

# COMPLEX WEAVERS

*Encouraging curiosity, exploration, innovation in weaving*

June 2019 | Number 124



# Newsletter

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## President's Letter

Dear Complex Weavers members,

There is a lot going on *at* Complex Weavers—the organization is busy as a group, and the “at” is where ever you are weaving!

The *Seminars 2020* team, led by Cathie Chung and Diane Smith, has been busy receiving exciting proposals from potential seminar leaders. Watch the CW website for the announcement of leaders this summer. Thanks to all who have submitted proposals to share their knowledge with fellow CW members. It should be another very enlightening conference. Mark your calendars for July 19 -22, 2020. Come to the Holiday Inn, Knoxville for *Seminars* then stay for Convergence - same location!

The *Complexity 2020* team, led by Bettie Silver-Schack, has had a welcome development for *Complexity 2020's* venue. Three esteemed CW members will serve as jurors: Louise French, Lillian Whipple, and Louise Lemieux Bérubé. Honors will be bestowed including the generously gifted prize of \$500 from the late Diane Fabeck. The exhibit will be on display in our hotel during the week of CW & HGA. I hope that everyone is planning and weaving their entries to *Complexity 2020*.

Our CW website is continuing to grow every day, thanks to Cally Booker, Web Chair. New pages are being readied for *Seminars* information, and the Galleries pages include so many beautiful images. The *Journal* link now has issues from January 2005 posted for your digital reading. Make use of the Index to find the specific subject you seek.

Our 40<sup>th</sup> Anniversary book, *Eight Shafts: Beyond the Beginning*, led by Laurie Autio, is progressing. Over 70 CW members have submitted inspiring articles of handwoven pieces that showcase some of each weaver's personal approach to design. In Part I, all of the pieces are on eight shafts. In Part II, 8-shaft weaves have been extended to more shafts or non-shaft weaving to showcase more design techniques. Meticulous efforts of editing and layout will re-

sult in a fabulous publication.

In closing, I would like to recognize and thank our outgoing Board members for their valuable service to Complex Weavers: Carla Ximena Gladstone, Secretary; Carla Tilghman, Treasurer; and Jayne Flanagan, Study Group Coordinator. Thanks also to Alice van Duijnen, 2nd VP, directing Area Liaisons, who has been elected to a second term. At the same time, I would like to welcome our incoming Board members: Kathleen Groves, Secretary; Linda Kaufman, Treasurer, and Elaine Plaisance, Study Group Coordinator

The installation of officers will take place at the Annual General Meeting on July 20, 2019, 1:30 pm, at the MIDWEST Regional Conference. Appreciation goes to the 2019 Nominating Committee (Meg MacMorris, Chair with Catharine Wilson and Brenda Gibson) and to Amy Norris for running the online election.

CW runs on the power of its volunteers! If any of these areas interest you, please contact the leaders to offer your help.

Happy Weaving,

Mimi Anderson  
[cwpresidentmda1820@gmail.com](mailto:cwpresidentmda1820@gmail.com)



Cabbage Roses by Edna Devai

# Board Happenings

April Board Meeting

April 16, 2019 to May 5, 2019

## Treasurer's Reports

The Board accepted the First Quarter Report from the Treasurer.

## Seminars 2020

Cathie Chung and Diane Smith have received more than 60 proposals to teach at *Seminars 2020*. The Education Committee will make its recommendations in the summer. The website for *Seminars 2020* is now live. The URL is:

<https://www.complex-weavers.org/seminar/seminars-2020/>

## Complexity 2020

Bettes Silver-Schack has submitted the budget for *Complexity 2020*, which will be held at the Holiday Inn, where *Seminars 2020* and *Convergence* are happening. *Complexity 2020* will be open during *Seminars*, the day following *Seminars*, and during *Convergence*.

## Area Liaisons

The Board discussed ways to encourage more regional CW events. There was a reminder that our by-laws contain a provision to support an event where exceptional circumstances produce a loss despite an approved budget.

## CW Awards

The weaver of the next round of CW Awards ribbons will be Agnes Hauptli.

## Membership

The annual membership report shows 1,316 individual members and 29 organizational members. Although the bulk of our membership comes from the USA and Canada, we represent 20 other countries as well.

## Study Groups

We now have 19 Study Groups, up from 17 last year. The Collapse, Pleat, and Bump group has disbanded, but three new groups have formed. These new groups are:

- Archeological Textiles
- Ondulé Textiles ~ Weaving with a Fan Reed
- Preserving Our Past: Index and Scrapbook of 20th Century Handweavers.

## 2019 Election Results

CONGRATULATIONS to our newly elected officials! Installation will be at the CW Annual General Meeting in June at the MIDWEST Regional Conference.



Alice van Duijnen, 2nd Vice President



Linda Kaufman, Treasurer



Kathleen Groves, Secretary



Elaine Plaisance,  
Study Group Coordinator

## Consider a Donation to CW

Our website now has the capability to accept online donations.

There are four funds to choose from, described here:

<https://www.complex-weavers.org/donate-to-cw/funds/>.

The link to make a donation is:

<https://www.complex-weavers.org/donate-to-cw/>

Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members. Thank you!

# Complexity 2020

I hope you are all excited about the **Complexity 2020: Innovations in Weaving** exhibition to be held in conjunction with *Seminars* and *Convergence*!

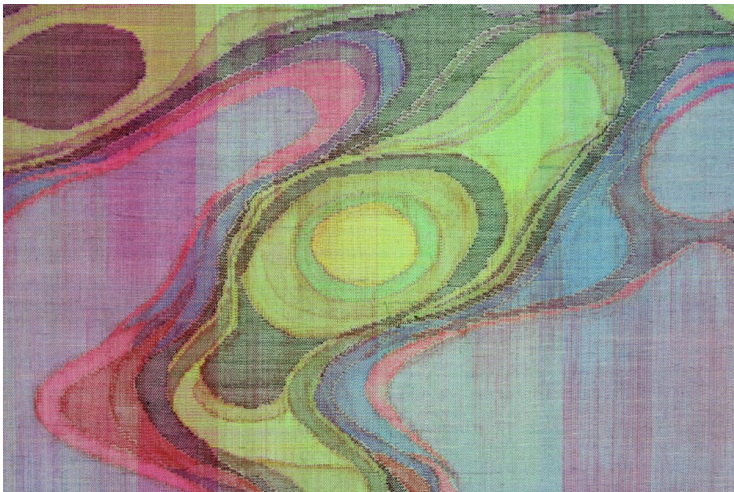
The show will hang in the same hotel that is hosting *Seminars* so participants and the public will have ample time to view items as often as possible.

The submissions form is being edited and will be ready for our entry opening on December 1, 2019. Full details will appear in the Fall *CW Journal* and also in the *Newsletter*.

Please remember our mission statement and realize that we all need to share, whether we are a new or a seasoned member of Complex Weavers:

*"Complex Weavers is dedicated to expanding the boundaries of hand-weaving, to encourage weavers to develop their own creative styles, to inspire through research, documentation, and the sharing of innovative ideas. We challenge our skills and imagination by sharing information and innovations with our fellow weavers ..."*

Bettes Silver-Schack  
Chair, *Complexity 2020*



Fireflies and Jellyfish by Molly McLaughlin

# CW Awards



It's not too late to request a CW ribbon for your juried show... ribbons are assembled and ready to mail. The beautiful ribbons woven by Marguerite Gingras are connected to the medallion bearing the fine thread CW logo woven by Lillian Whipple.

Information about the award can be seen on the CW website at [www.complex-weavers.org/contact/cw-award-information/](http://www.complex-weavers.org/contact/cw-award-information/). There is a link to view past award winning pieces and also a [link](#) to contact me, Ginger Kaldenbach, the CW Awards Coordinator.

# Librarian's Corner

I always wonder what direction this column will take when I sit down to write it, but this month there is no question. The unusually large number of donations since the last *Newsletter* will fill my obligation with ample content. A note on donations, the typical scenario unfolds with a potential donor contacting me to ask if the library would be interested in some book(s). I then determine whether we already have the book using Library-Thing. If the offer doesn't duplicate the library holdings, and, if it appears interesting to the membership, I accept. Otherwise, I indicate that we already own the book and that space is limited. One of my big fears is that I will fail to acknowledge a donation. Forgive me if I've overlooked your gift.

*Threads That Move: Proceedings of the Second International Conference on Braiding*, edited by Ruth MacGregor, was donated by Ruth. This book is a wonderful collection of articles about interlacements, well documented with photos. Techniques

range from Kumihimo to Loop Braiding, and Sprang to Passementeri with many stops along the way. This book is sure to derail a to-do list.

Alice Schlein has donated the original echo weave samples she wove to accompany her article "Echo Weave: Something Old," which appeared in *Weaver's* issue #32. A copy of the article is included in the notebook. She also donated a much fuller collection of the CW Lampas study group newsletters and samples, which will augment the notebooks we already hold.

Both of Marian Stubenitsky's books were donated within one week of each other. *Weaving with Echo and Iris* was donated by Marion Marzolf who bought the book after interviewing Marian for an article in the 2014 November/December issue of *Handwoven*. *Weaving Stubenitsky Code* was donated by Mary Underwood. Both donors felt the library patrons would make better use of the books than they would. I'm pleased because I've been loaning my own copy of *Echo and Iris* since the library had none.

Kate Smith's book *Warping and Dressing the 4-post Barn Loom* honors the traditions of Norman Kennedy as practiced at the Marshfield School of Weaving. It is chock full of well captioned pictures. Looking at this book makes me feel as if I'm actually sitting in the loom; the pictures are well framed and clear. Spiral binding makes it very useful as a handbook. The book ends with a tantalizing hint at a follow-up booklet.

At a drawloom workshop last weekend, Joanne Hall donated copies of her three most recent books (we already had her first book *Mexican Tapestry Weaving*.) These include *Learning to Warp Your Loom*, *Tying Up the Countermarch Loom*, and *Drawloom Weaving*. Although Joanne's books are amply illustrated with photos and drawings of Swedish looms, the techniques are universally applicable. The drawloom book is very welcome as it joins an extremely sparse selection of books on multi-harness weaving.

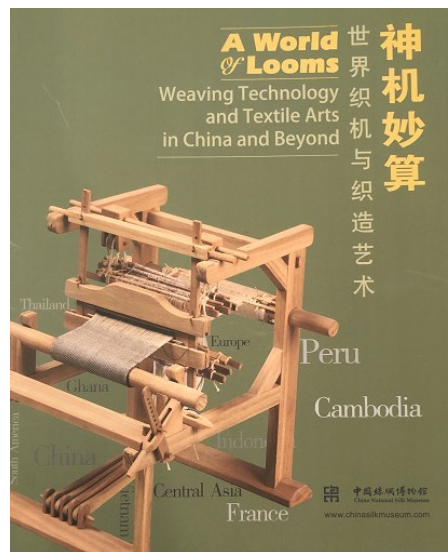
Lastly, Deb McClintock just donated two books she acquired last year while at a symposium on looms and technology in China (see following article). I suggest you get in line to borrow these, as I'm sure they will fly out the door once they arrive here. The sneak previews I saw using the links in her review left my jaw agape. Do look.

As usual, to borrow a book, either use the request form found on the Library's page (first, you must log in to the CW website): <https://www.complex-weavers.org/member-resources/library/> Or, just email me directly: [jeanhosford@gmail.com](mailto:jeanhosford@gmail.com) and put CWLibrary in the subject line.

Jean Hosford  
Librarian

## Exhibition and Book Notes

I have donated a copy of the exhibits catalog, *A World of Looms, Weaving Technology and Textile Arts in China and Beyond*, which



gives one a glimpse of this exhibit of over 50 looms from around the world. The looms include a worldview beyond China and give readers an idea of the ways in which weaving technology developed worldwide.

The China National Silk Museum has started to post photos and videos from the "A World of Looms" exhibit that was held May 31-June 3, 2018. The focus was on loom technology and the cultures surrounding the cloth created on these looms. I encourage folks to go to this [link](#), page down and read the article. Further

down, view the photos and the looms on hand at the museum. Many are pictured in the donated catalog. Some looms are part of the temporary museum exhibit and others are part of the permanent museum collection. Looms are arranged in the category of basic, treadle, and patterned looms, an intriguing point of view of technology division. In addition, the speakers gave permission to the museum to post videos of each of their talks specific to each country and loom. These talks are available in YouTube and are posted [here](#).

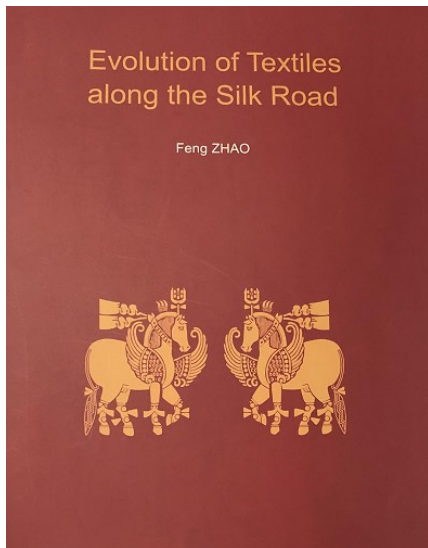
Each of the 13 presentations represent years of research and experience on the part of the individual curators, anthropologists, and

weavers who participated in the conference. It was inspiring, as a weaver, to attend and watch the students learning and asking questions of the demonstrating weavers. There will be more information available from a weaver's point of view eventually. A book is underway by Chris Buckley and Sandra Sardjono.

In the meantime, here are two videos, [a video](#) of the China National Silk Museum permanent loom collection and the temporary "World of Looms" [collection](#).

The weavers have gone home, the halls and looms were silent and textiles were missing the personalities of the hands that made them weave.

Finally, two of the conference opening session speakers, Eric Boudot and Chris Buckley, have co-authored a book *Roots of Asian Weaving* that gives a good breakdown of ethnic and cultural flow of technology in the weaving. It will make a great guild reference book and is available on our side of the ocean, both in a hefty hard copy or in a digital format, [here](#) .



I also donated a second donated book—*Evolution of Textiles Along the Silk Road*, by Feng Zhao, the coordinator of the exhibit and the Director of the China National Silk Museum. It is a compilation of his writings detailing archeological finds along the Silk Road. The facts and conclusions presented in his book will surely be of interest to all weavers. (Here is Mr. Feng Zhao's [link](#) to his work background and his association with the China Silk Museum.)

Deb McClintock  
CW Member

## Passings

*I count myself in nothing else so happy as in a soul remembering my good friends.* —William Shakespeare

Sadly, Complex Weavers has lost several talented members in recent months. This column will be a recurring feature of the *Newsletter*, where we will mark the passing of our members. They will all be missed, but their creativity and weaving lives on.

Teena Tuenge (died January 31, 2019)

Diane Fabeck (died April 25, 2019)

Kay Faulkner (died May 31, 2019)

If you hear of other passings, please send that information to your *Newsletter* editor by clicking this [link](#).



Another Time, Another Place, by Kay Faulkner

## Financial Note

The year-end CW financial report will continue to appear in the first-published *Newsletter* of the following year. Also remember that any member can request from any board member a copy of the Treasurer's most recent report.

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# SAVE THE DATE

## Complex Weavers Seminars 2020

Knoxville, Tennessee  
Holiday Inn World's Fair Park  
July 19 through 22



*Complex Weavers is heading for the Volunteer State!*

CW Seminars will take place prior to HGA's Convergence at the same location, with one day between events so we can take in the town and see special exhibits.

Meanwhile... it's time to think about what you'll be contributing and sharing in 2020.

- Fashion Show – an informal opportunity to show us your handwoven garments
- Poster Sessions – tell us where your weaving has taken you science fair style
- CW Showcase – a chance to share all the various things we've been weaving
- Volunteers – many hands make light work as the saying goes, so email us if you'd like to help or have a special skill to contribute

Details for Seminars 2020 will be announced in the fall of 2019.

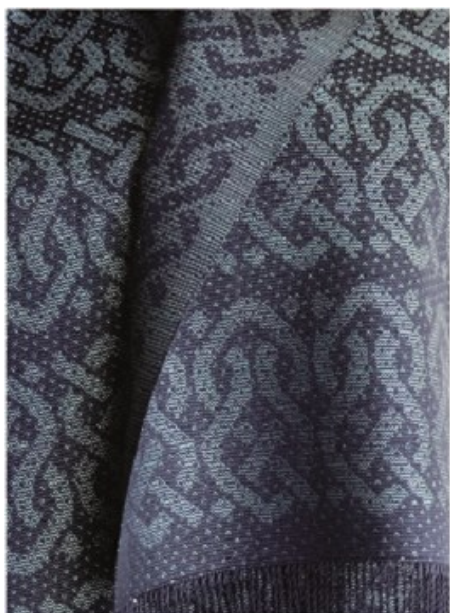
Looking forward to Seminars 2020!

Cathie and Diane

Co-chairs, Seminars 2020

[cwseminars2020@gmail.com](mailto:cwseminars2020@gmail.com)

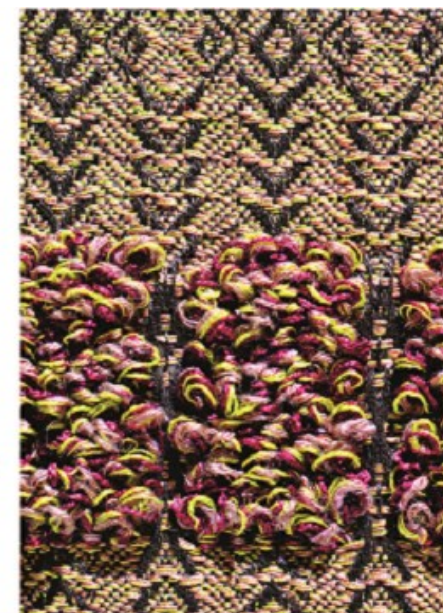
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*New CW book in honor of Wanda Shelp and our 40<sup>th</sup> anniversary*

## Eight Shafts Beyond the Beginning: Personal Approaches to Design

Enjoy how 72 weavers approach design. The first half of the book encompasses 8-shaft work with emphasis on controlling straight and curved lines to form motifs, using color, and adding personal touches. The second half takes 8-shaft components to 10 to 40 shafts, drawlooms, Jacquards, ply-splitting, and twining through the use of interleaving, tied work, networking, block substitution, graphic (Photoshop) approaches, layering, and other design techniques.



Top, Lynn Smetko  
Bottom, Dorothy Solbrig



Above, Peg MacMorris  
Right, Georgia Hadley

## Publication Coming Soon!

- Good news! We expect this ground-breaking book to appear in print in late 2019.
- Once available, you can order the book from CW's Marketplace: [complex-weavers.org/market](http://complex-weavers.org/market)  
Retail is \$39.95, plus shipping.
- Those who have pre-ordered the book will receive an invoice by email prior to shipping.

## Classifieds

### **Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker**

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. [www.barbarajwalker.com](http://www.barbarajwalker.com)

### **Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker**

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design, and warping are included. \$35 USD plus shipping.

[www.barbarajwalker.com](http://www.barbarajwalker.com)

### **Spinning Wheel Sleuth**

Hand Looms, Supplement #21, \$10. Gallinger Loom Design; Sears Hearthside Looms; Nellie Sargent Johnson: Creator of Sears Hearthside Looms; Inga Askling and Her Two-Legged Loom; Loom in a Wallace Nutting Photograph. *Hand Looms, Supplements #1 to #10*, on flash drive. \$15.

Make checks payable to and mail to: The Spinning Wheel Sleuth, P. O. Box 422, Andover, MA 01810. Or via PayPal at [www.spwhsl.com](http://www.spwhsl.com)

### **Textiles of Egypt in Style**

Travel with Nancy Arthur Hoskins and Christine Pearson on our third textile theme tour of Egypt, Textiles of

Egypt in Style, from October 29 to November 13, 2019. Our small group will visit all of the sights of Egypt from Alexandria to Abu Simbel, and sail on the Nile in a classic ship from Luxor to Aswan. Contact: Christine and Robert Fletcher's travel company specializing in textile tours. [Robert@intent.id.au](mailto:Robert@intent.id.au) or [intent.id.au](http://intent.id.au)

## Events

### **Midwest Weavers Conference**

Uncommon Threads, the 2019 Midwest Weavers Conference, June 20-22 in Grinnell, IA. <http://www.midwestweavers.org/conference/>

### **Costuming The Crown**

Forty iconic costumes from the award-winning Netflix series featuring the work of designers Michele Clapton and Jane Petrie. Winterthur. Until January 5, 2020. <http://www.winterthur.org/exhibitions-events/exhibitions/thecrown/>

### **A Diverse Continent: African Textiles in Context**

This exhibition showcases 36 textiles from 18 countries representing the diversity of African culture and textile-making traditions. Lynn Mecklenberg Textile Gallery, Madison, WI. Through July 26, 2019. <https://sohe.wisc.edu/research-development/centers-of-excellence/cdmc/textile-collection/>

### **Studio Loja Saarinen: The Art and Architecture of Weaving, 1928-1942**

Saarinen House, Bloomfield Hills, MI. Through December 1, 2019. <https://center.cranbrook.edu/events/exhibitions/studio-loja-saarinen>

# Your Journal: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

### **2019-2020 Publication Schedule:**

October 2019: Deadline July 31, 2019

February 2020: Deadline November 30, 2019

June 2020: Deadline March 31, 2020

Journal Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

Newsletter Editor: Christine Jeryan at [cjeryan@comcast.net](mailto:cjeryan@comcast.net)

Editing Team: Mimi Smith, Janet Stollnitz, Prue Hill, and Elaine Plaisance

Advertising: Angela Schneider at [ComplexWeaversAds@gmail.com](mailto:ComplexWeaversAds@gmail.com)

Membership/Mailing List: Amy Norris at [CWMembership@amyfibre.com](mailto:CWMembership@amyfibre.com)

Printing and Distribution: Lynn Smetko at [CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)

CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.