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Greetings Complex Weavers,

Welcome to 2022! A lot has happened since our last newsletter. Two months ago we learned the Anniversary Book was close to being completed. Since that time the book has been proofread and sent to the printers. Our Editor, Laurie Autio, has done the final proofreading, and the book is at the printer. We expected that the book would be completed within the next month. Unfortunately, Tiger Press notified us that they are having issues obtaining paper to print their books. The printing probably will not begin for two or three more months. We will keep you posted.

We are pleased to say that the Sandra Ogg Rude Memorial Grant (SRMG) is now ready to roll out. Each year this grant can fund up to \$1,000 (US dollars) for one of our members. The grant may also be divided among several members if less than the maximum amount is requested. Beginning in mid-February, any member who would like to be considered for a general grant for the coming year, can apply for this grant funding. Your Board is quite excited to see this grant coming to fruition.

Just a short note about applying for the SRMG. Any current member of Complex Weavers is eligible to apply for this grant. In addition, we invite and encourage newer weavers who are not CW members to join and apply for this grant. The application process runs from mid February through April 14, 2022. The grant readers will announce this year's Grant recipient at the end of April. The recipient(s) will also be announced in the May 2022 CW Newsletter. In 2023, any member who is a weaving instructor or educator may applied for the Grant. There will be a different application for the Educator Grant. Look for information about that in mid to late fall. I am looking forward to seeing what all you come up with.

Continuing along with our exciting happenings, the *Complexity Show* is closer to being open. Entries for this juried show were accepted until February 15, 2022. The show will be hung at the Emporium Arts Center in Knoxville, TN, and will open on July 1, 2022. It will run through the month of July. The Opening Night Reception will be July 10, 7 to 9 pm.

President's Letter, cont.

We are excited about *CW Seminars 2022* happening July 10 through 13 at the Marriott Hotel in downtown Knoxville, TN. Registration for Seminars 2022 began on February 5. Check out our [website](#) for more information. Hope to see you there!

Finally, our membership continues to increase. It is so much fun to see where people are joining from. We now have members from 23 countries! We are very happy to see our long term members joined by our new members.

Sincerely,

Cathy
Cathy McCarthy
CW President, 2020-2022
cw2022ctm@icloud.com

2022 CW Election

Soon, you will receive an email notification and instructions for voting that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free and secure and we encourage all members to take advantage of the streamlined process to vote. Many thanks go to Alison Giachetti for managing the balloting. Voting begins on February 28, 2022 and ends on April 15, 2022.

The nominations for CW positions are President - Karen Donde and 1st Vice-President - Eileen Driscoll.

The Nominating Committee

The Board would like to express its appreciation to the Nominating Committee for recruiting these well-qualified candidates. The Committee, chaired by Penny Peters also includes Bob Keates and Belinda Rosee.

Karen Donde President

It only took three picks at my weaving mentor's loom in 1999, and I was hooked, learning at the hands of many talented weavers and instructors. By 2006, I was teaching others to weave and loved it. I now teach, both in-person and online, for guilds and conferences, including HGA's Convergence, where I'll teach again this July.

Trained as a journalist at the University of Missouri, I currently live, weave and write in Western North Carolina, where I also graduated in fiber arts from Haywood Community College in 2013. In 2012 I became a juried member of the Southern Highland Craft Guild.



After flipping through a borrowed copy of *Complex Weavers Journal* one day, I quickly joined, attending my first Seminars in 2016. By the closing ceremony, I knew I belonged. With Seminars 2020 headed to nearby Knoxville, I volunteered to chair the Silent Auction. Later that year, I was asked to chair *Complexity 2022*.

Working with dedicated CW board members during the past two years convinced me to become a candidate for CW President. If elected, I would be honored to serve fellow CW members in that role.

And do not be surprised if I ask for your help!

Eileen Driscoll
1st Vice President



Since retiring from IT Work in academia, I have found more time for weaving and I acquired a Louet Megado 32 shaft loom that allows me to weave images. I have focused on Tied Weaves and am a member of both the Tied Weave Study Group and the 24 +/- Study Group. I have also been treasurer of Complex Weavers. My local guild is the Weavers Guild of Rochester.

I weave cloth to sew into garments and my pieces have appeared in two Convergence Fashion Shows. I incorporate images from my travels into garments to honor various textile traditions and cultures.

I would like to make Complex Weavers a bigger presence for weavers by increasing awareness of our organization, establishing a greater presence on social media. I see Complex Weavers as the place for weavers to come when they want to move beyond taking classes and following instructions and create their own original work. We need to be sure that weavers who are searching for the next step in their work know about all the resources Complex Weavers has to offer.

Complex Weavers' New Sandra Ogg Rude Memorial Grant

“The Sandra Ogg Rude Memorial Fund was established as a legacy in memory of Sandra's commitment, dedication, and joy in the exploration and practice of advanced weaving techniques.

Sandra loved to weave and to design complex weavings. She was a very technical weaver, and it was very important to her to further the understanding and use of complex weaving designs. She asked that this fund be established to help encourage the development, study, and sharing of these techniques.”

—Mike Rude



The late Sandra Rude was a valued member of Complex Weavers.

We are honored to have been selected to distribute these funds according to her wishes. The Sandra Ogg Rude Memorial Fund will support a series of annual Complex Weavers grants focused on learning and teaching advanced weaving techniques.

The first grant will be offered this spring for CW members wanting to invest in a class, workshop or study to enhance their personal artistic development in advanced weaving techniques. A grant for teaching projects will be offered in 2023. Grants are available for up to \$1,000 (US dollars) per year, and financial need is not a consideration.

To learn more about the grant requirements and find out how to apply, visit our [website](#). Applications for the 2022 learning grant will be accepted via [Slideroom](#) through April 14, 2022. We look forward to awarding this first Sandra Ogg Rude Memorial Learning Grant at Seminars 2022 in July.

Donations to support continued funding for these grants can be made using the Donations tab on the [Complex Weavers website](#).

Thank you to Mike and Sandra Rude, whose generous endowment made these grants possible.



Complex Weavers *Seminars 2022*

Knoxville, TN • Marriott Hotel
July 10-13, 2022

Registration for *Seminars 2022* opened on February 5. Have you registered yet? If not, check out the *Seminars* section of the [Complex Weavers website](#). The complete list of *Leaders* and *Seminar Topics* as well as the Schedule of Events is there.

- We hope you have begun work on your items for the Fashion Show and Off-the-Runway exhibits and the Poster Sessions. Don't forget to look around for Silent Auction entries. Remember that monies raised from the Silent Auction help fund our *Complexity* Exhibit.
- You can make your *Seminars* hotel reservations at the Marriott Knoxville Downtown. The preferred method for reserving your guest room is via booking link found on the [Accommodation webpage](#).
- With the health and safety of our members and participants being our first priority, please know that our thoughts are with those affected by the COVID-19 outbreak. Our commitment remains to prioritize the safety of *Seminars* attendees. See our [Health & Safety statement](#) for more details.
- We are still looking for volunteers for various tasks at *Seminars*. If you're interested in helping, please contact one of us.
 - Off the Runway Chair and a couple of assistants
 - Poster Session Chair
 - Silent Auction also needs a Chair and three or four assistants. Talk about a fun job, you can view first hand all the merchandise that will be bid on at the auction.
- We look forward to seeing you in Knoxville!

Mimi Anderson and Cathy McCarthy
Co-Chairs, *Seminars 2022*
CWSeminars2022candm@gmail.com

Donations to the Sandra Rude Ogg Memorial Fund for Advanced Learning

If you wish to make a donation to the Sandra Rude Memorial Grant Fund, you may do so by going to the Donations page on our [website](#). After filling in the donation amount, scroll down to the box labeled Designation. Select the Sandra Rude Memorial Fund for Advanced Learning. Complete the rest of the information to make your donation complete.

Thank you,
Cathy McCarthy

In Memoriam

Dannetta "Penny" Wakefield died peacefully at home on Aug. 16, 2020 from ovarian cancer. Penny took weaving classes at the University of Alaska Fairbanks (UAF) in 1975 and joined the Fairbanks Weavers' and Spinners' Guild as well as the Fairbanks Arts Association. She and other artisans formed the Fiber Cooperative that operated from 1978 until the early 1990s. She taught weaving at UAF for students and community hobby weavers from 2000 until the present. In 1990, Penny was involved in creating a summer fiber art program for youth which is still in existence. This program through the Fairbanks Weavers' and Spinners' Guild influenced the lives of over 6,000 young people through the teaching of arts and crafts. She has also exhibited her fiber artwork at art venues throughout Alaska and in other parts of the country for the past 30 years. She has been a long time member of Complex Weavers and has an article published in the *CW Journal*.

COMPLEXITY 2022: *Innovations in Weaving*

Thank you for entering Complexity 2022

With the entry phase of *Complexity 2022* closed on Feb. 15, 2022, the committee wants to thank everyone who submitted an entry. It has been exciting to see the images arriving to our Slideroom portal. Now the jurors' work begins, and having taken a peek at the entries as they arrived, I do not envy them that job. Thank you again to Robyn Spady, Betty Vera and Julie Hedges for accepting this role.

If you submitted an entry, you will be hearing whether or not your work was accepted in mid April. Along with our hearty congratulations, accepted artists will receive full instructions for shipping work to the *Complexity 2022* venue, [The Emporium Arts Center](#) in downtown Knoxville, TN. We will announce the *Complexity 2022* accepted artists in the next newsletter.

We plan to keep the award winners under wraps until the show opens, just to build a little more suspense. The exhibit opens to the public July 1 and continues through July 29. The gallery will hold its monthly reception from 5-9 pm, July 1, if you happen to be in the area. In addition, all attendees at *CW Seminars 2022* are invited to attend a special reception from 7-9 pm on July 10 — Seminars opening night. Bus transportation and refreshments will be provided.

The Emporium will actually be filled with textiles during July including the American Tapestry Alliance's Small Format Tapestry exhibition. Geri Forkner is also curating a collection of work from Tennessee weaving guilds.

Meanwhile, the *Complexity 2022* Virtual Exhibit will also open July 1 and extend through August 31, 2022. The 2020 Virtual *Complexity* was so successful, we decided to do it again, extending access to exhibit images and information worldwide.

Keep an eye tuned to the popular print and digital media serving our craft for ongoing promotions leading up to *Seminars*. If you are attending HGA's Convergence 2022 following *Seminars*, encourage your weaving friends to visit *Complexity*.

Thanks again to all of our entrants, and good luck!

The *Complexity 2022* Committee
Karen Donde, Chair

It's Time to Plan Awards for 2022 Conferences

Conferences and juried shows are planned for 2022! Has your conference and juried show thought about awarding a Complex Weavers award? This past year Complex Weavers provided the Complex Weavers Award to both virtual and in-person juried shows. If your show would like to be considered for a Complex Weavers Award, now is a good time to request an award for this year. This year the ribbon streamers were woven by Catharine Wilson, who has won several Complex Weavers awards over the years.

Information about the award may be found on the CW website at www.complex-weavers.org/contact/cw-award-information/. There is a link to view past award winning pieces. Please contact me, Ginger Kaldenbach, CW Awards Coordinator, at complexweaversawards@gmail.com to be considered for an award.

Study Groups Update

Several of our study groups have plans to welcome in the new year of 2022. Read below to see what is happening.
Elaine Plaisance, Study Group Coordinator

CW Double Weave Study Group will focus on tied weaves in relation to double weave. Members will be playing with a tied threading to produce double weave as well as a more integrated weave structure. This includes Lampas. The study group decided to reduce the number of submissions from 4 to 2 per year, one being a full project and the other one a draft.

Since the Double Weave Study Group is an electronic-interchange-only study group we have no maximum number of participants and welcome anyone interested in double weave to our group, of all levels of experience.
Alice van Duijnen

The Sixteens Study Group will soon be choosing their topic for the 2022 exchange.
Brenda Gibson

The **Oscar Beriau Study Group** has put out a call for articles from the group. In addition to each member taking a draft, reproducing it exactly and then creating something totally original; they have a challenge where everyone will take the same draft and make something absolutely original from it. That may easily be an article. Members are geeked about it. Stay tuned.
Mary Underwood

The 24+/- Study Group will have a new mailing of samples on record sheets from its 27 members (maximum 30) on March 1, 2022. The CWSG 24 +/- is designed as a way to share 24-shaft designs encompassing all levels of weavers with 24 or more shafts. This study group does not require a specific learning study for the year. Our group's freedom of no specific study topic allows us to be in a study group and still do something we alone want to try out on our multi-shaft looms. It is nice to be free to just play and experiment. Members are inspired to try new techniques. There is one exchange of a woven sample and record sheets due February 15th each year.
Dottie Smith and Sharon Davis

Following on from our investigation of waffles last year, for the 2021-22 year, the **Dimensional Texture Study Group** will be looking at "Floats as agents of 3D". We expect much discussion via email and Zoom as we explore ideas, leading up to an exchange of physical samples in July 2022.
Wendy Morris

The **Bateman Study Group** started in 2011. We are now on our third round going through the Monographs, starting again with Park Weaves, Monograph 37. We don't take them in order. We study them from simplest to most complex. We currently have 15 members and would love 5 new members this year. Dues are \$7 (I bought Forever envelopes from the Post Office so for at least one more year, the postage is very reasonable!). One sample set per year is required, in the fall. During the year, members study the chosen monograph. We then exchange, through email, comments and commentary on the weave structure, rules (Bateman is very rule-based), how we push the rules, materials, colors, etc. We use [Groups.io](https://groups.io) to log communications, keep records, photos and wifs. Contact Meg Wilson with inquiries. weavergamp@me.com

The **Beyond Plain Weave Garments Study Group** currently has 19 members and we welcome more. This group has been together for well over 10 years. Meg Wilson was its moderator before me. The group has a sample exchange twice a year, in which we include a sample of a handwoven fabric that has been used for a garment.

Study Group Updates, cont.

Beyond Plain Weave Study Group, cont.

Participation in the exchange is voluntary, and if we have fewer than 8 people participating, we skip that particular sample exchange.

With the exchange sample comes a written description, as appropriate for the garment, which may include: inspiration for the garment, weaving drafts, photos and details of garment construction, any problems along the way, and any other insights. That packet of information is reviewed by a mystery critic, chosen to be someone experienced in garment construction and weaving. People in the exchange receive a packet of everyone's samples along with the critic's comments. All of the information is posted on our [Groups.io](https://www.complex-weavers.org/groups.io) page, so that all our members may view the samples.

Sheri Ward

Board Happenings December 5, 2021 and January 22, 2022

Fortieth Anniversary Book:

The CW Board of Directors held a special meeting December 5, 2021, to discuss developments related to the publishing of the Fortieth Anniversary book, *Eight Shafts Beyond the Beginning: Personal Approaches to Design*, which is now at the printer. Publication date is yet to be announced.

The January 2022 Board Meeting was held entirely on Zoom on January 22, 2022.

Treasurer's Report:

CW Treasurer Linda Kaufman filed the Treasurer's Report, and reported that a 50-percent deposit has been paid to Tiger Press for the Fortieth Anniversary book printing.

Seminars 2022:

The Board heard an update to plans for *Seminars 2022*, which will include Zoom presentations of two seminars as well as the Annual Meeting and part of the Closing Ceremony.

Complexity 2022:

The Board heard an update to plans for *Complexity 2022*. Application deadline is February 15, 2022.

Website Report:

CW Web Chair Cally Booker reported there was increased visitation to the website in 2021. Distribution of visitors has shifted, with the proportion of US visitors dropping below 50 percent. Cally will resign her position as of July 2022. The Board is asking for volunteers to step into this position.

Nominations:

The CW Nominating Committee has submitted the following nominees to be voted on for the 2022-2024 term: President, Karen Donde; and First Vice President, Eileen Driscoll.

Advertising Rates:

The Board approved a 10-percent increase in advertising rates for the *CW Journal* and *CW Newsletter*.

"In Memoriam" Column in the CW Newsletter:

Guidelines have been developed for publishing "In Memoriam" news in the *CW Newsletter*.

Sandra Rude Memorial Fund for Advanced Learning:

Past President Mimi Anderson has stepped aside her position as SRMF Liaison. Cathy McCarthy, Eileen Driscoll, Sara Nordling, Alison Giachetti and Karen Donde have volunteered to be part of a committee to finalize the application process, which this year will be done entirely on Slideroom.

Board Happenings, cont.

Digitizing the Study Group Library Collection:

1st Vice President Eileen Driscoll reported that the digitizing of Study Group materials is close to being ready to put into action. To date, two groups have agreed to post their materials.

CW Liaison Vacancies:

2nd Vice President Sara Nordling reported two CW Liaison vacancies have been filled: Stacy Harvey-Brown is the liaison for France and other countries in Europe; and Martha Town is the liaison for Michigan. Liaisons are still needed for Alaska, Florida, Missouri, the Northern Great Plains and the Northern Rockies.

Electronic Voting Process:

Director-at-large Alison Giachetti has taken on the responsibility for handling the electronic voting process.

Submitted by Janet Bealer, Secretary

Treasurer's Report 4th Quarter 2021

The exciting news for the 4th Quarter is that the 40th Anniversary Book has gone to the printer. We have paid half the printing costs so far and the balance will due when all the proofing is completed. We have finished the year slightly ahead and as you can tell by our Balance Sheet we are in good financial shape.

Linda Kaufman, Treasurer

Complex Weavers Balance Sheet Standard
As of December 31, 2021

Assets

Current Assets

PayPal	<u>\$25,497.02</u>
Checking/Savings	
Bank of America Checking	<u>\$5,928.50</u>
Bank of America Savings	<u>\$378,082.85</u>
Total Current Assets	<u>\$409,508.37</u>
Total Assets	<u>\$409,508.37</u>

Liabilities and Equity

Liabilities

Current Liabilities

Credit Cards	
BoA Visa	<u>\$0.00</u>
Total Credit Cards	<u>\$0.00</u>
Total Current Liabilities	<u>\$0.00</u>
Total Liabilities	<u>\$0.00</u>

Equity

Retained Earnings	<u>\$413,155.79</u>
Net Income	<u>(\$3,647.42)</u>
Total Equity	<u>\$409,508.37</u>

Total Liabilities and Equity \$409,508.37

A Note about your CW Journal

Most of you will have noticed that the October 2021 issue of *CW Journal* did not arrive in a timely manner (in fact, has not yet arrived at all). That's not the fault of the mails or the print shop. It's because of a slow-down on the desk of your Editor.

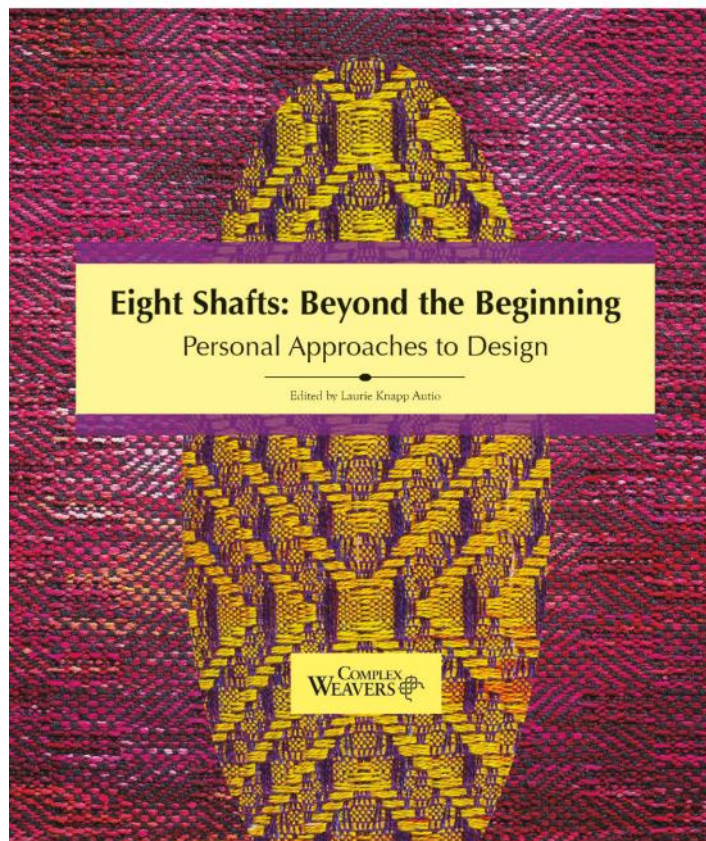
To cut to the chase: the October issue of *Complex Weavers Journal* is right now in its final stages on my desk, and the February *Journal* will follow immediately on its heels. That means that the October issue will arrive in your mailboxes as soon as we can get it through the final editing and printing processes, with the February issue arriving a few weeks later. To know when they're coming, keep an eye on the CW website. The PDF versions of the issues will be posted there when each has been sent to the print shop.

The longer version: I was oh-so-close to being back on schedule last fall, then we had a series of family near-catastrophes that started in early October and finally tapered off in late December. I believe (fervently) that those things are under control now, so I can get the *Journal* back onto its proper time track. (I hope you can sense the relief in that last sentence. I've never been so happy to be sitting quietly at my desk!)

The June issue of *Complex Weavers Journal* will be on time, and the additional Seminars-related publications (including the downloadable Complexity Gallery Guide) will be online and available before the start of Seminars.

Thank you (once again) for your patience.

Ruth MacGregor
Editor, *CW Journal*



News Flash: Printing is underway!

Get ready for the much-anticipated book from *Complex Weavers*

Eight Shafts: Beyond the Beginning *Personal Approaches to Design*

The emphasis in this book is on the design process, illustrating how an idea expresses itself through line, structure, technique and materials. Join 72 weavers as they share the design and implementation processes for their original pieces.

Works presented in Part I were created on 8-shaft looms or derived from 8-shaft drafts. Those in Part II use one or more 8-shaft components on multi-shaft looms, drawlooms and Jacquard looms. Wherever you are in your creative journey, *Eight Shafts: Beyond the Beginning* offers concepts you can use now and in the future.

Here's what happens next:

- If you pre-ordered the book, as soon as books are physically in our hands you will be contacted by email to make sure you still want it. If you confirm that you do, you'll receive an emailed invoice. Upon payment, the book will be sent to you.
- If you did *not* pre-order the book, you can, of course, order your copy from our website: [complex-weavers.org/market](https://www.complex-weavers.org/market) (Note that the book will not appear on the website until stock is on hand and available for purchase.)

Classifieds

Spinning Wheel Sleuth: HAND LOOMS, SUPPLEMENT #22. \$10

The Loom Built by Lars Hokanson; Devereux Mansion Looms Revisited; Barbour Linen Looms; School Desk Loom; The Loom Manual Library of Janet Meany. Hand Looms, Supplements #1 to #10, on flash drive. \$15. Make checks payable to and mail to The Spinning Wheel Sleuth, P. O. Box 422, Andover, MA 01810. Or via PayPal at www.spwhsl.com.

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. www.barbarajwalker.com.

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design and warping are included. \$35 USD plus shipping. www.lulu.com. Enter the book title.

Colour Handling in Fiberworks: Online video-based course

- How to get the best from colour handling in Fiberworks weaving software - see review in June 2021 *CW Journal*
- Fourteen bite-sized video lessons totaling more than an hour plus downloadable practice drafts and images
- Registration fee of £25 GBP gives repeat access to all of the material for a full year.
- Pay by credit card or PayPal in any currency. www.brendagibson.com/online-courses



Handspun Silk Yarns - Tussah / Mulberry / Eri

Ecotasar produces and sells hand-spun silk yarn (Tussah, Mulberry, and Eri) and khadi cotton yarn which can be used in weft. Email: ecotasar.sachin@gmail.com for detailed catalog. www.ecotasar.com

Production Hand Weaver Sought with 16 Harness Capabilities

I am looking for a talented hand-weaver to produce a collection of bags woven in a tube weave with a hemp warp and cut fabric filling.

Contact: david@dvbart-design.com

Website: www.dvbart-design.com/





David van Buskirk
dvb ART & DESIGN

P. 646-352-2401
E. david@dvbart-design.com
W. dvbart-design.com



Your Journal:

Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW -- unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

Classified and commercial advertisements should be sent to the [Advertising Manager](#). Address changes may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](#). If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](#) to confirm that your membership and contact information are current.

2022-3 Publication Schedule:

June 2022: Deadline March 31, 2022

October 2022: Deadline July 31, 2022

February 2023: Deadline November 30, 2022

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com

Newsletter Editor: Ingrid Knox at ingridknox99@gmail.com

Editing Team: Mimi Smith, Janet Stollnitz and Prue Hill Pat Stewart, indexer.

Advertising: Angela Schneider at ComplexWeaversAds@gmail.com

Membership/Mailing List: Amy Norris at CWMembership@amyfibre.com

Printing and Distribution: Lynn Smetko at CWPresidentLFS@gmail.com

CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.

Newsletter Format

Based on members' input, we are experimenting with this newsletter's format. We hope that it will be easier to read on phones and other devices. It should also be more readable in general.

If you have any comments on the format, please contact Ingrid Knox, CW Newsletter Editor, ingridknox99@gmail.com.

