjie.
'Car Curtains.' October 2018. 118:24–25
- TWILL, POINT**
Chiu, Tien.
'"Kodachrome" – Designing for the Runway.' February 2012. 98:36–37
Day, Lyn (Contributor).
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:40
Driscoll, Eileen.
'Earth and Sky Jacket.' February 2012. 98:40
Wilkinson, Carol.

'Patterns with a History..' October 2015. 109:42–43
Wilson, Catharine.

'In Memory of Ingrid.' October 2019. 121:37–38

TWILL, TURNED. *see also* **DAMASK**

Ryeburn, Jo Anne.

'Twill Block Scarf.' June 2012. 99:30–31

VanderWel, Marjolyn.

'Lines and Stripes.' June 2012. 99:30–31

V

VELVET WEAVING

Jeryan, Richard and Christine Jeryan.

'Arte Della Seta—Weaving in the Italian Tradition.' June 2013. 102:41–43

LaVasseur, Joyce.

'Viva la Velvet Structure.' October 2013. 103:16–19

VESTS. *see* **GARMENTS**

W

WAFFLE WEAVE

Bobisud, Helen.

'Waffling Around.' June 2013. 102:18–21

Harvey-Brown, Stacey.

'When is a Waffle Not a Waffle? ...When It's Honeycomb!'. June 2021. 126:38–39

WALL HANGINGS

Gibson, Brenda.

'Trio of Wall Hangings in Layer Exchange.' October 2020. 124:33–37

Karvonen, Pirkko.

'Eight-Shaft Summer and Winter Wall Hanging.' June 2014. 105:35

Nordling, Sara.

'Inspiration Becomes an Obsession.' October 2012. 100:22–23

Olde, Melanie.

'Wall Hanging: *Hexagonal Cellular Symmetry*.' February 2021. 125:8

van Duijnen, Alice.

'A Journey with Anni.' October 2014. 106:29–33

'Anni Albers Wall Hangings: *Black White Yellow*, a Structural Analysis.' June 2020.
123:10–15

VanderWel, Marjolyn.

'Lines and Stripes.' June 2012. 99:30–31

WARP (ORGANIZATION)

Alvic, Philis.

'WARP – Weave A Real Peace.' February 2015. 107:15–16

WARP TENSION

Whale, Lorraine.

"Measuring Your Beat When It Really Matters". October 2021. 127:4–7

'How to Measure Warp Tension.' June 2021. 126:19–22

WARP, PAINTED

Chiu, Tien.

'Stenciling on Warps.' October 2014. 106:13–15

"Kodachrome" – Designing for the Runway. February 2012. 98:36–37

Maxvill, Ann.

'Princess Dimity Gets a Wake-up Call.' October 2012. 100:15

Smetko, Lynn.

'Park by Presets.' June 2012. 99:13–14

WARP, TIE-ON METHOD

Broughton, Cynthia.

'Look Ma, No Knots.' June 2012. 99:32

O'Hara, Sheila.

'Trash or Treasure.' October 2017: 115:7–9

WARPING

Broughton, Cynthia.

'My Method of Sectional Warping a Small Two-Color Sample Warp on an AVL Loom with the AVL Tension Box.' June 2015. 108:32–34

WARPING PADDLE

Faus, Kara.

'The Mechanics of Weaving with Polychrome Parallels.' February 2020. 122:14–16

WAVE PATTERNING

Wright, Theo.

'When Waves Collide'. February 2017. 113:6–9

WEAVE A REAL PEACE (ORGANIZATION)

Alvic, Philis.

'WARP – Weave A Real Peace.' February 2015. 107:15–16

WEAVING DEMONSTRATIONS

Moody, Beryl.

'Designing Warps for Interesting Weaving Demonstrations.' June 2014. 105:41–43

WRAPS. see SCARVES, SHAWLS, AND WRAPS

Y

YARN, ELASTIC

Kosmerchock, Marcia.

'ElasticYarns.' June 2013. 102:26–30

YARN, HORSEHAIR

Kaplan, Debbie.

'Assumptions and Play.' October 2013. 103:28–29

YARN, MONOFILAMENT

Harvey-Brown, Stacey.

'Simple Stitched Double Cloth.' June 2013. 102:14–15

YARN, OVERTWISTED

Kaplan, Debbie.

'Experimentation in an Overtwisted Warp.' June 2013. 102:9–11

Morris, Wendy.

'Weaving Warpwise Pleats.' June 2013. 102:22–25

YOGA MATS

Whipple, Lillian A.

'Personalized Yoga Mats and Pillows.' June 2017. 114:11–12

Z

ZIGZAG WEAVES, LINEAR

Dumke, Judy (Contributor).

'Sample Exchange The Old-Fashioned Way.' February 2014. 104:41–42