

# Complex Weavers Seminars



July 10 - 13, 2022

Marriott Knoxville Downtown, 525 Henley St, Knoxville, TN 37902

## Before Seminars

Friday, July 1	Complexity opens	Off site EMPORIUM
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## Sunday, July 10

1:00pm - 5:00pm	Registration	Ballroom Lobby
6:30pm - 7:15pm	Board buses to the Emporium	TBA
7:00pm - 9:00pm	Complexity Reception	Off site EMPORIUM
8:45pm - 9:15pm	Board buses for return to Marriott	Off site EMPORIUM

## Monday, July 11

7:00am - 8:30am	Breakfast Buffet	Ballroom B-1
7:00am - 8:30am	Area Liaison meeting	TBA
9:00am - 11:00am	Seminars - see page 3	various rooms
11:30am - 1:15pm	Buffet Lunch and Tribute to Ingrid Boesel Tribute begins at 12:30	Ballroom B-1
1:45pm - 3:45pm	Seminars - see page 3	various rooms
4:00pm - 4:45pm	Study Group meetings	various rooms
4:00pm - 5:30pm	Ephemeral Fabrics exhibit with Nancy Hoskins	
4:00pm - 6:00pm	Complexity	Off site EMPORIUM
5:00pm - 6:00pm	Poster Sessions	Pre-function hallway
6:00pm - 7:45pm	Keynote Dinner with Philis Alvic Keynote begins at 7:00	Ballroom B-1
8:00pm - 9:00pm	Fashion Show	Ballroom B-1
9:00pm - 10:00pm	Off the Runway opening	Ballroom B3/half

## Tuesday, July 12

7:00am - 10:00pm	Off the Runway	Ballroom B3/half
7:00am - 10:00pm	Posters	Pre-function hallway
7:00am - 8:30am	Breakfast Buffet	Ballroom B-1
9:00am - 11:00am	Seminars - see page 3	various rooms
11:30am - 1:45pm	Buffet Lunch	Ballroom B-1
1:45pm - 3:45pm	Seminars - see page 3	various rooms
4:00pm - 4:45pm	Study Group meetings	various rooms
4:00pm - 9:30pm	Complexity	Off site EMPORIUM
5:00pm - 6:00pm	TWIST meeting	TBA
6:00pm - 7:30pm	Dinner	Ballroom B-1
7:30pm - 10:00pm	Marketplace	Ballroom B3/half
7:30pm - 10:00pm	Silent Auction	Ballroom B3/half

# Complex Weavers Seminars



## Wednesday, July 13

7:00am - 1:30pm	Off the Runway	Ballroom B3/half
7:00am - 1:30pm	Posters	Pre-function hallway
7:00am - 8:30am	Breakfast Buffet	Ballroom B-1
7:00am - 8:30am	Board meeting	TBA
9:00am - 11:00am	Seminars - see page 3	various rooms
11:30am - 1:30pm	Lunch buffet, Annual Meeting Annual Meeting begins at 12:30	Ballroom B-1
1:30pm - 3:30pm	Closing Ceremony	TBA
3:30pm - 4:30pm	Pick-up Off the Runway items	TBA
3:30pm - 4:30pm	Pick-up posters	TBA
3:30pm - 4:30pm	Leader payments	Ballroom Lobby



## Seminar Schedule

### Monday, July 11, 9:00am

101	Design Deliberations and a Design Journey	Lynn Smetko	B-2
102	A Parallel Universe - Echo & Corris	Marg Coe & Marian Stubenitsky	B-3
103	Forgotten Fabrics	Peggy Hart	B-4
104	The Power of Block Design	Rosalie Neilson	A-3
105	Versatility of the Double Two-Tie Threading	Robyn Spady	A-2
106	Ephemeral Fabrics from Egypt and the Aegean	Nancy Arthur Hoskins	A-1

### Monday, July 11, 1:45pm

201	Value of Value	Sara Nordling	A-1
202	Sprang Through History	Carol James	A-2
203	Designing for Warp and Weft Ikat	Marilyn Robert	B-2
204	Tablet Weaving: A 6-hole Card Deep Dive	John Mullarkey	B-4
205	Weaving with non-traditional materials	Giovanna Imperia	A-3
206	Amalgamation Celebration	Alice Schlein	B-3

### Tuesday, July 12, 9:00am

301	Two Sides of the Same Cloth	Robyn Spady	A-2
302	Satin into Light	Brenda Gibson	B-3
303	Near History of Weaving from 1876	Marjie Thompson	A-1
304	Weaving Sashiko-Ori	Beth Ross Johnson	A-3
305	Woven Optical Illusions	Stacey Harvey-Brown	B-2
306	Texture in Weaving: Techniques for Creating Dimensional Cloth	Denise Bolger Kovnat	B-4

### Tuesday, July 12, 1:45pm

401	Optical Effects with Shadow Weave & Deflected Double Weave	Stacey Harvey-Brown	B-3
402	The Loom as a Creative Partner	Philis Alvic	B-4
403	Re-Sparking Creativity	Sara Nordling	A-2
404	The Power of Block Design with higher order block motifs	Rosalie Neilson	A-1
405	Using the Shifting Box, a tool for warp ikat patterning	Marilyn Robert	B-2
406	Nature of Order	Beth Ross Johnson	A-3

### Wednesday, July 13, 9:00am

501	Tied Weaves on a Drawloom: Explorations in Lampas and Beiderwand	Sara von Tresckow	A-2
502	Learn to Love Your Liftplan	Jannie Taylor	A-3
503	Turned Tied Weaves with More Colors and More Ties	Bonnie Inouye	B-2
504	Anni Albers: Wall hangings from the Bauhaus period	Alice van Duijnen	B-3
505	Tablet Weaving: Sulawesi Band Weaving	John Mullarkey	B-4
506	Taming Tension: Terrific Textures from Mixed Weave Structures	Patrice George	A-1