

December 2022 | Number 137

## President's Letter

### In this issue

President's Letter

Sandra Rude  
Grant

Complexity 2024

Study Group  
News

New Librarian

Board Happenings

Treasurer's  
Report

40th Anniversary  
Book

Student Exhibit

Classifieds

### It's "Complex"

I've been thinking about the word "complex" lately, especially as I explain to non-weaving friends that I am currently President of Complex Weavers. "What does that mean?" they ask. Reciting the CW mission statement usually elicits blank stares. How do you explain to those unfamiliar with how cloth is even made the excitement of figuring out how to interlace two sets of threads so that hearts or flowers or repeating abstract curvy shapes magically become part of the woven cloth?

Even other weavers have trouble with the "complex" part. Frankly, it may scare away some who are already weaving complex interlacements but don't recognize them that way because they are only using four shafts or a rigid heddle loom. As the *Complexity* prospectus emphasizes, it's not about the equipment, it's about the curiosity and creativity of the weaver.

For Complex Weavers to continue to achieve its overarching educational mission, it may be time to demystify the first half of our name. To do that, we have to better understand what it means to the 1,440 of us who are already members, and then figure out how to realign our programs and resources to explain it to other weavers and non-weavers alike.

Toward that end, the CW Board of Directors is preparing a membership survey to take the pulse of where we are now. Any survey is only a snapshot in time, with results that reflect changes in the world around us, and how they affect our ability to communicate with and learn from each other. When this survey arrives in your inbox, please take a few minutes to respond. We will try to keep it short and sweet, but still allow space for you to share the ideas most important to you.

In the meantime, enjoy this newsletter, which is filled with steps CW is already taking to meet the challenges and opportunities of our changing world. Here are a few highlights and ways you can be part of the process.

**Complex Weavers Library:** As I write this, 84 boxes of books and CW Study Group materials have started their journey from Dexter, MI, to Elkin, NC. They are expected to arrive by mid December, and then it will take a few weeks for new CW Librarian, Leslie Fesperman, to get them re-shelved and ready to be checked out. Read more about the CW Library's new home in this newsletter.

*Continued, page 2*

## President's Message, Continued

Thank you again to outgoing CW Librarian Jean Hosford for her service over the past eight years AND for carefully packing and labeling all 84 of those boxes.

**Seminars 2024:** The committee volunteer coordinating with the conference venue is working to finalize contract details in Wichita, Kansas. The leader selection team will be sending out a call for proposals soon. However, the *Seminars 2024* Committee still needs a chair to lead the committee and keep *Seminars 2024* planning on schedule. Please think about stepping up to take on this critical role, and [contact me](#) to discuss the opportunity.

**Online learning opportunities:** The very busy Complex Weavers Online Offerings (CWOO) committee received CW Board authorization to implement Phase I of an exciting new digital communication plan that will launch us into the world of online learning and teaching. Watch for more in the coming weeks about what to expect and how you can be involved.

**Complexity 2024:** We are excited to introduce the new chair for *Complexity 2024*, Linda Schultz. Linda is already assembling a powerhouse committee and would love to welcome you to the team.

**Eight Shafts: Beyond the Beginning:** Merchandise Chair Amy Norris reported at our recent Board meeting that, as of Oct. 15, 2022, CW had sold 1,129 copies of CW's newest book, direct and through wholesale outlets. Most of those she packed, shipped and processed payments by herself. Look for reviews of the book in your next *Journal*, *Handwoven*, *Heddlecraft*® and *Shuttle Spindle and DyePot*. Thank you again to Laurie Autio and her editorial team, the contributors, and especially Amy who is now the fastest tape-dispenser draw in the Midwest.

I hope you are able to squeeze in some restorative weaving time during whatever holidays you celebrate in the coming months. Happy New Year!

Sincerely,  
Karen Donde  
CW President, 2022-2024  
[cwpresident22khd@gmail.com](mailto:cwpresident22khd@gmail.com)

---

## Applications Now Open for 2023 Sandra Ogg Rude Memorial Grant

Annually, Complex Weavers offers a merit-based grant to a CW member or members in memory of longtime CW member Sandra Ogg Rude. This grant is offered for technical and aesthetic innovation related to learning and sharing advanced\* weaving techniques.

Applications for CW's 2023 [Sandra Ogg Rude Memorial Grant](#) will be accepted from December 15, 2022 through May 20, 2023.

\* Advanced weaving for purposes of this grant is defined as weaving that goes above and beyond. It includes, but is not limited to, in-depth learning or explorations that stretch the limits of current knowledge of techniques or structures, an experimental use of materials to create cloth beyond the scope of current advanced weaving, or teaching of concepts or skills that enable weavers to achieve those goals.

This grant is funded by the Michael and Sandra Ogg Rude Endowment Fund, which was donated to Complex Weavers in 2020. According to Mike Rude,

“The Michael and Sandra Ogg Rude Endowment Fund was established as a legacy in memory of Sandra's commitment, dedication, and joy in explorations and practice of advanced weaving techniques. Sandra loved to weave and to design complex weavings. She was a very technical weaver, and it was very important to her to further the understanding and use of complex weaving designs. She asked that this fund be established to help encourage the development, study, and sharing of these techniques.”

Continued page 3

## **Sandra Ogg Rude Memorial Grant, continued**

If you would like to help sustain the fund through donations, you can contribute on the [Donate to Complex Weavers webpage](#).

### **Eligibility**

Any current member of Complex Weavers is eligible to apply. Grants will support both learning and teaching projects. Applications for teaching and learning projects will be accepted every year, with each evaluated on its individual merits. Resubmission of a proposal not previously selected is acceptable, as long as the proposal meets the current criteria at the time of the new submission.

### **Limits and Details**

Sandra Ogg Rude Memorial Grants may be awarded annually up to a total amount of \$1,000.00 per application. If more than one application is chosen, the total award for all applications is not to exceed \$1,000.00 per year.

Recipients of a Sandra Ogg Rude Memorial Grant may not receive an additional grant until three years have elapsed after having received a previous grant.

In a year when no applications are submitted, or no grants are awarded, the grant money will remain in the endowment fund. No money from the fund shall be used for any purposes other than awarding Sandra Ogg Rude Memorial Grants to CW members.

Any topic related to advanced weaving may be considered. Financial need is not a consideration.

### **Costs covered by Grants**

Requests for grant funds may include costs for travel; materials; space or equipment rental; technology licensing or subscription fees; production; etc. Purchases of non-consumable supplies or equipment will not be considered.

### **Award Review & Selection**

The grant applications will be reviewed by a three-person team not affiliated with the Complex Weavers Board of Directors. Jurors may not submit a grant request during the year they serve on the jury.

Grant reviewers will rate applications on the following criteria:

- How well the project speaks to the person's continued development as an artist, weaver and/or teacher
- How well the project meets the definition of advanced weaving techniques
- The likelihood an applicant will complete the project and fulfill grant requirements
- Feasibility of the project's proposed budget, supported with true cost estimates
- Expected effectiveness and benefit of method proposed for sharing results of the project
- Benefit to CW members

### **To Apply**

The applicant can download the [Grant Application](#) and submit the completed application to [cwgrantapp23@yahoo.com](mailto:cwgrantapp23@yahoo.com).

### **Images**

Three images that illustrate the style and direction of the applicant's current body of work must be included with the application. Images should be JPGs, saved at 300 ppi resolution with a minimum file size of 1 MB and maximum of 2 MB. Label each with the artist's last name\_work 1 (2 or 3)\_completion date of work shown, e.g., Smith\_work 1\_2021.

### **Project Completion and Reporting**

It is expected that the applicant's class, workshop, or other learning or teaching opportunity will take place during the year following receipt of the grant. Extensions may be considered for projects dependent on a particular conference or event schedule.

*Continued page 4*

## Sandra Ogg Rude Memorial Grant, continued

Within six months of completion of the proposed project, the awardee will be responsible for reporting back to CW membership their project results, including a summary of theories or techniques learned or taught, and how this project increased the applicant's individual understanding of advanced weaving and/or that of students. For all projects, this sharing may consist of a *CW Journal* article, a recorded slide talk or video presentation shared with CW members, or other approved arrangement.

---

### Complexity 2024

I was blown away by the skill, creativity, and sheer variety demonstrated in the *Complexity 2022* show in Knoxville, Tennessee this summer. This was my first time attending *Complex Weavers Seminars* and my first time seeing the exhibit in person. I am honored to have been asked to chair the *Complexity 2024* committee and excited to be part of this tradition.

Thanks to work by the previous *Complexity* chair, Karen Donde, we are well on our way to securing a venue for *Complexity 2024*, in Wichita, Kansas. The idea of a virtual exhibit for 2020 was continued in 2022, to go along with the live gallery show. We are planning something similar for 2024. It's a great opportunity for outreach to the weaving community, as well as to anyone who appreciates fiber art.

I'm looking forward to starting work on the core of the exhibit — the inspiring pieces produced by our members to showcase exploration and innovation. This will involve fine-tuning the prospectus, selecting jurors, and assisting the jurors with the judging process. And it will involve bringing us together at an opening reception to discuss and examine the pieces, meet some of the artists, and find old and new friends, as well as ooh and aah.

I need help with all this. I have begun to put together a committee, but more volunteers will be needed for tasks ranging from large to small. If you would like to be involved in producing what I hope will be another wonderful exhibit, please consider volunteering for the *Complexity 2024* committee. I can be contacted at [flschultz@comcast.net](mailto:flschultz@comcast.net).

Thank you to everyone who helped bring together the exhibit and opening reception for *Complexity 2022* — all the artists who submitted their pieces, whether they were accepted or not, the jurors (Julie Hedges, Robyn Spady, and Betty Vera) and the *Complexity 2022* committee (Karen Donde (Chair), Cally Booker, Susan Bowman, Katie Doan, Marge Dugger, Sarah Fortin, Geri Forkner, Cathy McCarthy, Ruth McGregor, and Diane Smith).

Linda Schultz  
*Complexity 2024 Chair*  
[flschultz@comcast.net](mailto:flschultz@comcast.net)

### Study Group Materials and Copyright

A question has arisen involving the use, sharing, and copying of study group materials. According to CW guidelines, **study group members retain the copyright to all material** they have submitted to their study group. This means that you may not copy or use a member's information without having **permission, in writing, from the study group member who submitted the work**. Publishing, teaching or sharing of information that has been submitted to any study group without prior written permission is not acceptable. Please go to the CW website to see the [full text of the policy](#).

Elaine Plaisance, CW Study Group Coordinator

## **New Librarian**

After seven years serving the research needs of CW members as CW Librarian, Jean Hosford is leaving that role. We are all grateful to Jean for the time, energy and floor space she has given to housing and maintaining the CW Library and mailing books and CW resources to CW members during that time.

The new CW Librarian is Leslie Fesperman. She has been weaving since her friend surprised her with the gift of a loom about 12 years ago. From there, her weaving journey began and continues. She has taken numerous classes and workshops, joined fiber guilds (Complex Weavers, HGA, Tapestry Weavers South and the Triangle Weavers Guild) and currently teaches Beginning Weaving, Doubleweave and Rag Style Weaving to others. She completed her Master Weaving Certification from Olds College in 2022 and plans to begin exploring weaving on her 24 shaft loom and learning more about blending drafts.

You may contact Leslie Fesperman at [Yadkinvalleyfibercenter@gmail.com](mailto:Yadkinvalleyfibercenter@gmail.com)

## **New Library Location**

The CW Library is now in the process of being moved to Elkin, North Carolina. At its October 2022 meeting, the CW Board voted to approve the appointment of Leslie Fesperman as the next CW Librarian. Leslie owns Yadkin Valley Fiber Center in downtown Elkin, and has recently moved into a new building. She volunteered to take over as CW Librarian as the new space has a perfect spot for the CW Library.

The Yadkin Valley Fiber Center was founded in the fall of 2015. Its mission is to foster creativity in the fiber arts with a focus on weaving. Since opening its doors, it has hosted national and international guest instructors, a Master Weaving Program, fiber related workshops, and guild retreats. The center is located at 113 West Main Street, Elkin, North Carolina. Hours to visit the CW reference library are by appointment.

## **Board Happenings October Board Meeting**

October 22 – November 20, 2022

### **Treasurer's Report and 2023 Budget:**

The Board approved the third quarter 2022 Treasurer's Report and 2023 Budget submitted by Treasurer Linda Kaufman.

### **CW Online Offerings/Digital Communication:**

The Board approved the Web and Digital Communication budget proposed by CWOOC Chair and Web Chair Teresa Edmisten. The proposal is based on findings from an Area Liaisons Survey and a Study Groups Survey.

### **Complexity 2024:**

Linda Schultz was installed as Complexity 2024 Chair.

### **Library Move/Public Use Policy:**

The Board approved moving the CW Library to the Yadkin Valley Fiber Center in Elkin, NC, with Leslie Fesperman taking the role of CW Librarian. The Library, with the exception of the Study Group materials, will be accessible to the public during YVFC operating hours, but only CW members may check out any of the materials.

### **CW Journal:**

CW *Journal* Editor Ruth MacGregor and Linda Kaufman will work together to make a proposal for purchasing a software upgrade needed to produce the *Journal*.

Continued page 7

## The Old-Fashioned Way Sample Exchange Study Group—Opening for New Members

The Old-Fashioned Way Sample Exchange Study Group is looking for new members. The name of the group is purely historical but the requirements are simple. Judy Dumke summarized the requirements in *Complex Weavers Journal* Feb 2014, p 38: samples must be capable of being woven without use of a computerized loom not that the sample cannot be woven that way but can be woven on a table loom or treadle loom or inkle loom. There are no restrictions on number of shafts. Currently samples are due in October. The study group size is limited to 15 so the number of samples required for the exchange is manageable.

This is an excellent study group for weavers who have never participated in a study group. There is a sample template to lead the weaver in the information requested. The weaver can select a sample from anything that catches her or his fancy. I try to use this study group to try some weaves I've never tried before. I've also been known to take a draft and see if I'm skilled enough to modify the draft and still get an acceptable fabric. The *Complex Weavers Journal* article cited above has examples of what other members have woven. One can see the emphasis on weave structure, color or a combination of those depending on the weaver. The group is of a size that there can be mentoring if needed and the number of samples required manageable enough that it isn't onerous. One doesn't need weaving software but most of us use it. It is a perfect way to find out what study groups are about. Dues are set to cover postage of the annual sample notebook. We'd love to have you join us.

Pat Donald

[donaldpa2001@yahoo.com](mailto:donaldpa2001@yahoo.com)

---

## What's Happening at the Archaeological Textiles Study Group

The Archaeological Textiles Study Group has 64 members on our email list, and probably a dozen or so full members. Recent discussions include Peruvian rope bridges and medieval goldwork embroidery.

We also have quarterly zoom meetings, which have anywhere from two to ten attendees, depending on the time of year. At those, we share what we've been working on or researching, any new books or articles of interest, etc. Topics have included Egyptian garments, Iranian bandweaving, and velvet. The most recent zoom meeting contained an extended discussion of the intersection between mathematics and art, and some show and tell of a tablet-woven belt from the Danish National Museum.

We require an annual contribution from members. A few contributions await being uploaded to the website. The 2019 and 2020 contributions were submitted to the CW library. Besides the contributions, we have a list of museum and internet resources on our website, [www.archaeologicaltextiles.net](http://www.archaeologicaltextiles.net).

Laura Thode ([lthode.art@gmail.com](mailto:lthode.art@gmail.com)) and Sarah Goslee ([sarah.goslee@gmail.com](mailto:sarah.goslee@gmail.com)) are the cofounders and coleaders of the group. Please contact them if you are interested in joining.

---

## Seeking Volunteers to Serve on a Study Group Policy Review for 2023

Are you a member of a study group? Complex Weavers' study group policies haven't been updated in several years. Please volunteer to join this review group. You, the study group members, are the stakeholders here. This is your chance to make your voice heard and to participate. Please reply to Elaine Plaisance, CW Study Group Coordinator, at [plaisane@mind.net](mailto:plaisane@mind.net).

For a full list of [CW Study Groups](#), check out the CW website.



## Board Happenings, continued

### **CVENT Contract Renewal:**

The Board approved a contract renewal with CVENT, which is used for Seminars registration and also has the capability to handle hybrid conferences, among other capabilities.

### **Study Group Copyright Policy:**

The Board approved a new CW Study Group Copyright Policy and Guidelines for Sharing.

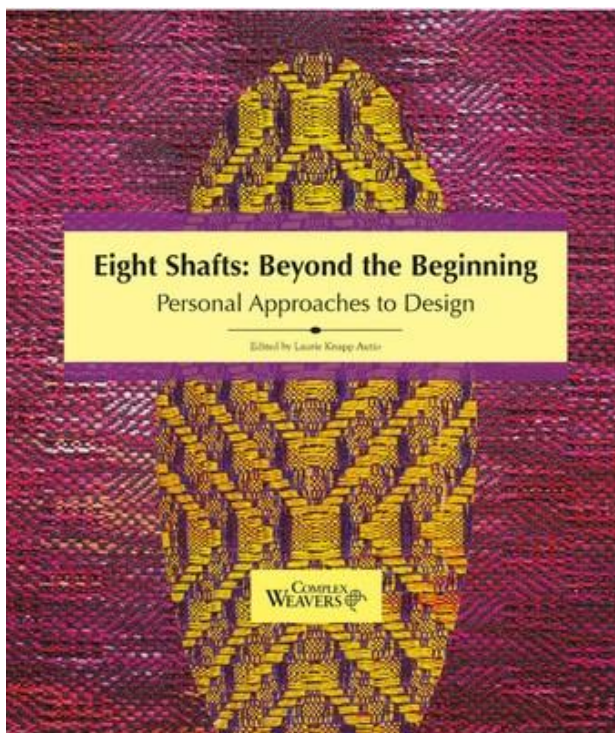
### **Sandra Ogg Rude Memorial Grant:**

The Board approved an updated description of the Sandra Ogg Rude Memorial Grant. The grant will be administered by Past President Cathy McCarthy and a team including Janet Bealer and one or two other volunteers from among the Board or Committee Chairs.

Janet Bealer, Secretary

## Treasurer's Report

The [3rd Quarter 2022 Treasurer's Report](#) is now available in the Members area of the CW website.



### **Eight Shafts: Beyond the Beginning *Personal Approaches to Design***

This book brings the creative processes of 72 weavers right to your weaving space. Capably compiled, edited and produced by Laurie Autio, this celebration of design reflects the heart of Complex Weavers: encouraging curiosity, exploration and innovation in weaving.

Whatever your creative journey, this book offers inspiration and concepts you can use.

#### **How to order:**

- Visit [complex-weavers.org/market](https://complex-weavers.org/market)
- Fill in the order form, scroll down to find the 'Submit' button, then click the button.
- You'll receive an email confirmation and instructions for payment.

A friend purchased the 8 shafts book and I've been borrowing it for the last week. Didn't want to give it back so I just ordered my own copy. Best \$ ever spent!!

- Liz Moncrief

*Eight Shafts: Beyond the Beginning* is only published in paper. **No** downloadable versions of the book have been created, sponsored or authorized by Complex Weavers. Any offer of a digital version of the book should be disregarded and viewed with great suspicion.

## FUTURE TENSE 2023—Student Exhibition

Surface Design Association (SDA) invites students to submit work for the annual SDA Juried Student Exhibition, FUTURE TENSE 2023. The exhibition will be held at The Robert Hillestad Textiles Gallery at University of Nebraska–Lincoln, February 23 – April 23, 2023. Exhibiting artists are eligible for four awards recognizing excellence in artistic practice. Entries may be submitted online **October 10 – December 15, 2022** at CaFÉ, <https://www surfacedesign.org/events-exhibits/exhibits/future-tense-2023-call-for-entry/>

FUTURE TENSE 2023 will celebrate the creative work of student artists, designers, and makers working with or inspired by fiber or textile materials or techniques.

The exhibit offers a glimpse into the future of contemporary fibers by presenting the very best work being made by students in the field today. All SDA member and non-member students working in any media are encouraged to apply.

There is a special promotion code. Students can use the code **FT23** for 10% off an [SDA membership](#) (student memberships start at \$60) and/or 10% off their exhibition submission fee.

If you have any questions, please don't hesitate to contact Nora McGinnis, Surface Design Association Exhibitions Committee Co-Chair, [nomcginn@iu.edu](mailto:nomcginn@iu.edu), 1-520-870-5870.

---

## Classifieds

### **Spinning Wheel Sleuth: Hand Loom Supplement #23. \$10**

Band Looms from Leksand, Sweden; Early American Hand Looms; Signed Reeds; Constructing a Floating Rigid Heddle; Two Book Reviews. Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at [www.spwhsl.com](http://www.spwhsl.com).

### **Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker**

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping. [www.lulu.com](http://www.lulu.com). Enter the book title.

### **Textiles of the Nile Valley in Style, 26 Sep - 11 Oct, 2023**

Join Nancy Arthur Hoskins on her fifth Textile Tour of Egypt. Our small group visits museums, temples and tombs in Cairo, Luxor, Aswan and Alexandria to see the wonders of Egypt with a textile theme. We sail the Nile on our chartered dahabiya with an Egyptian scholar, weaver Jennifer Moore and travel concierge Christine Pearson. Intentionally Different Travel is an Australian company specializing in textile tours.

[intenttravel.com.au](http://intenttravel.com.au)

[Robert@intenttravel.com.au](mailto:Robert@intenttravel.com.au)

[www.nancyarthurhoskins.com](http://www.nancyarthurhoskins.com)

[nancyarthurhoskins@gmail.com](mailto:nancyarthurhoskins@gmail.com)



### **Complex Weavers Books and Journals**

For your copy of *Eight Shafts: Beyond the Beginning (Personal Approaches to Design)*, go to the [Marketplace](#) area of the CW website. You can also order back issues of the *Complex Weavers Journal*, *Complex Weavers Compilations 3* and 4, or a CW pin. Great ideas for the gift giving season.



**Your Complex Weavers Journal:**  
Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

**Writer's Guidelines** are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

**Classified and commercial advertisements** should be sent to the [Advertising Manager](#).

**Address changes** may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) on the CW website to confirm that your membership and contact information are current.

**2023-4 Publication Schedule:**

June 2023: Deadline April 15, 2023

October 2023: Deadline August 15, 2023

February 2024: Deadline November 30, 2023

*Journal* Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

Newsletter Editor: Ingrid Knox at [ingridknox99@gmail.com](mailto:ingridknox99@gmail.com)

Editing Team varies from issue to issue, but includes: Alison Giachetti, Prue Hill, Bobbie Irwin,  
Mimi Smith, Lynn Smetko and Janet Stollnitz

Indexing: Pat Stewart

Advertising: Angela Schneider at [ComplexWeaversAds@gmail.com](mailto:ComplexWeaversAds@gmail.com)

Membership/Mailing List: Amy Norris at [CWMembership@amyfibre.com](mailto:CWMembership@amyfibre.com)

Printing and Distribution: Lynn Smetko at [CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)

Your *Journal* staff, all volunteers, are ready and eager to help you with your contribution.



Spring Promises  
Suzy Furness