

Newsletter

In this issue

President's Letter

Board Happenings

Complexity 2018

2018 Election Results

Seminars 2018

40th Anniversary Book

Poster Session at *Seminars*

Treasurer's Report

Librarian's Corner

CWJ Back Issues Sale

Area Liaisons

CW UK Event

Volunteers Needed

CW Awards

Classifieds & Events

President's Letter

This is an exciting time! CW runs on a two-year cycle, roughly corresponding with the close of one *Seminars* to the beginning of the next. Many of the projects that we have been working on over the last two years are coming to fruition.

Election results are in: Mimi Anderson will be CW's next President and Dianne Totten our next 1st Vice President. Congratulations and thank you both for accepting the challenge of serving CW in these roles. The "changing of the guard" will take place at CW's Annual General Meeting.

Complexity 2018: Innovations in Weaving is open for viewing through July 12, 2018 at the Reno City Hall Metro Gallery, and photos of *Complexity* will soon be up on the CW website. *Complexity* is an impressive statement about Complex Weavers, complex weaving, and woven art. It also helps to fulfill our mission of educating the public about complex weaving. I hope that many of you and your friends and family will be able to view the exhibit. The e-postcard for *Complexity 2018* can be downloaded from [our website](#). If you can't see the show in person, the June 2018 *CWJ* gives full coverage of the exhibition, presenting artists' statements, photographs, detail pictures, and descriptions for every piece on display.

Seminars 2018 will be here very soon! The *Seminars* team is very busy with last-minute details to make it a great conference and 40th anniversary celebration. Penny Peters and Marlene Golden are in charge of volunteers for *Seminars*. If they come knocking at your door, please say yes to helping out—or better yet, contact [them](#)! There is currently one spot open at *Seminars*; contact [Amy Norris](#) to register. If you can't make it to *Seminars*, no worries and stay

tuned. All of CW gets indirect benefits from those who attend *Seminars*. New ideas, concepts, and knowledge from *Seminars* find their way into *Journal* articles, study groups, books, regional gatherings and conferences, *Complexity* entries, and local guild programs and workshops.

The team for *Eight Shafts: Beyond the Beginning* is hard at work. I have been impressed with the previews and can't wait to see the final product! While the book will not be available in printed form during *Seminars* as had been originally hoped, we will begin taking pre-orders at that time. More information about pre-ordering is inside this newsletter.

CW wouldn't be the same without our volunteers. We are looking for members to serve on the 2020 committees for *Seminars* and *Complexity*. Please contact any one of us to discuss or volunteer.

CW's two-year cycle also corresponds with the term of the President. This will be my last "President's Letter." I have truly enjoyed serving as your President. A special shout-out and thank you to my team: fellow Directors, Committee Chairs, and all of the many, many volunteers who have stepped up and made things happen for the benefit of the whole. I am so proud of all that we have accomplished together. While we may live all over the world and have diverse interests, we come together through our love of weaving, forging ties that bind!

Happy Weaving,
Lynn Smetko



CW—*Ties That Bind* panel (turned sideways) by Lynn Smetko

Board Happenings

Online April Board Meeting
April 16, 2018 to 20, 2018

The meeting was held electronically with the meeting agenda and position papers posted on the CW *groups.io* website from April 16 until May 20. Below are the key discussions and actions of the meeting.

President, Lynn Smetko, called the meeting to order on April 16, 2018.

Membership

As of 9 April 2018, CW had 1,339 members, of which 1,311 were individual members, and the remainder were organizations. Our membership has been stable for the last few years. The bulk of our membership is from the United States. The next most numerous are Canada, the UK, Australia, and The Netherlands. We represent 23 countries altogether.

Complexity 2018

The entry process went smoothly for both the jurors and candidates. The jurors selected 28 out of 84 entries for exhibition. These came from 24 out of 52 entrants. 7 of the 24 exhibitors are from outside the United States. A reception is planned for 5:00-7:00 p.m. on Tuesday 10 July. It is time to begin scouting for a committee to mount *Complexity 2020*.

Seminars 2018

Preparations are well underway for the *Seminars*.

Annual General Meeting

The Annual General Meeting will take place at *Seminars 2018*, 12 July, from 12:30-1:15 p.m., in the same room where lunch will be served. The meeting will be open to CW members, including those attending *Seminars*, *Convergence*, or who happen to be in the area. Each Board member and committee chair will give a brief overview of their role in CW.

40th Anniversary Book

Unless there is a major hold-up, the book should be ready by the end of 2018. Pre-orders for the book can be placed at *Seminars 2018*.

Treasurer's Reports

After voting to accept the 1st Quarter Treasurer's Report, the Board discussed setting up an Investment Committee to invest funds that are not required for CW's short-term operations. A planning committee will define the role of the investment committee as a preliminary step.

General Data Protection Regulation (GDPR)

Because CW has members in the European Union, it needs to be compliant with the GDPR. Accordingly, the Board has created a Privacy Policy which lays out what information we collect about our members, what we use the information for, how we protect that information, whether we disclose that information to outside parties, and the use of "cookies" on our website. The [Privacy Policy](#) is posted on the CW website.

Area Liaisons

Alice van Duijnen has prepared a position description for the role of the Area Liaison. She has reviewed all the areas and identified some "orphans". She plans to recruit additional Liaisons during *Seminars 2018*.

Study Groups

As of April 1, 2018, there are 17 active Study Groups. Some groups have gone "all electronic" exchanging virtual samples. The international groups that exchange physical samples are facing high shipping charges. The board discussed possible mitigations for the shipping charges, but postponed action until after *Seminars 2018*.

Merchandise

CW's merchandise includes compilations of past *CW Journals*, CDs, DVDs, pins, and logo items from previous *CW Seminars*. Amy Norris reports that there is a low sales volume, but "it's a steady trickle".

CW Awards Program

Sarah Fortin is weaving the ribbons for this year's awards. Marguerite Gingras will weave the ribbons for the 2019 awards. The coordinator, Ginger Kaldenbach, is revising the form for the winners to improve digital entry.

Convergence "Goody Bags"

The Board decided to print bookmarks promoting CW to be added to the "goody bags" for Convergence participants.

Back Issues of CWJ

The Board decided that paper copies of CWJ over two years old shall be offered for sale to the general public. These older issues are also available at "buy two, get three" pricing.

Adjournment

There was a unanimous vote to adjourn the meeting on May 20, 2018.

Carla Gladstone
Secretary

COMPLEXITY 2018: *Innovations in Weaving*

Complexity 2018 is up! 2018 brings the fourth biennial juried Complex Weavers exhibit at Metro Gallery in Reno, NV. Reno is the eighth location city since inception in 2012.

The 2018 Committee, consisting of Sandra Hutton, Beverly Weaver, Leslie Killeen, and myself, began work right after *Seminars 2016* ended and *Complexity 2016* closed. Many volunteer hours have been spent on this project and the ideas, enthusiasm, attention to detail, and discussions were invaluable to the outcome. Thank you Susan Du Bois (Treenway Silks) for your repeat donation of insurance during the exhibit, making it easier and less expensive for an artist to participate.

July in Reno is a busy and exciting time with the city's major event—Artown—exhibit space was very difficult to find. *Com-*

plexity was accepted after we submitted a proposal using examples of work from previous exhibits to their call for entry in early 2017. In March 2017, we received notification saying "Congratulations! You have been selected to be featured in City of Reno Galleries for the 2017-2018 Gallery Season." Of their three galleries, Metro Gallery was designated for *Complexity*. Part of the charter of Complex Weavers, a non-profit organization, is to provide education about complex weaving to members and the public. Metro Gallery, which is in the lobby of City Hall, often accommodates large numbers of the public.

"Thank you" to Suzanne Woodhead for being an important resource on the ground in Reno, providing us with floor and wall layouts after visiting the space. We scaled up her drawings and made draft layouts using the sizes and types of acceptances.

On May 22nd, Beverly Weaver and I worked with two gallery staff members and an intern to hang the exhibit in a little over five hours. Work was inventoried and all boxes were photographed before and after opening to document condition as received. We unpacked items, comparing them to the submitted images while gallery staff used the draft layout to hang the work, making adjustments to placement along the way. Return shipping labels were verified and left inside the boxes which were taped closed and returned to the locked storage area.

Considerations during installation included sturdiness and security of the provided hardware and whether work would hang level. A few works came in with absent hardware, flimsy hanging devices, and upside down labeling on the backside. We were able to remedy most issues during the installation. Lease sticks and other weaving tools used for hanging scarves and shawls were pre-wrapped with strips of clean acrylic fabric to keep work from slipping off. A glass case was used for a small basket and two shawls were lightly tacked with needle and thread underneath folds to the jersey covering on the mannequins.

At the discretion of Jette and Kay, who will be in Reno, Complex Weavers will present the following awards prior to the closing reception on July 10, 2018. We hope you will join us for light refreshments from 5:00-7:00 p.m.

Diane Fabeck Award for Best in Show (\$500)
1st Place and Complex Weavers Award (\$300)
2nd Place (\$200)
3rd Place (\$150)
Treenway Silks Award for Best Use of Silk (\$75 gift certificate)
Handweavers Guild of America Award

Susan Bowman
Chair, *Complexity 2018*

Fixtures Available at Silent Auction!

Fixtures used during *Complexity* will be available for bidding during the Silent Auction. There are two lightweight and easy-to-transport dressmaker forms with wood finials (scarf not included). The display case is beveled glass with a wood base and mirrored bottom (basket not included). These fixtures are nice quality items that can be used to photograph your work or store a collectible. Your purchase helps support *Complexity*!



Election Results Are In!

CONGRATULATIONS to our newly elected officials! Installation will be at the CW Annual General Meeting in Reno.



Mimi Anderson, President



Dianne Totten, 1st Vice President

Consider a Donation to CW

Our website now has the capability to accept online donations.

There are four funds to choose from, described here:

<https://www.complex-weavers.org/donate-to-cw/funds/>.

The link to make a donation is:

<https://www.complex-weavers.org/donate-to-cw/>

Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members. Thank you!



CW Seminars 2018

Seminars are almost here, time to start packing and thinking about all of the events you want to attend. It is not too late to submit articles for the silent auction

and to participate in poster sessions. See the instructions under the *Seminars* Events. If you had trouble getting a room at the Peppermill, a block of rooms have been made available at the Atlantis, which is a short distance away.

Do check the weather reports, but July in Reno is usually hot so be prepared. Bring a sweater for those air conditioned rooms.

Buses for *Complexity* will run from the hotel to the Gallery on Tuesday from 4:30-7:00 p.m. There will be an Opening Event at 8:00 p.m. at the Peppermill. Registration will open on Tuesday afternoon and you will need your badges to board the bus.

Remember to check Dropbox Read Me for updates. Any changes to schedules or location will be there first.

Seminars offer a chance to catch up with old friends, experience new teachers, and be inspired by more than 200 weavers who like to chat about weaving over meals and drinks. Do not forget to venture out and about in Reno to experience “Artown”. While weaving may be our focus this is a chance to experience art, music, poetry, dance, theatre, and so many other forms of inspiration. Artown is regarded as one of the most comprehensive arts festivals in the country by the National Endowment for the Arts and you will be right in the middle of it. I hope you will take advantage of this opportunity to be inspired by what Reno has to offer.

Marguerite Kaufman and
Kathy Alexander
Co-chairs, *Seminars 2018*

A Tip on *Seminars* Hand-outs

Back in the day, CW would print out all the hand-outs and provide a full notebook for all attendees. They haven't done that for a while now, in part because people who'd travelled by air didn't want the weight of a full notebook added to their baggage, but also because the cost and effort of printing and compiling the notebooks became onerous.

So for the past two or three *Seminars*, all the handouts have been uploaded to a place where everyone could download and print the materials for the seminars they're taking, plus any (or all) hand-outs for the other seminars.

Some attendees weren't sure they liked the new policy at first, but now they do. They can print the things they need for their classes, but also have the other stuff tucked away in files on the computer for some future date when they might suddenly need them. (A notable example from the last *Seminars*: Alice Schlein's handout on lampas grew into a monograph—which Alice generously made available for download to all who'd attended *Seminars*). Seminar leaders like it, too, because they can make their hand-outs big if they want to, without worrying about printing a bunch to have on hand, or fretting about the cost to CW of printing for distribution.

But, yes, if you want paper copies you'll need to print them yourself.

40th Anniversary Book *Eight Shafts: Beyond the Beginning* Personal Approaches to Design

Available for pre-order soon!

Although slower than we had hoped, the book is coming together and we are excited. Look for design and/or technique tips from the weavers and editors for each piece. An extensive reference section will point the weaver to additional resources for many of the pieces.

Pre-orders will begin July 12 during the *Seminars 2018* Marketplace and July 16 on the CW Website's Marketplace. Pre-order pricing will be \$32 for CW members (a 20% discount) and \$36 for non-members (a 10% discount); shipping and handling is over and above these prices.



Detail of 3-D Triangle vest in silk and linen by Sally Eyring. The material is gathered in the weaving process by a technique developed by Sally. It was woven on 16 shafts, eight for the base twill fabric and eight for the gathering.

Show a Poster at *Seminars 2018*

There's still time to make a poster to share your work face-to-face with your fellow CW members! Applications to show a poster will be accepted until Friday 15 June 2018.

A poster is a great way to present a topic too short for a 90-minute seminar. In 2016, members showed posters about weaving techniques, historical research, a book about to be published, and new weaving software. See the article in the [February 2018 Newsletter](#) for more background about posters.

The posters should be at least A2 (16.5 x 23.4 inches) and no larger than A1 (23.4 x 33.1 inches). These dimensions include the 22" x 28" size that we used two years ago. The poster can be paper or cloth. It can be a single piece of paper, or several paper panels taped together. It can be printed or hand-drawn.

Write to the Poster Session Coordinator, Carla Gladstone (valise@acm.org) to request a poster slot. Carla also has information about online tools that can help you create your poster.

CW 2018 Annual General Meeting

Thursday July 12, 2018

12:30 p.m. – 1:15 p.m.

Naples Dining Room

Peppermill Resort in Reno, NV

The Complex Weavers 2018 Annual General Meeting will be held during *Seminars 2018* and is open to all CW members.

Please Join Us!!

Treasurer's Report

For the 1st quarter of 2018

Income:

Memberships - \$13,480
Seminar Registrations - \$84,451
Complexity Entry Fees - \$1,469
Journal Ads and Merchandise Sales - \$312
Donations - \$600
Misc - \$98

Expenses

Paypal and Square Fees - \$936
Regonline Fees - \$3,389
Journal Expenses - \$6,552
Refund Checks - \$820
Misc Expenses - \$729

We are starting to pay for expenses related to *Seminars*, so this number will change quite a bit by the next quarterly report.

Bank Accounts at the end of the 1st Quarter

End of Month Paypal balance	\$4,223.36
Bank of America Checking	\$146,225.71
Bank of America Savings	
Complexity Fund	\$21,888.00
Manuscript Recovery Fund	\$3,500.00
Friendship Fund	\$465.12
Silent Auction Fund	\$22,283.49
Diane Fabeck Fund	\$2,000.00
Kathi Spangler Fund	\$1,100.00
Balance	\$162,694.79

Total **\$364,380.47**

Please feel free to contact [me](#) if you have any questions. I look forward to seeing many of you at this year's *Seminars* in Reno.

Carla Tilghman
Treasurer

Librarian's Corner

Thanks to all the weavers who have borrowed books this spring. It's fun to see the different directions we're all heading. The library is a resource no matter what your skill level is. Beginners to advanced weavers can find inspiration and instruction in the collection. The study group notebooks are a unique part of our collection—providing both insight into the dynamics of a specific study group as well as inspiration and breadth of exposure to unfamiliar weave structures and a way of mapping current and past weaving trends. The collection of swatch/sample books has recently been augmented by a donation from Sue Peters of four Cross Country Weavers sample binders spanning the years 2015-2018. [Note: the Cross Country Weavers are not a CW sponsored study group, although their members belong as individuals. I have added these notebooks to extend the existing collection, which runs from 1989-1995 and 2003-2010.]

I believe I've been remiss in not announcing the addition of a delightful exhibition catalog: *Des Dorelotiers aux Passementiers*, donated by Ruth MacGregor. The book features detailed photographs of an exhibition of trims, tassels, and bands at the Musee des Arts Decoratifs in Paris, January 10 to March 19, 1973. While the text is solely in French, there is nothing that keeps a fibery soul from translating the photographs. The crispness of the pictures practically allows thread-by-thread analysis of the interlacements. A favorable review was written by Barbara Walker and published in the February 2018 *CW Journal*.

While LibraryThing is a useful tool to finding books—and I urged everyone to use it last Newsletter—I am able to offer additional suggestions. As we all know, sometimes quickly browsing a selection can determine whether it will supply the desired content. Please feel free to request a sneak peek. I'll be as candid as possible. Looking forward to a summer full of book requests, I remain your faithful servant, custodian of the books, postal courier, etc., etc.

Jean Hosford
Librarian

CWJ Back Issues Sale

Back Issues of the *CW Journal* that are two years or older are available for sale at a "Buy Two Get Three" price for both members and non-members through the CW Website Marketplace. Currently that includes June 2016, Issue 111, and older.

COMPLEX WEAVERS JOURNAL

June 2016 | Number 111

Encouraging curiosity, exploration, innovation in weaving



Flax and Linen

also inside:

- Complexity 2016
- Patterns from New Kingdom Egypt
- Bériau Study Group
- and more

Area Liaisons for CW

Something for You?

Complex Weavers is an international organization. Members reside in many different countries all over the world. Most of the communication to our members nowadays goes electronically, via our website and (blast) emails. But apart from that, it is still very valuable to have local presence and personal contacts. Within Complex Weavers this is organized via Area Liaisons (ALs).

As an AL you are the local contact point for members and others with interest in our organization. You will be notified of new and leaving members in your area. The way you execute the role will depend a lot on local circumstances. Some activities are just not relevant in some areas. But to give you some ideas:

- ♦ Welcome new members
- ♦ Contact point for local guilds
- ♦ Local conferences
- ♦ Distribute publicity material on CW at local events
- ♦ Arrange / assist in arranging a local CW event
- ♦ Sounding board for CW board members

Your name will be on our AL contact page on the CW website, and people can reach you via a contact form. Your email address will not be on the public part of the CW website. (A more detailed description is available upon request.)

At the moment, we have vacancies for several areas: Australia East/South East, Canada AB/SK, Germany and Switzerland, Scandinavia, US Florida, Missouri, Indiana and Kentucky, and Northern Great Plains (KS, MN, ND, NE, SD).

It is a great way to increase your local weaving network, and a very valuable part of our organization. Interested? Or do you know possible candidates in the areas with vacancies?

Please contact the 2nd Vice President via the [Contact Form](#) if you are interested.

Alice van Duijnen,
2nd Vice President

UK CW Event

A Study Day is scheduled for **Wednesday 14 November** comprising a half-day on Exploring Multi-Layer Huck tutored by Cally Booker and a half-day on Honeycomb Hybrids tutored by Stacey Harvey-Brown (more details below). The venue will be central London and the cost should be around £60-£70 depending on numbers.

On **Thursday 15 November** there will be a private lecture at Tate Modern about the Anni Albers Exhibition (<http://www.tate.org.uk/whats-on/tate-modern/exhibition/anni-albers>). The lecture will start at 11:30 a.m. and will be followed by entry to the exhibition at 12:30 p.m. The lecture cost is £10 and we will be able to get group ticket prices for the exhibition which are £15 adult or £14 concession.

Study Day Topics:

Exploring Multi-Layer Huck

A look at the possibilities and the practicalities of weaving double and triple huck lace, from stitching two layers together to getting maximum pattern potential out of your threading.

Honeycomb Hybrids

Honeycomb is very versatile and crosses many perceived boundaries in weaves. This half-day presentation is packed full of variations and forays into different subject areas, such as deflected double weave, honeycomb lace based on overshot threadings, huck lace, and weft-faced motifs, as well as designing for traditional honeycomb with a twist.

As a bonus Alice van Duijnen will share the work she has done studying the double weave techniques of Anni Albers that was published in CWJ in October 2014. This will be at the end of the Study Day on Wednesday 14 November.

For further details please contact UK Area Liaison, Lesley Willcock, using CW website [Contact Form](#).

It's Fiber "Showtime"!



2018 Award ribbons woven by Sarah Fortin with center medallion by Lillian Whipple

Is your conference sponsoring a juried fiber show? If so, would your show like to be considered for awarding a Complex Weavers Award? Information about the award can be seen on the CW website at <https://www.complex-weavers.org/contact/cw-award-information/>. There is a link to view past award winning pieces and also a link to contact Ginger Kaldenbach, the CW Awards Coordinator.



Layers scarf by Janney Simpson, 2016 Complex Weavers Award at Michigan League of Handweavers Biennial Fiber Show

Our Organization Needs YOU!

As an all volunteer organization, we depend on members to administer the activities. Our Board is made up of seven elected Directors, and 11 additional members, serving as Committee Chairs, some of whom wear multiple hats. There are other CW members who perform various tasks for the organization. While the elected Directors serve specific terms, others have continued fulfilling their roles for many years. Thank you to all! We couldn't do this without your help.

With a continually growing membership, currently in the 1300+ range, sadly we don't know each other. When there is a job to be done, we tend to go to those we know. One of the items on "the list" for the next administration (mine) is to develop a Volunteer Data Bank, increasing "those we know" and keeping those "stacks of hats" to a minimum.

Our membership form lets you tell us about your weaving interests, your looms, your software, etc. We don't know who to call on for specific administrative needs. Volunteers come forward, and we thank you, but a longer list would be good.

If you are willing to share your skills outside of the weaving realm and be available to volunteer, sometimes for a one-time task, sometimes for a terminable position, please let us know.

Currently we seek someone with bookkeeping or accounting skills to assist, and hopefully to shadow, our Treasurer, with sights on fulfilling that position after the next election.

You may email [me](#) with questions, or, to sign up! (Name, email, skills, availability) You might even volunteer to be the new Volunteer Data-Banker!

Mimi Anderson
1st Vice President

Classifieds

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. www.barbarajwalker.com

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design, and warping are included. \$35 USD plus shipping. www.barbarajwalker.com

Hand Looms, Supplement #20, \$10.

A Warp-Weighted Loom; The Carlisle Historical Society Loom; Looms for Ingrain-Carpet Weaving; History of Newcomb Loom Company; Newcomb Loom Models. \$10. *Hand Looms, Supplements #1 to #10*, on CD or flash drive. \$15.

Make checks payable to and mail to The Spinning Wheel Sleuth, P. O. Box 422, Andover, MA 01810. www.spwhsl.com

Events

Binding the Clouds: The Art of Central Asian Ikat

This exhibition focuses on the sophisticated art of dyeing employed in the rainbow colors of these ikat textiles. The Textile Museum, through July 9, 2018. <https://museum.gwu.edu/clouds>

A Nomad's Art: Kilims of Anatolia

Woven by women to adorn tents and camel caravans, this exhibit features treasures from the museum's collection of Anatolian kilims dating to the eighteenth and nineteenth centuries. The Textile Museum, September 1 -December 23, 2018. <https://museum.gwu.edu/kilims>

Anni Albers exhibition

The Tate Modern explores the work of one of the best known textile artists of the 20th Century. The Tate Modern (London, UK), October 11, 2018-January 27, 2019. <http://www.tate.org.uk/whats-on/tate-modern/exhibition/anni-albers>

Wisconsin Sheep and Wool Festival

Jefferson County Fair Park, Jefferson, WI, September 7-9, 2018. <https://wisconsinsheepandwoolfestival.com/>

Taos Wool Festival

Kit Carson Park, Taos, NM, October 6 -7, 2018. www.taoswoolfestival.org

Your Journal: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2018-19 Publication Schedule:

October 2018: Deadline July 15, 2018
February 2019: Deadline November 15, 2018
June 2019: Deadline March 15, 2019

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com

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CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.