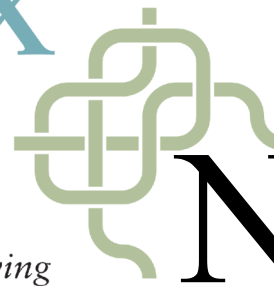


COMPLEX WEAVERS

Encouraging curiosity, exploration, innovation in weaving

September 2019 | Number 125



Newsletter

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President's Letter

Dear Complex Weavers members,

I hope you are anticipating *Seminars 2020* in Knoxville next summer. I'm blown away by the announcement of leaders and topics; there are many choices to make. Check the listings on our website. Even if you were not planning to come to Knoxville, you may be inspired to change your mind!

Complexity 2020 will be held at the Holiday Inn World's Fair Park. Submittable is the online portal for entries, and will open December 1. We look forward to seeing your weaving artworks.

The CW Board meeting will convene (online) in October. If you have something you'd like to share with the Board, please contact your Area Liaison, or any Board member via the Contact link on the website.

We also would like your help in providing suggestions for candidates to the Nominating Committee for our election next spring. See further information on the next page of this *Newsletter*.

Remember, CW runs on the power of its volunteers! If you have skills outside of weaving, and would share with CW, please contact us.

Lastly, I'd like to share a personal item. We lost our son, aged 41, to cancer this month. He put up a courageous fight, and never gave up hope. He was very loved and his strongest goal in life was to be a good dad. He was. And a good son. For all of you who have lost someone to this horrible disease, just share love.

I want to thank the Board members for their support. This group is like that!

Happy Weaving,

Mimi Anderson
cwpresidentmda1820@gmail.com

Treasurer's Report

The current account balances as of August 31, 2019 are:

Savings	\$213,992.10
Checking	\$110,425.73
Total	\$324,417.83

Our total balance at the end of August 2018 was \$298,224.06. We are \$24,000 ahead of last year. The Board will be discussing some investment options at the next board meeting.

Linda Kaufman, Treasurer

Call for Nominations

The following positions are due for election in 2020:

President
1st Vice-President

If you are interested in one of these positions, or if you know someone you would like to see in office, please let the Nominating Committee know by November 30, 2019.

Ballots will be distributed electronically in March and voting will take place in April 2020.

2020 Nominating Committee members:

Brenda Gibson, Chair (UK)
Jean Curry (CAN)
Sue Mansfield (US)

For more information on what these roles entail or to nominate someone, contact the Nominating Committee Chair using the Contact [link](#) on the CW website.

Complex Weavers would not exist without volunteers! Please consider running if you are asked, or volunteering if you have an interest. Thank you!

Complexity 2020

Submission of entries is only a few months away! I hope everyone is busy creating.

My thanks to Susan Bowman who carefully edited the Submittable web page and to her crew that tested it. Ads will be launched in print publications this fall. Things are happening.

If you would like to volunteer during the show in Knoxville, especially for the take down of the show, please contact me.

Bettes Silver-Schack
cwcomplexity2020@gmail.com



Black Feathers
(detail) by Karen
Donde

Seminars 2020



The many pieces are beginning to fall into place. We'll continue to send emails and post on the Complex Weavers Facebook page <https://www.facebook.com/ComplexWeavers/> to keep you posted on our progress.

We are very excited to announce the **Seminar Leaders** for *Seminars 2020*. See the full schedule on the website: www.complex-weavers.org/seminar/seminars-2020/schedule/

Philis Alvic
Louise Lemieux Berube
Su Butler
Tien Chiu
Margaret Coe
Patrice George
Brenda Gibson
Peggy Hart
Bonnie Inouye
Carol James

Denise Bolger Kovnat
John Marshall
John Mullarkey
Rosalie Neilson
Sara Nordling
Marilyn Robert
Robyn Spady
Jannie Taylor
Marjie Thompson
Alice van Duijnen
Sara von Tresckow

Poster Sessions

Have you been studying a weave structure or technique in depth? Have ideas you'd like to share? Doing a Poster Session might be the perfect way to connect with other attendees about your interest. These science-fair-style sessions use posters to illustrate the work or research with the poster creator standing by during specific time slots. It is an opportunity for others to not only learn about the topic but also share their thoughts on it. Be sure to check out the article on Posters in the October *CW Journal*. Still have more questions? Contact cwseminars2020.posters@gmail.com

Fashion Show

This is a chance to show off your handwoven garments. It's very informal—just a walk around the room so members can see your work close up. *Seminars 2020* is just months away and it takes a while to get those pieces on and off the loom. We hope you will start thinking about creating something to show off.

Complex Weavers Showcase

Not inclined to drape yourself in table linens and strut around the room? No worries, the Showcase is the place to display household textiles, wall hangings, sculptures, and more. This informal, non-juried event will be on display throughout *Seminars* with items to be picked up after the closing ceremony on Wednesday. Check out our Facebook page www.facebook.com/ComplexWeavers/ or contact cwseminars2020.showcase@gmail.com for more information.

Consider a Donation to CW

Our website now has the capability to accept online donations.

There are four funds to choose from, described here:

<https://www.complex-weavers.org/donate-to-cw/funds/>.

The link to make a donation is:

<https://www.complex-weavers.org/donate-to-cw/>

Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members. Thank you!



Participation Opportunities

Complex Weavers Seminars 2020
Knoxville, TN • Holiday Inn World's Fair Park
July 19–22, 2020

Complex Weavers Seminar 2020 is rapidly taking shape. It truly takes a community to make this a success...so with that in mind, please start to think about how you can participate.

Silent Auction

Interested in helping out? We're looking for someone to lead the Silent Auction subcommittee. For more information or to volunteer, contact cwseminars2020@gmail.com

Meet Up at CW Seminars 2020

Do you have a group that would like to meet while at CW Seminars 2020? If so, please contact cwseminars2020@gmail.com to schedule a time and place.

We look forward to seeing you in Knoxville!

Cathie Chung and Diane Smith
Co-Chairs, Seminars 2020

New Study Group: Dimensional Texture

The Collapse Pleat Bump study group was discontinued in 2018 for a number of reasons, but this leaves a gap for members for whom using weave to achieve dimensional texture remains a focus of serious interest. A new study group has just been formed to address this need—the Dimensional Texture study group. It will have a narrower remit than the previous CPB group and, like the Sixteens group, will have one common topic of study each year. This will enable members to explore a single facet of dimensional structure in depth, unlike the old group which had a broad but shallow spread.

This is the information listed on the website.

Chair: Wendy Morris, membership & admin
wendy@wendymorris.co.uk
Stacey Harvey-Brown, specialist knowledge base
stacey@theloomroom.co.uk

Fees: To be determined but probably around \$7.50

Publication: Members are expected to participate in year-round email conversations, sharing observations, experience, queries, solutions, drafts, and photos via a groups.io group

Sample exchange: One physical sample exchange in the summer each year. In *Seminars* years the exchange will be scheduled to take place at *Seminars* to minimize postal costs. In the intervening years the exchange will take place conventionally with samples mailed to the admin chair and redistributed as complete sets by the most cost-effective means.

To join: Contact the admin chair listed above

Study group year: September to July

Membership: Capped at 15

There are few things in weaving as fascinating as watching a flat web of interlaced threads transform into a three-dimensional woven structure. There are many ways to achieve this using carefully selected threads, fibers, and/or structures. Many weavers have experimented with 3/1 1/3 twill to create furrows or

over-twisted yarns to weave collapse fabrics; this study group is for weavers who want to take their explorations of dimensional texture a bit deeper.

Each year the group will focus on one way of creating dimensional texture, researching, exploring, and sharing our experiences throughout the year, culminating in the samples for the annual sample exchange. For 2019-20 our topic will be stitched double cloth. Future topics could include layer-exchange double cloth and four-color double weave, structural pleats, single warp with supplementary weft, deflected double weave, waffle and honeycomb; there are other possibilities too.

The membership year runs from September to July. Membership is initially capped at 15, so each member will have to weave no more than 16 samples (including one for the CW library).

If you would like to join the group, please email Wendy Morris at wendy@wendymorris.co.uk

FAQs on Journal Mailings

The mailing label on my *Journal* says I need to renew, but I know I just renewed. Please correct your records.

I'm a new member, but I didn't get the recent *Journal*. Why?

A lot of the emails I get after each *Journal* mailing are related to the timing of when the mailing list is generated vs. when the issue actually gets mailed.

For each issue, I generate a mailing list the first week of the month of publication, for all members in good standing as of the first of that month. For example, for the October *Journal*, I will generate the mailing list the first week of October, and it will include all members in good standing as of October 1.

Let's say I generate the list on October 5th this year...

If your membership is due for renewal on October 1st, and you renewed before that date for one year, your label will say: RE-NEWAL DATE: 10/1/2020.

If your membership is due for renewal on November 1st, and you have not renewed, your label will say: LAST ISSUE – PLEASE RENEW.

If your membership is due for renewal on November 1st and you

renewed on October 10th for one year, your label will still say LAST ISSUE – PLEASE RENEW because I generated the list before you renewed.

If you joined October 2nd for one year, you will be on the list because your renewal date will be 10/2/2020 and you joined before I generated the list.

If you joined October 10th for one year, you will not be on the mailing list because you joined after I generated the list.

In summary—if your label says LAST ISSUE – PLEASE RENEW, and you just recently renewed, it's just a timing thing!

And if you just joined and didn't get a *Journal*, please feel free to email me at cwmembership@amyfibre.com to see if you made the cutoff.

As always, if you don't receive an issue that you believe you should have received, please first check the online membership database to make sure the address we have for you is current and correct. If it is correct, please email me and let me know.

Lynn Smetko receives the printing overages for each *Journal* print run. Once we confirm that your address was correct on the mailing list sent to the printer, she can mail a replacement copy.

Thank you,

Amy Norris
CW Membership
cwmembership@amyfibre.com



Autumn Splendor
(detail) by Tien Chiu



New CW book in honor of Wanda Shelp and our 40th anniversary

Eight Shafts Beyond the Beginning: Personal Approaches to Design

Enjoy how 72 weavers approach design. The first half of the book encompasses 8-shaft work with emphasis on controlling straight and curved lines to form motifs, using color, and adding personal touches. The second half takes 8-shaft components to 10 to 40 shafts, drawlooms, Jacquards, ply-splitting, and twining through the use of interleaving, tied work, networking, block substitution, graphic (Photoshop) approaches, layering, and other design techniques.



Top, Lynn Smetko
Bottom, Dorothy Solbrig



Above, Peg MacMorris
Right, Georgia Hadley

Publication Coming Soon!

- We expect this beautiful weaving book to appear in print before the end of 2019.
- Once in print, you can order the book from CW's Marketplace: complex-weavers.org/market
Retail is \$39.95, plus shipping.
- All who have pre-ordered the book will receive an invoice by email prior to shipping.

Board Happenings

July Board Meeting

July 15, 2019 to July 31, 2019

Treasurer's Report

The Board accepted the second quarter financial report from the Treasurer.

Critical Data and Property Records Document

This document refers to data and records held by Board members that could become inaccessible should the board member become unavailable. After some discussion and suggestions, Board members were asked to send information to the President for inclusion in a master list. The topic was then paused and will be continued at a future meeting.

Seminars 2020

Cathie Chung and Diane Smith reviewed all activities to date regarding *Seminars*. Contracts with teachers are in process.

Complexity 2020

Bettes Silver-Schack reviewed the status of activities related to the *Complexity* exhibition. Discussion focused on how to retrieve and return exhibition items.

CW Journal Mailer

Lynn Smetko reported that some *Journals* have arrived damaged in their paper mailers. This led to the shift to clear plastic mailers, but some members expressed concerns about the environmental impact of these mailers. Eco-friendly Cello mailers are another option, but are more expensive. Discussion concluded that investing CW funds to cover the more expensive Cello mailers could be a wise move to address damaged *Journals* in paper mailers versus plastic mailer usage.

Exhibition in Australia

Alice van Duijnen reported that Belinda Rosee, area liaison for Eastern Australia, intends to organize a CW exhibition in June 2020 and has located available gallery space. After discussing some of the specifics of the proposal, the Board approved spending \$200 from the Publicity Fund to promote the exhibition.

Passings

I count myself in nothing else so happy as in a soul remembering my good friends. —William Shakespeare

Sadly, Complex Weavers has lost several talented members in recent months. This column is a recurring feature of the *Newsletter*, where we will mark the passing of our members. They will all be missed, but their creativity and weaving lives on.

Janet Colville (died December 6, 2018)

Ellen Willson (died June 6, 2019)

If you hear of other passings, please send that information to your *Newsletter* editor by clicking this [link](#).

YouTube on Weaving in India

Liz Williamson presented a talk to the Hand Weavers and Spinners Guild of New South Wales detailing her weaving travels around Nagaland, Gujarat, West Bengal, and Assam. This talk was recorded and the video is available on YouTube at <https://www.youtube.com/watch?v=DUwv7Oczeiw>.



Classifieds

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. www.barbarajwalker.com

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design, and warping are included. \$35 USD plus shipping.

www.lulu.com

Spinning Wheel Sleuth

Hand Looms, Supplement #21, \$10. Gallinger Loom Design; Sears Hearthside Looms; Nellie Sargent Johnson: Creator of Sears Hearthside Looms; Inga Askling and Her Two-Legged Loom; Loom in a Wallace Nutting Photograph. *Hand Looms, Supplements #1 to #10*, on flash drive. \$15.

Make checks payable to and mail to: The Spinning Wheel Sleuth, P. O. Box 422, Andover, MA 01810. Or via PayPal at www.spwhsl.com

Events

Loominosity

Sponsored by the Wisconsin Handweavers. October 24-26 (Th, 9:30 a.m.-8:30 p.m.; Fri & Sat, 9:30 a.m.-4:30 p.m.). Show, sale, demos. Competition theme: Sunrise/Sunset. New Berlin Public Library, New Berlin, WI. www.wihandweavers.org

Mary Quant

From miniskirts and hot pants to vibrant tights and make-up, discover how Mary Quant launched a fashion revolution on the British high street, with over 200 garments and accessories. Victoria & Albert Museum (London, UK) through February 16, 2020.

<https://www.vam.ac.uk/exhibitions/mary-quant>

Frank Lloyd Wright Textiles: The Taliesin Line, 1955-60

This exhibition features printed and woven textiles, wallpapers, and vases created during Wright's first commercial venture. Metropolitan Museum of Art through April 5, 2020. <https://www.metmuseum.org/exhibitions/listings/2019/frank-lloyd-wright-textiles>

Weaving Beyond the Bauhaus

An exhibition tracing the diffusion of Bauhaus artists and their reciprocal relationships with fellow artists and students across America. Art Institute of Chicago through February 16, 2020.

artic.edu/exhibitions/9251/weaving-beyond-the-bauhaus

Intersections: Indigenous Textiles of the Americas

Intersections surveys a group of textiles, from North, Central, and South America, to provide an in-depth understanding of the trade, functionality, design, and value of these objects. The Lynn Mecklenburg Textile Gallery of the University of Wisconsin-Madison through December 6, 2019.

<https://sohe.wisc.edu/events/intersections-indigenous-textiles-of-the-americas/>

Your Journal:

Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2019-2020 Publication Schedule:

February 2020: Deadline November 30, 2019

June 2020: Deadline March 31, 2020

October 2020: Deadline July 31, 2020

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com

Newsletter Editor: Christine Jeryan at cjeryan@comcast.net

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Advertising: Angela Schneider at ComplexWeaversAds@gmail.com

Membership/Mailing List: Amy Norris at CWMembership@amyfibre.com

Printing and Distribution: Lynn Smetko at CWPresidentLFS@gmail.com

CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.