

March 2023 | Number 138

President's Letter

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Polishing CW's Crystal Ball

Thank you, CW members! We have had great response to the 2023 Member Survey we shared with you February 4. We are logging your responses and comments and will be analyzing results in the next few weeks.

If that survey opportunity slipped by you, we still want to hear your ideas. Look inside this newsletter for how to share thoughts that maybe did not quite fit in the survey. However, please let us hear from you by March 5.

This is your organization, and you should have a voice in how CW allocates volunteer time and financial resources.

Seminars 2024 News

Speaking of volunteer time, I want to share breaking news. We are excited to report that Michele Belson has stepped forward to chair *CW Seminars 2024*. She will lead a team of volunteers, several of whom are already on board, and be supported by the technical and administrative professional services needed to produce a smooth-running, successful conference.

There are many details to work out, especially regarding our desire to offer hybrid/online programming during *Seminars*, but we believe all CW members will benefit from this investment.

That does not mean we will not need other volunteers, which is where you come in. Several volunteer opportunities remain, key among them is Registrar, working with CVENT's web-based registration service, and Tech Coordinator, who will be supported by the hotel's professional technology contractor.

If you have experience in either of those areas, or are interested in hearing about the other jobs that help make *Seminars* the rich experience we have come to expect, please [contact me](#). I am happy to answer your questions and provide resources from past *Seminars* so you have a clear picture of what's involved.

We look forward to seeing you, in-person and virtually, July 6-9, 2024, at *CW Seminars* in Wichita, Kansas.

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President's Message, Continued

Now I invite you to explore this newsletter to see how other CW volunteers are working to deliver programs and services that add value to your Complex Weavers membership. Thank you again to our volunteer CW Newsletter Editor Ingrid Knox and her editorial team for keeping all of us up to date.

Sincerely,
Karen Donde
CW President, 2022-2024
cwpresident22khd@gmail.com

Thank you for participating in CW's 2023 Member Survey.

If you missed that opportunity, or perhaps have a suggestion for shaping CW's future that didn't quite fit the survey format, please share your ideas [HERE](#).

To make sure your ideas are considered in our review of survey responses, please submit them by March 5, 2023.

2023 Board of Directors Election

The CW Board would like to express appreciation to the 2023 Nominating Committee of Penny Peters, Bob Keates and Belinda Rosee for recruiting an impressive slate of candidates for CW leadership roles. It was the committee's second consecutive year managing this critical job, and we thank them for their work.

Thank you also to the members who have volunteered to serve in the following Board positions for the next two years:

Brenda Gibson: 2nd Vice President

Janet Bealer: Secretary

Doreen McLaughlin: Treasurer

Sara Nordling: Study Group Chair

Voting

Soon, you will receive an email notification and instructions that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free and secure and we encourage all members to take advantage of the streamlined process to vote. Thanks again to Alison Giachetti for managing the balloting.

Voting begins on March 13, 2023 and ends on April 24, 2023.



Brenda Gibson
2nd Vice President

I came to weaving via spinning, which I had learned in the 1980s. This prompted me to join the London (UK) Guild in the late 1990s. I eagerly read the spinning titles in the Guild library and soon became intrigued by books on weaving, many of which I read despite having no loom or access to a class at that stage. This was clearly destined to change and I progressed through a couple of 4 shaft looms, an 8 shaft Glimakra table loom to a 24-shaft AVL workshop dobby loom, as a result of which I became a keen multi-shaft weaver. I now weave on a 32-shaft Louet

Continued page 3

Brenda Gibson, 2nd Vice President, continued

Megado compudobby. Following my retirement in 2006 from a very full-on career in the financial world, I was finally able to join a weekly weaving class. By this time I was very well read as a weaver but not very experienced, and only a couple of years later, I 'accidentally' became the class teacher when the previous teacher was moving on, and one of us had to step up to prevent the closure of the class.

Weaving is, in my view, something that you learn by thinking your way out of unexpected problems, so thinking my way out of 12 peoples' problems in the class was an excellent way of accelerating my personal learning curve. I still teach that class, and teaching is a real part of my weaving pleasure.

I do still spin a little, and I authored 'The Complete Guide to Spinning Yarn', published in 2011. Though I spin for pleasure/therapy, I think it's fair to say that I weave for adrenaline – I am a fairly obsessive weaver!

The next step change in my weaving development was undoubtedly joining Complex Weavers. I attended my first Seminars in Chevy Chase, MD in 2012 and now I really can't stay away! A CW friend encouraged me to apply as a Seminar Leader the next time in Tacoma, WA in 2014 and researching and leading sessions at Seminars has become another of my weaving addictions. So far, my subjects have been pleats, double two-tie and shaded satins. CW really feels like my weaving home, and I have gained a great deal of knowledge and friendship through so many different aspects of my membership. So when CW asks if I will help out in some way, I like to say "Yes," if I can.

It would be an honour to be elected 2nd Vice President and to be a member of the Board.

Janet Bealer

Secretary

I've been weaving since the early 1970s, in early years studying at Georgia State University, Penland School of Crafts and Arrowmont School of Crafts. However, I am mostly self-taught in the area of multi-harness weaving because there were few opportunities for study readily available to me, and I have always had an interest in pattern and complex structures. I bought an AVL 16-harness dobby loom in 1980, and then a 24-harness AVL a few years later. For a number of years, I was drafting on graph paper and pegging my patterns on dobby bars, but the patterns kept getting longer and more complex. I finally got the computer interface for the 24-harness loom, which has saved me untold amounts of time and made the drafting process much easier. I also had the opportunity to borrow a computer-controlled 32-harness Louet Megado, which I now own. I use the WeavePoint and ProWeave programs to draft patterns and control the looms. The structures I enjoy weaving include diversified and damask-type weaves on twill threadings, loom-controlled weft substitution weaves like taqueté and samitum, summer and winter, double to quadruple weaves, deflected double weave and differential shrinkage.



I have been a member of Complex Weavers since 1996. Early on, I participated in The Sixteens Study Group, and I have found much inspiration from reading the *CW Journal*. I joined the CW Board in July 2020 as secretary to fill a vacancy for that position. I look forward to continuing to serve the organization in that role and taking advantage of all that the organization offers. I am also helping CW's new Librarian, Leslie Fesperman, organize the CW Library at the Yadkin Valley Fiber Center and Leslie's studio in Elkin, North Carolina, 45 minutes from Winston-Salem, North Carolina, where I have lived since late 2014.

I was also a founding member of Handweavers of the Savannahs (now Fiber Guild of the Savannahs), Savannah, Georgia, and a former member and Board member of the Chattahoochee Handweavers Guild, Atlanta. I also worked for the Handweavers Guild of America for a few years during the 1990s. Since 1998, I have been an exhibiting member of Piedmont Craftsmen Inc., Winston-Salem, and currently serve on its Exhibiting Member Services Committee.

Doreen McLaughlin
Treasurer



I bought my first loom from a woman who was kicking it, in a rainstorm, at a craft demonstration. She said it didn't work. A few years later, I retired from the USAF and took a weaving course. I discovered why she said it didn't work, and being an engineer, I fixed it. It is pictured with me at a weaving workshop.

I am the least complex weaver I know. Technical, yes, I love the computer dobbies, and you'll have to rip my weaving software (WeavePoint, Fiberworks, pixeLoom, iWeavelt, Weavedraft, and WeaveDesign) out of my cold, dead hands. I do not like to design, I prefer to redesign drafts from books and magazines.

The nomination for CW Treasurer was a surprise. I will meet with the current Treasurer next month to learn what the duties and responsibilities are, and if elected, will carry them out to the best of my abilities.



Sara Nordling
Study Group Coordinator

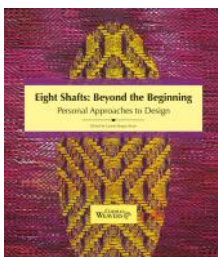
Sara Nordling has been weaving for over 30 years and has been a member of Complex Weavers for almost that long. Sara considers herself a life-long learner who enjoys the exploration of weaving and trying out new and complex ideas. For the past two years she has been the Second Vice President of Complex Weavers in charge of the Area Liaisons. While she would have been willing to continue in that role, the Nominating Committee asked her to accept the nomination for Study Group Coordinator instead. Sara has been a member of several study groups through the years as her work schedule has allowed, namely: The Sixteens, Tied-Weave, and Double Weave study groups. If elected, Sara is looking forward to assisting the Study Groups as they continue their work and explore new possibilities.

In Memoriam

Nancy Peck passed away on February 3, 2023. Nancy was very well known in the weaving world, having served as President for both Complex Weavers and Handweavers Guild of America. Additionally, she served as President of Michigan League of Handweavers, and the local guild, Michigan Handweavers.

She published articles in various weaving magazines, including *Handwoven*, and *Shuttle Spindle & Dyepot*. In the last few years, she concentrated on weaving on a rigid heddle loom. Nancy's last article will be published in an upcoming issue of *Little Looms* magazine.

Nancy will be greatly missed in the weaving world, by her friends, and her family.



Eight Shafts: Beyond the Beginning

"I admire what the editor, Laurie Knapp Autio, was able to achieve: a well-organized and handsome book that will serve a large contingency of weavers. This is not a coffee-table book nor a project book, but it is a book that you need to spend some time with, taking it in slowly, preferably small bites."

Susan E. Horton, *Handwoven*

CW Annual Membership Meeting Will Be Online July 15, 2023

Please join the Complex Weavers Board of Directors and Committee Chairs for the 2023 Annual Membership Meeting presented via Zoom Webinar at 1 p.m., EDT US, July 15, 2023. The webinar will be recorded for viewing by members unable to attend the live event.

Admission is free, but advanced registration will be required. More details about how to register, participate in the live event and access the recording will be provided in the May 2023 Newsletter and on the CW website.

ATTENTION Content Creators!

To enhance the Annual Membership Meeting there will be a 30-minute informational/educational presentation by a CW member. If you are interested in offering the presentation, please send an email outlining your idea to cwpresident22khd@gmail.com.

Seminars 2024: Request for Proposals from Seminar Leaders

Complex Weavers Seminars 2024 is scheduled for July 6-9, 2024, at the Hyatt Regency Wichita in Wichita, KS. Even more exciting, we are working to include online participation in at least some of the sessions. Numerous details have to fall into place to make that happen, but one of them is making sure our leaders are enthusiastic about the plan.

As a result, the Request for Proposals, available on the [CW website](#), asks potential CW Seminars leaders specific questions related to a few online presentation options. While we encourage potential leaders to consider one or more of these options, it is not a requirement for selection.

Please think seriously about proposing a topic for presentation at CW Seminars. Complex Weavers is an organization that relies on peer-to-peer sharing of weaving inspiration and knowledge. We are certainly open to those who have taught at CW Seminars before, and would welcome those who have not previously led a session.

All applications must be received by April 1, 2023, by Seminars Leader Selection Co-Chairs Sheri Ward and Jenni Jimmerson.

Saluting CW Seminars Chairs

Seminars Chair is one of those essential jobs that asks a lot from volunteers. Let's pay tribute to the CW members who, since 2006, have said yes to serving as Seminars chair or co-chair, one of them twice.

Mimi Anderson (2014 & 2022)

Cathy McCarthy (2022)

Cathie Chung and Diane Smith (COVID-cancelled 2020)

Marguerite Kaufman and Kathy Alexander (2018)

Ann Niemi (2016)

Bettes Silver-Schack (2012)

Meg Wilson (2010)

Penny Peters (2008)

Marjie Thompson (2006)

And all those who worked to bring CW members together before that.

Complex Weavers Books and Journals

To purchase your copy of *Eight Shafts: Beyond the Beginning (Personal Approaches to Design)*, go to the [Marketplace](#) area of the CW website. You can also order back issues of the *Complex Weavers Journal*, *Complex Weavers Compilations 3 and 4*, or a CW pin. Great gift ideas for your weaving friends.

2023 Sandra Ogg Rude Memorial Grant Application

Applications for Complex Weaver's 2023 Sandra Ogg Rude Memorial Grant are now being accepted through May 20, 2023. Submit your grant proposal to cwgrantapp23@yahoo.com.

General grant discussion can be found in the [December 2022 Newsletter](#) and the [CW Website](#). To apply, create a document that includes the following information.

Include in your grant proposal:

- Personal contact information: First and last name, cell phone, e-mail address, and street address
- Does your proposed grant project involve learning an advanced weaving technique(s) or teaching the subject to others?
- Description of proposed grant activity: Please include proposed starting date, materials needed to work on this project, proposed time schedule and process for completing the project, proposed end date, proposed date for sharing results with CW members, etc.
- Explain how your project addresses each of the specified selection criteria:
 - * Your continued development as an artist, weaver and/or teacher
 - * The specified definition of advanced weaving techniques
 - * Your capability to complete the project and fulfill grant requirements
 - * Feasibility of the project's proposed budget, supported with true cost estimates
 - * Your proposed method for sharing results of the project
 - * Potential benefit to CW members
- Provide a detailed financial cost analysis for this project.
 - * \$1,000 of CW funds are available for the grant(s) offered this year.
In the event CW does not award you the total grant of \$1,000.00, would you be willing or able to cover the cost CW may not cover? Yes _____ No _____ If "No," please explain the reason for your answer.
- Provide the name and contact information for two references. Make sure they know to forward their references to the above e-mail address by May 20, 2023.
- Along with the application, please submit three images that illustrate the style and direction of the your current body of work. Images should be jpegs, saved at 300 ppi resolution with a minimum file size of 1 MB and maximum of 2 MB. Label each with your last name_work 1 (2 or 3)_completion date of work shown, eg: Smith_work 1_2021 .
- Make sure your grant request is submitted in its entirety to cwgrantapp23@yahoo.com.



Proposed timeline for Sandra Ogg Rude Memorial Grant this year:

- December 15, 2022: Start of grant application process
- May 20, 2023: Grant deadline for submission
- May 22 through June 15, 2023: Jurying process by grant readers
- June 16, 2023: Grant recipient(s) announced to Board of Directors
- June 17 through 23, 2023: Applicants notified of selection results
- July 2023: Grant winner(s) officially announced to CW members at the Annual Meeting on Zoom on July 15.

Wishing you the best of luck! Thanks for applying!

Eight Shafts: Beyond the Beginning

Every time I have opened this book, I have found something new to appreciate. It is an extraordinary undertaking that was well worth the wait.

Robyn Spady Heddlecraft



Boxed in by Penny Peters

Congratulations to Mickey Stam—Level 2 COE

Mickey Stam recently completed the second level of the Handweavers Guild of America's Certificate of Excellence. We asked her to tell us a little bit about her studies.

When most people think about mohair, they picture big fuzzy sweaters and not being able to achieve a shed because of the fuzzy brushed mohair yarn on the looms. Over the last three years, I have been researching and experimenting with mohair to prove that this lustrous fiber has a wide range of possibilities for weavers, from the softness of a scarf to the durability of upholstery. While I have successfully used smooth commercial mohair in the warp, I found that mohair's qualities are better preserved when used as weft. This experimentation was the basis of my recent completion of Level 2 of Handweavers Guild of America's Certificate of Excellence (COE), with a specialty in *Weaving with Mohair*.



Mickey Stam wearing a top woven with handspun kid mohair weft and cotton

I also researched mohair production to understand its fall in popularity over the last 40 years. I found that the loss of US government subsidies, droughts, fashion changes, and even a PETA boycott have affected the availability of mohair, causing it to be more expensive than wool and man-made fibers. But some Angora goat (mohair is fleece from Angora goats) farmers have persisted, both in the US and world wide.

I was frustrated by the extremely limited availability of fine, smooth, mohair yarns for handweavers. Mills in the UK and South Africa produce such yarns for the makers of high-end men's suits, but not for someone who wants a single cone. Due to the closure of most mills in the US., it is easier to acquire Angora goat fiber for hand spinning than finished yarn for the handweaver. Thus, half of the projects for my COE were woven with my own handspun yarns.

This led to the conclusion that mohair has the most options for us weavers IF we can find or spin fine, smooth mohair yarns. The possibilities are limited if handweavers can find only brushed mohair knitting yarns although the results can still be satisfying. In any case, sustainable, versatile, and lustrous mohair is well worth exploring.

Mickey Stam has been weaving and spinning for twenty years. Her book *Innovative Weaving: A guide for Study Groups* is available from Amazon.

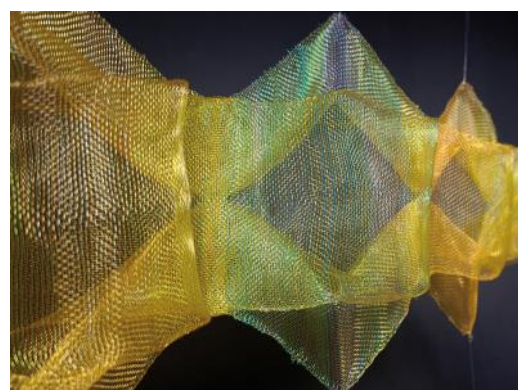
Complexity 2024

I am pleased to announce that the Diane Fabeck Award will be granted for Best of Show at *Complexity 2024*. The award of \$500 has been offered for the last four *Complexity* exhibits in honor of Diane Fabeck, a founder and former Treasurer of Complex Weavers, by her husband, Joe Fabeck.

Planning is ongoing for *Complexity 2024*. I am pleased to be working with very knowledgeable and energetic committee members. We will be announcing jurors and putting together the prospectus in the next few months.

Many good suggestions for promoting the exhibit were made at our February meeting. But we could use help implementing some of them. If you are willing to assist with promotion, especially if you have some social media experience, please consider joining our committee. I can be contacted at flschultz@comcast.net.

Linda Schultz
Chair, *Complexity 2024*



Morphology I, Melanie Olde, First Place and Complex Weavers Award, *Complexity 2022*

CW Lending and Reference Library is Open for Business

The CW Library has moved into its new location at 113 West Main Street in Elkin, North Carolina, the home to the Yadkin Valley Fiber Center and studio space of Leslie Fesperman. We are ready to start lending books or have you come by for a cup of coffee as you turn the pages of one of the books.

Please fill out the [online lending form](#) on the Library page of the CW website to request a book or books. If you have made a request and not heard from me, please resend your request and I will process it as quickly as possible or make an appointment and stop by in person.

Leslie Fesperman
CW Librarian



Consider a Donation to CW

As you think about ways to contribute to Complex Weavers, donations are a way to help the organization. In addition to donating our time and skills, or general donations, there are five [special funds](#) with specific purposes. The five funds are:

[Complexity Fund](#)

Manuscript Recovery Fund

Friendship Fund

[Sandra Rude Memorial Fund for Advanced Learning](#)

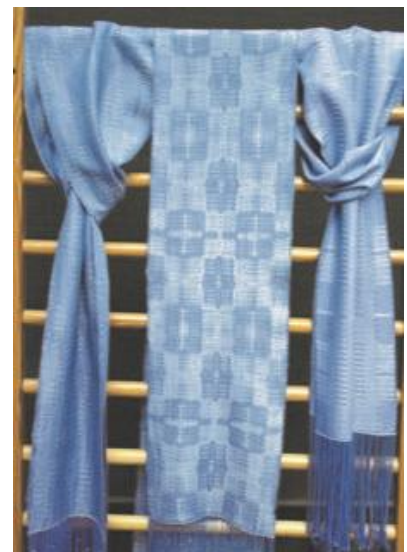
Memorial Fund for Special Projects

You can make a donation directly through the website via the [Donations page](#).

Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members.

Thank you!

"Eight Shafts: Beyond the Beginning is an exceptionally good book....{it} has blossomed into an astonishing bouquet of inspiration and useful information, capably harvested and arranged between two covers."
Ruth MacGregor, *CW Journal*



Sky Fills the Heart by Beryl Moody

Board Happenings: January 2023 Board Meeting

Annual Financial Report:

CW Treasurer Linda Kaufman filed the 2022 Annual Financial Report. The annual profit reported of approximately \$55,000 included approximately \$50,000 in revenues from sales of the book *Eight Shafts: Beyond the Beginning*.

Seminars 2024:

The Board heard an update to plans for Seminars 2024, to be held in Wichita, Kansas, in conjunction with Convergence 2024. The 2024 edition likely will include an online component, if the idea is supported by CW members in an upcoming survey. The Board approved a seminar leader compensation rate of \$200 per seminar.

Complexity 2024:

The Board heard an update to plans for Complexity 2024. Chair Linda Schultz reported three volunteers are in place to help with juror selection and the prospectus.

Library:

CW Librarian Leslie Fesperman filed a progress report on organizing the CW Library in its new location at the Yadkin Valley Fiber Center in Elkin, NC. Leslie anticipates the library will be ready to lend books to CW members by the end of February 2023.

Nominations:

The CW Nominating Committee has submitted the following nominees to be voted on for the 2023-2025 term: Second Vice President, Brenda Gibson; Secretary, Janet Bealer; Treasurer, Doreen McLaughlin; and Study Group Chair, Sara Nordling.

Advertising Barter Agreement with Handweavers Guild of America:

The Board approved pursuance of a new advertising barter agreement with HGA and renewal of CW's professional membership in HGA.

HGA/Spinning & Weaving Week Participation:

CW President Karen Donde reported that CW will provide a digital program, to be put together by the CW Online Offerings Committee, for HGA's 2023 Spinning and Weaving Week.

Bookmarks:

The Board approved a test budget for the purchase of bookmarks to be printed in lots of 1,000 each and distributed to various CW groups, for the purpose of advertising Complex Weavers. CW *Journal* Editor Ruth MacGregor will manage this effort.

2023 Annual Meeting:

The Board approved a motion to hold the 2023 Annual Meeting online as a Zoom Webinar on July 15, 2023.

Respectfully submitted by Janet Bealer, Secretary

Treasurer's Report

The [4th Quarter 2022 Treasurer's Report](#) is now available in the Members area of the CW website.

Exhibitions

Selections from the Textile Museum Collection

The George Washington University Museum and The Textile Museum, Washington, DC

A colorful selection of head coverings from The Textile Museum Collection includes examples from cultures and countries around the world — from practical, everyday styles to lavish pieces worn during state functions, religious ceremonies, funerals or celebrations of marriage and coming of age. Highlights of the display include a 10th-century Yemeni turban for a Muslim man, a Hmong baby hat embellished with brightly colored embroidery and pom-poms, and a feather headdress made by the Bamileke people of the Cameroon Grasslands. Ongoing

Andy Warhol: The Textiles

Fashion and Textile Museum, London

An exhibition exploring the beautiful and fascinating textile designs by the influential pop artist and icon Andy Warhol. March 31– September 10, 2023

Virtual Exhibition 'Freedom' 2023

The International Weaving Network is offering its second virtual exhibition. Weavers from The Netherlands, France, Italy, Sweden and the United Kingdom will be exhibiting their work. The exhibit will be unveiled on April 1, 2023 via this website: <https://www.weefnetwerk.nl/index.php/weefnetwerk/over-weefnetwerk/9-weefnetwerk/447-international>. In the meanwhile, the previous exhibition can be viewed at this [webpage](#):

Upcoming Conferences

April 13-16, 2023

[Southeast Fiber Forum](#)

Arrowmont School of Arts and Crafts.
Gatlinburg, TN

July 27-30, 2023

[Intermountain Weavers Conference](#)

Logan, UT

May 31-June 4, 2023

[Contemporary Handweavers of Texas](#)

Sugar Land, TX

August 3-6, 2023

[Conference of Northern California Handweavers](#)

San Luis Obispo, CA

June 9-14, 2023

[Michigan League of Handweavers 2023
Conference](#)

Holland, MI

June 11-18, 2023

[Association of Northwest Weavers Guilds](#)

Bend, OR

June 12-18, 2023

[Midwest Weavers Conference](#)

Des Moines, IA

June 22-25, 2023

[Mid-Atlantic Fiber Association Conference](#)

Millersville, PA

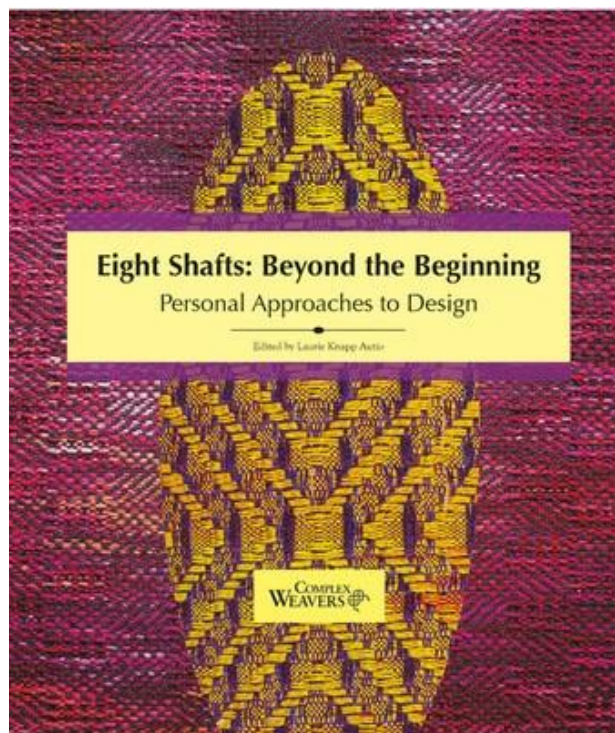
July 20-23, 2023

[New England Weavers Seminars](#)

Worcester, MA



Reflections by Mimi Anderson



Now available!

Eight Shafts: Beyond the Beginning Personal Approaches to Design

This book brings the creative processes of 72 weavers right to your weaving space. Capably compiled, edited and produced by Laurie Autio, this celebration of design reflects the heart of Complex Weavers: encouraging curiosity, exploration and innovation in weaving.

Whatever your creative journey, this book offers inspiration and concepts you can use.

How to order:

- Visit complex-weavers.org/market
- Fill in the order form, scroll down to find the 'Submit' button, then click the button.
- You'll receive an email confirmation and instructions for payment.

Eight Shafts: Beyond the Beginning is only published in paper. **No** downloadable versions of the book have been created, sponsored or authorized by Complex Weavers. Any offer of a digital version of the book should be disregarded and viewed with great suspicion.

Classifieds

Spinning Wheel Sleuth: Hand Loom Supplement #23. \$10 Band Looms from Leksand, Sweden; Early American Hand Looms; Signed Reeds; Constructing a Floating Rigid Heddle; Two Book Reviews. Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at www.spwhsl.com.

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping. www.lulu.com. Enter the book title.

Textiles of the Nile Valley in Style, 26 Sep - 11 Oct, 2023

Join Nancy Arthur Hoskins on her fifth Textile Tour of Egypt. Our small group visits museums, temples and tombs in Cairo, Luxor, Aswan and Alexandria to see the wonders of Egypt with a textile theme. We sail the Nile on our chartered dahabiya with an Egyptian scholar, weaver Jennifer Moore and travel concierge Christine Pearson. Intentionally Different Travel is an Australian company specializing in textile tours.

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Your Complex Weavers Journal: Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

Writer's Guidelines are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

Classified and commercial advertisements should be sent to the [Advertising Manager](#).

Address changes may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) on the CW website to confirm that your membership and contact information are current.

2023-4 Publication Schedule:

June 2023: Deadline April 15, 2023

October 2023: Deadline August 15, 2023

February 2024: Deadline November 30, 2023

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com

Newsletter Editor: Ingrid Knox at ingridknox99@gmail.com

Editing Team varies from issue to issue, but includes: Alison Giachetti, Prue Hill, Bobbie Irwin,
Mimi Smith, Lynn Smetko and Janet Stollnitz

Indexing: Pat Stewart

Advertising: Angela Schneider at ComplexWeaversAds@gmail.com

Membership/Mailing List: Amy Norris at CWMembership@amyfibre.com

Printing and Distribution: Lynn Smetko at CWPresidentLFS@gmail.com

Your *Journal* staff, all volunteers, are ready and eager to help you with your contribution.

Looking for Something New? Consider Joining a Study Group

Archaeological Textiles
Bateman Weaves
Beyond Plain Weave Garments
Designing Fabrics
Dimensional Texture
Double Weave
Early American Coverlets & Counterpanes
Early Weaving Books and Manuscripts
Equipment Compendium (aka the Loom Geeks)
Fine Threads

Kumihimo
Ondulé Textiles ~ Weaving with a Fan Reed
Oscar Beriau Sampling Group
Preserving Our Past; Index and Scrapbook of
20th Century Handweavers
Sample Exchange the Old-Fashioned Way
Sixteens
Structure
Tied Weaves and Beyond
Twenty four, More or Less