

September 2023 | Number 140

## President's Letter

### In this issue

President's Letter

Seminars 2024

Complexity 2024

Complexity Juror  
Profile

In Memoriam

Sandra Ogg Rude  
Grant Recipient

Board Vacancy

Study Groups

Board Happenings

Treasurer's  
Report

Small Expressions  
Kudos

Exhibits and  
Conferences

40th Anniversary  
Book

Classifieds

### Welcome to CW's Busy Season (With Busier on Its Heels)

Although planning for *CW Seminars* and *Complexity 2024* began almost as soon as we walked out the door in Knoxville, almost 14 months ago, things are starting to get very real and exciting. Both events, in Wichita, Kansas, are only about 10 months away, which means details are being added to the Complex Weavers website fast and furiously.

#### **CW Seminars**

For newer members unfamiliar with Complex Weavers' signature events, *CW Seminars* is our biennial, three-day, in-person educational conference. It features 30 different topics presented in a three-hour lecture or demo format. Organized into five separate sessions over three days, the outstanding subject line-ups will require really tough decisions for attendees.

Check out the *CW Seminars* pages [HERE](#). You will find a list of leaders and *Seminar* topics; the schedule where you can start narrowing down your first choices; and details about our host hotel, The Hyatt Regency Wichita, including a link, already live, to book your room at the special CW rate.

Although educational seminars are *Seminars*' centerpiece, the in-person experience includes many more activities and networking opportunities you'll learn more about in future CW Newsletters and on the website.

#### **Complexity**

*Complexity* is Complex Weavers' biennial juried member exhibit, which will be on display July 6-Aug. 17, 2024, at Mark Arts in Wichita, Kansas. Visit the [Complexity page](#), to meet the jurors, learn about the venue, review rules changes since 2022, and mark the submission schedule on your calendar. CW members outside the U.S. will be happy to learn about our plan to ease the costs of international shipping a bit.

Entry tip for all: Submissions open Nov. 1, so if you have a project in mind, it's time to get busy.

#### **2023-2025 CW Strategic Plan**

Another recent addition to the CW website is the Strategic Plan approved by the

*Continued page 2*

## President's Letter, continued

Board at its third quarter 2023 meeting. Once you have logged in as a member, you can find it on the [Useful Documents page](#).

This plan was drafted after studying results of the 2023 Member Survey and assigning priorities for the tactics most closely aligned with CW's mission and vision, both of which got a bit of a rewrite. It is a working document, and will be reviewed quarterly at CW Board meeting, making revisions as needed.

### Seeking new Treasurer

Finally, I am sorry to report that our new Treasurer Doreen McLaughlin has had to resign the position due to unforeseen circumstances. We are currently looking for a replacement.

If you have basic bookkeeping or accounting skills, or treasurer experience, or know a CW member who does, please reach out to me [HERE](#) as soon as possible. Doreen has generously offered to keep performing as Treasurer until the books can be transferred to a new or interim Treasurer. However, CW needs to find a volunteer to fill out her 2023-2025 term as soon as possible.

Keep reading this Newsletter to stay up-to-date with all Complex Weavers activities. Thank you, again, to our CW Newsletter editor Ingrid Knox.

Sincerely,  
Karen Donde  
CW President, 2022-2024

---

## It's Time to Book Your Hotel Room for Seminars 2024!

Hello fellow CW members,

CW *Seminars 2024* in Wichita, Kansas, is shaping up to be a fabulous, educational, entertaining conference, with a few surprises that will enrich the in-person experience. We are looking forward to seeing you there.

If you are staying overnight in Wichita during *Seminars*, please support CW by booking your room in the Complex Weavers block today.

Click [HERE](#) to access CW's unique Hyatt reservation page.

Reserving your room in the CW block helps us bring you great activities and keep the cost of *Seminars* down, because only rooms booked in our block count toward the commitments on which CW's Hyatt rates and fees are based.

Please note that hotel booking dates for CW *Seminars* and HGA's Convergence overlap. Therefore, if you plan to attend both CW *Seminars* and Convergence, please make two separate reservations for dates of each conference as they are separate room blocks. The Hyatt is very accommodating and will be happy to link your reservations so you will not have to change rooms. To confirm a linked reservation or ask any other questions about your booking, call the Hyatt directly at 316-293-1234.

You also can book up to three days before and three days after CW *Seminars* in the CW room block if, for example, you are arriving early to volunteer for *Seminars* or staying after to shop at Convergence. While you are booking, consider joining the World of Hyatt to streamline your visit.

Michele Belson  
CW *Seminars 2024* Chair  
[michele@lunaticfringeyarns.com](mailto:michele@lunaticfringeyarns.com)

## Notes from a Reluctant Seminars Chair



Planning is in full swing for *Complex Weavers Seminars 2024*. We hope you will join us in Wichita,

There have been some glitches with room reservations at the Hyatt. We do have more rooms in our block we need to fill. The Complex Weavers room reservation currently is separate from your Convergence room reservation. Once HGA opens that room block, our Group Manager at the Hyatt has assured us they will do their best to make it so you don't need to change rooms.

Click [HERE](#) to access CW's unique Hyatt reservation page. If you have problems, don't hesitate to let me know.

A complete list of the exciting Seminar [sessions](#) and their [leaders](#) is below and on the website. Start narrowing down your choices. It is going to be hard!

Our keynote speaker will be Rebecca Winter. Rebecca is a self-proclaimed color and texture person, who has spent a lot of time learning about the structure of weaving. She holds not one but two Master Certificates of Excellence from HGA, one in Color-and-Weave Stars and most recently one in Shadow Weave. She is the author of *The Enigma of Shadow Weave Illuminated*, the second book in history to include information about the method of shadow weave created by Marian Powell. As a registered nurse, Rebecca taught medical assistants at Stevens-Henager College in Ogden, Utah for 6 years, and is now retired. Weaving, teaching drop-in students, paper weaving, and bookmaking are daily occupations. Fabric, yarn, and paper are ever-present in her life. She will present *Color, Symmetry, Complexity, Meaning, & Other Peculiarities of a Weaver's Life*. More about that to come.

Finally, we are sure you have noticed prices at restaurants have risen dramatically. Prices for food service has risen well over 30%. While we are striving to keep the cost of *Seminars* down, we want you to expect a higher cost this year. We promise Seminars will still be a great value!

We have chairpersons for most of the committees, but still welcome volunteers. Let us know how you'd like to get involved.

Michele Belson  
CW Seminars 2024 Chair  
[michele@lunaticfringeyarns.com](mailto:michele@lunaticfringeyarns.com)

### Complex Weavers Seminars 2024

The Hyatt Regency Hotel, Wichita, KS  
July 6-9, 2024

We are very excited to announce the [Seminar Leaders](#) for CW Seminars 2024.

Laura Carlson Steger & Norma Smayda  
Vila Cox  
Ivy DeHart  
Lynn Fitzpatrick  
Patrice George  
Brenda Gibson  
Giovanna Imperia  
Carol James  
Beth Ross Johnson  
Denise Kovnat  
Gay McGeary  
Molly McLaughlin

Phyllis Miller  
Rosalie Neilson  
Sara Nordling  
Sally Orgren  
Linda Schultz  
Barbara Setsu Pickett  
Lynn Smetko  
Robyn Spady  
Marian Stubenitsky  
Jannie Taylor  
Laura Thode  
Rebecca Winter

## Complexity 2024

The [Complexity 2024 Prospectus](#) is now available on the Complex Weavers website. Yay! You can download the Prospectus as a PDF or view it on the website along with other information about the exhibit including juror biographies, venue, and volunteer opportunities.

Online entry will take place through Slideroom at [ComplexWeavers.Slideroom.com](https://ComplexWeavers.Slideroom.com). Work has started to update our portal for 2024. Entry will be open **November 1, 2023**, information about applying will be added beforehand. We are working on additional sponsored awards for 2024, and information about specific awards will be added once they are confirmed.

As always, if you have any questions or are interested in volunteering, please contact me. A new (easier to remember) email will now be used for the *Complexity* Chair - [complexity@complex-weavers.org](mailto:complexity@complex-weavers.org)

Our featured Juror Biography for this quarter is about Muffy Young. David van Buskirk (profiled in the May 2023 issue) and Alice Schlein are the other jurors.

See you in Wichita!

Linda Schultz  
Chair, *Complexity* 2024  
[complexity@complex-weavers.org](mailto:complexity@complex-weavers.org)

---

### Complexity 2024: Introducing 2024 Juror Muffy Young

Muffy Young is an award-winning professional weaver, selling her scarves and shawls through craft fairs and small galleries. Originally inspired by textiles and landscapes when traveling in South America at age 16, Muffy continues to be influenced by the colors and design elements of Peruvian and Guatemalan cloth. Then, as well as now, the deep well of her inspiration is what is possible on a multi-harness loom with hand-dyed yarn.



While completing her master's degree in math at NYU in 1977, she took a weaving class at a shop near the campus. Muffy had a colorful handwoven blanket from Avoca in Ireland and it sparked an interest in knowing how looms work. She left New York, not to work in math, but to build a career as a weaver.

She learned acid dyeing in 1981 and since then has only worked in animal fibers. Now she works exclusively in silk. Muffy approaches design as a scientist, asking as any good complex weaver does: "What will happen if I try this?" One design leads to the next, and she's always adding new work. Her home and studio are in Waltham, Massachusetts and she is currently learning tapestry weaving.

We will be profiling the third *Complexity* 2024 juror, Alice Schlein, in the next newsletter.

---

## In Memoriam

### Merrie Hewitt

Merrie passed away June 2023. She was an award-winning weaver, gathering many prizes at the Monterey County Fair and in Santa Cruz, CA as well. Merrie was a member of the Carmel Crafts Guild. And what her friends loved most about her was her amazing generosity when it came to her weaving passion.

## Sandra Ogg Rude Memorial Grant Recipient

Congratulations are in order to David Buskirk, recipient of the CW Sandra Ogg Rude Memorial Grant for 2023. David will be exploring and developing new weave structures that can be incorporated into a photographic collage that will be woven on a TC2 Jacquard loom. These weaves will offer new alternatives to the traditional use of gradated satins and twills.

David will be participating in a two-week residency at the DWL AIR Praxis Fiber Workshop in Cleveland, Ohio. We hope those attending *Complexity 2024* will be able to see David's end result work. This is something for Complex Weavers members to look forward to seeing.

David will be doing a lot of homework prior to attending the class, experimenting on his 20 shaft dobbie loom. The woven samples and technical notes he develops will be brought to the residency, along with a cartoon he has produced. These will be integrated into his design on the TC2 to create the final Jacquard woven piece. In his design, David will be incorporating a photo collage, "...Exploring my growth as a creative from childhood into adulthood."

Congratulations, David! We are looking forward to viewing your final results.



## Please Help Fill Unexpected Vacancy on Complex Weavers Board of Directors

Doreen McLaughlin has informed the Board that, due to unforeseen circumstances, she is no longer able to serve as CW Treasurer for 2023-2025. We thank her for all the work she has already done on behalf of CW and for her help with the transition.

Treasurer responsibilities have been assumed on an interim basis by Alison Giachetti, Financial Strategy and Investment Chair, and a voting member of the CW Board of Directors. Thank you Alison for stepping in temporarily while we search for a volunteer to serve the remainder of Doreen's term.

Clearly, this is a critical role for Complex Weavers, and we need your help to identify potential Treasurer candidates as soon as possible. If you have bookkeeping or accounting experience, have served as treasurer for another organization, or you know of another CW member who could bring that to the job, please contact [CW President Karen Donde](#) at your first opportunity. She can provide a description of job responsibilities and expectations.

In the meantime, for all CW Treasurer business, you can reach Alison Giachetti [HERE](#). If you need to mail a check or reimbursement request, send to her at: 2147 Monument Valley Circle, Grand Junction, CO 81507-1044.

## Want to Try Something New?

Maybe fall has gotten you excited about putting something new on your loom but you just don't know what to weave. [CW Study Groups](#) can help you. Here is a run down of what study groups have openings right now.

The list of groups with unlimited membership numbers and who accept members at any time include: Beyond Plain Weave Garments, Double Weave, Early Coverlets and Counterpanes, Early Weaving Books and Manuscripts, Equipment Compendium, and Structure.

There are also groups that are accepting members in the fall (September) only. These are Ties Weaves (and there is no limit on the number of members), and Dimensional Textiles (who have a few openings for this next round).

Kumihimo is open year round. Be aware, that special equipment is required for this group.  
*Continued on page 6*

## CW Study Groups, continued

The Sixteens can be joined at any time. They currently have room for 4 more members. If you join after they have set the number of samples each person is to weave for that year, you can opt out of samples for that year and get in on the next round.

Sample Exchange the Old Fashion Way has openings and you can join any time. However, they set the number of samples in June/July and the samples are submitted in the fall.

See the CW [website](#) for more information about each group and whom to contact if you have more questions or are interested in joining. If there is a study group that isn't listed above that you are interested in, please contact the chair for more information.

Sara Nordling,  
Study Group Coordinator

### Current Study Groups

Archaeological Textiles  
Bateman Weaves  
Beyond Plain Weave Garments  
Designing Fabrics  
Dimensional Texture  
Double Weave  
Early American Coverlets & Counterpanes  
Early Weaving Books and Manuscripts  
Equipment Compendium (aka the Loom Geeks)  
Fine Threads

Kumihimo  
Ondulé Textiles ~ Weaving with a Fan Reed  
Oscar Beriau Sampling Group  
Preserving Our Past; Index and Scrapbook of  
20th Century Handweavers  
Sample Exchange the Old-Fashioned Way  
Sixteens  
Structure  
Tied Weaves and Beyond  
Twenty four, More or Less

## Board Happenings: August Board Meeting August 12-29, 2023

### Seminars 2024:

*Seminars 2022* Chair Michele Belson reported to the Board that CW's room block for *Seminars 2024* is officially open at The Hyatt Regency Hotel in Wichita, Kansas. *Seminars 2024* will take place July 6-9, 2024. *Seminars* attendees may book their accommodations at [www.complex-weavers.org/seminar/seminars-2024/accommodations/](http://www.complex-weavers.org/seminar/seminars-2024/accommodations/).

### Complexity 2024:

*Complexity 2024* Chair Linda Schultz reported to the Board that the *Complexity* Prospectus has been sent for posting on the CW website. Postage for sending accepted international entries will be subsidized to offset the overall difference between the cost of US postage and the cost of foreign postage.

### CW Library:

President Karen Donde reported to the Board that a restricted fund will be established for cash donations to the CW Library.

### Request for CW Australia Exhibition:

The Board approved a request by Belinda Rosee to put on a CW Australia Exhibition in 2025, dates to be determined.

*Continued page 7*

## Board Happenings, continued

### Financial Strategy & Investing Committee:

The Board heard an update from FS&I Chair Alison Giachetti about proposed asset allocation of CW funds that will be managed by Merrill Lynch.

### Sandra Ogg Rude Memorial Grant for Advanced Learning:

The Board heard an update from Past President Cathy McCarthy about the Sandra Ogg Rude Memorial Grant for Advanced Learning. David van Buskirk has been awarded the grant for 2023.

### CW Strategic Plan 2023-2025:

The Board approved a Strategic Plan for 2023-2025.

Submitted by Janet Bealer, Secretary

### Treasurer's Report

The [2nd Quarter 2023 Treasurer's Report](#) is now available in the Members' area of the CW website.

## Kudos to *Small Expressions* Artists

Congratulation the following CW members selected to be part of 2023 *Small Expressions* touring exhibit.

Darilyn Bennett  
Leslee Fiorella  
Ahree Lee  
Kathleen Remsa  
Claire Renaut

[Small Expressions](#) is an annual juried exhibition showcasing contemporary small-scale works (not to exceed 15 inches in any direction) using fiber techniques in any media. It is produced by the Handweavers Guild of America.

---

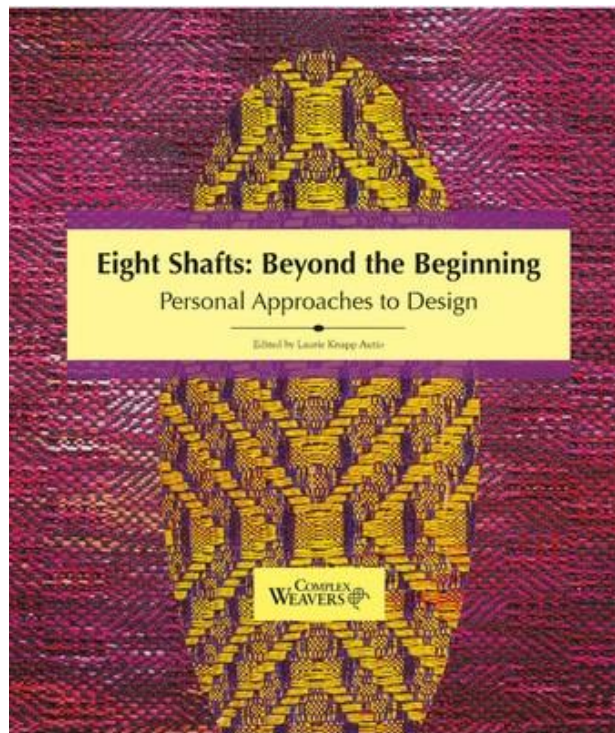
## Exhibitions and Conferences

**Color Stories ROYGBV.** Artists: Kate Barber, Ruth Buchman, Jaimee Veronneau Roberts, Norma Smayda, Paula Stebbins-Becker, Laurie Carlson Steger, September 9 - October 20, 2023. Narrows Center for the Arts, 16 Anawan Street, Fall River, MA 02721. 508-324-1926 [www.narrowscenter.org](http://www.narrowscenter.org)

**Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students.** Includes selected contemporary artists whose work connects to the legacies of the BMC weavers: Kay Sekimachi, Jen Bervin, Porfirio Gutiérrez, Susie Taylor, and Bana Haffar. September 29, 2023 to January 6, 2024. Black Mountain College Museum and Arts Center, 120 College St, Asheville, NC 28801. <https://www.blackmountaincollege.org/weaving/>

**28th Annual Weaving History Conference**, hosted by the Thousand Islands Arts Center will be held virtually October 23-25, 2023. <https://tiartscenter.org/weaving-history-conference/>

Michigan League of Handweavers are accepting applications for their **22nd Biennial Fiber Arts Exhibition** starting October 1, 2023. The event will be held from September 7 to October 16, 2024. <https://www.mlhguild.org/>



**Now available!**

### **Eight Shafts: Beyond the Beginning Personal Approaches to Design**

This book brings the creative processes of 72 weavers right to your weaving space. Capably compiled, edited and produced by Laurie Autio, this celebration of design reflects the heart of Complex Weavers: encouraging curiosity, exploration and innovation in weaving.

Whatever your creative journey, this book offers inspiration and concepts you can use.

#### **How to order:**

- Visit [complex-weavers.org/market](https://complex-weavers.org/market)
- Fill in the order form, scroll down to find the 'Submit' button, then click the button.
- You'll receive an email confirmation and instructions for payment.

*Eight Shafts: Beyond the Beginning* is only published in paper. **No** downloadable versions of the book have been created, sponsored or authorized by Complex Weavers. Any offer of a digital version of the book should be disregarded and viewed with great suspicion.

---

## Classifieds

**Spinning Wheel Sleuth: Hand Loom Supplement #23.** \$10. Band Looms from Leksand, Sweden; Early American Hand Looms; Signed Reeds; Constructing a Floating Rigid Heddle; Two Book Reviews. Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at [www.spwhsl.com](http://www.spwhsl.com).

**Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker**  
This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping. [www.lulu.com](http://www.lulu.com). Enter the book title.

**Want to Help?**

The Complex Weavers organization has ongoing volunteer opportunities.  
CW Seminars 2024—contact [Michele Belson](#)  
Complexity 2024—contact [Linda Schultz](#)  
CW Online Offerings—contact [Teresa Edmisten](#)

Would like to volunteer but with something different? Contact [Karen Donde](#).



## **Your Complex Weavers Journal:** Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

**Writer's Guidelines** are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

**Classified and commercial advertisements** should be sent to the [Advertising Manager](#).

**Address changes** may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) on the CW website to confirm that your membership and contact information are current.

### **2023-4 Publication Schedule:**

February 2024: Deadline November 30, 2023

June 2024: Deadline April 15, 2024

October 2024: Deadline August 15, 2024

*Journal* Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

Newsletter Editor: Ingrid Knox at [ingridknox99@gmail.com](mailto:ingridknox99@gmail.com)

Editing Team varies from issue to issue, but includes: Alison Giachetti, Prue Hill, Bobbie Irwin,

Mimi Smith, Lynn Smetko and Janet Stollnitz

Indexing: Pat Stewart

Advertising: Angela Schneider at [ComplexWeaversAds@gmail.com](mailto:ComplexWeaversAds@gmail.com)

Membership/Mailing List: Amy Norris at [CWMembership@amyfibre.com](mailto:CWMembership@amyfibre.com)

Printing and Distribution: Lynn Smetko at [CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)

Your *Journal* staff, all volunteers, are ready and eager to help you with your contribution.

---

### **Available now — Complex Weavers Bookmarks!**

*Fact:* Weavers are social creatures.

*Fact:* Weavers read real books.

*Fact:* We in CW enjoy sharing and encouraging others.

*Fact:* We delight in bringing new Complex Weavers into the fold.

What ties these four things together? Bookmarks!

So let's talk about that. CW has just printed up a fresh batch of bookmarks, with a close-up of Deborah Silver's work on the front and the CW logo and website information on the back.

Would you like some? Just ask, and we'll send bookmarks you can share with weaver friends, or your guild, or your students, or your local weaving supplier. Just email your *CW Journal* Editor ([CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)), say how many you'd like, and bookmarks will be on their way to you within a few days. When we run out of this batch of bookmarks, we'll create a new one with a fresh picture on the front.

