

May 2022 | Number 135

## President's Letter

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Greetings Complex Weavers,

Two years ago, I accepted the leadership of your Board of Directors. I have met and worked with a lot of members who volunteer for CW, were joining as new members, or had specific questions. I have learned a lot and am very happy to share that Complex Weavers is in very good hands; is financially stable; and is currently looking into how we can better serve our non-US members with educational outreach, possibly through things like online programs.

I have also worked as co-chair with Mimi Anderson to bring *Seminars 2022* to Knoxville, TN. Mimi has done an amazing job organizing everything.

Recently, activity [forms](#) for participating in events at *Seminars 2022* were added to the [CW website](#). Those events include the Informal Fashion Show, Market Place, Off the Runway, Poster Session, and Silent Auction. We hope those coming to *Seminars* will participate in these events. Seeing what others are pursuing makes it more exciting for all attendees. It's not too late to participate, view the [details](#) for the on-site *Seminars* Events.

Special Note: As time goes on, volunteers, for one reason or another need to move on. Right now Complex Weavers is looking for two people to fill several open positions: Librarian and Registration Chairperson for *Seminars 2024*. More information regarding these positions are found in this newsletter.

I want to give to the Board of Directors a huge thank you for guiding me along as I learned the ropes of leading Complex Weavers. I highly encourage any of you who are asked to undertake Board positions or to assist in other areas to join the team. It is a wonderful feeling to have worked with so many motivated, talented, and encouraging individuals. For this I say, "Thank You for your help and advice, and for your service to Complex Weavers!"

Sincerely,

*Cathy*  
Cathy McCarthy  
CW President, 2020-2022  
[cw2022ctm@icloud.com](mailto:cw2022ctm@icloud.com)

## 2022 Complex Weavers Election Results

The Election Results are here! Many congratulations to our newly elected officers: Karen Donde, President and Eileen Driscoll, 1st Vice President.

Thank you to all members who participated and cast their votes online. Installation of officers will be at the Complex Weavers Annual General Meeting in Knoxville, TN in July.



Karen Donde  
President



Eileen Driscoll  
1st Vice President

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### Complex Weavers *Seminars 2022*

Knoxville, TN • Marriott Hotel  
July 10-13, 2022

Registration for *Seminars 2022* is open and there are still spaces available. For information, check out the *Seminars* section of the [Complex Weavers website](https://www.complex-weavers.org). The complete list of *Leaders* and *Seminar Topics* as well as the Schedule of Events is there.

For those of you attending *Seminars 2022*, the following events will take place: Informal Fashion Show, Poster Session, Marketplace, Silent Auction, and Off the Runway Show (for those woven items that are non-runway items, things like scarves, shawls, table linens, rugs, and other non-garment wovens). If you plan to participate in these events, please fill out the activity forms found at : <https://www.complex-weavers.org/seminar/seminars-2022/events/>

Please bring the completed form(s) with you along with your item(s). If entering item(s) in the Fashion Show, please print legibly and large enough to be easily read by our fashion show announcer. Michele thanks you for this!

Looking forward to wonderful, fun evening events at Seminars!

## Special Event Chairpersons for Seminars 2022 Activities

Thank you to the following volunteers for their willingness to organize these events!

Michele Belson -- Fashion Show Announcer  
Ivy DeHart -- Off the Runway show  
Teresa Edmisten -- Poster Session  
Amy Norris -- Marketplace Chairperson  
Angela Schneider -- Silent Auction Coordinator

We welcome their help and assistance with these activities at *Seminars 2022*!

# COMPLEXITY 2022: *Innovations in Weaving*

## Meet the **Complexity 2022 Exhibitors!**

Karen Donde, *Complexity 2022* Chair

Congratulations to the 29 Complex Weavers members whose work was selected by jurors Robyn Spady, Betty Vera and Julie Hedges for *Complexity 2022*. You will read and see more about the artists' work in the Summer 2022 *Complex Weavers Journal*, and in our virtual *Complexity* exhibit, which will be available online from July 1 through August 30, 2022.

Of course, there is no substitute for seeing the work in person. Our live show returns this year, July 1-29, at The Emporium Art Center, 100 S. Gay St., Knoxville, TN. Please plan to visit the exhibit whether you are in Knoxville this summer for Complex Weavers *Seminars* or HGA's Convergence, live near Knoxville or are just passing through eastern Tennessee during July.

The Emporium is open to the public Monday through Friday from 9am-5pm and Saturday from 10 am-1 pm. In addition, every CW member attending Complex Weavers *Seminars* is invited to attend a special reception for *Complexity 2022* at The Emporium from 7-9 pm on July 10, *Seminars* opening night. Refreshments and bus transportation to and from the Marriott will be provided.

In the meantime, here are the *Complexity 2022* exhibiting artists, including six members from three countries outside the U.S., and the rest from 17 U.S. states. Award winners will be announced July 1 when the show opens.

Mimi Anderson	Samantha Haring	Lynn Smetko
Gill Back	Bonnie Inouye	Jeremy Uden
Darilyn Bennett	Beth Ross Johnson	David van Buskirk
Susan Bowman	Erika Lewis	Sara von Treskow
Su Butler	Gay McGeary	Barbara Walker
Ivy DeHart	Molly McLaughlin	Lesley Willcock
Teresa Edmisten	Jennifer Moore	Rebecca Winter
Suzy Furness	Melanie Olde	Carol Wooten
Brenda Gibson	Claire Renaut	Muffy Young
Robin Haller	Alice Schlein	

Thank you again to everyone who entered *Complexity 2022*. You made this an enjoyable but difficult task for the three jurors. In addition to scoring all the entries independently, the jurors met via Zoom for more than two hours to reach agreement about final selections and choose awards winners.

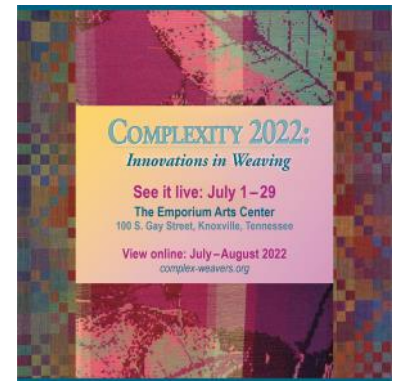
*Continued page 4*

## Complexity 2022, continued

### What's left for the Complexity 2022 Committee and how you can help?

Once the live show is hung and virtual exhibit posted, the committee's job turns to sharing the news about *Complexity 2022* worldwide. Here is how you can help.

- If you will be a vendor at the Convergence marketplace, we hope you'll agree to distribute promotional bookmarks about the exhibit in your booth. [Email us](#) and we'll add you to the distribution list.
- If you are attending another conference or fiber market in June or July and would be willing to distribute bookmarks there, we are happy to send you a stack. Click the email link above.
- If you are a member of a guild in Tennessee or nearby states, please announce the exhibit at an upcoming meeting. We can send you bookmarks to hand out as well.
- Once the link to our virtual exhibit goes live, please share it with guild members and textile friends further afield through personal outreach and social media.



Complexity 2022 opens July 1 at  
The Emporium Art Center  
100 S. Gay St., Knoxville, TN.

Finally, a personal Thank You from me to everyone who played a role on the *Complexity 2022* Committee during the past two years:

Margaret Dugger  
Diane Smith  
Sarah Fortin

Cally Booker  
Ruth MacGregor  
Susan Bowman

Eileen Hallman  
Pat Brown  
Katie Doan

Gerri Forkner  
Cathy McCarthy

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## Message from the President - *Complex Weavers Journal* and Anniversary Book

Dear CW Members,

As many of you are already aware, all jobs done for Complex Weavers are done by volunteers. Unlike other organizations that you may be members of, or whose magazine subscriptions you may have, we have no paid positions. (They do.) With the exception of printing services (for our *Journal* and books), and the services involved with the hosting of our website, we are all volunteers. We have held true to our original vision of making our organization run entirely with volunteer labor.

This is noble and good; but sometimes life throws us a curve. When that happens, we need to do what we can, and make do with what's possible. Recently, we've had quite a few curve balls:

- The day before our Annual Meeting last year, I was hospitalized. We were very lucky to have Past Presidents willing to step in and help pull off the meeting.
- Our 40<sup>th</sup> Anniversary Book will appear well after our 40<sup>th</sup> anniversary. The Editor had serious struggles with her health, changes in her family, and a number of other setbacks; but she kept working, and it went to the printer this winter.

Your *Complex Weavers Journal* has had two sets of delays. After thirty years abroad, its Editor moved back to the States (during the pandemic!), and her household goods, including the computer that produces the *Journal*, were on a container ship that was late leaving port. All her belongings were delivered two and a half months later than planned. More delays came in the form of medical emergencies. But she hung in there, got help from other Complex Weavers, and the *Journals* are almost back on schedule.

Continued page 5

## CW Journal & Anniversary Book, continued

In each of those cases, it's the volunteer spirit at the heart of our organization that has come in to save the day. You can help, too. Think about it. Lending a hand is within the reach of all of us and all offers of help are deeply appreciated.

Sometimes the curve ball that gets thrown in our direction isn't personal, but involves something bigger, outside of our control. For an example, consider our 40<sup>th</sup> Anniversary Book. It was turned over to the printer in late December, and your CW Board was assured that it would be in print in early spring (the Board was ecstatic!). Unfortunately, the printer had a backlog of books waiting to be printed, because they were having difficulty obtaining paper. They thought the problem would be resolved by March – but they were very overly optimistic.

The issue has been resolved, and the book is now well along through the production processes at the print shop – but we don't yet have the books in our hands. It will happen soon!

In another example, the *Journal* for October 2021 finally went to the printer a few weeks ago, and we expected it to have a quick turnaround, as the printer had resolved the problem of paper shortage. It was, indeed, printed quickly – but the clear eco-plastic mailing envelopes were on backorder, so the printed copies were delayed until the envelopes arrived. The October *Journal* should be arriving in your mailbox.

I hope you now understand more fully what has been going on with your *Journals* and the Anniversary Book. It's a saga of volunteers overcoming their personal curve balls, and businesses struggling to navigate a Covid world with irregular supplies. With luck, this will all be behind us shortly! Have faith, please. We are close to the end of these struggles.

Sincerely,

*Cathy*  
Cathy McCarthy  
CW President, 2020-2022  
[cw2022ctm@icloud.com](mailto:cw2022ctm@icloud.com)

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## CW Membership - Where do we live?:

Have you wondered where your fellow Complex Weavers are located? The total membership for CW in 2022 is 1449. That is 1423 Individual and 26 Organizational members.

The following 24 countries are represented:

Canada	132	Germany	6
UK	81	Sweden	5
Australia	62	Ireland	3
Netherlands	20	Spain	3
New Zealand	16	South Africa	2
Belgium	8	Denmark	2
Norway	7	Luxembourg	2
France	6	US	1094

Finland, Hungary, India, Japan, Poland, Singapore, Slovenia and Switzerland have one member each.

## Complex Weavers Opportunities

There are two positions that need to be filled: Complex Weavers Librarian and a volunteer to evaluate registration software. Descriptions of the two opportunities are below. If you are willing to join the team of Complex Weavers volunteers, please contact Cathy McCarthy at [cw2022ctm@icloud.com](mailto:cw2022ctm@icloud.com).

### New Librarian is Need

For the past several years, Jean Hosford, in Dexter Michigan houses the Complex Weavers Library. She now needs her space back. Jean wrote the following to describe what the job entails and space requirements, should you be interested in the library job.

#### Jean's Job Description

The library consists of roughly ten 30" bookshelves -- I minimized the space requirement by having some of them arranged back-to-back sticking out from the wall.

The librarian locates, packages, and mails out the requested material either using the library's PayPal account to pay postage, or fronting the amount if it is first class or media mail. After sending the materials off, the Librarian notifies the borrower about how to reimburse for postage, what the tracking number is, when the expected delivery date is and when to return the materials. Re-shelf the books and study group material when it is returned. (I'm blanking on the number of requests per month) Acquisitions are entered into LibraryThing. Borrowings are logged into a spreadsheet.

The fun parts are interacting with interesting weavers, seeing all the study group materials and having access to a broad range of weaving books. Sometimes I locate books we don't have by using WorldCat to find another (near to the borrower) library that might be able to lend the book.

The not-so-fun parts are re-shelving the books and putting the study group materials back in the binders. I have begun using accordion envelopes and magazine boxes instead so I don't have to fight the 3-ring binders. Also, when materials are months and months late it's not fun to keep reminding the borrower to return them.

Respectfully Submitted,  
Jean Hosford

There has been some discussion about digitizing the Library. A decision was made last year that study groups who wish to digitize their materials are welcome to do so, but at this point in time we are not digitizing historical study group materials. This is due to members' preferences regarding digitizing their study group materials.

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### Volunteer Needed to Evaluate Registration Program

Complex Weavers has used Cvent, a web-based online registration program, for the last several *Seminars*. Our contract with Cvent is up for renewal at the end of this year, so we are looking for a volunteer or two to evaluate the online registration software currently available, compare it to Cvent, and assist the Board in making a decision on how best to move forward.

### Treasurer's Report

Rather than publish the current Treasurer's Report in the Newsletter, it will now be available in the Members area of the CW website. For the latest report, check out the [CW Documents page](#); scroll to the link for the latest Treasurer's Report.



## **Board Happenings April Board Meeting**

April 23 – May 4, 2022

The Board of Directors met via Zoom for the first portion of the meeting to complete action on several items, and then finished the meeting using its Groups.io platform to continue discussion of a proposal to offer online educational presentations to CW members and also to nonmembers.

### **Treasurer's Report:**

CW Treasurer Linda Kaufman filed the First Quarter 2022 Treasurer's Report. She reported that CW has collected \$58,000 from Cvent for Seminars 2022 registrations, and First Quarter 2022 donations totaled \$950.

### **Seminars 2022:**

*Seminars 2022* Co-chair Mimi Anderson reported that to date, *Seminars* registrations total 141 people including attendees, teachers and companions. There is no cutoff date for registrations, and walk-ins will be accepted. No seminars will be cancelled due to low enrollment. Keynote Speaker Philis Alvic has been ill, and her Keynote Address at the Annual General Meeting will be delivered by Carol Baugh, former director of the Appalachian Outreach and Studies Program at Sinclair College in Dayton, Ohio.

### **Complexity 2022:**

Complexity Chair Karen Donde reported that the *Complexity* jurors have selected 29 works for the exhibition. CW Webmaster Cally Booker will post images of the work on the CW website at the appropriate time.

### **CW Awards:**

CW Awards Chair Ginger Kaldenbach reported eight awards were presented in 2021, and so far eight are scheduled to be presented in 2022. The 2022 award ribbons are woven by Catharine Wilson and feature a delicate bird motif from a 15<sup>th</sup>-century double-woven textile from Sweden.

### **CW Webmaster, Librarian, Seminars Registrar Volunteers Needed:**

The Board is seeking volunteers for the positions of CW Webmaster, Librarian and Seminars Registrar to replace Cally Booker, Jean Hosford and Amy Norris who are retiring from those positions.

### **Online Education Exploration:**

The Board is discussing the possibility of offering online educational presentations, as part of future Seminars offerings and/or in alternate years. A Committee, chaired by Tien Chiu, has been formed to study the organization of future online seminars.

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## **Virtual International Weaving Exhibition *Cross Border***

The weaving group, International Weaving, presents its first virtual International Weaving Exhibition *Cross Border*. Woven artworks by Camilla Aarhaug (Norway), Hannie Seegers (Sweden), Stacey Harvey Brown (UK), Simona Sanguineti (Italy), Mylène Louicellier (France), and Jacqueline Eshuis, Roos Cox and Anneke Kersten (The Netherlands) can be seen in the virtual exhibition that is online now through at least the end of 2022.

The Dutch weaving association WEEFNETWERK contacted weavers in Europe. Eight European weavers got together and organized this pilot international exhibition with their artworks. Their plan is to hold more weaving exhibitions with weavers from all over the world.

For the virtual exhibition, see: [www.artsteps.com/view/613b77925be1681b67add576](http://www.artsteps.com/view/613b77925be1681b67add576).

Contact addresses: [www.weefnetwerk.nl](http://www.weefnetwerk.nl) and [internationaal@weefnetwerk.nl](mailto:internationaal@weefnetwerk.nl).

## Update: *Complex Weavers Journal*

First, let me reassure you that your copies have not gotten lost. Your late, great Editor simply bumped up against the wall of real life again, which caused another small cascade of delays.

Second, there's some very good news: as I type this, the October 2021 issue of *Complex Weavers Journal* is in print and going into the mail! The issue is shockingly late, that's true – but it's coming! Some of you may even have received your copies before this Newsletter could arrive in your inboxes.

The next bit of good news: the February *Journal* is currently on my desk and well into the editing/layout processes. It will follow shortly on the heels of the October issue. It also is a late issue, but it's full of rich and exciting weaving explorations, and I know when you see it, you'll think it was well worth the wait.

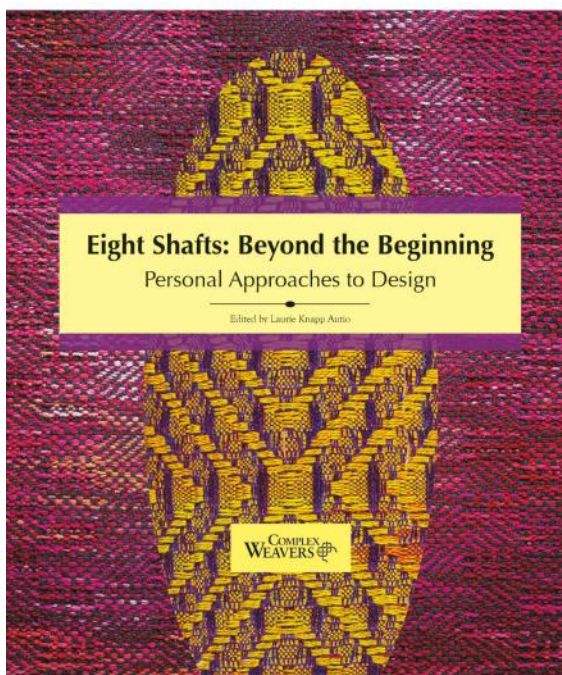
To know when each issue is coming, keep an eye on the CW website. The [PDF versions](#) of each issue will be posted there when printing has finished and the copies are being prepared for the mails.

Looking ahead, the June issue of *Complex Weavers Journal* will appear on time, and the additional *Seminars*-related publications (including the downloadable *Complexity Gallery Guide*) will be online and available before the start of *Seminars 2022*.

We are all volunteers here, and real life comes first when required. Sometimes real life is a real Bear. Thank you (again) for your patience – and join me in relief that the calendar will be back in sync with itself very, very soon.

I leave you with a question: what project or concept has caught your attention so firmly that you can't wait to share it? If that question caused something to pop into your mind, consider sharing it with the rest of us via *Complex Weavers Journal*.

Ruth MacGregor  
Editor, *Complex Weavers Journal*  
[CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)



### News Flash: Printing is underway!

Get ready for the much-anticipated book from Complex Weavers

## Eight Shafts: Beyond the Beginning *Personal Approaches to Design*

The emphasis in this book is on the design process, illustrating how an idea expresses itself through line, structure, technique and materials. Join 72 weavers as they share the design and implementation processes for their original pieces.

Works presented in Part I were created on 8-shaft looms or derived from 8-shaft drafts. Those in Part II use one or more 8-shaft components on multi-shaft looms, drawlooms and Jacquard looms. Wherever you are in your creative journey, *Eight Shafts: Beyond the Beginning* offers concepts you can use now and in the future.

### Here's what happens next:

- If you pre-ordered the book, as soon as books are physically in our hands you will be contacted by email to make sure you still want it. If you confirm that you do, you'll receive an emailed invoice. Upon payment, the book will be sent to you.
- If you did *not* pre-order the book, you can, of course, order your copy from our website: [complex-weavers.org/market](https://www.complex-weavers.org/market) (Note that the book will not appear on the website until stock is on hand and available for purchase.)



# Classifieds

## Spinning Wheel Sleuth: HAND LOOMS, SUPPLEMENT #22. \$10

The Loom Built by Lars Hokanson; Devereux Mansion Looms Revisited; Barbour Linen Looms; School Desk Loom; The Loom Manual Library of Janet Meany. Hand Looms, Supplements #1 to #10, on flash drive. \$15. Make checks payable to and mail to The Spinning Wheel Sleuth, P. O. Box 422, Andover, MA 01810. Or via PayPal at [www.spwhsl.com](http://www.spwhsl.com).

## Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. [www.barbarajwalker.com](http://www.barbarajwalker.com).

## Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design and warping are included. \$37 USD plus shipping. [www.lulu.com](http://www.lulu.com). Enter the book title.

## Colour Handling in Fiberworks: Online video-based course

- How to get the best from colour handling in Fiberworks weaving software - see review in June 2021 *CW Journal*
- Fourteen bite-sized video lessons totaling more than an hour plus downloadable practice drafts and images
- Registration fee of £25 GBP gives repeat access to all of the material for a full year.
- Pay by credit card or PayPal in any currency.  
[www.brendagibson.com/online-courses](http://www.brendagibson.com/online-courses)



## Production Hand Weaver Sought with 16 Harness Capabilities

I am looking for a talented hand-weaver to produce a collection of bags woven in a tube weave with a hemp warp and cut fabric filling.

Contact: [david@dvbart-design.com](mailto:david@dvbart-design.com)

Website: [www.dvbart-design.com/](http://www.dvbart-design.com/)





**David van Buskirk**  
**dvb ART & DESIGN**

P. 646-352-2401  
E. [david@dvbart-design.com](mailto:david@dvbart-design.com)  
W. [dvbart-design.com](http://dvbart-design.com)



*Your Complex Weavers Journal:*  
Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

**Writer's Guidelines** are available on the [CW website](#), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

**Classified and commercial advertisements** should be sent to the [Advertising Manager](#). **Address changes** may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) on the CW website to confirm that your membership and contact information are current.

**2022-3 Publication Schedule:**

October 2022: Deadline August 15, 2022  
February 2023: Deadline November 30, 2022  
June 2023: Deadline April 15, 2022

*Journal* Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

Newsletter Editor: Ingrid Knox at [ingridknox99@gmail.com](mailto:ingridknox99@gmail.com)

Editing Team varies from issue to issue, but includes: Alison Giachetti, Prue Hill, Bobbie Irwin, Mimi Smith,  
Lynn Smetko and Janet Stollnitz

Indexing: Pat Stewart

Advertising: Angela Schneider at [ComplexWeaversAds@gmail.com](mailto:ComplexWeaversAds@gmail.com)

Membership/Mailing List: Amy Norris at [CWMembership@amyfibre.com](mailto:CWMembership@amyfibre.com)

Printing and Distribution: Lynn Smetko at [CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)