

**CWJ Author Index Issues 98-127**

A

Abbott, Donna

‘Desert Reflections Shawl.’ February 2016. 110:17

Abernathy-Paine, Ramona

‘Inside Weaving the Box.’ October 2020. 124:41–42

Adams, Ann Edington

‘Scarf: O Be Wise.’ February 2018. 116:23

Alexander, Eve

‘Red Cashmere Duster.’ October 2014. 106:36–37

Alexander, Eve (Book Reviewer)

*Exploring Woven Fabrics*: By Janet Phillips. February 2021. 125:3

Alexander, K.C.

‘Northern Lights.’ February 2014. 104:6

Allison, Charlotte Lindsay

‘Towels for Our Travels.’ February 2012. 98:25

Alvic, Philis

‘Double Weave with a Difference.’ February 2013. 101:34–35

‘Exploring Creativity in Pattern Weaving: A Personal Journey.’ June 2019.  
120:15–23

‘WARP – Weave A Real Peace.’ February 2015. 107:15–16

Ammons, Toni

‘Beautiful Everyday Cloth.’ October 2015. 109:36–37

‘The Recursive Drawloom.’ February 2016. 110:32–35

Anderson, Mary

‘A Border Technique Revisited.’ October 2012. 100:10

‘Hidden Diamonds in Matelasse.’ February 2013. 101:28

Anderson, Mimi

‘An All-Seasons Top.’ February 2015. 107:43

‘Ruby, Ruby.’ June 2018. 117:10

‘Seismographic Vest.’ February 2014. 104:6

‘*Tibetan Echo*’ long vest. February 2017. 113:11

Anich-Erickson, Rosemarie

‘Gems.’ February 2013. 101:10

Arafat, Margaret

‘On a Slippery Slope: Using an Ondulé Reed.’ October 2013. 103:11–15

‘Playing Tag with Dr. Bateman.’ June 2012. 99:7

‘Scarves: Texas weather.’ February 2018. 116:24

‘Searching for the Elusive Key.’ October 2015. 109:22–23

Arndt, Linda

‘Double the Pleasure and Double the Fun with Double Weave Pick-up.’  
October 2020. 124:42–44

Ashley-Smith, Diane

‘Kumihimo Exchange: “Water”’. October 2018. 118:41

Autio, Laurie

- 'Eight Shafts: Beyond the Beginning: Complex Weavers 40th Anniversary Book.' October 2016. 112:16–22
- 'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' June 2012. 99:25–27
- Autio, Laurie (Book Reviewer)  
*Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques:* by Inge Dam. October 2013. 103:2
- Autio, Laurie Knapp  
 'Eight Shafts: Beyond the Beginning. Personal Approaches to Design: Complex Weavers 40th Anniversary Book.' June 2017. 114:6–7
- 'Jacquard Weaving: A Beginner's Perspective'. February 2017. 113:37–42

## B

- Bachelder, JoAnn  
 'From Stripes to Blocks and Back Again.' February 2012. 98:32
- 'Treasures from the Past.' October 2015. 109:34
- Banting, Esperanza (Contributor)  
 'Sample Exchange The Old-Fashioned Way.' February 2014. 104:38
- Barker, Donna Jean  
 'Canary Diamonds.' February 2013. 101:32
- 'My Fascination with Four Colors.' June 2015. 108:40
- Bassett, Sue Parker  
 'Double Bowknot and Window Sash Table.' June 2014. 105:9–10
- Bennett, Siiri  
 'Weaving a Cube.' October 2012. 100:32–33
- Benson, Marty  
 'Bateman Meets Beethoven.' October 2015. 109:24
- 'Dr. Bateman and the Basket Case.' June 2012. 99:9
- 'Mistaken for an Expert.' October 2015. 109:35
- 'Sassafras (*Sassafras albidum*).' February 2016. 110:43
- 'Trompled.' February 2016. 110:8–9
- Benson, Marty (Book Reviewer)  
*Bateman Weaves, the Missing Monograph: the Basics and Beyond:* by Linda Tilson Davis. June 2017. 114:2
- The Book of Giving: A History of the Ontario Handweavers and Spinners, 1956–1979:* Compiled by J.A. Norris. February 2014. 104: 2
- Color and Texture in Weaving:* by Margo Selby. June 2012. 99:2
- Damask and Opphämta:* by Lillemor Johansson. June 2014. 105:5
- Exploration of Colour Pattern in Single Four-Tie Unit Weave:* by Ingrid Boesel. June 2014. 105:2
- Interlaced: The Weavers' Guild of Boston Celebrates 90 Years of Friendship and Education:* Laurie Knapp Autio, Elaine Steward Palmer, Carol Birtwistle, Florence Feldman-Wood, Carmela M.

- Ciampa, and Linda Snook, Editors. February 2013. 101:2  
*Interlacing: the Elemental Fabric:* by Jack Lenore Larsen with Betty Freudenheim. October 2013. 103:4  
*Manual of Swedish Handweaving:* by Ulla Cyrus-Zetterström. October 2014. 106:2  
*Maya Threads: A Woven History of Chiapas:* by Walter F. Morris, Jr. and Carol Karasik. February 2016. 110:3  
*Pattern and Loom:* by John Becker. October 2013. 103:5  
*Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding:* by Barbara J. Walker. February 2014. 104:3  
*Simple Weaves:* by Birgitta Bengtsson Bjork and Tina Ignell. February 2013. 101:2  
*Warp and Weft: A Dictionary of Textile Terms:* by Dorothy K. Burnham. February 2012. 98:2  
*Weave Classic Crackle & More:* by Susan Wilson. June 2012. 99:2  
*The Weaver's Inkle Pattern Directory:* by Anne Dixon. October 2012. 100:2  
*Weaving a Chronicle:* by Judith Poxson Fawkes. October 2012. 100:2  
*Weaving Lives at 65: Projects from an Anniversary Exhibition:* Edited by Mimi Smith and Gretchen Wheelock. February 2012. 98:2  
*Weaving on 3 shafts:* by Erica de Ruiter. October 2017. 115:2  
*Weft-Faced Pattern Weaves: Tabby to Taquete:* by Nancy Arthur Hoskins. June 2013. 102:2
- Berger, Nancy  
'Gillian's Wedding Towels.' February 2012. 98:5
- Bergeron, Pauline  
'Overshot with Brocade.' February 2013. 101:11
- Bérubé, Louise Lemieux  
'Double Weave Pick-Up.' February 2021. 125:9–13
- Bialek, Wendy  
'Spirit Vessel.' February 2014. 104:7
- Blackburn, Maurice  
'Computerized Loom Control – A Different Approach.' October 2012. 100:39–42; errata February 2013. 101:5
- Blackmon, Andrea (Contributor)  
'Tied Weaves Study Group 2016.' October 2016. 112:39–40
- Blair, Amy  
'The Evolution of a Drawloom Warp.' February 2021. 125:42–44
- Bobbins, Matthew Ian  
'Prayer to a Vortex.' February 2015. 107:5
- Bobisud, Helen  
'Waffling Around.' June 2013. 102:18–21
- Boer, Dinette  
'100 Years of Bauhaus, An Inspiration.' February 2020. 122:31  
'LibraryThing for Handweavers Part II: LibraryThing User Notes Supplementary Information.' October 2021. 127:32–42

'LibraryThing for Handweavers.' June 2021. 126:22–24  
'Noren in Leno.' February 2020. 122:42–43

Boer, Dinette (Netty)  
'Leonardo da Vinci's Creativity Strategy A methodical approach to design for handweavers'. February 2018. 116:3–14

Bogdonoff, Dondra  
'Edge of the Woods': Wall hanging - linen. June 2020. 123:21

Bolt, Cyndi (Contributor)  
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:39

Boniface, Ann  
'*Jazz It Up*' scarf. February 2017. 113:12

Booker, Cally  
'A Structural Challenge.' February 2013. 101:25–26  
'Exploring Double Huck.' October 2020. 124:21–23  
'Kumihimo Exchange 2018: "Water"'. October 2018. 118:31  
'Lost Ice.' June 2018. 117:11

Boss, Mariellen  
'Fine Silk in Plaited Twil.' October 2018. 118:17

Bowman, Susan  
'Complex Weavers Award Ribbon for 2014.' February 2015. 107:4  
'Complexity 2018 – a Report.' February 2018. 116:21  
'COMPLEXITY 2018: Innovations in Weaving.' June 2017. 114:8–9, June 2018. 117:8–9  
'Desert Sky.' June 2018. 117:12

Boykin, Susan  
'Pentacost.' February 2012. 98:5

Bright, Kathy  
'SCARF: Embers.' February 2019. 119:11

Briney, Sue  
'Double Weave with Differential Shrinkage.' February 2013. 101:31

Broad, Sue  
'Barista-Espresso.' February 2015. 107:6

Brooks, Sandra  
'Kumihimo Exchange: "Water"'. October 2018. 118:38

Broughton, Cynthia  
'Blocks and Asymmetric Curve.' October 2012. 100:25  
'Leaf Image in Tied Weave.' October 2018. 118:23–24  
'Look Ma, No Knots.' June 2012. 99:32  
'My Method of Sectional Warping a Small Two-Color Sample Warp on an AVL Loom with the AVL Tension Box.' June 2015. 108:32–34

Broughton, Cynthia (Contributor)  
'Tied Weaves Study Group 2016.' October 2016. 112:40

Buchman, Ruth  
'Night & Day / Day & Night.' February 2014. 104:7

Buse, Kathy  
'*Autumn Leaves*' scarf. February 2017. 113:12

Butler, Su

'An Unwitting Inspiration.' October 2012. 100:12–14

'Rainy Day.' June 2018. 117:13

'Senescence': Wall hanging - Cotton, silk. June 2020. 123:22

'Simplified Shaft Switching Using a "Mini-Switcher"'. October 2016. 112:14–15

Butler, Su (Book Reviewer)

*3-D Hand Loom Weaving: Sculptural Tools and Techniques:* By Sally Eyring. February 2021. 125:2

Butler, Su (Compiler)

'Tied Weaves Study Group 2016.' October 2016. 112:39–44

Butler, Su (Contributor)

'Tied Weaves Study Group 2016.' October 2016. 112: 40–41

C

Cabrol, Barbara

'Diamond and Peacock Textures in Woven Shibori.' February 2014. 104:22–23

Caldwell, Anita and Jette Vandermeiden

'The Little Loom that Could: Converting a Table Loom to a Drawloom.' February 2015. 107:17–20

Calnan, Liz

'Double Weave—Just Play!.' June 2013. 102:39–40

Capogrossi, Pat

'Through Thick and Thin.' February 2015. 107:6

Caracausa, Lorelei

'Shawl: *Iridescence*.' February 2020. 122:18

Carey, Sharon

'Creating an "Extra" Color.' October 2014. 106:44–45

Carey, Sheila

'Designing Deflected Double Weave Using an Overshot Draft.' October 2020. 124:24–25

'Double Weave Study Group.' February 2013. 101:17

'Overshot as Double Weave on Eight Shafts.' February 2013. 101:18–19

Carlson, Marian

'Hin und Wieder Snowflakes.' October 2018. 118:22

Carrico, Margriet

'Crinkles Up, Down and Sideways.' February 2014. 104:30–31

Chiu, Tien

'"Kodachrome" – Designing for the Runway.' February 2012. 98:36–37

'A Comparison of Jacquard Looms.' June 2015. 108:13–15

'Autumn Splendor.' June 2012. 99:28–29

'Complex Color Simulations in Photoshop.' June 2014. 105:30–32

'Designing Fabric with Meaning.' October 2013. 103:32–33

'Designing Taqueté on a Two-Tie Threading.' June 2013. 102:37–38

'Phoenix.' October 2014. 106:39  
'Risk Management in Creative Projects.' October 2012. 100:7–8  
'Stenciling on Warps.' October 2014. 106:13–15  
Chiu, Tien (Book Reviewer)  
    *2 be tied or not 2 be tied: e-weaving tutorials, book 1: not tied:* by Marg  
    Coe. June 2013. 102:3  
    *Designing 4 the Future: A Digital Weave Primer:* by Marg Coe. February  
    2013. 101:3  
    *Ikat on the Loom:* by Elda Kohls. October 2012. 100:3  
Chronister, Nancy  
    'A Sticky-Note Treadling Guide.' October 2014. 106:7  
Coatney, Cathy  
    'Hot Shot.' October 2015. 109:27–28  
Coe, Marg  
    'Different Ratios in Double Weave.' February 2013. 101:27  
    'Tech Talk – Let's Face It'. June 2014. 105:5–6  
    'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. October 2013.  
    103:6–7  
    'Tech Talk.' February 2012. 98:4, February 2013. 101:4, February 2014.  
    104:4, June 2012. 99:3, June 2013. 102:3–4, October 2012. 100:4  
    'What's DDW Called When It Doesn't Deflect?'. February 2013. 101:43–  
    44  
Coffey, Sherri (Book Reviewer)  
    *Ikat: The Essential Handbook to Weaving with Resists:* by Mary  
    Zicafoose. October 2021. 127:3  
Coffey, Sherri Woodard  
    'Weft-faced Ikat.' February 2014. 104:34–36  
Connell, Brucie  
    'Squares and Lines'. February 2013. 101:35  
Coolidge, Virginia  
    'Handwoven Vest.' February 2015. 107:32  
Croft, Liz  
    'Deflected Double Weave Snood\*.' October 2020. 124:29–31  
Curtiss, Nancy (Book Reviewer)  
    *Wool: Unraveling an American Story of Artisans and Innovation:* by  
    Peggy Hart. October 2018. 118:3

## D

Dalkowski, Mary-Anne  
    'Braid Exchange 2018: "Water"'. October 2018. 118:32  
Dam, Inge  
    'Child's World'. June 2018. 117:14  
Dam, Inge  
    'Twists and Turns': Scarf - Cotton. June 2020. 123:23  
Davis, Linda

- '26-Shaft Cruzaad.' October 2012. 100:20–21  
 'A-Mazing Jacket.' February 2012. 98:6  
 'Playing with 10-thread Bateman Blends.' October 2015. 109:30–33  
 'Remembering Wanda Shelp:108 A Complex Weavers Wonder.' June 2015. 108:5–8
- Davis, Linda L.  
 'Patchwork in Park Threading.' June 2012. 99:10
- Davis, Valerie  
 'Silver Belt Series.' February 2012. 98:6
- Day, Lyn (Contributor)  
 'Sample Exchange The Old-Fashioned Way.' February 2014. 104:40
- de Ruiter, Erica with Kati Meek, Drawdowns by Marian Stubenitsky  
 'Loom-Woven Tubular Selvedges.' June 2016. 111:26–28
- de Souza, Diane  
 'Getting Comfortable With Weaving Software.' June 2014. 105:33–34
- Deeds, Deanna  
 'Trade Winds.' February 2013. 101:11
- DeHart, Ivy  
 '3-D Interlacement Motif Using Back Fill Draft.' October 2014. 106:40–41  
 'Complex Weavers Award Ribbon for 2017.' February 2018. 116:22  
 Interlaced Ribbons. February 2015. 107:7
- Devai, Edna  
 'Frickinger Plate 46 Revisited.' October 2018. 118:October 2018. 118–19  
 'Louis Serrure's Satin Flowers'. October 2012. 100:31  
 'The Way I Use My AVL Warping Wheel.' October 2014. 106:6  
 Frickinger Plate 46 Revisited. October 2018. 118:18–19
- Dixon, Anne  
 'Diamond Jubilee.' October 2012. 100:28–29
- Doherty, Mary G  
 'Waves and Reflections.' June 2015. 108:44
- Donald, Pat (Book Reviewer)  
*The Spinning Wheel Sleuth Hand Looms Supplements #1 to #10—1998 to 2007*: Florence Feldman-Wood, Editor. June 2015. 108:4
- Donald, Pat (Contributor)  
 'Sample Exchange The Old-Fashioned Way.' February 2014. 104:40–41
- Donde, Karen  
 'Black Feathers.' June 2018. 117:15  
 'Complexity 2022 Jurors Share Advice for Entrants.' February 2021. 125:4–5  
 'Complexity 2022: The Road to Selection Passes Through the Prospectus.' June 2021. 126:4–5  
 'Complexity: Innovation on Display.' October 2020. 124:7  
 'Fabrik (Factory).' February 2020. 122:37–39  
 'Isle of Skye: Scarf' - Tencel, silk. June 2020. 123:24  
 'Scarf: *Through Forest and Field*.' February 2021. 125:7  
 'Starshine Jacket.' February 2013. 101:11

- Driscoll, Eileen  
‘Designing a Fabric Collection for Clothing.’ October 2013. 103:20–21  
‘Earth and Sky Jacket.’ February 2012. 98:40  
‘Kumihimo Exchange 2017.’ October 2018. 118:33  
Driscoll, Eileen (Contributor)  
‘Tied Weaves Study Group 2016.’ October 2016. 112:41  
Dudfield, Dianne  
‘Shawl: Kowhai tree.’ February 2018. 116: 25  
Dumke, Judy  
‘Sample Exchange The Old-Fashioned Way.’ February 2014. 104:38–40  
Dumke, Judy (Contributor)  
‘Sample Exchange The Old-Fashioned Way.’ February 2014. 104:41–42  
Duncan, Beth  
‘Double Weaver.’ February 2013. 101:37  
Dunning, Melissa Weaver (Book Reviewer)  
*Weaving Shaker Rugs:* by Mary Elva Congelton Erf. June 2016. 111:2–  
3  
Duxbury, Laurie (Contributor)  
‘Tied Weaves Study Group 2016.’ October 2016. 112:41–42

## E

- Earl, Josephine  
‘Celtic Knotwork Resources and Weaving.’ February 2013. 101:6–9  
Ekholm, Collyer (Book Reviewer)  
*Kongo-Gumi A Cacophony of Spots–Coils–Zags–Lines:* by Rosalie  
Neilson. October 2013. 103:3  
Elliott, Carole  
‘Red Heather Wool and Cashmere Jacket.’ February 2015. 107:34  
Erlebach, Karen  
‘Autumn Duet Double Weave Scarf.’ February 2013. 101:21–22  
‘Four-Block Double Weave in the DACA Photo Challenge 2020.’ October  
2020. 124:39–40  
‘On the Beach.’ June 2013. 102:32–33  
‘Three-Block Double Weave Bag Fabric to Co-ordinate with Cotton Lawn  
Dress Fabric.’ October 2020. 124:26–27  
Evans, Elizabeth  
‘Fine Yarn and Gossamer Cloth.’ June 2016. 111:38–39  
‘Using Leonardo da Vinci’s Creativity Strategy to Develop My Creative  
Sample for the Oscar Bériau Study Group’. October 2018. 118:13–14  
Eyring, Sally  
‘3D Loom Woven Ruffled Vest.’ February 2015. 107:7  
‘Planning a Clothing Warp for 2-D and 3-D Fabric.’ June 2020. 123:36–43

## F

- Faulkner, Kay



- 'A Drawloom by Any Other Name.....' February 2016. 110:36–37  
'Damask Circles with Warp Shibori.' February 2012. 98:24  
'New Robes for the Judges of the High Court of Australia.' February 2017.  
113:3–5  
'Sotis: A Woven Structure from West Timor, Indonesia.' October 2012.  
100:37–38  
'Woven Shibori and Sotis: Two Techniques Together.' February 2014.  
104:25–26
- Faulkner, Kay, Carolyn Gritzmaker, Marty Benson and Jette Vandermeiden  
'Quartet: Leaves Waalre Damask Exhibition 2014.' February 2016.  
110:42–44
- Faus, Kara  
'The Mechanics of Weaving with Polychrome Parallels.' February 2020.  
122:14–16
- Flanagan, Jayne  
'Study Groups: the Start and the Heart.' October 2016. 112:6
- Flint, Tim (Book Reviewer)  
*Handloom Weaving Technology*: by Allen A Fannin. February 2012.  
98:3
- Flynn, Bridget  
'Table Runner: *Eight-Shaft Multiple Tabby*.' February 2020. 122:19
- Folz, Chrizzine  
'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' June  
2012. 99:33–39
- Forsythe, Kathy  
'Kumihimo Exchange 2018: "Water".' October 2018. 118:34
- Fortin, Sarah  
'Complex Weavers Award Ribbon for 2018.' February 2019. 119:10  
'Crimson Fire.' February 2014. 104:7  
'*Opalescent Seas*.' February 2017. 113:12  
'Opposites': Scarf - Cotton. June 2020. 123:25  
'Wine Country coat.' February 2016. 110:18  
'Yardage: playing with blocks.' February 2018. 116:26
- Foster, Pat  
'An 18th-Century Draft.' October 2018. 118:21  
'Hana Ori.' February 2017. 113:26–28
- French, Louise  
'Scarf: *Rhythm in Blue*.' February 2020. 122:20
- Furness, Suzy  
'Dawn to Dusk.' June 2018. 117:16  
'Do Not Use Images of Flowers for Assessment.' June 2018. 117:18  
'LEDs Can Light Up the Liftplan.' June 2014. 105:7–8  
'Spring Promises': Wall hanging - silk, wool, polyester. June 2020. 123:26  
'The Luck of the Draw (Loom).' February 2012. 98:20–21  
'Two Tips and Some Lampas Variations.' June 2017. 114:35–37  
'Which Part of the Whole (Fig Tree, Ocean, Earth) Doesn't Need Our

Care?'. June 2018. 117:17  
Fusey, Isabelle  
'Tapis de Chenille.' June 2016. 111:40–41

## G

Galliker, Julia and Bogensperger, Ines  
'Spiral Textile 2.0: Ancient Textiles—Modern Hands.' February 2018. 116:40–43

Gardett, Roxane  
'All-Natural Clothing Shaped on the Loom.' February 2016. 110:9–11  
'Designing: Form Follows Function.' October 2013. 103:30–31

Gibson, Brenda  
'Poppies' in Four-Colour Double Weave'. June 2015. 108:35–38  
'Aid to Sleying the Reed in Back-to-Front Warping.' February 2021. 125:28  
'Cityscape Reflections.' June 2018. 117:19  
'Trio of Wall Hangings in Layer Exchange.' October 2020. 124:33–37  
'Waste Nothing.' February 2016. 110:19

Giddings, Louise  
'Birds and Flowers Bedspread.' October 2019. 121:41–43  
'Table Linens in Double Weave Overshot.' October 2014. 106:42–43

Gingras, Marguerite  
'Complex Weavers Award Ribbon for 2019.' February 2020. 122:17  
'Fish Gathering.' February 2012. 98:6  
'Samples in Six-Shaft Satin.' October 2014. 106:17–19  
'*Summer Lighting*' scarf. February 2017. 113:14  
'Throw: *For Emile*.' February 2020. 122:21

Gladstone, Carla X.  
'Bridges Conference Report.' October 2013. 103:10  
'Low-Tech Liftplan Management.' February 2019. 119:3–5  
'Share Your Knowledge: Poster Sessions at Complex Weavers Seminars.' October 2019. 121:3–5  
'Warp Permutations on Four Shafts: Part II.' October 2013. 103:39–41  
'Warp Permutations on Four Shafts.' February 2013. 101:41–42  
'Weaving Inspired by Sashiko.' February 2017. 113:21–22

Golden, Marlene  
'Fabric Looking for a Garment.' February 2012. 98:38  
'Zig-Zag Jacket.' February 2015. 107:42

Goldsmith, Toby  
'Shawls: cycles.' February 2018. 116:27

Gordon, Barbara  
'Skirt: Snap-crackle-pleat.' February 2018. 116:29  
'Wall hanging: In the garden of David.' February 2018. 116:28

Gordon, Barbara June  
'Forest Fantasy table linen.' February 2016. 110:20

Greer, Dee Dee

'A Walk in the Park.' June 2012. 99:5

Gritzmaker, Carolyn

'Bur Oak (*Quercus macrocarpa*).' February 2016. 110:42

'Bur Oak.' February 2014. 104:8, February 2016. 110:21

H

Habrle, Tania

'Shawl: *Mother of Pearl*.' February 2020. 122:22

Hadley, Georgia R.

'Tablecloth #4.' February 2013. 101:12

Haller, Robin

'Gravity of Reality.' June 2018. 117:20

Hardison, Linda

'Cape Breton Coverlets.' June 2014. 105:13–15

Hardison, Linda E. (Book Reviewer)

*Celtic Threads: A Journey in Cape Breton Crafts*: by Eveline MacLeod and Daniel W. MacInnes. February 2015. 107:3

*Ozark Coverlets: the Shiloh Museum of Ozark History Collection*: by Martha L. Benson and Laura Lyon Redford. October 2016. 112:3

Harrington, Marilyn

'Shibori in All Its Glory.' February 2014. 104:19–21

Harrington, Sara

'Process of Letting Go.' February 2013. 101:10

Harrington, Marilyn

'Scarf of Many Moods.' October 2020. 124:27–29

Hart, Peggy

'Experiments with Catalogue.' June 2016. 111:42

'Tips and Tricks Textile Photography Under Field Conditions.' June 2017. 114:3

Harvey-Brown, Stacey

'Coals to Newcastle' or 'Jacquards to France'. June 2019. 120:10–14

'Layer Exchange in Four-Shaft Colour-and-Weave.' October 2020. 124:38

'Simple Stitched Double Cloth.' June 2013. 102:14–15

'The Making of Nature in the Making.' October 2014. 106:23–28

'The Remote Presenter How to Be in Two Places at Once.' October 2018. 118:9–11

'UK CW Study Day.' October 2012. 100:5

'When is a Waffle Not a Waffle? ...When It's Honeycomb!'. June 2021. 126:38–39

'Woven Shibori—Tradition With a Twist.' February 2014. 104:27–28

Hauptli, Agnes

'Aurora Borealis.' February 2016. 110:22

'IRIDOS - Iris, Goddess of the Rainbow.' February 2013. 101:12

'Rhythm.' February 2014. 104:8

- Hazel, Lestra  
'SCARF: untitled.' February 2019. 119:12
- Heggtveit, Marianne  
'Anni Albers: *On Designing*.' February 2020. 122:32  
'Reiko Sudo + Nuno: An Exhibition of Textiles from Japan.' February 2017. 113:29–31
- Herbster, Barbara (Book Reviewer)  
*Confessions of a Weaver*: by Sherrie Amada Miller. February 2014. 104: 2
- Hicken, Joanne Robbins (Book Reviewer)  
*Reconstructing Ancient Linen Body Armor: Unraveling the Linothorax Mystery*: by Gregory S. Aldrete, Scott Bartell and Alicia Aldrete. October 2014. 106:3  
*Weaving Innovations from the Bateman Collection*: by Robyn Spady, Nancy A. Tracy and Marjorie Fiddler. June 2016. 111:2
- Hoekstein-Philips, Ilse  
'Norsk Footrunner: Ways to Visualize Color.' June 2019. 120:7
- Holcomb, Deborah  
'Exploring Estonian Bandweaving.' February 2016. 110:12–15
- Holmes, Kate  
'Pseudo-Damask on a Shaft Loom or *The Pope's Stocking*.' February 2021. 125:39–42
- Hoskins, Nancy Aarthur  
'Fabric Patterns Found in Paintings from Non-Royal Tombs of the Eighteenth Dynasty.' October 2021. 127:14–31
- Hoskins, Nancy Arthur  
'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' June 2015. 108:20–24  
'Fabric Patterns Found in Minoan Frescoes.' February 2015. 107:21–29  
'Fabric Patterns Found in New Kingdom Paintings from Egypt: The Last Pharaohs of the Nineteenth Dynasty.' February 2019. 119:33–43  
'Fabric Patterns Found in New Kingdom Paintings from Egypt: The Temples and Tombs of Ramesses II and Queen Nefertari.' June 2018. 117:38–52  
'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III.' October 2016. 112:23–38  
'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Seti I.' October 2017. 115:23–38  
'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' June 2016. 111:17–26  
'Fabric Patterns Found in Royal Paintings from the Eighteenth and Nineteenth Dynasties of Egypt.' June 2017. 114:17–28  
'Fabric Patterns from the Middle Kingdom Tomb of Khnumhotep II at Beni Hassan.' October 2019. 121:19–36  
'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun'. February 2013. 101:44–46

- 'Golden and Gilded Tutankhamun Treasures with Patterned Fabrics.'  
June 2021. 126:25–38
- 'Minoan Fabric Patterns Found in Egyptian Tomb Paintings.' October  
2015. 109:10–19
- House, Edith  
'Guess Where?.' February 2012. 98:7
- Hubbard, Heather  
'2013 CW Award Streamers.' February 2014. 104:5  
'Adapting Ziegler's Decorated Hearts'. October 2015. 109:38–39  
'Deer Folk Motif and Border in Tied Weave.' October 2014. 106:34–35
- Hurd, Julie  
'Midnight Wildflower Walk.' February 2015. 107:35–36
- Hutton, Sandra  
"'I'm Just Curious. I'd Like to See How it Works. I'm Not Going to Buy a  
Jacquard.'" June 2015. 108:16–19  
'A Special Gift: The Origin of the 'Diane Fabeck Best in Show' Award'.  
October 2016. 112:10–12  
'Why Do European Jacquard Weavers Use a Reed With 30 Dents per  
Inch?.' June 2017. 114:29
- Hutton, Sandra and Amy Norris  
'Complex Weavers Award Ribbons.' February 2012. 98:14
- Hutton, Sandra S.  
'Complexity: The 2014 Exhibition.' June 2014. 105: insert
- I
- Inouye, Bonnie  
'Abundance': scarf - Tencel, silk. June 2020. 123:27  
'Blue Spruce.' February 2012. 98:7  
'*Canyon Reflections*' scarf. February 2017. 113:14  
'Celebration in Venice.' June 2018. 117:21  
'Daydream.' June 2018. 117:22  
'Images of Interlacement in Japan.' February 2017. 113:23–25  
'Ocean Mystery.' February 2013. 101:12  
'Seigaiha, The Wave.' February 2017. 113:34–36  
'Turned Taqueté: an Introduction.' June 2014. 105:36–40
- Irwin, Bobbie  
'Lessons from an Old Linen Towel.' June 2016. 111:9–11  
'Weaving Shimmering Colors.' February 2019. 119:27–32
- Irwin, Bobbie (Book Reviewer)  
  
*The Weaving Patterns of Edward Hussey Being notes on Edward  
Hussey: His Patern Book, 1787:* by Mary Williams. June 2021.  
126:2

## J

Jacobs, Dolores

'Anni Albers: *On Weaving*.' February 2020. 122:33

Jacques, Geneviève

'Remous (Whirlwind).' February 2015. 107:9

Jeryan, Richard and Christine Jeryan

'Arte Della Seta—Weaving in the Italian Tradition.' June 2013. 102:41–43

Jessett, Sandy

'Takadai Exchange: "Water"'. October 2018. 118:43–44

Johnson, Beth Ross

'*Flamme* Ikats of France and Spain'. June 2021. 126:40–43

Johnson, Deanna (Book Reviewer)

'*Weaving Iridescence: Color Play for the Handweaver*': by Bobbie Irwin.  
June 2018. 117:37

*Norwegian Pick-Up Bandweaving*: by Heather Torgenrud. June 2015.  
108:3–4

Johnson, Jami

'Adventures in Four-Folor Double Weave.' October 2019. 121:11–14

'Deflected Double Weave.' October 2020. 124:13–15

'Four-Color Double Weave.' October 2019. 121:39–40

Jones, Erica (Contributor)

'Tied Weaves Study Group 2016.' October 2016. 112:42

Juliette-Duex, Rebecca

'BANDANA: X and O.' February 2019. 119:13

## K

Kaldenbach, Ginger

'Complex Weavers Award Ribbon for 2020.' February 2021. 125:6

'Complex Weavers Awards 2018.' February 2019. 119:10

'Complex Weavers Awards 2020.' February 2021. 125:6

Kaldenbach, Ginger (Book Reviewer)

'*Supplementary Warp Patterning: Turned Drafts, Embellishments, & Motifs*': by Barbara J. Walker. October 2016. 112:2

Kallstenius, Susanne

'Weaving with Fine Wool Yarn.' October 2012. 100:30–31

Kaplan, Debbie

'Assumptions and Play.' October 2013. 103:28–29

'Experimentation in an Overtwisted Warp.' June 2013. 102: 9–11

Kaplan, Deborah

'Shawl: *Noelant*.' February 2020. 122: 23

Karvonen, Pirkko

'Eight-Shaft Summer and Winter Wall Hanging.' June 2014. 105:35

Kattel, Yvonne

'Shawl: 21<sup>st</sup> Century plaid.' February 2018. 116:30

Kaufman, Marguerite and Kathy Alexander

- 'Complex Weavers Seminars 2018.' June 2017. 114:10  
Kay, Faulkner  
'Tallowood (*Eucalyptus microcorys*).' February 2016. 110:43  
Keates, Bob  
'A Simple Method to Design Three- and Four-Color Samitum Woven in Single Four-Tie.' February 2021. 125:29–33  
'Creating *Women of the World*.' October 2019. 121:7–10  
'PointPaper A new tool for free-form weaving design.' February 2018. 116:16–21  
Kelley-Munoz, Kristin  
'Sand and Waves.' February 2013. 101:33  
Kievit, Sam  
'Evening Sunset.' February 2016. 110:23  
Killeen, Leslie  
'A Complex Weavers Gathering: (You can have one, too).' October 2017. 115:11–14  
'A Joyful Collaboration.' October 2013. 103:22–23  
'A Logo for Warp and Byte Designs.' February 2013. 101:17  
'Announcing CW Southeast Gathering 2019.' February 2019. 119:2  
'Black-and-White Drawdown as a Color Placement Tool.' October 2014. 106:8–9  
'Inspiration from Silvia Heyden, Artist in the Bauhaus Tradition.' February 2020. 122:40–41  
Kirchoff, Scharine  
'Kasuri Ikat Hand Towels.' February 2014. 104:31–34  
Kitchin, Cindie  
'Ginkgo.' February 2014. 104:9  
'SCARF: Ancient Iranian Tilework.' February 2019. 119:14  
Kolb, Charlene  
'Sorbet.' February 2014. 104:9  
Kosmerchock, Marcia  
'ElasticYarns.' June 2013. 102:26–30  
'Pillow.' February 2012. 98:8  
Kosmerchock, Marcia and Wendy Morris  
'Collapse, Pleat & Bump Study Group.' June 2013. 102:8  
Kovnat, Denise  
'Pagoda': Scarf - Reeded silk. June 2020. 123:28  
Kovnat, Denise Bolger  
'Off the Plane: Methods for Creating Collapse Fabrics.' June 2019. 120:40–43
- L  
Laffler, Linda  
'Double Weave or Double Trouble??.' February 2013. 101:29  
Laffler, Linda (Book Reviewer)

*Double With A Twst:* by Marian Stubenitsky. October 2020. 124:2  
 Laffler, Linda (Contributor)  
 'Tied Weaves Study Group 2016.' October 2016. 112:42–43  
 Lamay, Linda  
 'Crossing Patterns, Crossing Borders.' February 2014. 104:10  
 Lancaster, Daryl  
 'Sandstone Layers Jacket.' February 2012. 98:8  
 Landry, Wendy  
 'Identity.' June 2018. 117:23  
 Lavasseur, Joyce  
 'Ooh La Latte.' February 2014. 104:10  
 LaVasseur, Joyce  
 'Viva la Velvet Structure.' October 2013. 103:16–19  
 Lee, Virginia  
 'Scarf: shattered squares 16.' February 2018. 116:31  
 Leininger, Maggie  
 'Visual Strata-sphere.' February 2013. 101:48–50  
 Levenson, Maryse (Book Reviewer)  
*The Twenty-Four Interlacements of Edo Yatsu Gum:* by Rosalie  
 Nielson. February 2012. 98:3  
 Levenson, Maryse (Contributor)  
 'Tied Weaves Study Group 2016.' October 2016. 112:43  
 Levin, Barbara  
 'Summer Tunic Top.' February 2015. 107:38  
 Lewis, Erika (Book Reviewer)  
*Traditional Weavers of Guatemala: Their Stories, Their Lives:* Deborah  
 Chandler and Teresa Córdón. February 2016. 110:4–5  
 Lewis, Erika C.  
 'Mac Checks — Patterned Block Double Weave.' February 2013. 101:38  
 Lucas, Lyn  
 'Park Weave Tag.' June 2012. 99:6  
 Lyes, Hedy  
 'Cowl: Optical illusions.' February 2018. 116:32  
 Lyles, Hedy  
 'August in the Bridger Mountains.' February 2013. 101:13  
 'Fall Feathers.' February 2012. 98:8  
 'Scarf: *Kilim silk.*' February 2020. 122:24  
 'Sunset over the Sawtooth Mountains.' February 2015. 107:9  
 'Variations in Deflected Double Weave.' October 2020. 124:32–33

M  
 MacGregor, Ruth  
 'American Textile History Museum: In Memoriam, With Gratitude.'  
 October 2016. 112:4–5



- 'Complex Weavers Library: A Resource for Curious Weavers.' February 2019. 119: 44
- 'Complex Weavers Seminars 2016: A Few Reflections.' October 2016. 112:7–9
- 'Crackle Sparkle.' June 2012. 99:24
- 'Editors Carry the Torch, Then Pass It On.' October 2014. 106:33
- 'Flax and Linen, an Introduction.' June 2016. 111:3–4
- 'Pin Loom Takes Flight.' June 2015. 108:11–12
- 'Sources and Resources: The wonders of archive.org.' February 2016. 110:6–7
- 'The Wrapper Rap.' October 2019. 121:18
- 'Weavers' Puzzles'. October 2017. 115:10
- 'What the CW Website Can Do for You.' June 2019. 120:43–44
- MacGregor, Ruth (Book Reviewer)  
*Ondulé Textiles: Weaving Contours with a Fan Reed:* by Norma Smayda and Gretchen White. October 2018. 118:4
- MacIntyre, Barb  
'Simplicity?.' October 2013. 103:34–35
- MacMorris, Peg  
'AFGHAN: Bold Deflections.' February 2019. 119:15  
'Chalice' stole. February 2017. 113:16  
'Designing a Commissioned Piece.' October 2013. 103:24–25
- MacMorris, Peg (Book Reviewer)  
*Master Your Craft: Strategies for Designing, Making and Selling Artisan Work:* by Tien Chiu. February 2017. 113:2
- Madden, Linda  
'Curves in Double Weave.' February 2013. 101:30  
'Four-Color Double Weave.' June 2015. 108:39
- Madden, Linda (Contributor)  
'Tied Weaves Study Group 2016.' October 2016. 112:43–44
- Mansfield, Sue  
'Bateman Top Using Cotton-Covered Spandex.' February 2012. 98:42
- Mansfield, Susan  
'Year-Round Scarf.' February 2020. 122:34–36
- Maxvill, Ann  
'Princess Dimity Gets a Wake-up Call.' October 2012. 100:15  
'Single Two-Tie Woven Shibori.' February 2014. 104:18–19  
'Snowpeas in a Park Weave.' June 2012. 99:11
- Maxvill, Ann, Contributor  
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:42–43
- McCallum, Ila  
'Bateman Blend Weave 130-4.' February 2015. 107:30–31
- McClintock, Deb  
'Storing Pattern Above the Warp Line.' June 2013. 102:5–7
- McClintock, Deb (Book Reviewer)  
*Evolution of Textiles Along the Silk Road:* by Feng Zhao. June 2019.

- 120:3  
*Roots of Asian Weaving*: by Eric Boudot and Chris Buckley. June 2019. 120:3  
*A World of Looms: Weaving Technology and Textile Arts in China and Beyond*: by The China National Silk Museum. June 2019. 120:2
- McCown, Dana  
'Indigo Alchemy.' February 2012. 98:9
- McGeary, Gay  
'My Fascination with Fringe.' June 2014. 105:19–22  
'My Master Class with David Bender.' October 2012. 100:16–19  
'Nine Stars & Soldiers Coverlet.' February 2015. 107:10  
'The Rural Pennsylvania German Weaving Primer.' February 2012. 98:26–29
- McLaughlin, Molly  
'Fireflies and Jellyfish.' June 2018. 117:24
- McWilliams, Kay  
'Waterlily Braid.' October 2018. 118:35
- Meek, Kati  
'Bench Adjustments for Short Weavers.' October 2017. 115:6  
'From-the-Top Tie-up for my Countermarch Loom.' October 2017. 115:4–5
- Meek, Kati Reeder  
'Drawloom for the De-loomed.' February 2016. 110:38–41  
'Explorations in Dimai'. October 2012. 100:24  
'Rhapsody in Flax.' June 2016. 111:12–16  
'Visions of Mice Danced in Their Heads.' February 2012. 98:15
- Mercer, Barbara  
'Zig Zag tea towel.' February 2016. 110:24
- Miller, Mary  
'Unity': Wall hanging - Cotton. June 2020. 123:29
- Moberg, Rachel  
'Blue Mist.' February 2016. 110:25  
'It Takes a Community...or Almost!.' February 2016. 110:31
- Moir, Fiona  
'Two snowflake twill scarves.' February 2015. 107:11
- Moncrief, Liz  
'*Manhattan Twilight*'. February 2017. 113:17
- Moody, Beryl  
'Designing Warps for Interesting Weaving Demonstrations.' June 2014. 105:41–43
- Moody, Beryl (Book Reviewer)  
*Woven Textile Design*: by Jan Shenton. October 2014. 106:5
- Moore, Jennifer  
'Designing Block Double Weave.' October 2020. 124:3–7  
'Parquet Permutations.' June 2018. 117:25  
'Rolling Thunder': Wall hanging - Cotton. June 2020. 123:30

Morris, Wendy

'Being the Presenter at a Distance.' October 2018. 118:12

'Making It Mine.' June 2018. 117:26

'Two-way Furrows': Yardage - Silk, merino. June 2020. 123:31

'Weaving Warpwise Pleats.' June 2013. 102:22–25

Morris, Wendy and Marcia Kosmerchock

'Collapse, Pleat & Bump Study Group.' June 2013. 102:8

Morris, Wendy, Stacey Harvey-Brown, Lynn Smetko, Penny Peters  
(Contributors)

'Remembering Richard Jeryan.' October 2015. 109:3–5

Morse, Barbara

'Sandy Scallop Purse.' February 2014. 104:10

Moss, Jennifer

'Bark.' February 2014. 104:11

Mueller, Nancy

'Summer Snowflake.' February 2012. 98:9

Mullarkey, John

'YARDAGE: Tablet Woven Triptych.' February 2019. 119:16

Mulliken, Leslie

'Sunset Rose.' February 2013. 101:13

Mulloy, Judith

'Sunrise and Window Sash Table.' June 2014. 105:10–11

N

Neff, Gwanetha

'Lee's Surrender'. February 2013. 101:14

Neilson, Rosalie

'Butterflies': Wall hanging - Cotton. June 2020. 123:32

'Zigzagging Creek.' October 2018. 118:29–30

Nelson, Barbara

'Keeping It Simple.' June 2012. 99:8

Nemenyi, Sandra

'Table runner and placemats: starry starry night.' February 2018. 116:33

Nicolaisen, Adriane

'Miyaki Shirt.' February 2015. 107:12

Nordling, Sara

'Inspiration Becomes an Obsession.' October 2012. 100:22–23

Norris, Amy (Book Reviewer)

*Stubenitsky Code*: by Marian Stubenitsky. June 2020. 123:4

Norris, Amy and Sandra Hutton

'Complex Weavers Award Ribbons.' February 2012. 98:14

O

O'Hara, Sheila

'Birds of a Feather and the History of The Flockettes.' June 2017.

114:38–45

- 'Trash or Treasure.' October 2017. 115:7–9
- Olde, Malanie  
'Science and 3D Thinking.' February 2021. 125:17–19
- Olde, Melanie  
'3D Interlock Innovations.' October 2021. **127:9–13**  
'Hexagonal Cellular Symmetry': Wall hanging - Nylon monofilament, stainless steel. June 2020. 123:33  
'Wall Hanging: *Hexagonal Cellular Symmetry*.' February 2021. 125:8
- Olson, Heather  
'WriggleRoom.' June 2013. 102:31
- Orgren, Sally  
'Franz Donat Towels.' October 2015. 109:40–41  
'Quad Axial Weaving.' February 2021. 125:20–23
- Orgren, Sally (Book Reviewer)  
*4-8 ... Weave!:* by Margaret Coe. October 2013. 103:3–4  
*Threads That Move: Proceedings of the Second International Conference on Braiding:* Edited by Shirley Berlin and Ruth MacGregor. June 2014. 105:3
- Osgood, Marilyn  
'Swedish Lace Study.' October 2012. 100: 36–37
- Osten, Fran  
'Double Vision: New Insight.' February 2013. 101:36–37
- Osten, Frances  
'Eureka! A Gold Mine of Color Blends.' June 2015. 108:41–42
- ouellet, Jocelyn  
'Scarf in turned samitum.' February 2018. 116:34
- P
- Palme, Diane  
'Expanding M's and O's to Create Dimensional Fabrics.' February 2015. 107:39–40
- Parks, Beth  
'Developing Single Huck Lace Fabric.' October 2012. 100:35–36  
'Difference in Shrinkage.' June 2013. 102:12–13
- Parks, Beth-Anna (Contributor)  
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:43
- Peck, Nancy  
'Braided Twill Vest.' February 2015. 107:41  
'Two-Tone Twill Jacket.' February 2012. 98:34
- Peters, Penny  
'Multiple Tabby Explorations.' October 2015. 109:25–26
- Peters, Penny and Wanda Shelp  
'Bateman Study Group.' June 2012. 99:4
- Peters, Sue

'Not Quite Park Weave.' June 2012. 99:12  
Pflueger, Mary  
'Bertha Gray Hayes's Posey Patch'. October 2018. 118:20  
'Taming the Virus.' June 2020. 123:3

R

Reid, Ginette  
'FABRIC: Untitled.' February 2019. 119:17  
Reppen, Grete  
'Double Weave with One Layer in Weft Shibori.' October 2014. 106:16–17  
'Silk Scarf and Samples with Do'nuts'. October 2012. 100:27  
Reppen, Grete E.  
'An Experiment in Fine Silk.' October 2013. 103:26–27  
Richardson, Debbie  
'UK Complex Weavers Study Days: London, November 2018.' February 2019. 119:6–8  
Robards, Joyce  
'Faux Ikat Silk Scarf.' February 2012. 98:10  
Robards, Joyce (Contributor)  
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:43–44  
Robbins, Hicken, Joanne (Book Reviewer)  
*Weaving Innovations from the Bateman Collection:* by Robyn Spady, Nancy A. Tracy and Marjorie Fiddler. 111:2  
Roche, Mary  
'Nora's Shamrock.' February 2012. 98:10  
Rockwell, Susan  
'Double Weave Picnic Linens.' February 2014. 104:11  
Roehrs, Hanna  
'Table Runner: *Tangerine Dream*.' February 2020. 122:25  
Roig, Kathie  
'Mountain Spring.' February 2015. 107:12  
Ronan, Ruth  
'Cat Eyes.' February 2016. 110:26  
Rose, Belinda  
'Lock Up Your Colours: Colour Reduction by Optimisation in Photoshop.' June 2012. 99:40–44  
Ross, Carla  
'SCARF: Snowflake Twill.' February 2019. 119:18  
Rude, Sandra  
'Compass Rose.' February 2016. 110:27  
'En Pointe.' February 2014. 104:12  
'ITAB: International TECHstyle Art Biennial.' February 2013. 101:50  
'The Sea In My Dream.' June 2018. 117:27  
'Using Repper™ for Jacquard Design.' February 2013. 101:50–51  
Rude, Sandra (Book Reviewer)

*Weaving with Echo and Iris:* by Marian Stubenitsky. June 2014. 105:2  
Ryeburn, Jo Anne

'Twill Block Scarf.' February 2012. 98:39

## S

Sandoz, Helen

'Tips & Tricks: Magic Heddle Board.' June 2019. 120:5

Schickli, Laura

'Liftplans and Drawlooms.' February 2020. 122:9–11

Schlein, Alice

'A Double Twill Sample Blanket for Jacquard.' February 2017. 113:43–44

'A Double Weave Diary.' February 2021. 125:23–27

'A Weaving Gift.' June 2020. 123:9

'Double Twill for Dobby Looms.' October 2017. 115:17–22

'Dubious Alphabet.' June 2018. 117:28

'My Favorite Crepe Design Method.' February 2013. 101:47–48

'Pink Harlequin.' June 2018. 117:29

'Two Minutes of Weaverly.' February 2013. 101:51–52

A Double Twill Sample Blanket for Jacquard. February 2017. 113:43–44

Schneider, Angela (Book Reviewer)

*An Exaltation of Blocks:* by Rosalie Neilson. October 2017. 115:3

Schu, Jenny

'In Progress.' February 2015. 107:13

Schultz, Linda

'Double Weave Lessons.' October 2020. 124:20–21

'Extended Block Design with Tessellations.' October 2020. 124:8–10

Schurch, Charlene

'Ikat in the Square.' February 2014. 104:24

Sennott, Jenny

'Playing in the Shadows.' February 2012. 98:33

Shae, Katlin

'The Math That Makes Us'. February 2017. 113:18

Shanks, Rebecca

'Textiles in Japan: A Travelogue, June 2013.' February 2014. 104:15–17

Shanks, Rebecca (Book Reviewer)

*Hex Weave & Mad Weave: An Introduction to Triaxial Weaving:* by  
Elizabeth Lang-Harris and Charlene St. John. October 2014.  
106:2–3

Shelp, Wanda

'Complex Weaver's Journal - Then and Now.' October 2012. 100:9

'Monograph 36–Blend Weaves.' October 2015. 109:20–22

'What I Learned After Weaving My Park Weave Sample.' June 2012.  
99:15–18

Shelp, Wanda and Penny Peters

'Bateman Study Group.' June 2012. 99:4  
Shiffrin, Nancy  
'SCARF: Untitled.' February 2019. 119:19  
Silver, Deborah  
'On Creativity During the Pandemic.' June 2020. 123:5–8  
'Planning the Revolution.' June 2018. 117:30  
'Split-Shed Double Weave.' February 2021. 125:13–16  
'Sunrise Over the Flats': Wall hanging - Cotton and wool. June 2020.  
123:34  
'WALL HANGING: Planning the Revolution.' February 2019. 119:20  
Simmons, Mawusi Renée  
'Crackle Silkphony Scarf III - Rondo.' February 2016. 110:28  
Simpson, Janney  
'Further Experimentation with Sakiori.' February 2017. 113:32  
'Layers' scarf. February 2017. 113:19  
'New Variations for Deflected Double Weave.' June 2021. 126:15–18  
'Scarf: Upon my shoulders.' February 2018. 116:35  
Smayda, Norma  
'Desert Flower.' June 2018. 117:31  
Smayda, Norma (Book Reviewer)  
*Frances L. Goodrich's Brown Book of Weaving Drafts:* by Barbara Miller  
with Deb Schillo. June 2015. 108:2–3  
Smetko, Lynn  
"'It's My Party" — An Etching'. February 2013. 101:14  
'Au Naturel Scarf.' February 2012. 98:11  
'Bumberet, Crepe Weave and Borders.' June 2020. 123:16–20  
'Cully Chasselas Shawl.' February 2012. 98:10  
'Equinox.' February 2015. 107:13  
'Focus on Woven Resist.' February 2014. 104:18  
'No Secrets.' June 2018. 117:32  
'Park by Presets.' June 2012. 99:13–14  
'Shawl: Espresso lace.' February 2018. 116:36  
'Tips and Tricks Treading the Threading.' June 2017. 114:4–5  
Smith, Dottie (Coordinator)  
'The 24 More or Less Study Group.' October 2019. 121:37  
Smith, Mimi  
'Crackle Trials.' June 2012. 99:22–23  
'Summer Breeze.' February 2012. 98:41  
Sommerstein, Amy  
'Gray Blazer.' February 2015. 107:33  
Sosnowski, Kathy  
'Wedding Blanket.' February 2014. 104:12  
Spain, Myrtelle  
'Transcendence.' February 2014. 104:12  
'Vibration.' February 2016. 110:29  
Spangler, Christine

'Pixilated Forest.' February 2013. 101:52  
Staff-Koetter, Sandra  
'Clothes Make the Man.' February 2015. 107: 36–37  
Stehle, Ursula  
'Joan of Arc: an Essay in Double Weave Pick-up.' October 2019. 121:15–  
17  
Steiner, Jeanne Schenk  
'Parallel.' February 2013. 101:14  
Stewart, Dorothy  
'Complex Weavers Award Ribbon for 2016.' February 2017. 113:10  
Stewart, Pat  
'Constructing Compound Weave Structures Using ArahWeave.' June  
2017. 114:30–34  
'Deflected Double Weave Mimicking Plaited Twill.' June 2018. 117:2–7  
'New Indexes for Complex Weavers Journal.' October 2013. 103:8–9  
'Searching for Hidden Stitchers.' June 2014. 105:25–29  
Stollnitz, Janet  
'Ode to Cynthia IV.' February 2012. 98:11  
Stossel, Eva  
'Echo Weave Scarf in Pastel Colors.' February 2014. 104:13  
'Gebrochene to Echo.' October 2012. 100:26  
'Lampas and Moorman Inlay Pillow.' October 2018. 118:26–27  
'Turned Taqueté scarf.' February 2017. 113:20  
'Weft-faced Ikat.' February 2014. 104:36–37  
Stovall, Sharon  
'The Beauty of a Well-Worn Coverlet.' June 2014. 105:11–12  
Stubenitsky, Marian  
'Extended Deflected Double Weave.' October 2020. 124:11–13  
'Multi-Color Double Weave in a Different Way.' February 2013. 101:24–25  
Swenson, Barbara  
'From Butterflies to Snowflakes.' June 2012. 99:21

## T

Tardy, Vicki  
'Ripples on the Water.' February 2016. 110:30  
Taylor, Susie  
'Untitled (W17 BW Stripes X).' June 2018. 117:33  
'Woven Origami.' October 2014. 106:20–22  
Thompson, Anita  
'Pug Tones.' February 2012. 98:12  
Thompson, Marjie  
'A Little-Known Complex Weavers Fund.' June 2015. 108:25–26  
'Car Curtains.' October 2018. 118:24–25  
'Table runner: Diamonds.' February 2018. 116:37  
'Takadai Sample: "Water"'. October 2018. 118:42



'The Angels: Or how I became known for variations on a design.' October 2015. 109:43–44  
'We are 33!! A Brief History of Complex Weavers.' October 2012. 100:6  
Thompson, Marjie for Paddy Bakker  
'A Cushion for Sarah.' February 2012. 98:30  
Thomson, Susan  
'Gunta Stölzl, Bauhaus Master.' February 2020. 122:32  
Toole, Anie  
'Tropicamour, Anne-Marie Groulx's First Two Solo Shows'. October 2018. 118:6–8  
Topper, Darcy  
'Pillow: *Autumn Hosta - on the Verge of Slime.*' February 2020. 122:26  
Totten, Dianne  
'Crimp Cloth.' February 2014. 104:28–29  
'Transitions.' February 2013. 101:15  
Town, Martha  
'Congratulations & Thank You Mr. Finkel'. 98:12  
Town. Martha  
'Wrap: *Not a Wallflower Anymore.*' February 2020. 122:27  
Towsley, Jan  
'Nightline.' February 2012. 98:12  
Tregeagle, Jeanette  
'Scarf.' February 2020. 122:28  
Tuenge, Teena  
'Limited Means, Unlimited Results.' October 2012. 100:42–44  
'TABLE RUNNER: Foliage with Iris.' February 2019. 119:21  
Tunncliffe, Liz (Contributor)  
'Tied Weaves Study Group 2016.' October 2016. 112:44  
Turner, Deb  
'Occident meets Orient.' February 2015. 107:14  
'Sash.' February 2013. 101:15  
'Scarf: Lub dub.' February 2018. 116:38

## U

Underwood, Mary  
'Bériaux in the Basket: A New Sampling Group Arrives.' June 2014. 105:23–24  
'Ms and Os for Bériaux.' June 2016. 111:43–44  
'The Oscar Bériaux Study Group.' June 2019. 120:31  
'Time Travel with the Bériaux Study Group.' June 2019. 120:32–39  
Usher, Beverly (Software Reviewer)  
  
*Colour Handling in Fiberworks:* by Brenda Gibson. June 2021. 126:3  
Usher, Melodie  
'Trio of scarves: *Weaving is my DNA - DNA is my weaving.*' February

V

Van der Wel, Marjolyn

‘Dyeing Sixteen Colors in One Go.’ October 2015. 109:6–9

‘Tejido Huave and Three-Shaft Damask.’ October 2013. 103:42–44

van Duijnen, Alice

‘A Journey with Anni’. October 2014. 106:29–33

‘Anni Albers Wall Hangings: *Black White Yellow*, a Structural Analysis.’  
June 2020. 123:10–15

‘Double Weave Study Group.’ October 2020. 124:11

‘Jacket in Deflected Double Weave.’ February 2013. 101:23

Vandermeiden, Jette

‘Aged in Oak.’ February 2014. 104:12

‘Maple (*Acer*).’ February 2016. 110:44

‘Pseudo-Damask on a Double Harness Loom.’ February 2021. 125::34–  
39

‘Skillbragd, Smålandsväv, Threaded Opphämpta.’ February 2012. 98:16–  
18

Vandermeiden, Jette and Anita Caldwell

‘The Little Loom that Could: Converting a Table Loom to a Drawloom.’  
February 2015. 107:17–20

VanderWel, Marjolyn

‘Lines and Stripes.’ June 2012. 99:30–31

Verral, Jennifer

‘Deflected Double Weave.’ October 2020. 124:16–18

Viada, Laura

‘Meditative Weaving: Pick-Up & Other Tedious Joys’. February 2012.  
98:44–45

Visman, Miles

‘The Space between Randomness and Order.’ June 2015. 108:27–32

von Tresckow, Sara

‘Fabric Structure as Drawloom Pattern.’ February 2012. 98:22–23

‘Knotted Pile—and How Is This Complex?.’ June 2013. 102:34–36

‘Properties of Hemp and Linen for Handweavers.’ June 2016. 111:5–8

von Tresckow, Sara (Book Reviewer)

*Digital Jacquard Design*: by Julie Holyoke. June 2014. 105:4

*Interwoven Globe: The Worldwide Textile Trade, 1500–1800*: edited by  
Amelia Peck. October 2014. 106:4

W

Wakefield, Danna “Penny”

‘Deflected Double Weave.’ February 2013. 101:20–21

Walker, Barbara

‘Dyad.’ February 2013. 101:15

- 'Lodgepole Cycle.' February 2014. 104:14  
Walker, Barbara J.  
'A Cross-Country Collaboration.' February 2020. 122:4–8  
'A Ply-Split Advancing Twill Belt'. October 2012. 100:11  
'An Ancient Computer Has Its Place.' October 2014. 106:7  
'Black + White: A Profile Design Tool.' June 2015. 108:9–10  
'Color Play: Designing Ply-Splitting Cords.' October 2014. 106:9–12  
'Interpreting Passementerie Galons in Ply-Split Darning.' June 2017.  
114:13–16  
'Paracas.' June 2018. 117:34  
'Sea and Sand.' October 2018. 118:39  
Walker, Barbara J. (Book Reviewer)rs: by Musée des Arts Décoratifs,  
Paris. February 2018. 116:2  
*Designa: Technical Secrets of the Traditional Visual Arts:* by Adam  
Tetlow, Daud Sutton, Lisa DeLong, Phoebe McNaughton, David  
Wade and Scott Olsen. February 2016. 110:4  
Walsh, Lyn  
'Copper and Verdigris.' February 2012. 98:13  
Warner, Kathy  
'Spring 2018: "Water"'. October 2018. 118:37  
Warner, Kathy (Coordinator)  
'Kumihimo Study Group.' October 2018. 118:29  
Weidert, Bonnie  
'A Coverlet for Today.' June 2014. 105:15–17  
Whale, Lorraine  
'Measuring Your Beat When It Really Matters". October 2021. 127:4–7  
'How to Measure Warp Tension.' June 2021. 126:19–22  
Whipple, Lillian  
'Seasons of My Soul Or: The One that Wasn't Accepted'. October 2018.  
118:5  
'Wacky Windows.' October 2018. 118:27–28  
Whipple, Lillian A.  
'Feathers.' February 2013. 101:16  
'Personalized Yoga Mats and Pillows.' June 2017. 114: 11–12  
'Star Wars Cloak and Dress.' October 2012. 100:33–34  
Whitehead, Anne  
'Braid Exchange: "Water"'. October 2018. 118:40  
'Water—In All Its Guises.' October 2018. 118:36  
Whitehead, Debra  
'Summer and Winter Game Bags.' June 2014. 105:18–19  
Wilkinson, Carol  
'Patterns with a History.' October 2015. 109:42–43  
Willcock, Lesley  
'Design for Weave: An Unusual UK Workshop.' June 2021. 126:6–7  
'Double Weave for a Waistcoat.' October 2020. 124:19–20  
'Flame Jacket.' February 2012. 98:35

- 'Four-Colour Double Weave: A Personal Journal.' February 2019. 119:23–26
- 'Tuscan Sunset.' June 2018. 117:35
- Williams, Cynthia  
'Tied Double Weave.' February 2013. 101:39
- Williams, Jean  
'Borrowing and Learning from Heritage.' February 2012. 98:31
- Willson, Ellen  
'Summer Gold Scarf.' February 2013. 101:16
- Wilson, Catharine  
'In Memory of Ingrid.' October 2019. 121:37–38  
'Reflections on a 15th Century Textile.' October 2014. 106:37–38
- Wilson, Catherine  
'SCARF, HANDBAG, AND CHANGE PURSE: Hidden Evergreens.'  
February 2019. 119:22
- Wilson, Maureen  
'Scarf.' February 2014. 104:14
- Wilson, Meg  
'Beyond Plain Weave Garments Study Group.' February 2015. 107:30  
'My Favorite Bateman Weaves.' October 2015. 109:29–30  
'Park Weave 91-7 in Multiple Colors!.' February 2012. 98:43  
'Summer Top: Easy and Fun.' February 2015. 107:44
- Wilson, Meg (Book Reviewer)  
*Contemporary International Tapestry*: by Carol Russell. October 2015. 109:9
- Wilson, Susan  
'Multi-shaft Classic Crackle with an Unbalanced Tieup.' June 2012. 99:19–20
- Wilson, Catharine  
'Scarf: *Mystical Dragons*.' February 2020. 122:30
- Winslow, Heather  
'Scarf: Montana.' February 2018. 116:39
- Wooten, Carol  
'A Vision Looming 2'. February 2012. 98:13  
'At Peace': Scarf - Bambu 12, rayon ribbon. June 2020. 123:35  
'Kudos to Janet.' February 2014. 104:14  
'Napa Valley Vineyard.' June 2018. 117:36
- Wright, Theo  
'From the Inbox: Truchet Revisited.' October 2015. 109:2  
'No Colour No Contrast.' June 2021. 126:8–14  
'Out of Synch.' June 2019. 120:24–30  
'When Waves Collide.' February 2017. 113:6–9

Y

Yale, Louise

'Sea Foam to Tree Bark.' June 2013. 102:16–17  
Yale, Louise (Contributor)  
'Sample Exchange The Old-Fashioned Way.' February 2014. 104:44–45  
Yamamoto, Judith T.  
'Four-Color Double Weave.' June 2015. 108:43  
'Two Layers, Two Birds.' February 2013. 101:40  
Young, Muffy  
'From the Inbox: More on 'Plaited Twills' in Deflected Double Weave'.  
October 2018. 118:2  
Young, Muffy  
'Making a New Design.' October 2013. 103:36–38

## Z

Zindel, Janice  
'Double Harness Study Group.' February 2016. 110:32  
Zinsmeister, Anna  
'How I Became a Drawloom Weaver.' February 2012. 98:19–20