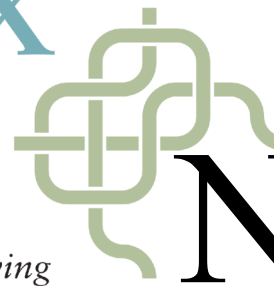


COMPLEX WEAVERS

Encouraging curiosity, exploration, innovation in weaving

December 2019 | Number 126



Newsletter

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President's Letter

Dear Members,

There are exciting happenings at Complex Weavers as we approach our *Seminars* year. *CW Seminars 2020* will be held in Knoxville, Tennessee in July. Our team of event planners, led by Cathie Chung and Diane Smith, have been very hard at work arranging details of space usage, timelines, and of course, the esteemed leaders who will present topics for us to learn new techniques. See within the Newsletter for IMPORTANT information regarding *Seminars*.

I am writing this message on Thanksgiving Day, a special family time for those of us who observe this day in honor of the original day of thanks for a good harvest. Since 1941, this day has been held on the 4th Thursday of November. Each of us typically makes note of those we are thankful for, and offer words of appreciation. Within the Complex Weavers community, I want to personally thank the board members for their service to the organization. Each fulfills a role, or two, helping to manage our association. I want to praise the work of Cathie and Diane, preparing our biennial conference, and Bettes Silver-Schack, who is coordinating our *Complexity 2020* exhibit.

What's on my loom? Well, one loom has a scarf warp on it, while two other looms stand ready for new threads. My mind is busy learning from new books recently out, and a workshop upcoming in January. With holidays approaching, I'll concentrate on family a bit, and plan those next warps.

Hope your looms and minds are full.

Happy Weaving,

Mimi Anderson
cwpresidentmda1820@gmail.com

Treasurer's Report

The current account balances as of October 31, 2019 are:

Savings	\$213,999.25
Checking	\$ 97,093.02
Total	\$311,092.27

Here is the budget for 2020 that was approved at the October Board Meeting. Many of the categories are budgeted at the same amount as last year. This budget shows that our income and our expenses will balance very closely. There is a surplus of \$1,062.00 for the year.

Please let me know if you have any questions.

Linda Kaufman, Treasurer
CWTreasurer2@gmail.com

Income

CW Publications (Journal and Newsletter)	4,000.00	4,000.00
Membership	40,000.00	40,000.00
Bank Interest	200.00	200.00
40 th Anniversary Book	20,000.00	20,000.00
CW Merchandise	2,000.00	2,000.00
Donations		
Other	0.00	0.00
Complexity Fund	1,000.00	1,000.00
Scholarship Fund	250.00	250.00
MSS Recovery Fund	200.00	200.00
 Total Income (Before Seminars and Complexity)	 67,650.00	 67,650.00
 Seminars 2020	 0.00	 89,400.00
Complexity 2020	0.00	5,285.00
 Total Income	 67,650.00	 162,335.00

Expenses

CW Publications	30,000.00	30,000.00
Merchandise		
40 th Anniversary Book	32,000.00	32,000.00
Fees	1,700.00	1,700.00
Postage	500.00	500.00
Membership Expenses	200.00	200.00
Computer/Web	2,000.00	2,500.00
QuickBooks	0.00	420.00
Awards	250.00	250.00
Publicity	500.00	500.00
Taxes/Legal	100.00	100.00
Election	650.00	750.00
Officers	300.00	300.00
Library	100.00	100.00
HGA Membership	100.00	100.00
Professional Services (Contractors)	1,200.00	500.00
Colorado Business License	10.00	10.00
 Total Expenses (Before Seminars and Complexity)	 69,610.00	 69,930.00
 Seminars	 0.00	 81,000.00
Complexity	0.00	10,343.00
 Total Expenses	 69,610.00	 161,273.00
 Net Gain/Loss	 -1,960.00	 1,062.00

Board Happenings

October Board Meeting

October 15, 2019 to November 19, 2019

Complexity

The location for *Complexity 2020* is moving and a new location will be announced as soon as it is known. Bettie Silver-Shack submitted the *Complexity* report. There will be paid security for the show.

Seminars 2020

Cathie Chung submitted the *Seminars 2020* Board Report. All leader contracts have been signed, and volunteers/coordinators have been found for the various areas *Seminars*. Work continues on the venue and pricing.

Strategic Plan 2020

The board discussed a recap of the Strategic Plan, including maximizing print, online, social media, and the Board to continue to develop CW, as well as the best way to manage and invest CW funds.

Nominating Committee

A committee of three members was approved—Brenda Gibson (UK), Chairman, Sue Mansfield (US), and Jean Curry (Canada). They will be seeking nominations for President and 1st Vice President for the election in spring 2020.

July Board Meeting Minutes

The minutes were approved and accepted.

3rd Quarter Treasurer's Report

The Report was submitted and approved.

CW Journal

Ruth MacGregor submitted the *Journal* annual report. We continue to work with the same printer, and timing deadlines remain the same. Lynn Smetko continues her role liaising with the printer.

CW 2020 Budget

The CW Budget for 2020 was submitted and accepted.

Kathleen Groves
Secretary

Call for Nominations

Two important positions are due for election in 2020: President and 1st Vice President. Nominations (or expressions of interest) are still actively being sought by the Nominating Committee. Among our membership, we have an abundance of creativity and other skills that make CW the great organization that it is. Please don't be too modest about your abilities and step forward, or suggest the name of someone else you would like to see in office.

The Nominating Committee [Brenda Gibson, Chair (UK), Jean Curry (CAN), and Sue Mansfield (US)] would love to hear from you. You can use the Contact page of the CW website or email Brenda directly at bjg@brendagibson.com

Ballots will be distributed electronically in March and voting will take place in April 2020.

Brenda Gibson
Chair, Nominating Committee



Brenda Gibson

Complexity 2020

Submissions are open for *Complexity 2020*! I hope you have been weaving and are ready to forward your entry. The admission period is December 1st 2019 to March 15, 2020. Jury notification will be made on June 1, 2020.

The link for the online submissions form can be found on the Complex Weavers home page. Thank you for your interest.

Bettes Silver-Schack
cwcomplexity2020@gmail.com



**Complex Weavers
Seminars 2020**
Knoxville, TN
July 19-22, 2020

Complex Weavers Seminars 2020 is moving!

Due to circumstances beyond our control, CW *Seminars 2020* will be relocating to the Hilton Knoxville. It is a short walk via covered sky-bridge to the Knoxville Convention Center.

You can look forward to all the same events and seminars. Registration information will be posted on the website in December. Online registration will begin February 2, 2020.

We have worked out a smooth transition to the new venue, with just a little extra effort by those who have already booked at the Holiday Inn.

If you have made Holiday Inn reservations:

- Your reservation at the Holiday Inn has been cancelled by the Hotel. You will receive confirmation of the cancellation in December.
- Please rebook at the Hilton Knoxville. Follow this link to the [CW](#)

[Seminars Accommodation](#) webpage for full details.

If you have not made hotel reservations yet:

- We encourage you to make hotel reservations now as space is limited.
- Please follow this link to the [CW Seminars Accommodation](#) webpage for full details.

Catherine Chung and Diane Smith
Co-Chairs, Complex Weavers *Seminars 2020*

UK Complex Weavers Event

A Study Day is being planned for March 14-15, 2020, in London, on **Design Skills for Woven Textiles**. This event will be tutored by Laura Thomas (www.laurathomas.co.uk). It will explore sources of design inspiration and different approaches to tackling them that can then be developed into your future weaving work.

For further details please contact UK Area Liaison, Lesley Willcock, using the CW website [contact form](#). (For those who have already registered interest in this event there is no need to respond again.)

Consider a Donation to CW

Our website now has the capability to accept online donations.

There are four funds to choose from, described here:

<https://www.complex-weavers.org/donate-to-cw/funds/>.

The link to make a donation is:

<https://www.complex-weavers.org/donate-to-cw/>

Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members. Thank you!



New CW book in honor of Wanda Shelp and our 40th anniversary

Eight Shafts Beyond the Beginning: Personal Approaches to Design

Enjoy how 72 weavers approach design. The first half of the book encompasses 8-shaft work with emphasis on controlling straight and curved lines to form motifs, using color, and adding personal touches. The second half takes 8-shaft components to 10 to 40 shafts, drawlooms, Jacquards, ply-splitting, and twining through the use of interleaving, tied work, networking, block substitution, graphic (Photoshop) approaches, layering, and other design techniques.



Top, Lynn Smetko
Bottom, Dorothy Solbrig



Above, Peg MacMorris
Right, Lesley Willcock

Publication Coming Soon!

- If you have pre-ordered the book, you will be contacted by email as soon as it's ready to ship.
- Otherwise, once it's in print, you can order it from our website: complex-weavers.org/market
Retail is \$39.95, plus shipping.
- All who have pre-ordered the book will receive an invoice by email prior to shipping.

Librarian's Corner

When a show and tell story at a guild or study group meeting begins with "I was looking at an old sample notebook of (your choice) and I was inspired by (weaver's) sample....," my heart always gladdens.

It is easy to dismiss the old sample notebooks as "been there, done that," but they are so much more. The most obvious and easiest use is as a springboard for creative adaption. Change the fiber, change the color, change the grist, and the resultant textile bears no resemblance to the original than structure, and yet, there is a dialogue between the original weaver and the current one. Or, keep the colors and fibers the same, but change the scale or "improve" the structure and again, you have a different conversation with the earlier weaver.

Another value of the old sample notebooks is their tangible evidence of the constantly shifting focus of handweaving. As the decades pass, these notebooks chronicle our forward momentum in style, color preference, understanding of weave structure, and technology—both of the looms and of the intellectual technology. I am forever grateful for weaving software as I look at the documentation of earlier samples, and the ability our current software enables to investigate so many "what ifs" in a matter of mere seconds. Look for ways the earlier weavers overcame the limitations of their looms without buying more shafts (which weren't available to the handweaver).

Thirdly, the sample notebooks are a document of the weavers themselves. Think of all the anonymous weavers from earlier centuries, un-named and with no record of their output. Our collection of swatches is invaluable not only to weavers but to social historians and (given a better cataloging system) to genealogists.

So much for touting the collection, I'd be remiss if I didn't mention that Harriet Roadman donated a number of books this summer including, in part several books with fabric swatches! Virginia West's *Swatch Book*—a collection of swatches designed for visual pleasure and to inspire. Her book, *Weaver's Wearables* joins the collection too. Another sumptuous swatch book is *Ikat Fabrics of Orissa and Andhra Pradesh* by Bijoy Chandra Mohanty and Kalyan Krishna. Many of the samples are from the Calico Museum of Textiles, but these are not the quilt cotton calicos that might come to mind. They are carefully controlled double-ikat multi-colored fine cotton. Lots of pictures show winding, tying, dyeing, warping, and

weaving in progress.

As usual, to borrow a book, either use the request form found on the Library's page (first, you must log in to the CW website): <https://www.complex-weavers.org/member-resources/library/> Or, just email me directly: jeanhosford@gmail.com and put CWLibrary in the subject line.

Jean Hosford
Librarian

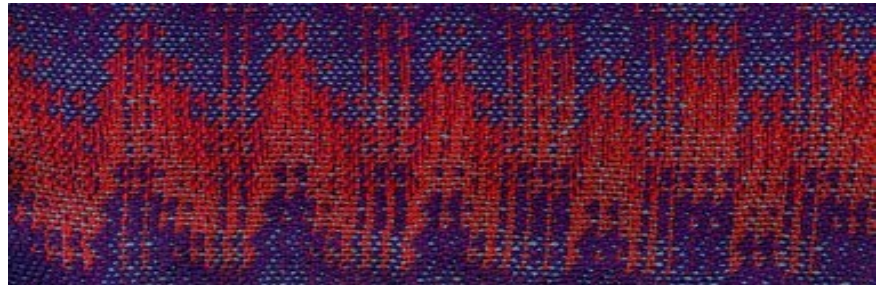
California and Nevada Email Group

In 2008, CW members in the area served by CNCH formed a Yahoo e-mail group. The original idea was to share information about local workshops and fiber events, advertise fiber equipment for sale, and talk about any topic relevant to weaving. All of the features of the group were available to members such as polls, photos, and files.

Recently, Yahoo groups announced that files and photos in these groups were going away in a couple of months. After polling the members, we decided to move to an io group, which functions pretty much the same as the Yahoo group did.

After consulting with our CW area representative, Marguerite Kaufman, we opened the new group to CW members who live in California and Nevada, regardless of whether or not they are in the CNCH area.

If you are a California or Nevada resident and a CW member, you are welcome to join our group. Just send a message to me, Beryl Moody, at berylmoody1@gmail.com or send a message to complexweavers+subscribe@groups.io Once your information has been verified, I will send you an invitation or approve your membership in the group.



Classifieds



"There is no equal to traveling, doing what you love, meeting people from different places like England, Nebraska, and Australia! Best of all to be guided by a felting teacher who knows about the country and speaks the language. Flóra Carlile-Kovács is above all an artist, but also loves to share the country she came from. I learned about and enjoyed the creative culture of Hungary, not to mention fields and fields of sunflowers!" *Soosan, South Hungary Felt Tour, 2019*
www.felttours.com

Classifieds

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping.

www.barbarajwalker.com

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design, and warping are included. \$35 USD plus shipping. www.lulu.com Enter the book title.

Spinning Wheel Sleuth

Hand Looms, Supplement #21, \$10. Gallinger Loom Design; Sears Hearthside Looms; Nellie Sargent Johnson: Creator of Sears Hearthside Looms; Inga Askling and Her Two-Legged Loom; Loom in a Wallace Nutting Photograph. *Hand Looms, Supplements #1 to #10*, on flash drive. \$15.

Make checks payable to and mail to: The Spinning Wheel Sleuth, P. O. Box 422, Andover, MA 01810. Or via PayPal at www.spwhsl.com

Loom for Sale

60", 16-shaft AVL mechanical dobby loom with fly shuttle and extra reeds/heddles. Priced to sell at \$3,500. Pick up only (Rickman, TN). MUST SELL by 12/20! <http://www.fiberartsalliance.org/home/eshop>

Events

Delight in Discovery: the Global Collections of Lloyd Cotsen

Lloyd Cotsen assembled thousands of textile fragments, garments, and other artworks that reflected his admiration for indigenous crafts and vanishing artistic traditions. His ultimate goal, however, was to create opportunities for a wider audience to appreciate 3,000 years of human creativity. The Textile Museum, February 22-July 5, 2020. <https://museum.gwu.edu/delight>

Frank Lloyd Wright Textiles: The Taliesin Line, 1955-60

This exhibition features printed and woven textiles, wallpapers, and vases created during Wright's first commercial venture. Metropolitan Museum of Art through April 5, 2020. <https://www.metmuseum.org/exhibitions/listings/2019/frank-lloyd-wright-textiles>

Weaving Beyond the Bauhaus

An exhibition tracing the diffusion of Bauhaus artists and their reciprocal relationships with fellow artists and students across America. Art Institute of Chicago through February 16, 2020. <https://www.artic.edu/exhibitions/9251/weaving-beyond-the-bauhaus>

Ruth Adler Schnee: Modern Designs for Living

The exhibition presents at its core the body of textile patterns that Adler Schnee has created over the course of her prolific seven-decade career. It affirms her pivotal role in the development of the modern interior. Cranbrook Art Museum through March 15, 2020. <https://cranbrookartmuseum.org/exhibition/ruth-adler-schnee/>

Your Journal:

Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2019-2020 Publication Schedule:

June 2020: Deadline March 31, 2020

October 2020: Deadline July 31, 2020

February 2021: Deadline November 30, 2020

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com

Newsletter Editor: Christine Jeryan at cjeryan@comcast.net

Editing Team: Mimi Smith, Janet Stollnitz, Prue Hill, and Elaine Plaisance

Advertising: Angela Schneider at ComplexWeaversAds@gmail.com

Membership/Mailing List: Amy Norris at CWMembership@amyfibre.com

Printing and Distribution: Lynn Smetko at CWPresidentLFS@gmail.com

CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.