

# Newsletter

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## President's Letter

There is a bit of a buzz in the atmosphere with all of the Complex Weavers activities that are going on. Can you feel the energy?

The team for *Eight Shafts: Beyond the Beginning*, led by Laurie Autio and Linda Davis, is in full swing. As I write this, the deadline for contributions to the book is just days away. Many CW members are hard at work at their looms, computers, and cameras, creating inspiring articles of handwoven pieces that exemplify the use of eight shafts and/or eight-shaft weave structures beyond beginning weaving. I can't wait to see the resulting publication, which should be available for sale at *Seminars 2018*.

The *Seminars 2018* team, led by Marguerite Kaufman and Kathy Alexander, has been busy receiving exciting proposals from potential seminar leaders. Thanks to all who have submitted proposals to share their knowledge with fellow CW members. It should be another very enlightening conference. Mark your calendars for July 10-13, 2018.

The *Complexity 2018* team, led by Susan Bowman, has had a welcome development for *Complexity 2018*'s venue. The exhibit will be on display in Reno for six weeks at the beautiful Metro Gallery. I hope that everyone is thinking about their entries to *Complexity 2018*.

Our website is getting more useful every day, thanks to Cally Booker, Web Chair. Cally and Jayne Flanagan, Study Groups Coordinator, have organized a Study Groups Gallery so that those of us not in the groups can see what study group members are working on. A study group blog is also planned for the near future.

<https://www.complex-weavers.org/gallery-category/study-groups/>

In closing, I would like to recognize and thank our outgoing Board members for their important contributions to Complex Weavers: Beryl Moody, Secretary; Kathy Warner, Treasurer; and Agnes Hauptli, 2nd VP over Area Liaisons. Thanks also to Jayne Flanagan, Study Group Coordinator, who has been elected to a second term. At the same time, I would like to welcome our incoming Board members: Carla Gladstone, Secretary; Carla Tilghman, Treasurer; Alice van Duijnen, 2nd VP over Area Liaisons. The "changing of the guard" will take place at the Annual General Meeting on July 14, 2017, noon, at the NEWS Regional Conference. Thanks also goes to the 2017 Nominating Committee (Suzi Gough, Stacey Harvey-Brown, and Sheila Carey, Chair) and to Amy Norris for running the online election.

CW runs on the power of its volunteers! If there is an area in CW of interest to you, please contact the leaders to offer your help.

Happy Weaving,

Lynn Smetko



Deborah Carlson

# Board Happenings

Online April Board Meeting  
April 17, 2017 to May 12, 2017

This meeting was held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. Below are the key actions from the Board.

President, Lynn Smetko, called the meeting to order on April 17, 2017.

## 2017 Election Results

Lynn Smetko posted the 2017 Election results provided by Sheila Carey, Chair of the Nominating Committee. The following four candidates have been elected: Alice van Duijnen—2nd Vice President, Jayne Flanagan—Study Group Coordinator, Carla Gladstone—Secretary, and Carla Tilghman—Treasurer. Lynn congratulated the newly-elected board and thanked the Nominating Committee for their work. The new officers will be installed at the Annual General Meeting at the NEWS Regional Conference on July 14, 2017.

## Treasurer's Quarterly Reports

Treasurer, Kathy Warner presented the Financial Reports consisting of the 1st Quarter Budget vs. Actual, 1st Quarter Profit and Loss, and 2017 1st Quarter Balance Sheet for review by the Board. The financial statements all seem in good order, and it was noted by Lynn that our expenses were less than our income. A motion to approve the reports was passed by the Board.

## Annual Review of Financial Books

Lynn opened a discussion about an annual review of the CW Financial Books. CW By-Laws stipulate that the Treasurer make all financial records available for an annual review. Since the treasurer's position will be passing to a new person, Lynn asked the Board to consider having a professional assist us in examining the books. She is in contact with the accountant who has been working with the Seattle Guild and would like to have him file our 2016 taxes and at the same time, take a look at our financial records. The fee would be approximately \$1000. A motion was made and

passed, allowing Lynn to have the accountant file our taxes and review our financial books.

### **Complexity 2018 Status Report**

Susan Bowman reports that the City of Reno has accepted our application to house the *Complexity 2018* exhibit in the Metro Gallery for a six-week run from May 28 to July 13, 2018. The space is bright and modern inside of City Hall. There will be professional curators to hang the exhibit, a nearby security desk, and an address where the works will be received. Board members felt this will be a very positive location for *Complexity 2018*.

### **Seminars 2018 Status Report**

Marguerite Kaufman presented a status report about *Seminars 2018* and the current budget for that event. She discussed with Board members the possibility of having a non-member present a seminar. There are several areas in which a professional from another field could make an excellent contribution to the seminar choices for attendees. The Board agreed, that as long as the compensation was not more than the CW members get, it sounds like something to try. During the budget discussion it was pointed out that the registration fee isn't set until costs have been confirmed. A motion was made to accept the preliminary budget and was passed with a board majority.

### **Review of New Printer for the Complex Weavers' Journal**

Lynn reported that she is interested in trying a new printing company for the CW *Journal*. Tiger Press has been successfully used for other weaving publications, and Lynn was encouraged to get a bid from them. The bid she secured from them could save CW about \$5000 a year. After inspecting samples of the Tiger Press print work, both Lynn Smetko and Ruth MacGregor felt that the quality is comparable to our current printer. The consensus from the Board and Committee members is that we should give them a trial with the June 2017 issue.

### **CW Award Program Annual Report**

Ginger Kaldenbach has been Chair for the CW Award Program since July 2016 and was congratulated for having made improvements to the program. Ginger reports that at the time of the board meeting, there were 15 award requests. When mailing the ribbons out, she is concerned that there be tracking because most ribbons are one-of-a-kind and not easily replaced. The Board also feels that tracking is

important and suggests that if more money is needed, it be included in the 2018 budget.

### **Membership Annual Report**

The Membership Report statistics reflect a fairly static number of members and a turnover rate of around 12%. Recent upgrades to the membership module of the website make it easier to track individual vs. organizational memberships. Also, the automated renewal notice function is working well.

### **Merchandising Annual Report**

Amy Norris reports that sales of our books are going well. *CW Greatest Hits* has recently been republished with most sales through the CW website. In addition, it is also being sold at three retail outlets. Currently there are four *Compilations* (through 2004) and plans for at least two more volumes. Amy Norris and Wendy Morris are committed to doing these next two volumes and want the Board to consider a print-on-demand option. They were given the permission to research the various print-on-demand sites and their services, and the next *Compilations* will likely be printed and offered for sale in that fashion.

### **Study Groups Annual Report**

Jayne Flanagan was thanked for agreeing to serve a second term as the Study Group Coordinator and for keeping the study groups running smoothly. Jayne reports that there are currently 18 study groups. Some of these groups offer physical samples, and a few offer scanned samples. The question of how to deal with the quickly rising rates for overseas postage was addressed. It was determined that study group members will need to absorb the additional costs and that it should never fall back on the Study Group Leader. It was also reaffirmed that study groups need to provide materials for both the CW Library and also to share information via *Journal* articles on a regular basis as stated in the CW Bylaws. Within the CW site, each Study Group's page now has a link to an appropriate Gallery page. We hope that "just one more click" to see the wonderful work of our members will recruit more Study Group participation and also new CW members.

### **Area Liaisons Annual Report**

Agnes Hauptli shared the current CW liaison status with the group. She has opened a new Yahoo group for our liaisons and has transferred all pertinent files to it. She says that there are

open liaison positions for Australia East, Northern Prairies (US), Germany, California, Northern Great Plains (US) and Southeast (US). Recent positions that have been filled are Intermountain by Peg MacMorris and Washington state by Patrice Riordan.

### **New Business**

Amy Norris introduced correspondence from CW member, Kevin Jannsen. Kevin asked whether CW would be interested in being part of a blanket weaving project for the Neonatal Intensive Care Unit at Zuckerberg San Francisco Trauma Center and General Hospital. Kevin's ideas and proposals were reviewed and discussed. It was decided that a good way to approach and support his ideas would be through a study group devoted to the project. Amy relayed the Board ideas back to Kevin. (Subsequent correspondence from him indicates that he accepts the Board's ideas and will pursue the Study Group angle further.)

Chris Jeryan announced the deadline for the next *Newsletter* and said she always welcomes suggestions and submissions from the membership.

### **Adjournment**

Lynn thanked the outgoing officers on their last official meeting. Beryl Moody, for stepping into the open Secretary's job, Agnes Hauptli for her four years on the Board as 2nd VP, and Kathy Warner for 10 years as CW Treasurer. Lynn reports that the next online Board Meeting will start on July 17, 2017. There was a unanimous vote to adjourn the meeting on May 12, 2107.



Bonnie Inouye

Beryl Moody  
Secretary

## **CW Seminars 2018**



July 10-13, 2018  
Peppermill Hotel  
Reno, Nevada

You may have heard the news! *CW Seminars 2018* overlaps with the Handweavers Guild of America (HGA) 2018 Convergence. Your Committee Co-Chairs are hard at work on our exciting event. Convergence opens July 6, 2018. Their marketplace (shop 'til you drop) is open Saturday, July 6 to Monday, July 9—extending an extra day for Complex Weavers and for the American Tapestry Alliance whose conference also overlaps Convergence. Our *Complexity 2018* exhibit is close to the conference venue for both our and the public's enjoyment.

We are collecting leader applications until June 1. If you are planning to teach, please get your proposals in. Application information is at the CW website (<https://www.complex-weavers.org/seminars-2018>). In addition to seminars, we will have study group meetings, poster sessions, member marketplace, fashion show, and time to visit with old and new friends.

It takes a team to make CW Seminars happen. If you can volunteer, please let us know.

Marguerite Kaufman and Kathy Alexander  
Co-Chairs, *Seminars 2018*



# COMPLEXITY 2018:

## *Innovations in Weaving*

The *Complexity 2018* Committee has exciting news to report. Early this year, before locating the Garden Pavilion space, we submitted a proposal to a call for entry from the City of Reno, which has three gallery spaces. We knew the timing for their decision was further out than we were comfortable with, so we secured Garden Pavilion in early February. Quite unexpectedly, in April, Complex Weavers was offered a six week exhibit in Metro Gallery, which is inside City Hall. We were able to negotiate a timeframe of May 28 to July 13, 2018, spanning both Seminars and Convergence!



In addition to the six week run, the gallery can receive the shipped work and provide public art technicians to hang and take the exhibit down, with our assistance. There is no cost to CW for the city space, however, a \$200 deposit with Garden Pavilion was lost. The remaining fee of \$1800 will be saved.

Metro Gallery has great lighting and high ceilings and is staffed with security personnel and cameras. Instead of having improvised fixtures, work can be attached to the walls and various sizes of pedestals are available so the exhibit will have a more professional appearance.

Some aspects will remain the same with the new venue. Treenway Silks will provide insurance on the artwork during the exhibit; artists will pay for shipping and insurance during shipping; items won't be for sale; and CW will pay for the reception.

The City of Reno will take care of advertising and press releases to the public, while the committee will advertise in textile-related

publications and websites. One major goal is for *Complexity 2018* to educate the public about complex weaving and, since Metro Gallery is in the lobby of City Hall, there will be a lot of public foot traffic. The only negative is that we can't control the hours of operation which are M-F, 8 a.m.-5 p.m. As the timing gets closer, we will work with gallery personnel to schedule a reception, likely 5 p.m.-7 p.m. on a weekday. The gallery will also be open 5 p.m.-7 p.m. on the first Thursdays in June and July for the downtown Art Walk events.

The Committee and CW board extends a big thank you to Suzanne Woodhead of Truckee, CA. Suzanne has been our eyes and ears on the ground and has provided valuable support and discussions during the search for a gallery. Along with other venues, she made multiple visits to both Garden Pavilion and Metro Gallery to meet with gallery personnel, take photographs, and map out the floor space so that an appropriate acceptance number can be given to the jurors. Thank you, Suzanne!

All the activity around the Metro Gallery acceptance has caused a short delay in releasing the prospectus. Look for it to be released soon and be sure to start planning what you will create!

Susan Bowman  
*Complexity 2018* Chair



# 2017 Complex Weavers Awards



The spring and summer regional fiber conferences are just around the corner. Is your conference sponsoring a juried fiber show? If so, would your show like to be considered for awarding a Complex Weavers Award?

Information about the award can be seen on the CW website at [www.complex-weavers.org/contact/cw-award-information/](http://www.complex-weavers.org/contact/cw-award-information/). There is a link to view past award winning pieces and also a link to contact Ginger Kaldenbach, the CW Awards Coordinator.

## Consider a Donation to CW

Our website now has the capability to accept online donations.

There are four funds to choose from, described here: <https://www.complex-weavers.org/donate-to-cw/funds/>.

The link to make a donation is: <https://www.complex-weavers.org/donate-to-cw/>

Please consider a contribution to the fund of your choice to support the mission of CW and the many services provided to its members. Thank you!

# 40th Anniversary Book

## *Eight Shafts: Beyond the Beginning* Personal Approaches to Design

Wow! The book team has been watching with wonder and awe as more than 80 submissions for the book have poured in over the past month. They are quite evenly split between 8-shaft pieces (Part I) and techniques extending 8-shaft drafts to varying number of shafts—or no shafts (Part II). They range from simple and elegant to intriguing multi-faceted complexity. Ply-splitting, card weaving, painstaking hand-manipulated techniques, hand dyeing, through shaft, drawloom, and Jacquard weaving in many different structures provide a mind-stretching bonanza. A special submission comes from some of Wanda Shelp's friends and guild mates who entered a group project. The group chose an 8-shaft draft from *Eight Shafts: A Place to Begin* by Shelp and Wostenberg and used it as a profile draft in a multitude of structures.

While weaving information and drafts are provided, the emphasis is on the design process. The weavers bring from two years of experience to more than 50, yet each contributes an individual voice and unique style to their piece. They write of their inspirations, how they chose to implement their design, the parts they like, and where they might take it in the future. We hope that the reader of any level will find something that appeals to them and will collect a bouquet of ideas and techniques to extend their weaving in new directions.

To give you a taste of what is to come, here are three photos:



Barbara Walker, "Ode to Wanda"—Basket from ply-splitting an 8-shaft undulating twill pattern





Leslie Killeen, "Night Reflections"—8-shaft vest with felting and beading

Now the team begins the hard tasks of making final selections for the book, editing, layout, etc. We hope to have all ready by *Seminars 2018*, with an exhibit of pieces at Seminars. We send our thanks and cheers to all who submitted!

Laurie Autio  
Co-Editor, 40th Anniversary Book



Elaine Palmer, "G is for Giraffe"—  
Drawloom hanging with 8-shaft satin and twill base structures

## Announcing CW 2017 Annual General Meeting

The 2017 Annual General Meeting  
will be held during NEWS 2017  
at Smith College in Northampton, MA  
on July 14, 2017 at noon.

**Please join us!**

# CW Gatherings at 2017 Regional Conferences

At many of the 2017 regional conferences a Complex Weavers Meet-and-Greet is being hosted. CW members are invited, as well as those interested in finding out what CW is all about. Here is the list of so far, as well as who to contact if you have questions. If you are attending a conference, please come!

Regional Conference	Date	Time	Location	Contact
ANWG <i>Association of Northwest Weavers' Guilds</i>	July 1, 2017	4:30-5:30 pm	The Meeting Place, Village Greens Room	Mimi Anderson
Intermountain Weavers Conference	July 28, 2017	7:00 pm	Outside the Vendor Hall	Peg McMorris
Midwest Weavers Association Conference	June 16, 2017	4:45-5:30 pm	TBD	Amy Norris
NEWS <i>New England Weaving Seminar</i>	July 14, 2017 <i>Annual General Meet- ing</i>	Noon	Dining Hall	Lynn Smetko Jayne Flanagan Marjie Thompson



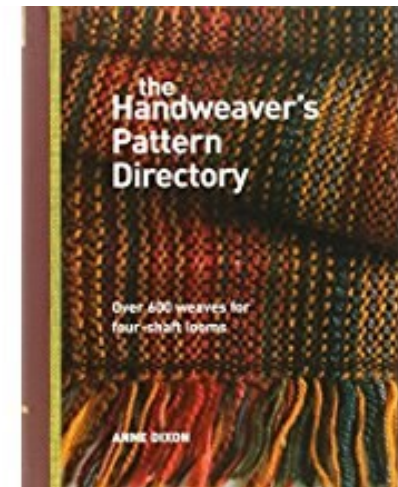
# Librarian's Corner

As many of you may be aware, HGA has recently decided to disband its library due, among other reasons, to lack of use. We should take note of this and remember that underutilized resources often disappear. We are not immune to this—our own Canadian library was disbanded for similar reasons. Another reason HGA cites for the closure is that many of the books are already in the personal collections of the members. This is an area of strength for the CW library. We have material that is very likely not in your personal collection—study group material, photocopied 19<sup>th</sup> century manuscripts, and old books are our unique strengths. However, the library also holds contemporary books, which leads me to the following:



Recently, two books were donated to the library. Linda Davis has donated a copy of her recent work, *Bateman Weaves, the Missing Monograph*. I suspect there will be a lot of borrowing of this book with all the attention Bateman is getting in study groups around the country, so get your request in soon.

Theresa Henderson has donated a copy of Anne Dixon's work, *the Handweaver's Pattern Directory*.



So, unlike your local guild that probably closes during the summer, the CW library is open year round. While not exactly beach reading, weaving books are never out of style or inappropriate. Pick up your mouse, your tablet, or your preferred means of communication and contact me to request interesting resource materials relating to your current weaving focus. ([jeanhosford@gmail.com](mailto:jeanhosford@gmail.com) and please put CW library in the subject line.)

Jean Hosford  
Librarian

## Classifieds

### **Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker**

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping.  
[www.barbarajwalker.com](http://www.barbarajwalker.com)

### **Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker**

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design, and warping are included. \$35 USD plus shipping.  
[www.barbarajwalker.com](http://www.barbarajwalker.com)

### **Hand Looms, Supplement #19, \$10.**

A Fly-Shuttle Rocker-Beater Loom; A Weaving Apprenticeship; An 18th Century Weaver's House; The Nadeau Hand-Skill Loom; Guildcraft Silent Speed Loom. *Hand Looms, Supplements* #1 to #10, on CD, \$15. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810.  
[www.spwhsl.com](http://www.spwhsl.com)

### **A Jim Ahrens Damask Drawloom**

A drawloom developed by Jim Ahrens needs a new home. The loom is described in early Complex Weaver Newsletters #36-38. The footprint is

10 ft x 38 in and 78 in high. It is a single draw with a 20-shaft counter-marche dobby head.

Contact Nancy Tracy at [nancytracy9@gmail.com](mailto:nancytracy9@gmail.com) or 425-778-9155.

## Events

### **Midwest Weavers Conference: Textiles at the Crossroads**

The Midwest Weavers Conference, June 12-17, 2017, Indianapolis, IN.  
[www.midwestweavers.org](http://www.midwestweavers.org)

### **ANWG Conference 2017: Treadle Lightly**

The Northwest Weavers Conference sponsored by ANWG will be held in Victoria, B.C. on the grounds of the University of Victoria. Preconference workshops, June 28-30, 2017; conference, July 1-2, 2017.  
[www.anwgconference2017.com/hello/](http://www.anwgconference2017.com/hello/)

### **NEWS 2017**

NEWS 2017, July 13-16, 2017, Smith College, Northampton, MA.  
<http://newenglandweaversseminar.com/news-2017-conference-information/>

### **MAFA Conference 2017: A Kalei- doscope of Possibilities**

The MAFA Conference, July 20-23, 2017, Millersville University, Millersville, PA. Madelyn van der Hoogt is keynote speaker.  
<http://www.mafa-conference-2017.org/>

## Your Journal:

# Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

### **2017-18 Publication Schedule:**

October 2017: Deadline July 15, 2017  
February 2018: Deadline November 15, 2017  
June 2018: Deadline March 15, 2018

Journal Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)  
Newsletter Editor: Christine Jeryan at [cjeryan@comcast.net](mailto:cjeryan@comcast.net)  
Editing Team: Mimi Smith, Janet Stollnitz, Prue Hill, and Elaine Plaisance  
Advertising: Angela Schneider at [akspins@comcast.net](mailto:akspins@comcast.net)  
Membership/Mailing List: Amy Norris at [CWMembership@amyfibre.com](mailto:CWMembership@amyfibre.com)  
Printing and Distribution: Lynn Smetko at [CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)

CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.