

# COMPLEXITY 2022:

## *Innovations in Weaving*

**July 1-29, 2022    The Emporium: Arts and Culture Alliance    100 South Gay Street, Knoxville, TN 37902**

Complex Weavers announces *Complexity 2022*, a juried international members' exhibition featuring works that employ complex weave structures. *Complex weaving is defined by the cloth produced and the mind it took to create it, not by the equipment used.*

Entries will be viewed anonymously by three jurors. Equally weighted judging criteria are: originality of design, effective use of complexity through weave structure, technical excellence, visual impact, and effective use of color palette. Surface embellishments, construction and finishing techniques must aesthetically enhance the work.

### **Sponsorship and Jurors**

Complex Weavers is a nonprofit corporation dedicated to expanding the boundaries of handweaving, encouraging weavers to develop their own creative styles and inspiring advancement through research, documentation and the sharing of innovative ideas. Jurors for Complexity 2022 will be Julie Hedges, Robyn Spady, and Betty Vera.

### **Eligibility**

Entries must be handwoven, designed and executed by the entrant. Work must be original, executed without supervision or a kit, and completed after March 15, 2020. Works woven on looms with any number of shafts or Jacquard mechanism are eligible, as long as the shed is opened by the weaver, with or without electronic lift assist, and the shuttle is thrown manually or by weaver-manipulated fly shuttle. Non-loom interlacings such as ply-split braiding, kumihimo and tablet weaving are welcome, as are works with modern or historic inspiration and interpretation. Tapestry weaving is not eligible.

Entries CANNOT have appeared in any physical or digital exhibition. Images of the work CANNOT have been published in any print publication, digital magazine or e-book prior to Complexity 2022. Images showing the completed work in its entirety CANNOT have been shared via social media, blog, e-newsletter or website.

Members must maintain membership throughout the period from entry date to the close of the exhibition at all physical and online venues. Non-members will be required to join [Complex Weavers](#) before entering work. Complex Weavers reserves the right to reject work not meeting eligibility requirements or that differs substantially from the images entered.

The weight of each complete entry must not exceed 20 lbs (11.4 kg) including hanging and display fixtures. Accepted work must be received ready to exhibit and will be subject to a final evaluation upon receipt. Artists must supply any special fixtures or protective items that they deem necessary to display their entries.

### **Categories**

Entries must be assigned to, and adhere to size and presentation requirements for, one of these categories.

Judging will be performed irrespective of categories.

- Apparel and accessories
- Home furnishings including functional textiles
- Yardage (raw edges must be folded under twice and hand hemmed)  
Width 18 inches (45.7 cm) to 45 inches (1.1 m)  
Length 3 yards (2.7 m) to 5 yards (4.6 m)
- 2- and 3-dimensional work  
2-D Maximum: 48 inches x 48 inches (122 cm x 122 cm)  
3-D Maximum: 12 inches x 24 inches x 12 inches  
(30 cm x 60 cm x 30 cm)

### **Exhibit Calendar**

|                         |                             |
|-------------------------|-----------------------------|
| Online entry open       | November 1, 2021            |
| Deadline for entry      | February 15, 2022           |
| Jury review             | February 21 - April 1, 2022 |
| Jury notifications made | April 15, 2022              |
| Work arrives            | June 20 - 24, 2022          |
| Exhibit opens           | July 1, 2022                |
| Gallery Reception       | 5 PM - 9 PM July 1, 2022    |
| CW Reception            | 7 PM - 9 PM July 10, 2022   |
| Exhibit closes          | July 29, 2022               |
| Work packed and shipped | Week of August 1, 2022      |
| Virtual Gallery opens   | July 1, 2022                |
| Virtual Gallery closes  | September 1, 2022           |

## Entry Details

Entry will be made via an online jurying system to be announced.

Each artist may only enter one work with a non-refundable fee of \$25 USD. Three images of the entry are required for both online jurying and publication of accepted work: 1 full view image; 1 close-up of the weave structure; 1 close-up showing how the work is finished, for example, selvage, corner, hem, seam, edge. No identifying information may appear within the image itself.

Camera color setting should be RGB. Save in JPG format, at maximum quality and 300 ppi resolution. Length of the longest side must be a MINIMUM of 4000 pixels.

### **Image title conventions: title\_imagenumber.jpg**

**Example:** Night\_Sky\_3.jpg (file name for work titled Night Sky, image number 3)

## Consent

By entering this exhibit, the artist grants permission for the work to be photographed and images and/or all or part of descriptive fields from the entry to be used in articles, ads, promotions, catalogs, books, websites (including any webcast coverage), CDs, current event news coverage, television productions, and/or multimedia productions for and about Complex Weavers. The artist confirms that the photographer has given permission for images to be used in any of the aforementioned ways. Artists maintain ownership of image copyrights. Accepted work must remain for the duration of the exhibit.

## Liability

While on display, each work will be insured up to \$300. Artists are responsible for obtaining insurance for values greater than \$300. Complex Weavers is not responsible for deterioration or damage while an entry is in transit to or from the exhibit. Reasonable care will be taken in handling and displaying of work. Any work that cannot be returned due to incorrect mailing address or other information will become property of Complex Weavers.

## Shipping

Detailed shipping instructions will be emailed with acceptance notification. Artists are responsible for shipping costs to and from the receiving location and for insurance during inbound and outbound shipping. Where available, a prepaid return shipping label must be included with your work (UPS or FedEx). Exceptions must be authorized by [Complexity 2022 Chair](#). Accepted work from international members must declare a value under \$200, carry insurance under \$200 and specify “educational materials” on the Customs label to not incur U.S. Customs duties.

## Awards

At the discretion of the jurors, Complex Weavers will present:

- Diane Fabeck Award for Best in Show: (\$500)
- 1st Place: (\$300) and Complex Weavers Award
- 2nd Place: (\$200)
- 3rd Place: (\$150)
- Heddlcraft® More with Less Award: (\$100) recognizing the best achievement in complexity woven on eight or fewer shafts
- Treenway Silks Award for Best Use of Silk: (\$75 gift certificate)
- Surface Design Association Award of Excellence: one year digital membership
- Handweavers Guild of America Award: Publication in Shuttle, Spindle & Dyepot, handwoven ribbon, pin

## Sale of Work

Work may be offered for sale. The Arts and Culture Alliance of Greater Knoxville will manage all sales, retaining a 25% commission.

## Questions?

Email [Complexity 2022 Chair](#)