

COMPLEX WEAVERS

Encouraging curiosity, exploration, innovation in weaving

February 2018 | Number 119



Newsletter

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President's Letter

The Complex Weavers' world is hopping with activity! More details are included in this *Newsletter*, but I would like to highlight a few items.

Election of Officers and Annual General Meeting for 2018

With March comes our annual election of officers—this time for President and 1st Vice President. The Nominating Committee has found two terrific volunteers, Mimi Anderson and Dianne Totten, respectively. Their bios and statements appear on Pages 5-6, and the online election will be held in March. Winners will assume office during the 2018 Annual General Meeting, which will be held during *Seminars 2018* on July 12, 2018 (*details on Page 7*).

Reno or Bust!

Seminars 2018

The Committee has been working hard to bring you a quality conference! Registration for *Seminars 2018* opened February 4. Interest was excellent, and the conference is now full. If you care to get on the wait list, use the *Seminars* Registration link on the CW Website. I look forward to the sharing of information, directly at *Seminars* and indirectly through future *Journal* articles, books, study groups, classes, workshops, *Complexity* entries, and works that earn CW Awards inspired by what was shared during the conference.

Complexity 2018

Complexity 2018 will be on display May 29-July 13, 2018, at the Metro Gallery in Reno. Please join us for the reception the evening of July 10, 2018 (*details on Pages 3-4*). The judges are

working hard to review all of the submissions. I can't wait to see the show, which will showcase the talent of Complex Weavers!

CW Open Meeting at Convergence

A CW Open Meeting will be held during *Convergence* on July 9 for CW members and those interested in CW (*details on Page 13*). Please join us!

40th Anniversary

2018 is a special year for Complex Weavers, as it marks the 40th Anniversary of our founding. There will be cake and ice cream to celebrate at the close of *Seminars 2018*. In addition, and in honor of Wanda Shelp, the book *Eight Shafts: Beyond the Beginning* is well underway and will be available for purchase later this year.

Artown Festival

If you are in Reno during *Seminars*, *Complexity*, or HGA's *Convergence*, don't forget that Reno's Artown Festival runs the entire month of July, and there will be hundreds of cultural events happening throughout the city.

Complex Weavers is an all-volunteer organization—we would be nothing if not for our volunteers! A huge thank you goes out to all of the CW members working hard behind the scenes for the benefit of all. Please consider contacting an Event chairman or Committee Chair to offer your assistance or say "Yes!" if asked. Volunteering for any task, large or small, is most appreciated. Also, our website now has the capability to accept online donations to a CW fund of your choice. Please help support CW however you can.

Happy Weaving,

Lynn Smetko



Heather Hubbard

Board Happenings

Online January Board Meeting
January 15, 2018 to February 11, 2018

This meeting was held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website from January 15 until January 24. Because Yahoo Groups began to demonstrate instability, the remainder of the meeting was held electronically via email with messages and postings on *groups.io*. Below are the key actions from the meeting.

President, Lynn Smetko, called the meeting to order on January 15, 2018.

Treasurer

The treasurer, Carla Tilghman, presented the fourth quarter financial report and the 2017 Annual Report, which were accepted by the board.

40th Anniversary Status Report

The process of putting the book together is taking longer than expected, and the book will probably not be ready for distribution at *Seminars*. The board voted for an initial print run of 2,000 copies, and a retail price of \$39.95.

CW Journal—Annual Report

Following some start-up glitches, Tiger Press, the new printing company for the *Journal*, is working out well. The *Journal* has some new advertisers. The editor, Ruth MacGregor, welcomes articles by any member of CW and study groups provided the material has not already been published elsewhere. The submission deadlines are as follows:

February issue—November 30

June issue—March 31

October issue—July 31

Complexity 2018—Status Report

After the submission deadline, the *Complexity* Committee had received 84 entries from 53 different artists. The number of entries that will be displayed (estimated at between 30 and 35) depends in part on the dimensions of the top-ranked pieces. The on-line tool Submittable worked well.

CW Seminars 2018—Status Report

Despite a cancellation by one of the teachers, preparations for the *Seminars* infrastructure are going well: meal selection, audio-visual planning, insurance, and publicity. Penny Peters will be the Volunteer Coordinator. The two-day overlap of *Seminars* with *Convergence* causes problems for teachers and students alike. The registration process using RegOnline had problems initially, which Amy Norris worked hard to correct. One day after registration opened, we had 191 confirmed attendees out of a possible 210. Amy Norris announced that Seminars is full as of February 12 and a wait list is available.

Website Annual Report

Cally Booker, the Web Chair, reports that people are spending a little longer on the website, using the mobile website for mobile devices, viewing a few more pages, and returning a little more often, although the differences are slight. The Board voted for funds to improve the website's *CW Seminars* presentation and archiving of information.

Library Annual Report

The number of borrowers declined to 35 from 49 the previous year. Borrowing transactions are also down: 41 compared to 72 the previous year. About one-third of the loans are for study group materials.

Manuscript Recovery Fund Annual Report

It has been a few years since any new manuscript has come to light. The purpose of the Fund is the preservation of old physical manuscripts. There is a fashion in the museum community for digitizing, but the dependency on formats and hardware that go out of date rapidly makes the digital approach an undesirable conservation strategy.

Area Liaisons

Alice van Duijnen has created a database allowing Area Liaisons to have a list of names and addresses in each Area. Such a listing has not been possible previously, and the Area Liaisons are pleased.

Date of Annual General Meeting

The 2018 Annual General Meeting will be held during *CW Seminars* on July 12, 2018 during lunch from 12:30 p.m. to 1:15 p.m. The Agenda for this meeting will be determined during the Quarterly CW Board meeting in April 2018.

Adjournment

There was a unanimous vote to adjourn the meeting on February 11, 2018.

Carla Gladstone
Secretary

COMPLEXITY 2018: *Innovations in Weaving*

Success!! When the entry deadline closed, 84 entries from 52 artists were received across all the available categories. The Submittable call-for-entry worked really well with **no** systems issues. Only a few questions came up during the entry timeframe, that were quickly answered. One entrant emailed that Submittable was "so much better" than the system used in 2016. With all the development already done, only minor updates will be needed to utilize Submittable again in 2020.

Entries by category:

| | |
|-------------------------|----|
| Apparel and Accessories | 38 |
| 2-D and 3-D Work | 38 |
| Yardage | 2 |
| Home Furnishings | 6 |

Jurors are diligently working through their ratings as of this writing. Kay Faulkner and Jette Vandermeiden will be in Reno and available to select the award winners after viewing the exhibit. An exciting development from Janice Lessman-Moss is that she will be spending July 2018 in a residency at The Icelandic Textile Center in the scenic seaside town of Blönduós! Janice reports that she will have the privilege of working on the TC2 loom there.

The Committee is looking forward to seeing the gallery space while helping the art technicians hang the exhibit in May. With excitement building for *Seminars* and all the related activities, we look forward to seeing you in Reno!!

Susan Bowman
Chair, *Complexity 2018*

COMPLEXITY 2020: *Innovations in Weaving*

It's hard to believe but Complexity 2018 is less than six months away! Members for the Complexity 2020 Committee are being sought! When the 2018 Committee formed, we initially focused on developing an easy to use (for entrants *and* jurors), fully-tested, improved entry system and streamlining the overall process of organizing the exhibition. The needs of the *Newsletter* and *Journal* editors were encompassed in terms of image quality requirements and availability of detailed information on accepted work. The entry system, which is such a large part of the work for this exhibit, is in excellent shape.

A document repository was set up in Dropbox so that future teams won't be re-inventing the wheel or spending time searching for information from 2018. This means that a broad spectrum of usable files, some going back to 2012, have been saved and will be available to the 2020 team. Further, the Complex Weavers Board has been incredibly supportive of this exhibit, which has made it a pleasure to work on. Think you might be interested? Contact Susan Bowman at complexity2018@gmail.com or any Complex Weavers Board Member.



"Weaving Words and More"
Inge Dam

40th Anniversary Book

Eight Shafts: Beyond the Beginning Personal Approaches to Design

I must confess: I love drafts and I love learning. Working on *Eight Shafts: Beyond the Beginning* is a chance to pursue an in-depth education. Bringing the drafts for 72 pieces into a single set of conventions, tearing them apart to see how they work, putting the pieces back together, sometimes rearranging for ease of threading, treadling, or understanding, while minutely examining the text and photos is a challenge of the best kind. It is a way to learn more deeply than normal about how the weaver thinks about structure and design. There are often many paths to a single end.

CW Election 2018

Pondering how different level weavers might use the information leads to the age-old question of how best to present information to a diverse audience in ways that will further their understanding. Additionally, we think about what unique component we, as members of Complex Weavers, can offer the larger weaving community. What aspects are not as commonly covered? How can we provide more emphasis on and insight into the arcane and often under-represented world of hand-weaving design? If you had a mentor to sit beside you and go through the pieces, what might they tell you about the process or help you to see for yourself? Here, you have 72 mentors (plus the editorial team) to shed light on design and structure decisions!

Laurie Autio
Editor

Consider a Donation to CW

Our website now has the capability to accept online donations.

There are four funds to choose from, described here:

<https://www.complex-weavers.org/donate-to-cw/funds/>.

The link to make a donation is:

<https://www.complex-weavers.org/donate-to-cw/>

Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members. Thank you!

You will soon receive an email notification that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free, and secure, and we encourage all members to take advantage of the streamlined process to vote. Many thanks go to Amy Norris for managing the balloting. You will receive voting instructions via email shortly.

The Nominating Committee

The Board would like to express its appreciation to the Nominating Committee for recruiting these well-qualified candidates. The Committee, chaired by Stacey Harvey-Brown, also includes Peg MacMorris and Marianne (Mandy) Heggqvist.

The Candidates

Mimi Anderson

President



I have been in love with color and textiles since childhood. Learning to sew as a Girl Scout, I also studied fashion illustration in high school art classes. As a young woman, I occasionally modeled professionally, while pursuing my degree in 'Textiles, Clothing & Art' at the University of Washington. While at the U, I was unable to take any weaving classes, but remained fascinated with the elements of textile design and structure.

Nearly 40 years ago, I set a goal to do “something” creative with fibers. With small children at home, I made time to explore options and I took my first weaving class. I was hooked on weaving and have been exploring structures, colors, and textures, and loving creating fabrics ever since.

I create one-of-a-kind garments and scarves, as well as hand woven items for the home. A couple of my jackets have been seen in *Handwoven* magazine, woven for the Color Forecasting column by Daryl Lancaster. I love designing weavings on the computer, then weaving those designs (or not) on my 16- and 24-shaft AVL compu-dobby looms. I can also be found in the dye kitchen, painting yarns.

I joined Complex Weavers after acquiring my first compu-dobby loom in 2006, and learning a few software programs. I went to a CW meet and greet during an ANWG conference where I fell in love with “what you can do” with more than 8 shafts! Thanks for bringing those Study Group sample notebooks.

I live in the Northwest, part-time in Tacoma, Washington, as well as San Juan Island where we have our retirement home, and my weaving studio.

I was a founding member of RAGS, a wearable art show and sale, still going after 25 years, which benefits my local YWCA’s programs for domestic violence intervention.

I am active in Tacoma and Seattle Weavers Guilds, and belong to a few other smaller groups. After joining the Tacoma Weavers Guild, I co-chaired the ANWG conference in 1995. I then coordinated the ANWG conference in 2005 when no guild committed to host, and was recruited to chair Complex Weavers *Seminars 2014*. I have been on the CW board since that time, and was appointed in 2016, to the office of First Vice President, filling the vacancy.

Dianne Totten

1st Vice President



I am honored to be nominated for 1st Vice President. I received my first loom as a Christmas gift from my husband and his parents over 40 years ago. It has been a fulfilling journey. I often wonder where I would be without weaving in my life and all the wonderful weavers I have met along the way. I have served on the Board of my local guild, the Chattahoochee Handweavers Guild, as President, Workshop Chair, and Secretary. Membership in CW has augmented my fiber journey. I have enjoyed attending Complex Weavers for several years and more recently, teaching at *CW Seminars*.

The diversity of the group is exciting. The opportunity to meet weavers and fiber enthusiasts from around the world is enriching. The strength of the organization comes from the camaradery and sharing of new ideas from old traditions to cutting edge projects, from treadle looms to computerized and Jacquard. Being a member of CW has stimulated a desire to go beyond—to “jump in the deep end”—to see what others are doing and get inspiration from them. I have gained so much from my membership, I feel it is time for me to give back. I look forward to carrying out the duties of 1st Vice-President to the best of my abilities.



CW Seminars 2018

Registration for Seminars 2018 opened on February 4, 2018 and filled in the first week. If you have not registered, but think you want to come, get on the wait list. There are always a few dropouts and we may end up with a couple more spaces to fill.

If you are one of the lucky ones who is registered, it is time to get your fashion show entry ready, make sure you have a donation for the silent auction, decide what you want to do for the Poster Session, and start making plans for *CW Seminars* and Reno, NV.

It is Artown month in Reno, the biggest little city in the world. What could be more fun than art, music, literature, and weaving all in one place. The Peppermill is lovely, Reno is lively, and the surrounding scenery spectacular. Prepare to indulge yourself for a few days in this lovely setting and with weaving and a world class weaving community for education and inspiration.

Marguerite Kaufman and
Kathy Alexander
Co-chairs, *Seminars 2018*

Poster Session at Seminars 2018

Have you created a new weaving technique? Are you about to publish a book? Do you have design ideas you want to share? If you're going to *CW Seminars* in Reno, then take the opportunity to connect with all the other attendees by contributing to the Poster Session.

Poster sessions became popular in the 1970s at conferences and trade shows as a way to give presenting opportunities to people other than speakers in the formal talks. Posters are hung in one room where the poster creators stand by in a given time slot. Viewers walk through, and pause to ask questions at posters of interest. These sessions are regarded as an excellent opportunity for people with focused interests to meet each other.

The late Richard Jeryan saw the potential of poster sessions for *CW Seminars*. Many attendees have ideas or achievements to share that do not lend themselves to the two-hour seminar format. At the 2016 Seminars, Laurie Autio organized our first poster session. Fourteen members displayed posters and were present during a one-hour time slot. The room buzzed with people moving from poster to poster—commenting, complimenting, asking questions, and exchanging contact information.

Consider presenting a poster at *CW Seminars 2018*! Write to this year's Poster Session coordinator Carla Gladstone (valise@acm.org) for further information.

CW 2018 Annual General Meeting

Thursday July 12, 2018

12:30 p.m. – 1:15 p.m.

Naples Dining Room

Peppermill Resort in Reno, NV

The Complex Weavers 2018 Annual General Meeting will be held during *Seminars 2018* and is open to all CW members.

Please Join Us!!

Complex Weavers

Balance Sheet Standard

As of December 31, 2017

4th Quarter Report

Assets

Current Assets

Checking/Savings

| | | |
|--------------------------------|------------|-------|
| Paypal | 7,342.78 | _____ |
| US Bank CD | 20,318.00 | _____ |
| Bank of America (BoA) Checking | 31,130.99 | _____ |
| BoA Savings | 213,920.86 | _____ |

Total Checking/Savings 272,712.63 _____

Total Current Assets 272,712.63 _____

TOTAL ASSETS 272,712.63 _____

Liabilities and Equity

Liabilities

Current Liabilities

Credit Cards

| | | |
|----------|------|-------|
| BoA Visa | 0.00 | _____ |
|----------|------|-------|

Total Credit Cards 0.00 _____

Total Current Liabilities 0.00 _____

Total Liabilities 0.00 _____

Equity

Retained Earnings 266,687.96 _____

Net Income 6,024.68 _____

Total Equity 266,687.96 _____

Total Liabilities and Equity 272,712.64 _____

Complex Weavers

Profit and Loss Budget vs Actual

January through December 2017

| | Jan – Dec '17 | Projected Income | Outcome |
|--------------------------------|---------------|------------------|-------------------|
| <u>Income</u> | | | |
| Complexity Exhibit – In | | | |
| 2018 | | | |
| TI foundation Contributions | 505.00 | | |
| Entry fees | 351.00 | | |
| Individual Donations | 3,156.44 | | |
| Total 2018 | 4,012.44 | | |
| Total Complexity Exhibit – In | 4,012.44 | | |
| Complexity Fund | | 1000.00 | 4,012.44/1,000.00 |
| | | | +3012.44 over |
| | | | |
| CW Journal – In | | | |
| Ads | 3,755.97 | | |
| Back Issues | 191.00 | | |
| Total CW Journal – In | 3,946.97 | 4,000.00 | 3,946.97/4,000.00 |
| | | | -53.03 under |
| | | | |
| CW Merchandise – In | | | |
| Pin Sales | 22.50 | | |
| Total CW Merchandise – In | 22.50 | 50.00 | 22.50/50.00 |
| | | | -27.50 under |
| | | | |
| CW Publications – In | | | |
| Collingwood DVDs | 105.00 | | |
| Greatest Hits – In | 1,388.40 | | |
| Old Weaving books CD @ \$15 | 105.00 | | |
| Postage | 423.33 | | |
| CW Publications - Compilations | 204.95 | | |
| Total 2018 CW Publications | 2,226.68 | 4,000.00 | 2,226.68/4,000 |
| | | | -1,773.32 under |
| | | | |
| Gift Received | 800.00 | | |
| Interest Income | 110.75 | 200.00 | 110.75/200.00 |
| | | | -89.25 under |
| | | | |
| Membership In | | | |
| 1 yr \$35 US | 16,968.00 | | |
| 1 yr \$40 CA | 2,880.00 | | |
| 1 yr \$45 Int | 3,805.00 | | |
| 2 yr \$70 US | 18,220.00 | | |
| 2 yr \$80 CA | 1,940.00 | | |
| 2 yr \$90 Int | 4,500.00 | | |

| | | | |
|------------------------------|------------------|------------------|-------------------------------|
| Dues refund | -125.00 | | |
| <u>Total Membership – In</u> | <u>48,188.00</u> | <u>38,000.00</u> | <u>37,298.00/38,000.00</u> |
| | | | +10,188.00 over |
| MSS Recovery | 50.00 | 200.00 | <u>50.00/200.00</u> |
| | | | -150.00 under |
| <u>Total Income</u> | <u>59,347.34</u> | <u>47,450.00</u> | <u>+11,897.34 over budget</u> |

| | <u>Actual Expense</u> | <u>Projected Expense</u> | <u>Outcome</u> |
|------------------------------------|-----------------------|--------------------------|--------------------------|
| <u>Expense</u> | | | |
| Area Reps Expenses | 0.00 | 100.00 | 0.00/100.00 |
| Awards | 0.00 | 250.00 | 0.00/250.00 |
| Fees | | | |
| Paypal fees | 1,106.16 | | |
| Bank Fees | | | |
| Fee for Checks | 26.00 | | |
| Square fees | 20.49 | | |
| <u>Total Bank Fees</u> | <u>1,152.65</u> | <u>1,600.00</u> | <u>1,152.65/1600.00</u> |
| | | | +447.35 under |
| Complexity Exhibit – Out | | | |
| 2018 | 192.62 | | |
| Gallery Fee | 200.00 | | |
| Graphic Design/Advertising | 3,654.00 | | |
| Complexity Anticipated budget | 132.08 | | |
| <u>Total Complexity Exhibit</u> | <u>4,178.70</u> | <u>8,422.00</u> | <u>4,178.70/8,422.00</u> |
| | | | +4,243.30 under |
| CW Journal – Out | | | |
| Envelopes and labels | 755.00 | | |
| Postage | 2,512.00 | | |
| Printing | 26,325.76 | | |
| <u>Total CW Journal – Out</u> | <u>29,592.76</u> | <u>30,000.00</u> | <u>29,592.76/30,000</u> |
| | | | +407.24 under |
| CW Merchandise – Out | | | |
| Postage | 9.36 | | |
| <u>Total CW Merchandise – Out</u> | <u>9.36</u> | | |
| CW Publications – Out | | | |
| Shelp 8-shaft book | 106.08 | | |
| Postage | 754.88 | | |
| <u>Total CW Publications – Out</u> | <u>860.96</u> | <u>2,300.00</u> | <u>860.96/2,300.00</u> |
| | | | +1,439.04 under |
| <u>Credit Card fees</u> | <u>16.30</u> | <u>125.00</u> | <u>16.30/125.00</u> |
| | | | +108.70 under |

| | | | |
|------------------------------|-------------------|-----------------------------|----------------------------|
| <u>Election</u> | 622.80 | 650.00 | 622.80/650.00 |
| | | | +27.20 under |
| <u>Membership – Out</u> | 0.00 | 200.00 | 0/200.00 |
| Officers | | | |
| President | 189.20 | | |
| Awards, misc | 132.00 | | |
| Officers (group emails) | | | |
| <u>Total Officers</u> | 321.20 | 200.00 | 321.20/200.00 |
| | | | - 121.20 over |
| Awards | | | |
| Fabeck | | | |
| Scholarship | | 70.00 | 0/70.00 |
| <u>Publicity</u> | 0.00 | 500.00 | 0.00/500.00 |
| <u>Taxes, legal expenses</u> | 20.00 | 100.00 | 20.00/100.00 |
| | | | +80.00 under |
| Web Page | | | |
| Domain Name Registration | 60.41 | | |
| Maintenance upgrades | 1,528.05 | | |
| <u>Total Web Page</u> | 1,588.46 | 2,300.00 | 1,588.46/2,300 |
| | | | +711.54 under |
| Colorado Business License | 10.00 | | |
| Submittable | 148.04 | | |
| <u>Total Expense</u> | 38,521.23 | 46,817.00 | +8295.77 under budget |
| | Actual Net | Projected Budget Net | Outcome |
| <u>Net Income</u> | 20,826.11 | 633.00 | +20,193.11 over projection |

02-06-2018

Librarian's Corner

When I first joined Complex Weavers, the library's holdings were listed in a small pamphlet which, periodically, was updated. I could never find the pamphlet, and moreover, it was awkward to use because the books were only listed by author; unless I knew exactly what I wanted to borrow (and remembered who the author was) I had to read through the entire list.

Fortunately, the Information Age arrived, a freeware card catalog named LibraryThing was developed, and an enterprising Complex Weavers librarian (I wish I knew who) spent the time to enter the entire collection of books. The beauty of this new system is that library material is cross referenced by title, author, *and* key words. I think it's a great improvement over the printed pamphlet, and although I am far from an expert in using LibraryThing, I recommend you give it a whirl.

The easiest approach is to go to the Complex Weavers web page (<https://www.complex-weavers.org/>). If you think you may want to request a book from the library, it is probably best if you login at this point. If you just want to browse the library's collection, you don't need to be logged-in. After logging in, return to the home page.

1. Click on the 'Resources' box found about two-thirds of the way down the page. This will open a page with a link to the Library.
2. Clicking on the word "Library" will take you to a page detailing the process for borrowing a book. There is also a link to the Complex Weavers catalog on LibraryThing.
3. When you have arrived at LibraryThing, look at the upper right corner of the page.

The important thing to notice is that there are two search boxes. The upper box with the words "Search site" will search ALL the libraries that have cataloged their books on Library-



The screenshot shows a web interface for 'CWLibrary'. At the top, there are links for 'Share', 'Sign out', and 'Help'. Below these is a search bar with the placeholder text 'Search site' and a magnifying glass icon. Under the search bar is a text input field and a yellow 'Search' button. At the bottom, it displays '[1] 2 3 4 5 6 7 ... 19 (show all)'.

Thing. If you want to borrow from OUR library, don't use that search box. Instead, use the smaller search box below. Sometimes the smaller box will say "Search your library" and sometimes it doesn't.

You can type a book title into the box, an author's name, or a tag (keyword). For example, if you had an interest in Russian weaving, you could search on "Russian weaves":

| Author | Title ▼ |
|---|---|
|  Kārimov, Lātif | Folk designs from the Caucasus for weaving and needlework |
|  Schlomann, Alfred | Illustrated Technical Dictionary of Weaving and Woven Fabrics: part 1 - The Dictionary Proper; part 2 - the Indexes |

4. Once you have found the materials you want to borrow, return to the Complex Weavers site and type the titles and author into the submission form at the bottom of the library page. Submitting the form will automatically send me an email, and I can begin the process of sending you the books. After the initial submission, feel free to email me directly with your requests.

Please consider borrowing books sometime soon. Library usage was down last year—fewer borrowers and fewer items borrowed. If you have weaving buddies nearby that are also members of Complex Weavers (or wish to become members), perhaps you might borrow books together to use as a basis for an ad hoc study group. Or, if your travels bring you to the Ann Arbor, Michigan, area (I'm nearby), you might visit the library and browse.

Jean Hosford
Librarian

2018 CW Awards



2016 CW Award
Ribbon

The spring and summer regional fiber conferences are just around the corner. Is your conference sponsoring a juried fiber show? If so, would your show like to be considered for awarding a Complex Weavers Award? Information about the award can be seen on the CW website at www.complexweavers.org/contact/cw-award-information/. There is a link to view past award winning pieces and also a link to contact Ginger Kaldenbach, the CW Awards Coordinator.



Tibetan Echo long vest by Mimi Anderson, 2016 Complex Weavers Award at HGA *Convergence*

CW Open Meeting at HGA's Convergence

Monday July 9, 2018

4:45 PM - 5:30 PM

White Orchard Dining Room

Peppermill Resort in Reno, NV

Complex Weavers encourages members to develop and advance their own creative weaving styles through sharing information and innovation. We will be holding an open meeting during HGA's *Convergence* for CW members and those interested in learning about CW. This is a great chance to meet members you only know online. Lynn Smetko, President, will be hosting the meeting. Please join us!

Goodbye to Just Our Yarn

As many of you know Just Our Yarn is going out of business. For those of you who haven't heard, here's the announcement from their website (www.justouryarn.com):

"Just Our Yarn will no longer be handpainting yarn. It is with great sadness that we made this decision, but we have thought long and hard about the future and have decided that it is time to explore our many other interests.

Please accept our deepest appreciation to all of you, our weavers, knitters and fiber enthusiasts, for your generous support and encouragement the past 12 years. We hope that we expanded your color horizons, and perhaps even spurred a bit of adventure in designing your wonderful art.

We expect to be "attendees" at future conferences and look forward to seeing you in the future."

Classifieds

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. www.barbarajwalker.com

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design, and warping are included. \$35 USD plus shipping. www.barbarajwalker.com

Hand Looms, Supplement #20, \$10.

A Warp-Weighted Loom; The Carlisle Historical Society Loom; Looms for Ingrain-Carpet Weaving; History of Newcomb Loom Company; Newcomb Loom Models. \$10. *Hand Looms, Supplements #1 to #10*, on CD or flash drive. \$15.

Make checks payable to and mail to The Spinning Wheel Sleuth, P. O. Box 422, Andover, MA 01810. www.spwhsl.com

Events

Treasuring Our Past, Discovering Our Future

Contemporary Handweavers of Texas will hold its biennial conference in Fort Worth, TX, May 29–June 2, 2019. We are accepting proposals for workshops and seminars through May 1, 2018. Please contact Rebecca Shanks for proposal worksheet at 52.rshanks@gmail.com.

Florida Tropical Weavers' Guild Conference

Held on Lake Yale in Leesburg, FL, March 15-18, 2018. For more information, <http://www.ftwg.org/Conference.htm>

Weaving History Conference

Sponsored by the Thousands Islands Art Center in Clayton, NY, May 17-18, 2018. For more information, <https://tiartscenter.org/whc.php>

The Sky's the Limit

The Montana Association of Weavers and Spinners will hold its biennial conference at Big Sky, MT, June 13-17, 2018. For more information, <http://www.bozemanweaversguild.org/maws-2018/>

Your Journal:

Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2017-18 Publication Schedule:

June 2018: Deadline March 15, 2018

October 2018: Deadline July 15, 2018

February 2019: Deadline November 15, 2018

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CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.