

October 2023 | Number 140 ½

New Treasurer—Vila Cox

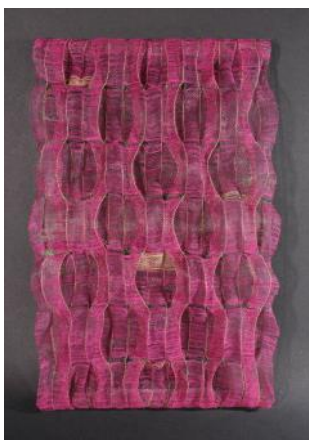
Dates to Remember

November 1, 2023
Complexity Entry
Opens

January 3, 2024
CW Seminars
Registration Opens

July 6-9, 2024
CW Seminars 2024
Wichita, KS

July 2024
Complexity 2024



Hexagonal Cellular Symmetry - Melanie Olde

Please welcome Vila Cox who has agreed to serve as CW Treasurer for the remainder of the 2023-2025 term.

Vila Cox

I used to be a bookkeeper, by profession. For twenty years I worked as the only office employee of a small company. There I handled all the receivables, payables, payroll, taxes, and even ordered lumber. I wove in my spare time and sold what I created online and at local shows. In 2012, I started weaving baby wraps.



When the company I worked for closed, I turned my part-time weaving of baby wraps into a full-time job. While I no longer weave baby wraps, I am still a production weaver. On a good day, I weave on each of my 16H, 24H, and 40H AVL looms. I also have a Baby wolf, and two Baby Macs that are used for teaching and workshops.

I am an active member of the Handweavers Guild of Boise Valley. I have served as the President, Vice-President, Treasurer, Webmaster, and Equipment Chair. I teach beginning weaving classes to students.

I am excited to be able to take on a more active role in Complex Weavers. I have been a member off and on here since 2001.

The Sandra Ogg Rude Memorial Grant Process for 2024 Begins November 15, 2023

CW members may apply for a total of \$1,000 that will be awarded each year for technical and aesthetic innovation related to learning and sharing advanced weaving techniques.

This wonderful grant was established through the generosity of Sandra and her family to honor her longtime CW membership and to celebrate the joy she took in exploring new ways to push the limits of handweaving.

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Sandra Ogg Rude Memorial Grant Process, continued

We encourage anyone who has been a member of Complex Weavers for at least the past two years to apply.

The information for the application process will be on the [CW Website](#) by November 15, at which point the application process will begin. Check out CW Website for this information.

In Memoriam

Diana Frost

Diana died on September 7, 2023 at the age of 89 in Dover, New Hampshire. She studied weaving as an occupational therapist in-training after graduation from Jackson College at Tufts University. She rediscovered weaving fifteen years later while volunteering as an aide to the occupational therapist in a local hospital.

She joined many weaving guilds including the NH Weavers Guild, The Weavers Guild of Boston and NEWS, Weavers East, Mainely Weavers, Complex Weavers and The Cross Country.

Diana loved linen, lace weaves, historic weave patterns and textile research. She wove bedspreads, table linens and cloth for reenactment wardrobes for the Plymouth Plantation and demonstrated weaving at Canterbury Shaker Village. She received many awards and accolades for her work.

Diana was a mentor to many and her work and memory will remain with those who knew her.

Registration for CW Seminars 2024 opens on January 3, 2024. Check out the list of [Seminar Topics](#) and [Leaders](#) to be prepared.

Book Your Room for CW Seminars 2024

Although Registration is a few months away, you can book your stay at The Hyatt Regency Hotel, Wichita, Kansas for next year's *Seminars*. Click [HERE](#) to access CW's unique Hyatt reservation page. CW *Seminars* will be held July 6-9, 2024.

Please note that hotel booking dates for *CW Seminars* and HGA's *Convergence* overlap. Therefore, if you plan to attend both *CW Seminars* and *Convergence*, please make two separate reservations for dates you will attend each, one in each room block. The Hyatt has been very accommodating and will be happy to link your reservations so you will not have to change rooms. To confirm that or ask any other questions about your booking, call the Hyatt directly at 316-293-1234.

You can book up to three days before and three days after *CW Seminars* in the CW room block if, for example, you are arriving early to volunteer for *Seminars* or staying after to shop at *Convergence*.

Corrections to September 2023 newsletter:

President's Message: *Seminars 2024* lecture/demo sessions are two hours long, not three.
Apologies from your President.

Complex Weavers Volunteer Opportunities

There are several ways for you to contribute to Complex Weavers. Below are some specific jobs that need to be filled. Maybe there is something you'd be interested in trying.

Administrative Editor for *CW Journal*

Step behind the scenes of the *Complex Weavers Journal* and make connections with members around the world by serving as *CW Journal* administrative editor. We're looking for someone to coordinate on-going communication between contributors, editors and other members of the production team. Assisting the editor with these administrative tasks will allow her to focus on the content and design of our beautiful journal and help keep production on schedule.

This is a new position, so the job description is still a little fluid. We're looking at January or February 2024 for an official start date, but would like to get this volunteer acclimated to the communication flow by December.

If you're interested or would like to talk more about this opportunity, contact [Karen Donde](#).

Volunteer Coordinator

Build your personal CW network and connect with other members by helping match willing CW volunteers with opportunities suited to their skills and interests.

The CW Board seeks to add a Volunteer Coordinator to the leadership team to begin building a database of members willing to volunteer, the experience and skills they could bring to Complex Weavers and their time availability, whether on-going or short-term.

The Volunteer Coordinator would also maintain a list of current volunteer opportunities and help identify potential candidates for open positions. Contact [Karen Donde](#).

Board Candidates for 2024

The 2024 Nominating Committee is seeking candidates to stand for election in 2024 as President and 1st Vice President. If you are interested or have suggestions for good candidates, contact [Janet Stollnitz](#).

CW Seminars 2024 Volunteers

If you are planning to attend *CW Seminars* in Wichita next summer, enhance your in-person experience by volunteering to help behind the scenes. It's a great way to meet and mingle with other attendees. Contact [Michele Belson](#), chair.

CWOO (Online Opportunities)

If you have skills in video editing, production, online education development, or project management, become part of CWOO. This exciting committee includes members from Europe, Australia and North America. The team is working to expand online educational opportunities for CW members worldwide.

Next up is creating on-demand access to recordings of many of the programs that will be presented during Seminars 2024. You do not need to attend in person to get involved, but if you are attending, you can help make it happen. Contact [Liz Croft](#).

Are you on social media? Look for us on [Facebook](#) and [Instagram](#) (@complex_weavers).

Carla and Janet Visit The Textile Museum

Hi! Carla Gladstone and Janet Stollnitz here from the Washington, DC area. We are rich in museums, with the Smithsonian, The Library of Congress, and the National Archives practically on our doorstep. But if you visit the DC area, don't forget The Textile Museum, founded in 1925 by George Hewitt Myers, a man who loved textiles so much that he bought the house next door to display them. The museum is now part of George Washington University and is housed in a building designed to be a museum. And it is walking distance from a Metro station.

Recently we paid a visit to The Textile Museum. Because the fragile textiles become damaged by light, there are no permanent exhibits, but we got to see three temporary exhibits.

The first was a single installation by the artist Anne Lindburg occupying an entire gallery. She has stretched hundreds of individual threads in yellows and blues to explore the question: "[What Color is Divine Light?](#)"



What Color is Divine Light?



We enjoyed seeing the colors shimmer as we moved around the room. Not only could we walk in front of the exhibit, but mats were provided, and we were encouraged to lie on the floor and view the exhibit while under the threads. Of course, we were and still are curious to know how the display was created. Were multiple spools or single strands of threads stretched from one end of the room to the other? How was the sequence of colors determined?



Guatemalan Animals

Next we visited a selection of the museum's holdings on the subject of animals. (<https://museum.gwu.edu/selections-textile-museum-collection>) The exhibit included textiles depicting animals such as this cloth from Guatemala, with these engaging quadrupeds in supplementary weft, as well as textiles designed for animals, such as a camel harness or saddle cloths using the split-ply technique.

Our final stop was at a small collection of samples from the Wiener Werkstätte (Viennese Workshops), which produced a range of inspired domestic furnishings between 1903 and 1938. (<https://www.theartstory.org/movement/wiener-werkstatte/>) (<https://museum.gwu.edu/wiener-werkstatte-nature-abstraction>)

The few samples on display were mainly black block prints on white/natural handwoven twill fabrics. Students at the George Washington University were challenged to create textiles inspired by the Werkstätte. We had the good fortune to meet one of those students, who told us about her weaving adventure. It was her first time weaving and created what looked to be nearly three yards of fabric. When asked if she would continue weaving, she said yes, but her priority was going to Paris to study painting.

The Textile Museum has begun to photograph their collections and put them online. If you want to explore remotely, go to the website: <https://collections-gwu.zetcom.net/en/>



Wiener Werkstätte



Student's Weaving at Textile Museum