



## **Complex Weavers Journal Article Guidelines**

Thank you for agreeing to write an article for *Complex Weavers Journal*. Sharing information is what makes our organization and the *Journal* so special. You don't have to be a professional writer or journalist to be successful here. The guidelines below will answer common questions to make it easier for you to plan and execute your submission, as well as identifying what we need from you so that we can include it in the *Journal*. Keep in mind that we are willing to help you and that there is flexibility within the Guidelines.

### **What We Publish**

*Complex Weavers Journal* publishes weaving-related articles written by members of Complex Weavers. Articles may include weaving projects, information about certain structures or techniques, tips and tricks, reviews of exhibitions, book reviews, historical research, cultural articles – as long as it has to do with weaving and was written by a Complex Weaver, we are interested! The articles cannot have already been published elsewhere, either online or in print.

### **Length of Articles**

There is no limit on article length, but brevity and succinctness are always appreciated by readers. For planning purposes, each column uses about 450 words, not counting space for graphics, title, author, etc. Most word processing programs allow you to keep track of your word count; but we are unlikely to ask you about it.

### **Text Formatting**

MS Word (.DOC or .DOCX), WordPerfect, Open Office (.ODT) or rich text (.RTF) are the preferred text formats – but we can accept others as well.

Other than what you need to properly communicate with readers (such as headings and sub-headings), do not worry about formatting the article. (Especially, don't worry about trying to get it into the *Journal's* format. All of that will be done for you, including arranging it in columns, indents, margins and spacing. That's part of our normal process of preparing each issue for print, using special layout software.)

In short, focus on the writing and don't worry about formatting. Use plain, consistent text and avoid fancy text formatting (bold and italics are okay). Please do not embed graphics. If there is a particular place where a graphic needs to be located, use a placeholder such as "Figure 1 here". (That's very helpful!)

A special note about photographs: if not told otherwise, we'll assume that you took any photos that appear in your article. If someone else took the photos, please let us know so we can give them credit.

If you have a strong opinion about the layout, you can send two versions – one without graphics embedded and one with. However, keep in mind that we may not be able to duplicate the article exactly as you wish, given our editorial and layout standards.

### **Spelling**

We will spell-check all articles. However, please verify the spelling of all proper names as we may be unable to detect a misspelling, and a spelling error could be embarrassing to you and to us. Also please be sure that the titles of publications are correct.

### **Graphics**

We can handle and convert almost any type of file format, but the preferred formats are outlined below. All graphics files need to be sent as attachments to emails, unless you are using postal mail. Your graphics will also be posted in a Gallery on the CW website.

**Weaving Drafts:** Please submit a .WIF (preferred), .DTX or .WPO electronic file. If you are unable to provide an electronic file, please contact us to determine the best procedure.

**Photos:** Take photos at a resolution of at least 300 ppi and dimensions of at least 4 x 4 inches. JPEG, TIF, or PSD formats are all acceptable. If your fabric does not photograph well, try scanning it at 300 ppi or higher; sometimes this will improve the quality. ...If you are unsure about the resolution of a photo you want to use, check its file size on your computer. Generally speaking, a file that is 1 MB or larger will work for our layout. (Rest assured that we will help you as needed with the images.)

**Other Graphics** (e.g. line art, logos, etc.): We can accept Paint Shop Pro, Adobe Illustrator, Corel Draw, bitmaps, GIFs, PDFs and other universal formats. We will do our best to make it easy for you.

## File Names and Captions

Please name your electronic graphics and photos, including drafts, with file names such as “Jones Figure 3 finished sample.jpg”. This is a kindness to us and makes our jobs easier. It tells us whose graphic it is, what proposed figure number it should be, and also an identifier in the event the sequence of figures changes in editing the article. Include graphic captions in the body of the text or at the end of your article.

## Copyrighted Material

**Photocopies:** If you are using text or a figure from a published source, including from the Internet, ensure that it is not copyrighted. If it is copyrighted, you will need to get permission to use it and we need to receive a written copy of the permission. If you copy a published image, it needs to be scanned at 300 ppi.

**Photos and Images from Other Persons:** If you are using images, drafts, text or other material produced by someone else, there is a de facto copyright and you and CW must obtain permission to use those materials. Even if someone gave you those for your use, written permission is required for publication. Please get written permission and forward it to the Editor along with your article.

Be sure to include complete reference information for all copyrighted materials.

CW has an official permission form that we prefer be used, and we'll happily send you a blank form to use; however, if the copyrighted material is a minor item (such as a single photo or graph), an email message may be adequate.

## References (Bibliographies, Footnotes):

See page 3 for the official *Journal* bibliography format.

## Process

Submit your text and graphics in separate files and email them at the same time or in sequential mailings to the Editor: Ruth MacGregor, [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com) . Electronic files are preferred but not required. If you need to send your files by postal mail please contact the Editor.

Here's what to expect.

- First your written text will be edited, and if there are major changes, returned to you for your comments and approval. We may have suggestions to improve your article, including technical corrections or suggestions.
- Your graphics will then be edited to prepare them for print publication.
- Article layout will then take place.
- You will receive a PDF of the final layout for approval.
- When your article is ready for publication, you will be sent a permission form that authorizes CW to publish your article and post the images on the CW website.

Remember, we are here to help you make your article the best that it can be. Thanks!

## Writing Bibliographies

There are several ways of recording bibliographies at the end of an article, and perhaps we each have our favorites. Commas, periods, and listing of publishers, city, and date can be arranged in many ways. To provide consistency throughout *CW Journal*, the following format has been adopted to help all of us.

### A Single Reference

If there is only one reference to a source, it can be included in the body of the article:

For this project, I was inspired by Jane Doe's *The Coverlet Book* (New York: Coverlet Press, 1968).

### Books

Books are listed alphabetically at the end of the article, with author's last name first and the title in italics (no boldface is needed). Note where the periods, commas, and colon appear:

Doe, Jane. *The Coverlet Book*. New York: Coverlet Press, 1968.

If there is more than one author, use commas between the names.

Doe, Jane, and Brown, Mary. *The Coverlet Book*. New York: Coverlet Press, 1968.

If the book was translated from another language, the original author is listed alphabetically with the translator's name second:

Gumpt, Renata. Translated by Doe, Jane. *The Coverlet Book*. Frankfurt, Germany: German Press, 1980.

### Magazines

The author's last name is listed alphabetically with the title of the article in quotes and the magazine name in italics. The magazines themselves are not listed in alphabetical order.

Doe, Jane. "Studying Coverlets in New York." *Weaving Coverlets Magazine*. Atlanta, Georgia: Weaving Press, Spring/Summer Issue, 1970.

Roberts, Mary. "Analyzing Coverlets." *The Coverlet Magazine*. Arlington, Virginia: Coverlet Press, Jan/Feb Issue, 1968.

### Web Sites

If the source is an online article, list it alphabetically with author's last name first:

Doe, Jane. "Studying Coverlets." [www.colonicvalfabrics/newsletter/edu.html](http://www.colonicvalfabrics/newsletter/edu.html)

If the source is a complete website, list the name of the website followed by the URL:

Colonial Fabrics website: [www.colonicvalfabrics/newsletter/edu.html](http://www.colonicvalfabrics/newsletter/edu.html)

### Museums

The museum itself is listed alphabetically with the other references.

Jackson Museum. "Antique Coverlets Exhibition." Exhibition Catalog. Allentown, New Jersey: Museum Press, 1967.

Revised January 2019