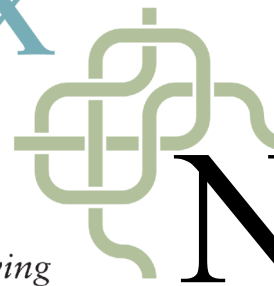


COMPLEX WEAVERS

Encouraging curiosity, exploration, innovation in weaving

March 2020 | Number 127



Newsletter

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President's Letter

Dear Members,

I am looking forward to meeting many of you in Knoxville at *Seminars*. While Knoxville, and Tennessee, are a different direction from where I've traveled in the past, I am hoping to be immersed in the atmosphere of COUNTRY! Last year, I watched the Ken Burns documentary that chronicles the history and impact of Country Music on the American nation, and was fascinated. I found a few new artists to follow, and have a better understanding of the significance of that music.

The Hilton Hotel will be our headquarters for *Seminars*, July 19-22. *Complexity* will be presented in a nearby gallery. Our conference immediately precedes Handweavers Guild of America's Convergence nearby, at the Holiday Inn hotel. If you are coming for both gatherings, you will be immersed in a wealth of textile art, not only from all the presenters and vendors, but the local environment as well. Eye candy and soul food—what more can a weaver want?

Hope your looms and minds are busy.

Happy weaving,

Mimi Anderson
cwpresidentmda1820@gmail.com



Jacket (detail) by Mimi Anderson

Treasurer's Report

I am pleased to report that in 2019 Complex Weavers earned **\$32,381.78**. This revenue comes from dues, donations, and merchandise sales.

We received **\$3,365.00** in donations for 2019. Thank you to our generous members.

Cash Balances as of 12/31/2019

Checking	\$105,179.52
Savings	\$214,006.40
PayPal	\$22,190.69
Total	\$341,376.61

Restricted Funds Balances in Savings as of 12/31/2019

Complexity Fund	\$24,500.00
Manuscript Recovery Fund	\$3,500.00
Scholarship (Friendship Fund)	\$565.12
Memorial Fund	\$500.00
Silent Auction Fund	\$26,058.49
Kathi Spangler Fund	\$850.00
Diane Fabeck Fund	\$1,500.00

Total Restricted Funds in Savings \$57,473.61

Please let me now if you have any questions or suggestions.

Linda Kaufman, Treasurer
CWTreasurer2@gmail.com

2020 CW Election

You will soon receive an email notification that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free, and secure, and we encourage all members to take advantage of the streamlined process to vote. Many thanks go to Amy Norris for managing the balloting. You will receive voting instructions via email shortly.

The Nominating Committee

The Board would like to express its appreciation to the Nominating Committee for recruiting these well-qualified candidates. The Committee, chaired by Brenda Gibson, also includes Jean Curry and Sue Mansfield.

Cathy McCarthy
President



Being the oldest of six children, five of whom were girls, working with fiber has always been an important part of my life. At seven years old, sewing clothes for my Betsy McCall dolls started my fiber adventures. 4-H was added into the mix at the age of ten, where machine sewing and knitting were introduced to me. High school found me making most of my clothes, and three prom gowns. College found me majoring in Home Economics, with an emphasis on clothing and sewing.

For my senior project, "Hand Work Around the World," my advisor insisted I had to weave something. After threading up the loom and watching the pattern develop as the shuttle crossed

the warp, I was hooked. My Master's Degree was in Home Economics with an emphasis on Pattern and Textile Design.

Weaving continued to intrigue me, and for seven summers I jour-

neyed 65 miles from our house, daily, for a week of intense weaving instruction with Jochen Ditterich. Then, Workshops and Conferences became a very important part of my fiber life. Although no particular weaving discipline has claimed my total attention, I love doing practical weaving for sales, and even more, creating unique clothing fabric.

Additionally, my experience working as an elected officer in my local and state-wide weaving groups, my teacher association and bargaining team, and working on registration for CW, HGA, and Michigan League of Handweavers, has given me experience working with boards, and running meetings.

Hopefully, my accepting the president position will enable the Complex Weavers Guild to move smoothly on to the future, and I thank you for the opportunity to serve this wonderful organization.

Eileen Driscoll First Vice President



Since retiring from IT Work in academia, I have found more time for weaving. I acquired a Louet Megado 32 shaft loom that allows me to weave images. I have focused on Tied Weaves and am a member of both the Tied Weave Study group and the 24 Plus or Minus study group. I have also been treasurer of Complex Weavers. My local guild is the Weavers Guild of Rochester.

I focus my weaving on cloth for garments. My pieces have appeared in two Convergence fashion

shows. I incorporate images from my travels into garments to honor various textile traditions and cultures.

I would like to make Complex Weavers a bigger presence for weavers by increasing awareness of Complex Weavers, establishing a greater presence on social media, and perhaps highlighting member web sites. I see Complex Weavers as the place for weavers to come

when they want to move beyond taking classes and following instructions to create their own original work. We need to be sure that weavers who are searching for the next step in their work know about all the resources Complex Weavers has to offer.

CW Journal News

As you read this, the February issue of *CW Journal* is working its way into the mailing process. Your copy should arrive in your mailbox shortly, bringing you:

- A spotlight on winners of the Complex Weavers Award from around the globe
- An exploration of Bauhaus philosophy and design principles, from the Designing Fabrics Study Group
- A way to create designs for the drawloom from liftplans
- A no-fuss approach for weaving polychrome designs on a parallel threading
- The portrait of a collaboration uniting two very different artists in a cross-country adventure

Looking ahead into the year, the October issue will be seriously delayed, appearing in late November or early December. This is due to major changes in the Editor's life. This disruption will affect only the October issue—the June issue will appear as usual, and normal printing and distribution will resume in February 2021. Thank you for your patience.

Happy reading!
Ruth MacGregor



Leaves II (detail) by Susam Bowman



Knoxville, Tennessee Hilton Knoxville July 19 through 22

Registration is open!

Follow this [link](#) to join us in Knoxville.

Information on leaders, seminar topics, speakers and events can be found on the [Complex Weavers Seminars 2020 website](#).

It's time to think about what you'll be contributing and sharing in 2020.

- Fashion Show – an informal opportunity to show us your hand-woven garments
- Poster Sessions – tell us where your weaving has taken you -- science fair style
- CW Showcase – a chance to share all the various things we've been weaving
- Volunteers – many hands make light work as the saying goes, so email us if you'd like to help or have a special skill to contribute

Details and entry forms are on the CW Seminars website <https://www.complex-weavers.org/seminar/seminars-2020/events/>

Looking forward to Seminars 2020!

Cathie and Diane
Co-chairs, Seminars 2020
cwseminars2020@gmail.com

Librarian's Corner

I want to start by mentioning that I forgot to acknowledge Sue Peters' gift to the library last fall. Sue donated a large format supplement to the 1948 and 1949 issues of *American Fabrics* entitled *Hand-Loom Weaving in America* written by Annafreddie Carstens. This three-part publication is a period piece with quaint illustrations, photos of textiles (1940s) YES, and extensive glossaries. (Do you know what 'prolon' is? Or what a 'loom smash' is?) Each folio is about eight double-sided pages (~11 x 14 inches).

Annafreddie Carstens was a new name to me, so I did what is now commonplace in our culture. I "googled" her and found she'd written several articles for *Craft Horizons* magazine. One article was entitled "Handweaving Coverlets Today" (Volume 9, page 19, Spring 1949). I quote a few of the lead-in sentences: "A hand-woven coverlet is not a difficult thing to make. Actually, less skill is required than for many small things, such as linen towels or handbags. Nor is a tremendous amount of time needed—far less than for knitting a sweater, for instance." She follows with mention of participating in the Atwater Summer Institute for weavers in Basin, Montana, during the summer of 1948. Another item of note regarding Ms. Carstens is that the Charles Branford publishing company of Boston expressed thanks to her for allowing them access to her precious copy of the Bronson's book, so that they could reprint it in 1949. I apologize for such a rambling diversion, but these rabbit holes are what makes the library so interesting to me.

On other library matters—the library is an organization based on trust. The borrower trusts that the books will be sent to them (although payment is not expected until after they arrive) and I, the librarian, trust that the borrowers will both pay for the outgoing postage and will return the books in a timely manner. Policing is not an activity I enjoy, so I've adopted a policy that the borrowing period is nominally one long month. I allow ample transit time and only ask for an occasional email if the borrower wants to keep a book longer. There are no late fees. I feel the most important thing is that the books get used—not that they sit on the bookshelf here. But to those who borrowed books months and months and months ago, either let me know you're still using them, or mail them back. Do I have to say "Please"?

Jean Hosford
Librarian



New CW book in honor of Wanda Shelp and our 40th anniversary

Eight Shafts Beyond the Beginning: Personal Approaches to Design

Enjoy how 72 weavers approach design. The first half of the book encompasses 8-shaft work with emphasis on controlling straight and curved lines to form motifs, using color, and adding personal touches. The second half takes 8-shaft components to 10 to 40 shafts, drawlooms, Jacquards, ply-splitting, and twining through the use of interleaving, tied work, networking, block substitution, graphic (Photoshop) approaches, layering, and other design techniques.



Top, Lynn Smetko
Bottom, Dorothy Solbrig



Above, Peg MacMorris
Right, Lesley Willcock

Publication Coming Soon!

- If you have pre-ordered the book, you will be contacted by email as soon as it's ready to ship.
- Otherwise, once it's in print, you can order it from our website: complex-weavers.org/market
Retail is \$39.95, plus shipping.
- All who have pre-ordered the book will receive an invoice by email prior to shipping.

CW Awards

It's that time of year!! As we look forward to spring and summer, we are dreaming of what we will weave for the upcoming weaving conferences and exhibits. So, it is also time to request a Complex Weavers award for the juried weaving shows.

Complex Weavers has provided the Complex Weavers award to many juried shows. Would your show like to be considered for awarding a Complex Weavers Award? Now is the time to request an award for 2020. Agnus Hauptli has woven the ribbons for 2020 and they are beautiful!

Information about the award can be seen on the CW website at <https://www.complex-weavers.org/contact/cw-award-information/>. There is a link to view past award winning pieces. There is also a link to contact me, Ginger Kaldenbach, the CW Awards Coordinator.



Board Happenings

January Board Meeting

January 13, 2020 to February 6, 2020

Complexity 2020:

We had an update from Bettes Silver-Schack about *Complexity*, which will run for a full month. Planning is coming along well now that the new location has been confirmed.

Seminars 2020:

Progress continues in preparations, and Cathie Chung and Diane Smith shared their update on education & registration. HGA Convergence is to be held at the Holiday Inn, while we are at the Hilton, so there's a risk that people will keep their bookings at the Holiday Inn for the whole time and CW could miss our minimums.

Website Report 2020:

Cally Booker shared a comprehensive website report. We have a high level of traffic from Pinterest. The majority of our site views are on desktop devices, but the number is shifting to mobile devices every year. There has been a reorganization to the *Journal* information page, which should make it easier to find back issues.

Social Media:

There has been ongoing discussion on how to be visible on a wider range of social media platforms. Kathleen Groves has volunteered to look into it more and the Board will examine what needs to be done.

Treasurer's Report:

The Treasurer's report was accepted and passed unanimously.

Minutes:

The minutes for the October meeting were accepted and passed unanimously.

Kathleen Groves
Secretary

Consider a Donation to CW

Our website now has the capability to accept online donations.

There are four funds to choose from, described here:

<https://www.complex-weavers.org/donate-to-cw/funds/>.

The link to make a donation is:

<https://www.complex-weavers.org/donate-to-cw/>

Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members. Thank you!

Classifieds

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping.

www.barbarajwalker.com



Felt Tours to Hungary

"There is no equal to traveling, doing what you love, meeting people from different places like England, Nebraska, and Australia! Best of all to be guided by a felting teacher who knows about the country and speaks the language. Flóra Carlile-Kovács is above all an artist, but also loves to share the country she came from. I learned about and enjoyed the creative culture of Hungary, not to mention fields and fields of sunflowers!" Soosan, South Hungary Felt Tour, 2019 www.felttours.com

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design, and warping are included. \$35 USD plus shipping. www.lulu.com Enter the book title.

Spinning Wheel Sleuth

Hand Looms, Supplement #21, \$10. Gallinger Loom Design; Sears Hearthside Looms; Nellie Sargent Johnson: Creator of Sears Hearthside Looms; Inga Askling and Her Two-Legged Loom; Loom in a Wallace Nutting Photograph. *Hand Looms, Supplements #1 to #10*, on flash drive. \$15.

Make checks payable to and mail to: The Spinning Wheel Sleuth, P. O. Box 422, Andover, MA 01810. Or via PayPal at www.spwhsl.com

AVL 40-Shaft, V-Series, Computerized Loom for Sale

30" weaving width, E-Lift, polyester heddles, 12-dent reed, 1/2 Yard sectional beam. (See more details on the AVL website, [V-Series Loom](http://www.v-series-loom.com))

Loom is located in San Luis Obispo, California. Enjoy a visit to the beautiful Central Coast of California to pick up your new loom.

Contact:

Gina Hafemeister

805-544-5096 (h)

805-550-9618

gina.hafemeister@gmail.com



Events and Exhibitions

Delight in Discovery: the Global Collections of Lloyd Cotsen

Lloyd Cotsen assembled thousands of textile fragments, garments, and other artworks that reflected his admiration for indigenous crafts and vanishing artistic traditions. His ultimate goal, however, was to create opportunities for a wider audience to appreciate 3,000 years of human creativity. The Textile Museum through July 5, 2020. <https://museum.gwu.edu/delight>

Frank Lloyd Wright Textiles: The Taliesin Line, 1955-60

This exhibition features printed and woven textiles, wallpapers, and vases created during Wright's first commercial venture. Metropolitan Museum of Art through April 5, 2020. <https://www.metmuseum.org/exhibitions/listings/2019/frank-lloyd-wright-textiles>

Ruth Adler Schnee: Modern Designs for Living

The exhibition presents at its core the body of textile patterns that Adler Schnee has created over the course of her prolific seven-decade career. It affirms her pivotal role in the development of the modern interior. Cranbrook Art Museum through March 15, 2020. <https://cranbrookartmuseum.org/exhibition/ruth-adler-schnee/>

Worldly Luxuries: Repetition in Renaissance Textiles

This exhibition displays Italian, French, and Spanish textiles influenced by the Middle Eastern trade and aesthetic traditions, spanning the 1400s-1600s. Woven of sumptuous silk and exhibiting varied weaving techniques and ornamentation, these textiles were costly luxury goods and highly prized by the wealthy merchant classes. Nelson-Atkins Museum of Art through June 14, 2020. <https://nelson-atkins.org/events/worldly-luxuries/>

Lace From the Helen Louise Allen Textile Collection

This exhibition will investigate the complex historical, cultural, technical, and aesthetic histories of lace, changing the ways visitors understand this strong, delicate and beautiful material. Lynn Mecklenberg Textile Gallery, Madison, WI. April 29-July 19, 2020. <https://sohe.wisc.edu/events/lace-from-the-helen-louise-allen-textile-collection/>

Taking a Thread for a Walk

This exhibition takes a thread for a walk among ancient textile traditions, early-20th-century design reform movements, and industrial materials and production methods. Featuring adventurous combinations of natural and synthetic fibers and spatially dynamic pieces that mark the emergence of more a sculptural approach to textile art beginning in the 1960s, this show highlights the fluid expressivity of the medium. MOMA through May 17, 2020. <https://www.moma.org/calendar/exhibitions/5101>

Your *Journal*:

Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2019-2020 Publication Schedule:

June 2020: Deadline March 31, 2020

October 2020: Deadline July 31, 2020

February 2021: Deadline November 30, 2020

June 2021: Deadline March 31, 2021

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com

Newsletter Editor: Christine Jeryan at cjeryan@comcast.net

Editing Team: Mimi Smith, Janet Stollnitz, Prue Hill, and Elaine Plaisance

Advertising: Angela Schneider at ComplexWeaversAds@gmail.com

Membership/Mailing List: Amy Norris at CWMembership@amyfibre.com

Printing and Distribution: Lynn Smetko at CWPresidentLFS@gmail.com

CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.