

November 2023 | Number 141

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Some Well Deserved Thank You's

As I write this message, it is our special time for giving thanks in the United States. Therefore, it seems appropriate to recognize the work that continues to be done this year and next by and for CW members.

From *Seminars*, *Complexity* and our grant program to the Complex Weavers Library, our publications and the many day-to-day details that keep this volunteer-managed, not-for-profit organization functioning, we all owe a huge debt of gratitude to the members who make it happen. I hope you'll indulge me while I share a snippet of what I'm thankful for as CW President.

The CW *Seminars* 2024 Team: This powerhouse group led by Michele Belson has pulled together a program of educational seminars and special events that will inspire, challenge and entertain us in Wichita, Kansas, next July. Thank you to Michele and our administrative assistant Jan Burkhart, as well as Sheri Ward and Jenni Jimmerson who have managed leader selection and coordination, our new registrar Barbara Cabrol, the leaders who will share their discoveries and knowledge, and a roster of other volunteers managing on-site events.

The CWOO (Complex Weavers Online Offerings) Committee: Liz Croft (UK), Kate Holmes (AU), Francine Jacobsen (US), Teresa Edmisten (US), Cathy McCarthy (US) and others are currently working feverishly in cooperation with the *Seminars* committee to offer online, on-demand access to many of the 2024 *Seminars* for all CW members after the conference.

Both committees are preparing for the January 3 registration kick-off. Look for a special email in December and have those computers at the ready!

The Complex Weavers *Journal* Team: You'll find all their names at the end of this Newsletter, including Ally Kraus who volunteered quickly to take on the new role of Administrative Editor described in the last Newsletter. Meanwhile our very talented editor, Ruth MacGregor, is planning to get all the delayed *Journals* to your mailbox within the next few months. We are all glad to hear the life challenges that slowed her progress this year have abated, and that technology upgrades she anticipates early in 2024 will allow others to share some of the editing tasks.

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President's Letter, continued

Thanks also to all CW members for their patience and understanding. Because we are volunteers, sometimes our best intentions must take a back seat to unexpected family, health and work issues.

The CW Newsletter Team: When our member survey told us you wanted to hear from us more often, Newsletter Editor Ingrid Knox offered to double her workload by adding four more Newsletters each year to keep you better informed. Have something you want to share with other CW members? Send her your story.

The CW Leadership Team: This Complex Weavers wheel has a lot of spokes, and it could not continue moving forward without all the people you'll see listed on the CW website as Board members and committee chairs. For always being there to answer questions, help resolve an unexpected challenge, attend a surprise Zoom meeting, struggle through long, complicated discussions via our email group, and do their jobs with grace, responsibility and dedication to our common cause, I thank you.

I realize this sounds a little like I'm saying goodbye. Rest assured, I am not. The next eight months look very bright, and I am thrilled to be part of all that Complex Weavers has to offer in 2024. I'm just...

Feeling thankful,
Karen Donde
CW President, 2022-2024
president@complex-weavers.org

End of the Year Notes from a Reluctant Seminar Chair

Noon Eastern Standard Time, January 3, 2024

Mark your calendars, set your alarm clock, pick your sessions and be ready. Registration for Complex Weavers *Seminars 2024* goes live at Noon Eastern Standard Time, January 3, 2024. The cost for full registration is \$550, with companion passes available for \$375, a bargain for all the fun, learning, and sharing experiences we have planned for you! This includes amazing seminars; our gala reception for *Complexity*; meals with friends old and new; presentations; a Keynote Speaker, the fabulous Fashion Show, our Off the Runway exhibit; the Marketplace; and a plethora of prizes. And much, much more! Don't miss out on the fantastic event.



It's time to get to work on (or finish) those gorgeous projects for the Fashion Show and Off the Runway exhibit. The Fashion Show is just an informal walk around the room to show off wearables and give members a chance to see your work close up. Off the Runway is a chance to show off household textiles, wall hangings, sculptures, scarves and other woven items. We all want to see what you've been up weaving. Don't forget to bring something to donate for Silent Auction or be prepared to bid on others' donations. Monies raised from the Silent Auction help fund our *Complexity* Exhibit.

And we are still (always?) in need of a few good volunteers. Volunteering is a great way to meet people and contribute to Seminars. Contact Michele at michele@lunaticfringeyarns.com if you'd like to be a part of CW Seminars 2024.

Do be sure to make your hotel reservations at the Hyatt in Wichita. Our room block is filling up, so get your reservation now. In case you need the link to make your reservation: <https://www.hyatt.com/en-US/group-booking/WICRW/G-WEAV> or give them a call at 316-293-1234 and use the code G-WEAV or just tell them you are with Complex Weavers to get your great deal.

We can't wait to see you in Wichita in July!
Michele Belson
CW Seminars 2024 Chair
michele@lunaticfringeyarns.com

Complexity 2024

We are ready to receive entries for *Complexity 2024*! Entries will be made using Slideroom, the same online system used for *Complexity 2022*. I found it easy to navigate and I hope you do too. The link to apply online is complexweavers.slideroom.com. The program is open now until February 16, 2024.

We want to see what our members are doing. What piques your curiosity? What new areas are you exploring? Have you found an innovative technique? Some members may have work on hand which fit those guidelines. Others may be inspired to design and weave a new work for submission. I don't know about you, but something about a deadline helps me focus when starting the process from inspiration to completion. Whether you are new to "complex" weaving or an established artist, *Complexity 2024* is open to any member of Complex Weavers.

"Innovations in Weaving" can have a broad interpretation. It can refer to your part in a community of weavers engaged in exploring, learning and sharing knowledge. Maybe it refers to your use of new techniques or products which are now available to hand weavers. Or maybe you have a new idea of your own you are using in your work. However you interpret the theme, let us know how "innovation" influences your work.

The intention of *Complexity* is to "showcase diversity and excellence" and to offer a fresh and unique experience. To this end, *Complexity* has always asked for work which is new and has not been published or exhibited previously. With the growth of social media and virtual exhibits, this now includes restrictions on sharing completed work in its entirety online ("in progress" or images only showing part of the work are okay). The exhibit is less exciting when the work is already familiar to the viewers. And it becomes more difficult to jury the show without prejudice when the work and artist are known to the jurors. However, this creates a barrier which can lead to missing out on submissions from artists we want to see in the show.

Please contact me if you have any questions about the eligibility of your work, or if you have any experiences or suggestions about the eligibility requirements (for future *Complexity* exhibits). Our featured Juror Biography this quarter is about Alice Schlein.

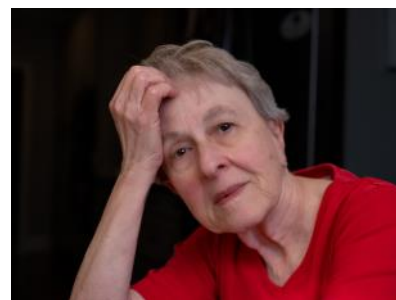
Linda Schultz
Chair, *Complexity 2024*
complexity@complex-weavers.org

Complexity 2024: Introducing 2024 Juror Alice Schlein

Alice Schlein, a New Jersey native, has been weaving most of her life, having taught herself to weave with the help of Lili Blumenau, a Bauhaus weaver, whose book *The Art and Craft of Handweaving*, was her earliest inspiration.

Alice has enjoyed exploring structures such as lampas and other double weaves on shaft looms, dobby looms, and jacquard-type handlooms. She is the author of books and monographs including *Network Drafting: an Introduction* and *Lampas for Shaft Looms*, and co-author, with Bhakti Ziek, of *The Woven Pixel*. She has taught at schools and weavers' conferences in the U.S., Canada, and the U.K. and more recently to groups worldwide via Zoom.

She currently resides and weaves in South Carolina.



Registration for CW Seminars 2024 opens on January 3, 2024 at 12:00 pm EST.
Check out the list of [Seminar Topics](#) and [Leaders](#) to be prepared.

In Memoriam

Sandra S. Hutton

Textiles and handweaving were central themes throughout Sandy's life. She received a B.A. in home economics education with a major in textiles and clothing, an M.S. in clothing, textiles, and related arts, and a Ph.D. in secondary education with specialties in sociology and statistics.



Over the years, she held many positions including Executive Director of ITAA (International Textile and Apparel Association), tenured faculty at the University of Nebraska, faculty affiliate at Colorado State University, Board Member of Handweavers Guild of America, 1st Vice President of Complex Weavers, Complexity Exhibit Chairperson for Complex Weavers for four years, President of Pikes Peak Weavers Guild (PPWG) and other board and committee positions. Sandy was named an ITAA Fellow, and this organization created an award titled the Sandra Hutton Award for Excellence in Fiber Arts.

Sandy co-authored several papers for Clothing and Textile Research Journal and authored articles for Complex Weavers Journal and Handwoven Magazine. She created and published the Clothing and Textile Arts Index.

Handweavers Guild of America awarded Sandy the Certificate of Excellence-Weaving, Level I, Technical Skills. She went on to become an examiner in the Dyeing and Weaving categories. Always looking for a learning opportunity, she belonged to many study groups including Cross Country Weavers, More Than Four (PPWG), 8 & Beyond (Rocky Mountain Weavers Guild), and Boulder Complex Weavers (Handweavers Guild of Boulder).

Sandy conceptualized then led the committee that created the first biennial Colorado Weavers Day (CWD) conference in 2004, sponsored by PPWG, after seeing something similar in Arizona. Now, twenty years later, hundreds of weavers in Colorado are looking forward to CWD 2024 in Golden, Colorado. Sandy then led the work to create a Fund for Excellence in Fiber arts for PPWG from remaining funds after the first CWD. This fund serves as seed money for new projects.

An ardent supporter of juried exhibits and the level of weaving they bring to weavers and the public, Sandy was instrumental in defining, then chairing the first two international biennial juried exhibits for Complex Weavers that premiered in 2012. Still going strong, Complexity 2024 will be in Wichita, Kansas. She supported and was an invaluable resource for the two international juried exhibits that PPWG sponsored. Sandy's work was exhibited widely and is in many private collections.

Sandy's influence can be seen in PPWG's major project documenting the coverlet collection at the Colorado Springs Pioneers Museum. She worked on data collection forms, bibliography, coverlet analysis, photography, data entry and compilation of weaving records. She also wove a modern interpretation of a coverlet.

Sandy mentored all levels of weavers, especially new weavers. When Sandy presented at a guild show-and-tell, it was a mini-lecture on the technical aspects of her weaving, and she could be critical if she felt her work did not hit the mark.

Author, teacher, juror, leader, and extraordinary weaver with a sharp academic mind, she always enjoyed a scholarly discussion on any weaving topic. She was truly visionary and sought ways to elevate handweaving to the highest level, generously donating her time and financial support to that goal. Her husband, Ray Hutton, fully supported all of Sandy's activities in numerous ways, even going as far as taking several weaving workshops with her. Sandy wove a remarkable life for herself and was a friend and mentor to many. She will be missed.

Seeking Donations for New *Complexity* Award Honoring Sandra Hutton

Complexity, Complex Weavers' international biennial juried show has just begun accepting entries for 2024 - its seventh exhibition. The concept for the exhibit was developed in 2010 – 2011 by CW Board members Richard Jeryan, Kay Faulkner and Sandra Hutton. The first exhibition, titled *Glamour, Glitter, Glitz*, was mounted in both Washington, DC and Long Beach, CA in conjunction with CW *Seminars* and HGA's *Convergence* in 2012. Sandy chaired the first two exhibits and her personal dedication and support are largely responsible for *Complexity's* continuing success.

It was suggested at the latest Board meeting that an award honoring Sandra Hutton be presented to a 2024 *Complexity* exhibitor. Ginger Kaldenbach, CW Awards Coordinator, has volunteered to lead the effort to establish the fund and define its use. Susan Bowman and Lynn Smetko have joined Ginger on the team. The Board envisions that this award will be given in 2024 and in several future exhibits.

If you would like to make a donation to this award, please follow the directions below. If you have any questions or suggestions, please email Ginger at complexweaversawards@gmail.com.

Donation instructions:

Please go to the CW website's "Donate" page, www.complex-weavers.org/donate-to-cw/

Fill in your donation amount

Click on "in memory"

Fill in the name "Sandra Hutton" (field appears after "in memory" is clicked)

No fund selection is needed

Fill in your personal information and payment method.

Note – If you choose to mail a check, please note what it is for and send it to CW's new Treasurer: Vila Cox at 2668 N Westminster Pl, Boise, ID 83704-5875

Thoughts on Applying for the Sandra Ogg Rude Memorial Grant

David van Buskirk shares his experience and thoughts on applying for the Sandra Ogg Rude Memorial Grant. He is the inaugural recipient of the grant.

I applied last year for the Sandra Ogg Rude Memorial Grant with a great deal of trepidation. I am neither scholarly nor a particularly good writer. I have received a couple of fellowships and scholarships in my life, but only later in life. I was a poor student in school and the story I still tell myself is that I am not good enough to receive such a grant and that I don't have the skills to apply for a grant and be successful.



I encourage those of you who might consider applying for the grant to say to that unkind voice in your head, "I am busy right now. Why don't you go sit in the back of the auditorium and mutter to yourself. I will join you later to discuss this." and then stand them up. To create a scope of work for the application just do what you do naturally, as a lover of complex weaves: organize yourself.

Once I had the basic goals identified and what I would do to further complex weaving knowledge, the rest of the application was doing what you and I already do so well. That is, we plan a project. You all know how to do this. You've done it many times. For the proposal, just plan the project, write down all the steps and fill in how you will get to the next step. I also thought long and hard about what could contribute to the knowledge base of complex weaving. This is important to do.

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Applying for the Sandra Ogg Rude Memorial Grant, continued

I applied for the grant to help fund a residency at the Praxis Digital Weave Lab to learn to use their TC2 jacquard loom.

My intention is to make a tapestry that explores my growth as an artist, tracing my development as a creative gay little boy (who did not fit in) to a secure, creative gay man living in New York City.

While at the Praxis Digital Weave Lab, I will explore and develop new complex weave structures that can be integrated into a photographic collage that will be woven on a TC2 jacquard loom. These structures will offer new alternatives to the traditional use of gradated satins and twills. I decided to try creating crepe weaves that also offer gradations of warp and filling face. I like the idea of crepe. I hope they will mimic the graininess of the old photos I will use.

One final piece of advice, that I did not do. Give the people you use as references plenty of time to write and send in their references. I waited too long but they delivered astonishing references that I was humbled to receive.

David Van Buskirk

Sandra Ogg Rude Memorial Fund Textile Arts Grant Application

The Sandra Ogg Rude Memorial Fund (SORMF) grant is open for all Complex Weavers who have been a member for at least the last two years. CW members may apply for a total of \$1,000 that will be awarded each year for technical and aesthetic innovation related to learning and sharing advanced weaving techniques.

This wonderful grant was established through the generosity of Sandra and her family to honor her longtime CW membership and to celebrate the joy she took in exploring new ways to push the limits of handweaving.

The grant recipient will be expected to provide a detailed article for the Complex Weavers Journal. In addition, they may choose to also give a slide presentation, teach their topic on a Zoom presentation, develop a poster session, or suggest other means to share their learning with Complex Weavers members.

After completing the grant application send it to: cwgrantapp23@yahoo.com by March 30, 2024.

Below is information regarding applying for this grant. There is no application form but create a document to prepare your grant application. The document should address the questions below. Submit your application to: cwgrantapp23@yahoo.com by March 30, 2024.

Please include in your grant proposal:

- A. Personal contact information: First and last name, cell phone, e-mail address, and street address
- B. Does your proposed grant project involve learning advanced weaving technique(s) or teaching the subject to others?
- C. Description of proposed grant activity: Please include proposed starting date, materials needed to work on this project, proposed time schedule and process for completing the project, proposed end date, proposed date for sharing results with CW members, etc.
- D. Explain how your project addresses each of the specified selection criteria:
 - Your continued development as an artist, weaver and/or teacher
 - The specified definition of advanced weaving techniques
 - Your capability to complete the project and fulfill grant requirements
 - Feasibility of the project's proposed budget, supported with true cost estimates
 - Your proposed method for sharing results of the project
 - Potential benefit to CW members

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Sandra Ogg Rude Memorial Grant Application, *continued*

- E. Provide a detailed financial cost analysis for this project. \$1,000 of CW funds are available for the grant(s) offered this year. In the event CW does not award you the total grant of \$1,000.00, would you be willing or able to cover the cost CW may not cover?
Yes _____ No _____
If “No,” please explain the reason for your answer.
- F. Please provide the name and contact information for two references.
Make sure they know to forward their references to the above e-mail address by March 30, 2024.
- G. Along with the application, please submit three images that illustrate the style and direction of your current body of work. Images should be jpegs, saved at 300 ppi resolution with a minimum file size of 1 MB and maximum of 2 MB. Label each with your last name_work I (2 or 3)_completion date of work shown, eg: Smith_work I_2021.

Make sure your grant request is submitted in its entirety to cwgrantapp23@yahoo.com.

The timeline for Sandra Ogg Rude Memorial Fund Grant this year:

- November 15, 2023: Start of grant application process
- March 30, 2024: Grant deadline for submission
- April 1 through April 18: Jurying process by grant readers
- Applicants notified of selection results April 22 through April 30, 2024
- July 9, 2024: Grant winner(s) officially announced to CW members at Annual Meeting
(time and place to be announced)

Wishing you the best of luck! Thank you for applying!

Complex Weavers Volunteer Opportunities

There are several ways for you to contribute to Complex Weavers. Below are some specific jobs that need to be filled. Maybe there is something you'd be interested in trying.

CW Journal Indexing

Editor Ruth MacGregor is looking for a volunteer to take over for Pat Stewart, who has been diligently indexing each issue of *CWJ* as it appears and updating the indexes on the website. Pat would like to pass the indexing baton to another CW member. Please contact Ruth, cwjournaleditorrm@gmail.com, if you'd like to know more.

CW Advertising Chair

Angela Schneider is looking for a volunteer to take over her role managing advertising sales for the *CW Journal* and Newsletter and CW's advertising contracts with other media. Contact her at ComplexWeaversAds@gmail.com for more information.

Volunteer Coordinator

Build your personal CW network and connect with other members by helping match willing CW volunteers with opportunities suited to their skills and interests.

The CW Board seeks to add a Volunteer Coordinator to the leadership team to begin building a database of members willing to volunteer, the experience and skills they could bring to Complex Weavers and their time availability, whether on-going or short-term.

The Volunteer Coordinator would also maintain a list of current volunteer opportunities and help identify potential candidates for open positions. Contact [Karen Donde](#).

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Complex Weavers Volunteer Opportunities, continued

Board Candidates for 2024

The 2024 Nominating Committee is seeking candidates to stand for election in 2024 as President and 1st Vice President. If you are interested or have suggestions for good candidates, contact [Janet Stollnitz](#).

CW Seminars 2024 Volunteers

If you are planning to attend *CW Seminars* in Wichita next summer, enhance your in-person experience by volunteering to help behind the scenes. It's a great way to meet and mingle with other attendees. Contact [Michele Belson](#), chair.

CWOO (Online Opportunities)

If you have skills in video editing, production, online education development, or project management, become part of CWOO. This exciting committee includes members from Europe, Australia and North America. The team is working to expand online educational opportunities for CW members worldwide.

Next up is creating on-demand access to recordings of many of the programs that will be presented during Seminars 2024. You do not need to attend in person to get involved, but if you are attending, you can help make it happen. Contact [Liz Croft](#).

Board Happenings: October Board Meeting

October 28 – November 12, 2023

CW Treasurer:

The Board welcomed Vila Cox to serve as CW Treasurer for the remainder of the 2023-2025 term.

2024 Nominating Committee:

The Board approved the slate of the 2024 Nominating Committee, including Janet Stollnitz, United States, Chair; Lois Wyndham, Canada; and Belinda Rosee, Australia, representing other CW countries.

CW Online Offerings/Digital Communication:

The Board approved a request from the CWOO Committee for an agreement in principle regarding on-demand *Seminars 2024* programming, including provisions that the Committee: will pursue capturing content for sale; can develop strategies for the pricing and agreements to support that sale; can count on some funding from CW to make it happen in advance of the sale; and can work through the technical requirements of the content capture, editing and hosting of that content for sale.

By-Laws/Policies & Procedures:

CW President Karen Donde asked for volunteers to serve on a Committee to work on an update of CW's current By-Laws, and various Policies and Procedures.

CW Journal:

CW *Journal* Editor Ruth MacGregor reported that the three 2023 issues of the *CW Journal*, which are late, should be out by the end of 2023. Ruth will install new software in early 2024 to allow her to share the workload more easily. Karen Donde announced that CW member Ally Kraus has volunteered to serve as Administrative Editor and assist Ruth in handling certain administrative details involved in producing each issue.

Study Groups Policies Review:

Study Groups Chair Sara Nordling reported that she is currently polling Study Groups about the Study Groups Policies, including a policy on digitizing study group samples.

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Board Happenings: October Board Meeting, continued

Proposed Policy Clarification RE: Program Expenses:

The Board discussed a Proposed Policy Clarification RE: Program Expenses, after which Karen Donde filed a revised Proposed Policy Clarification RE: Program Expenses.

Volunteer Coordinator Search:

Karen Donde asked that Board Members to think about potential candidates and job requirements for a new volunteer position as Volunteer Coordinator.

Janet Bealer, Secretary

Treasurer's Report

Complex Weavers Jan 1, 2023 - Sept 30, 2023

Current Assets

PayPal	\$	17,606.49
Checking/Savings		
Bank of America Checking	\$	61,538.95
Bank of America Savings	\$	408,151.24
Total Current Assets	\$	487,296.68
Total Assets	\$	487,296.68

Liabilities and Equity

Current Liabilities

BoA Visa	\$	-
Seminars PA	\$	-
Total Current Liabilities	\$	-
Total Liabilities	\$	-

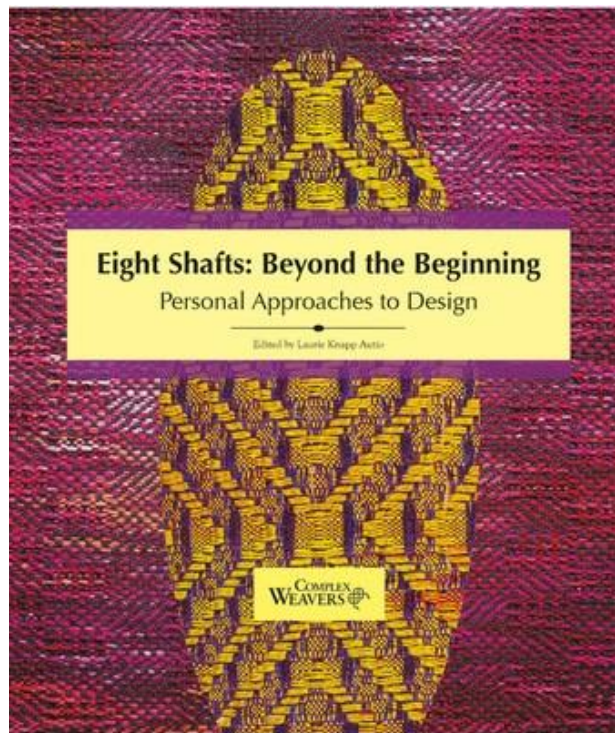
Equity

Retained Earnings	\$	475,658.12
Net Income	\$	4,300.34
Total Equity	\$	479,958.46
Total Liabilities and Equity	\$	487,296.68

Exhibitions

Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students. Includes selected contemporary artists whose work connects to the legacies of the BMC weavers: Kay Sekimachi, Jen Bervin, Porfirio Gutiérrez, Susie Taylor, and Bana Haffar. September 29, 2023 to January 6, 2024. Black Mountain College Museum and Arts Center, 120 College St, Asheville, NC 28801. <https://www.blackmountaincollege.org/weaving/>

Michigan League of Handweavers is accepting applications for their **22nd Biennial Fiber Arts Exhibition** starting October 1, 2023. The event will be held from September 7 to October 16, 2024. <https://www.mlhguild.org/>



Now available!

Eight Shafts: Beyond the Beginning Personal Approaches to Design

This book brings the creative processes of 72 weavers right to your weaving space. Capably compiled, edited and produced by Laurie Autio, this celebration of design reflects the heart of Complex Weavers: encouraging curiosity, exploration and innovation in weaving.

Whatever your creative journey, this book offers inspiration and concepts you can use.

How to order:

- Visit complex-weavers.org/market
- Fill in the order form, scroll down to find the 'Submit' button, then click the button.
- You'll receive an email confirmation and instructions for payment.

Eight Shafts: Beyond the Beginning is only published in paper. **No** downloadable versions of the book have been created, sponsored or authorized by Complex Weavers. Any offer of a digital version of the book should be disregarded and viewed with great suspicion.

Classifieds

Spinning Wheel Sleuth: Hand Loom Supplement #23. \$10 Band Looms from Leksand, Sweden; Early American Hand Looms; Signed Reeds; Constructing a Floating Rigid Heddle; Two Book Reviews. Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at www.spwhsl.com.

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker
This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping. www.lulu.com. Enter the book title.

Want to Help?

The Complex Weavers organization has ongoing volunteer opportunities.
CW Seminars 2024—contact [Michele Belson](#)
Complexity 2024—contact [Linda Schultz](#)
CW Online Offerings—contact [Teresa Edmisten](#)

Would like to volunteer but with something different? Contact [Karen Donde](#).

Your Complex Weavers Journal: Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

Writer's Guidelines are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

Classified and commercial advertisements should be sent to the [Advertising Manager](#).

Address changes may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) on the CW website to confirm that your membership and contact information are current.

2024-5 Publication Schedule:

June 2024: Deadline April 15, 2024

October 2024: Deadline August 15, 2024

February 2025: Deadline November 30, 2024

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com

Newsletter Editor: Ingrid Knox at ingridknox99@gmail.com

Editing Team varies from issue to issue, but includes: Alison Giachetti, Prue Hill, Bobbie Irwin,
Mimi Smith, Lynn Smetko and Janet Stollnitz

Indexing: Pat Stewart

Advertising: Angela Schneider at ComplexWeaversAds@gmail.com

Membership/Mailing List: Amy Norris at CWMembership@amyfibre.com

Printing and Distribution: Lynn Smetko at CWPresidentLFS@gmail.com

Your *Journal* staff, all volunteers, are ready and eager to help you with your contribution.

Available now — Complex Weavers Bookmarks!

Fact: Weavers are social creatures.

Fact: Weavers read paper books.

Fact: We in CW enjoy sharing and encouraging others.

Fact: We delight in bringing new Complex Weavers into the fold.

What ties these four things together? Bookmarks!

So let's talk about that. CW has just printed up a fresh batch of bookmarks, with a close-up of Deborah Silver's work on the front and the CW logo and website information on the back.

Would you like some? Just ask, and we'll send bookmarks you can share with weaver friends, or your guild, or your students, or your local weaving supplier. Just email your *CW Journal* Editor (CWJournalEditorRM@gmail.com), say how many you'd like, and bookmarks will be on their way to you within a few days. When we run out of this batch of bookmarks, we'll create a new one with a fresh picture on the front.

