

# COMPLEX WEAVERS

*Encouraging curiosity, exploration, innovation in weaving*

September 2021 | Number 132



# Newsletter

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## President's Letter

Greetings Complex Weavers,

The first order of business is to ask each member to make sure your computer knows that mail arriving in your inbox from CW is not junk mail. Please make sure CW email is directed to your inbox!

The Annual Meeting went off very well, despite surgery for your president. Please know your Board immediately rallied around this emergency and pulled off the meeting beautifully. For this I give them a great heartfelt, "Thank You, for a job very well done!"

It is fun watching our country roll out of sheltering in place and start to resume to a kind of normal activity. During our quarantine, many different teachers and organizations have hit the Zoom platform to provide us a plethora of weaving opportunities. Hopefully, you've been able to take advantage of many of these offerings and opportunities.

We're looking forward to *Seminars 2022* in Knoxville, Tennessee, on July 10 through July 13. We are also looking forward to *Complexity* in Knoxville during most of the month of July 2022. So, here is your challenge: Start thinking about projects to enter the *Complexity* Show, the Fashion Show, and the Off the Runway Show. Start thinking, too, about what you can add to the Silent Auction, or sell at The Market Place. Additionally, if you are so inclined, you can share your recent research or work at the Poster Session. My challenge to you is become involved with *Seminars 2022* by sharing your work, strengths, and interests with all of us!

Looking forward to seeing you in Knoxville! I am thinking positively that we will all be able to gather safely next summer in person in Tennessee.

Take care, and Happy Weaving!

Sincerely,

*Cathy*

Cathy McCarthy

CW President, 2020-2022

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## **Board Happenings**

### **July Board Meeting—July 17-26, 2021**

The Board of Directors met via Zoom for the first portion of the meeting to complete actions on several items, and then finished the meeting using its usual Groups.io platform for the remaining items.

#### **Seminars 2022:**

*Seminars 2022* Co-chair Mimi Anderson reported that all slots for *Seminar Leaders* have been filled. The *Seminars* schedule is still tentative. Volunteers have come forward to fill slots to oversee several planned activities.

#### **Complexity 2022:**

*Complexity 2022* Chair Karen Donde presented a general report, a proposed budget, and a proposed advertising schedule and budget. The Board voted to include \$6,000 in the *Complexity 2022* budget to cover advertising expenses for the exhibit.

#### **Sandra Rude Memorial Fund for Advanced Learning (SRMF):**

Discussion is ongoing regarding setting up the SRMF. Mimi Anderson reported that the grant and the criteria for the student portion of the grant have been defined. There are still a number of details to be worked out before information can be made public about applying for the grants.

#### **Digitizing Study Group Materials:**

First Vice President Eileen Driscoll filed a draft of a proposal for digitizing study group samples. Since the poll taken during the Annual General Meeting seemed to be in favor of the digitizing project, Eileen has proposed setting up a test “library” using materials from two study groups that have already begun to digitize their materials. The Board authorized her to move forward.

#### **Financial Strategy & Investing Committee (FS&I):**

The Board approved a motion to grant authority to approve investment and other decisions to be made by the FS&I Committee to five members of the committee including CW’s President, Past President, Treasurer, Past Treasurer and Committee Chair. Any decision to invest must be made by at least three members, and two members will be required to sign when funds are to be invested or moved.

Submitted by Janet Bealer, Secretary

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#### **Area Liaisons Needed**

We need of a few people to cover some areas not currently served by a liaison. The job is not complicated. Your main job is to serve as a conduit for information from the Complex Weavers Board to your members and from your members to the Board. You also welcome new members to Complex Weavers in your area and remind people who have neglected to renew their dues that they may want to continue as an active member. You also share information about Complex Weavers to area Conferences and Guilds.

If you live in any of the following Canadian Provinces, please think about serving: Alberta, Northern Territories, or Saskatchewan. If you live in any of the following states in the United States, please also consider serving: Idaho, Montana, Wyoming, North Dakota, South Dakota, Nebraska, Kansas, Minnesota, or Florida.

If you are interested, please contact Complex Weavers 2nd Vice President, Sara Nordling via the CW website.



**Time to Plan**  
**Complex Weavers Seminars 2022**  
**Knoxville, TN • Marriott Hotel**  
**July 10-13, 2022**

The committee has been working through the year to finalize plans for next year's Seminars. We are very excited to announce the **Seminar Leaders** for CW Seminars 2022.

- |   |                          |
|---|--------------------------|
| Philis Alvic                                  | Denise Bolger Kovnat     |
| Margaret Coe/Marian<br>Stubenitsky (via zoom) | John Mullarkey           |
| Patrice George                                | Rosalie Neilson          |
| Brenda Gibson                                 | Sara Nordling            |
| Peggy Hart                                    | Marilyn Robert           |
| Stacey Harvey-Brown                           | Alice Schlein (via zoom) |
| Nancy Arthur Hoskins                          | Lynn Smetko              |
| Giovanna Imperia                              | Robyn Spady              |
| Bonnie Inouye                                 | Jannie Taylor            |
| Carol James                                   | Marjie Thompson          |
| Beth Ross Johnson                             | Alice van Duijnen        |
|   | Sara von Tresckow        |

Looking for additional events during CW Seminars? There are many to choose from:

**Complexity 2022: Innovations in Weaving**

Biennial international juried exhibit featuring works in complex structures. Juried by Julie Hedges, Robyn Spady and Betty Vera.

<https://www.complex-weavers.org/complexity/>

**Fashion Show**

A very informal show – just a walk around the room. An opportunity to see fellow members' work close up.

**Off the Runway**

This event is the place to see participants' household textiles, wall hangings, sculptures, etc.

**Poster Sessions**

A science fair style session using posters to illustrate the work or research with the poster creator standing by.

**Silent Auction**

This is a fun way to support *Complexity*, both by donating an auction item and by making a bid.

**Marketplace**

No conference is complete without at least a little shopping, be it books, yarns, tools or weavings. Vending at Seminars is limited to CW members.

Questions or want to participate in any of the events? Contact:

[CWSeminars2022candm@gmail.com](mailto:CWSeminars2022candm@gmail.com) .

**Congratulations** are in order for a successful Complex Weavers Show, "Cartography of Cloth," held in Australia. The show was organized by Belinda Rosee. It was open for 28 days. Twenty Australian members participated, exhibiting 22 pieces. Of those 22 pieces, 12 were available for sale and 6 pieces sold, ranging in price from \$265.00 to \$575.00. Three pieces of cloth were commissioned as a result of the show.

Congratulations goes out to Yvonne Kattell who took First Place.

Belinda Rosee sends thanks to Complex Weavers Board of Directors for making this show possible. She shared, " It has been an honour to represent Complex Weavers and to bring together a collaboration of Australian Complex Weavers members' work."

Complex Weavers thanks Belinda for arranging and sharing the work of our Australian Complex Weavers!

# COMPLEXITY 2022: *Innovations in Weaving*

## Complexity 2022 - Prospectus & A Call for Expertise

Have you wound the warp for your *Complexity 2022* entry yet? Or is your idea still stirring around in your head? Either way, you'll find information and motivation to get your piece to the finish line in the exhibit prospectus, now available on the Complex Weavers [website](#). Thank you to Susan Bowman and Cally Booker for managing the technology, and the entire committee for careful editing and proofreading.

If you need help interpreting any of those details, look for an article focused on the prospectus in your next Journal. We also have created a list of answers to frequently asked questions. You'll find a link to that, and the prospectus, on the [Complexity landing page](#). If you still have questions, please [reach out](#).

For me, having a piece accepted into a juried exhibit is my primary motivation. Winning an award in an exhibit, however, is wonderful icing on the cake. For *Complexity 2022*, in addition to the four awards given by Complex Weavers, special awards are also being offered by [Heddlecraft®](#), [Treenway Silks](#), [Handweavers Guild of America](#) and the [Surface Design Association](#).

With online entry opening Nov. 1 and the exhibit opening in less than a year, final arrangements are being made for the online submission service, a special reception during Seminars, plus dozens of other behind-the-scenes details being managed by committee volunteers.

Speaking of volunteers, I have a few specific calls for help:

**Advertising/PR coordinator:** With the advertising/pr plan already developed, ad contracts signed and several PR plans underway, we could use someone to make sure we are meeting deadlines and taking advantage of all promotional opportunities.

**Knoxville-area Volunteer** to help with unpacking and re-packing entries: The gallery curator will hang the show and handle return shipping but has less experience with textiles. We will need someone on the ground to help inspect entries when they arrive and make sure they are safely re-wrapped after the show. If there is a CW member convenient to Knoxville who could help with this process the last week of June and/or first week of August, please let me know at [CW.complexity2022@gmail.com](mailto:CW.complexity2022@gmail.com)

Karen Donde  
Complexity 2022 Chair



Complexity Sample Idea



## Volunteer Opportunities

**Complex Weavers Seminars 2022**  
Knoxville, TN • Marriott Hotel  
July 10-13, 2022

Complex Weavers Seminars 2022 is taking shape. It truly takes a community to make this a success...so with that in mind, please start to think about how you can help.

We are looking for volunteers to lead the following subcommittees:

Market Place

Poster Session

Silent Auction

If you are interested in helping, please contact Mimi or Cathy, Seminars 2022 Co-Chairs. [CWSeminars2022candm@gmail.com](mailto:CWSeminars2022candm@gmail.com)

**Complex Weavers  
Balance Sheet Standard  
As of June 30, 2021**

**Assets**

Current Assets

PayPal \$11,333.78

Checking/Savings

Bank of America Checking \$41,285.35

Bank of America Savings \$364,063.59

Total Current Assets \$416,682.72

**Total Assets** **\$416,682.72**

**Liabilities and Equity**

Liabilities

Current Liabilities

Credit Cards

Bank of America Visa \$0.00

Total Credit Cards \$0.00

Total Current Liabilities \$0.00

**Total Liabilities** **\$0.00**

Equity

Retained Earnings \$418,469.90

Net Income (\$1,787.18)

**Total Equity** **\$416,682.72**

**Total Liabilities and Equity** **\$416,682.72**

**Restricted Fund Balances in Savings  
As of June 30, 2021**

Complexity Fund	\$25,722.29
Scholarship/Friendship Fund	\$ 575.12
Memorial Fund	\$520.00
Silent Auction Fund	\$23,277.95
Diane Fabeck Fund	\$1,000.00
Kathi Spangler Fund	\$ 850.00
Manuscript Recovery Fund	\$3,600.00
Sandra Rude Memorial Scholarship Fund	\$25,744.00
Total Restricted Funds	\$ 81,289.36
Total Unrestricted Savings	\$282,774.23
Total Savings	\$364,063.59

Linda Kaufman, Treasurer

**Study Group News**

The **Bateman Group** is open to new members and is limited to 20 members. They will be studying Multiple Tabby Weaves in 2021, Monograph 35, the first monograph but not the easiest. For more information contact Meg Wilson at [weavergamp@me.com](mailto:weavergamp@me.com).

Louise Woodward is now the coordinator of the **Designing Fabrics Group**, replacing Netty Boer.

Liz Heine is the new chair of the **Ondule' Textiles Group**.

Of special interest to the **Fine Threads Study Group**, Heather Hubbard reports that 20/2 tencel has been hard to find lately. R&M Yarns has found a source for it. It may not be a regular item but they will have some for a while. It's not yet in their catalog, a contact at R & M says, but they know how to order it. <https://rmyarns.com/>

## CW Website Changes: Sharing and Finding Publications on the Members' Directory

We are fortunate in Complex Weavers to have many members who share their deep knowledge of weaving through written publications such as books, articles and monographs. In order to make it easier for us to find each others' contributions, we have made some changes to the Publications section on the Member Profile which we hope will encourage more people to make use of it.

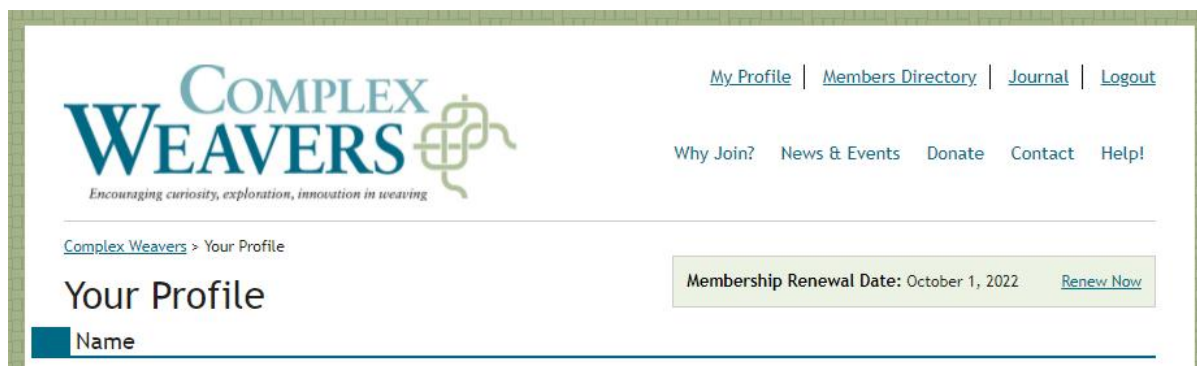
Please note that if you were one of the intrepid few who had entered information in the old-style Publications section, this information did **not** move to the new section. We hope you will take this as an invitation to update any information you wish to share with fellow members!

### Adding your publications to your profile:

Log in to the [Complex Weavers website](#) and click on **My Profile** at the top of screen.



Once you are looking at the profile page...



...scroll all the way down to the last section, which is headed **Publications**:

**Publications**

Title:

Keywords:

Image:  No fi...osen

File:  No fi...osen

URL:

You will need one row for each publication you wish to list. Start by entering the **title** and any **keywords** which describe the subject of your work. Keywords are the terms that other people are likely to enter into the search box when they are looking for information on a particular topic, e.g. 'coverlets', 'designing coverlets', 'history of coverlets'.

You then have the option to upload an **image**. This might be an image which is included in an article, or an image of a publication cover.

Finally, there are two different ways you can share your publication directly. If you have a book or other publication for sale via a bookstore or your own website then you can add a link to the website by putting the exact web address in the box headed **URL**. Alternatively, if you have a PDF of an article which you are happy to share freely with fellow members – and have any necessary permissions to do so - then you can upload it to the **File** area. Please note that it must be a PDF and that the maximum file size is 50MB.

**Tip:** If you don't have a link or a document to share here, you can use the **File** area to upload a one-page PDF with more details, such as a full reference and even an abstract, if you wish.

**Publications**

Title:

Keywords:

Image:  Knot....png

File:  No fi...osen

URL:

Once you have entered all the information for a publication click **Update Profile** to save it. You will then see a new blank row appear under the one you have completed, and you can add more publications if you wish.

**Publications**

Title	Keywords	Image	File	URL
<input type="text" value="My Book on Weaving"/>	<input type="text" value="twill, drafting twills"/>	<input type="button" value="Choose File"/> No fi...osen	<input type="button" value="Choose File"/> No fi...osen	<input type="text" value="https://myweavingwebsite"/> + -
<input type="text" value="A History of Scottish Tweed"/>	<input type="text" value="twill, history of weaving, S"/>	<input type="button" value="Choose File"/> No fi...osen <a href="#">Current Image</a>	<input type="button" value="Choose File"/> No fi...osen	<input type="text" value="Publication URL"/> + -
<input type="text" value="Publication Title"/>	<input type="text" value="Search Keywords"/>	<input type="button" value="Choose File"/> No fi...osen	<input type="button" value="Choose File"/> No fi...osen <a href="#">Current File</a>	<input type="text" value="Publication URL"/> + -

[Update Profile](#)

You can see how your publications will appear to others by looking up your own name in the members' directory and clicking on the relevant entry.



You can return to your profile at any time and edit the details, add new publications, or remove old ones.

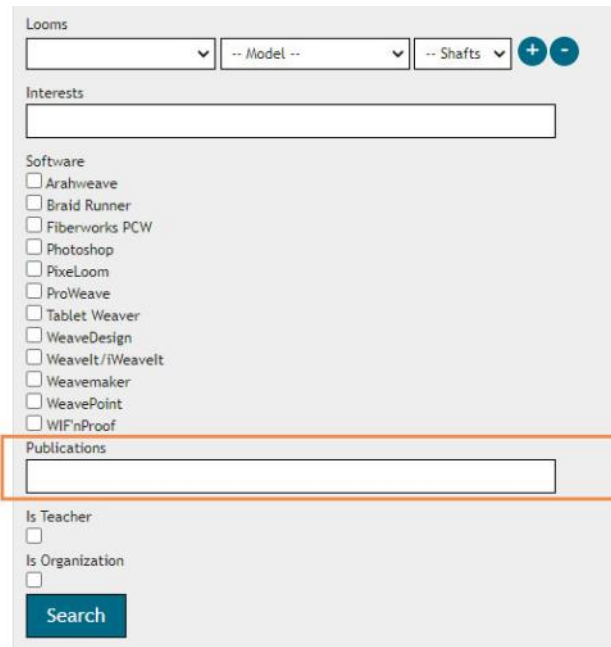
### Searching for publications in the directory

Log into the Complex Weavers website and click on **Members Directory** at the top of the screen.





On the directory page, click **Advanced Search** or scroll down to the bottom of the page and you will see a section of the search template headed **Publications**. Enter the topic you are looking for into this box and click **Search**. Any terms you enter will be checked against titles and keywords saved in the directory.



The image shows a search interface with the following elements:

- Looms**: A section with three dropdown menus labeled "-- Model --" and "-- Shafts --", and two circular buttons labeled "+" and "-" to the right.
- Interests**: A single text input field.
- Software**: A list of software names, each preceded by an unchecked checkbox:
  - Arahweave
  - Braid Runner
  - Fiberworks PCW
  - Photoshop
  - PixeLoom
  - ProWeave
  - Tablet Weaver
  - WeaveDesign
  - WeaveIt/iWeaveIt
  - Weavemaker
  - WeavePoint
  - WIFnProof
- Publications**: A text input field, which is highlighted with an orange border.
- Is Teacher**: A checkbox.
- Is Organization**: A checkbox.
- Search**: A blue button.

If any matches are found, then a list of members with relevant publications will be returned. Click on those members' names to find out more. If no matches are found, then do try alternative terms or alternative spellings.

Please bear in mind that the directory is only as useful as the content we each contribute to it! Thank you for sharing generously with your fellow Complex Weavers.

Cally Booker  
CW Website Chair

## Complex Weavers Needs You

Do you have good, current computer skills?  
Please volunteer to help with the committee  
studying how best to digitize study group  
materials to make them more accessible to  
all CW members.  
Contact Eileen Driscoll at [efd2@cornell.edu](mailto:efd2@cornell.edu)

Thank You!



A Gold Mine of Color  
Blends by Frances Osten

## Classifieds

### HAND SPUN SILK YARN- TUSSAH/ERI

We supply hand spun and reeled silk yarns in tussah/Eri/cotton/  
mulberry. Natural or dyed (azo free dyes). Skeins. For details write  
to : [weaveahope@gmail.com](mailto:weaveahope@gmail.com) , [www.ecotasar.com](http://www.ecotasar.com)

## The Textiles of the Nile Valley in Style, March 15-30, 2022

Join Nancy Arthur Hoskins on her fourth  
Textile Tour of Egypt. Our small group  
visits museums, temples, and tombs in  
Alexandria, Cairo, Luxor, and Aswan to  
see the sights of Egypt with a textile  
theme. We sail the Nile on our chartered  
dahabiya with an Egyptian scholar/guide  
and travel concierge Christine Pearson.  
Intentionally Different Travel is an Aus-  
tralian company that specializes in textile  
tours. [www.intenttravel.com.au](http://www.intenttravel.com.au) or  
[Robert@intenttravel.com](mailto:Robert@intenttravel.com) [aunhoskein@comcast.net](mailto:aunhoskein@comcast.net)



**Computer assisted Toika for sale.** A beautiful loom made of Baltic birch  
wood. It is in excellent condition and works like a charm.

32 Shafts-48 inches weaving width, overhead beater, 2 sectional beams, e-lift,



new upgrade electronic, stainless steel  
12 dent reed, a shuttle, lease sticks, lots  
of Texsolv cords, a great bench, a few  
books, some yarn.....

New, this 8 years old loom cost  
\$18000.00, asking price \$12500.00,  
shipping not included. Loom is located in  
South Denver, CO.

More pictures available upon request.  
[fiberexpression@gmail.com](mailto:fiberexpression@gmail.com)

### Spinning Wheel Sleuth: HAND LOOMS, SUPPLEMENT #22. \$10

The Loom Built by Lars Hokanson; Devereux Mansion Looms Revisited;  
Barbour Linen Looms; School Desk Loom; The Loom Manual Library of Janet  
Meany. Hand Looms, Supplements #1 to #10, on flash drive. \$15.  
Make checks payable to and mail to The Spinning Wheel Sleuth, P. O. Box 422,  
Andover, MA 01810. Or via PayPal at [www.spwhsl.com](http://www.spwhsl.com).

## Classifieds, continued

### ***Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding* by Barbara J. Walker**

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping.

[www.barbarajwalker.com](http://www.barbarajwalker.com)

### ***Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs* by Barbara J. Walker**

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design and warping are included. \$35 USD plus shipping. [www.lulu.com](http://www.lulu.com) Enter the book title.

### ***The Draughts of Jeremiah Fielding 1775* edited by Pat Foster, Janet Dunbar and Lynne Harper.**

A spiral-bound book contains over 50 weaving drafts assembled in 1775 by a Lancashire weaver. The original drafts, modern versions and photographs of modern woven samples are shown.

See <https://www.patfosterweaverdyer.com/>

### ***Colour Handling in Fiberworks: New online video-based course***

- A detailed exploration of how to get the best from colour handling in Fiberworks weaving software
- Fourteen bite-sized video lessons totalling more than an hour plus downloadable practice drafts and images
- Registration fee of £25 GBP gives repeat access to all of the material for a full year.
- Pay by credit card or PayPal in any currency.

[www.brenda-gibson-weave-tuition.thinkific.com](http://www.brenda-gibson-weave-tuition.thinkific.com)



## Your *Journal*: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW - unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

### **2021-2022 Publication Schedule:**

February 2022: Deadline November 30, 2021

June 2022: Deadline March 31, 2022

October 2021: Deadline July 31, 2021

*Journal* Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

Newsletter Editor: Ingrid Knox at [ingridknox99@gmail.com](mailto:ingridknox99@gmail.com)

Editing Team: Mimi Smith, Janet Stollnitz and Prue Hill  
Pat Stewart, indexer.

Advertising: Angela Schneider at [ComplexWeaversAds@gmail.com](mailto:ComplexWeaversAds@gmail.com)

Membership/Mailing List: Amy Norris at  
[CWMembership@amyfibre.com](mailto:CWMembership@amyfibre.com)

Printing and Distribution: Lynn Smetko at  
[CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)

CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.