



Complex Weavers Southeast Gathering June 2017

Topics and Presenters

Explorations in Double Twill - Alice Schlein

This lecture is a record of my experiments in double twill, both tied and untied, for dobby and jacquard. We will focus on structures with two warps and three or more wefts, yielding an astonishing array of color effects. With this huge palette, we can proceed to design fabrics in block arrangements or freeform design. We will learn how to build the structures with the aid of Photoshop or Photoshop Elements.

Color Interaction for Fiber Artists - Su Butler

Join Su and explore new ways to choose colors to express your unique fiber vision! Starting with the basics of color theory and color interaction we will learn which color rules play an important role in fiber work and how to use them to advantage. Choosing color through educated eyes makes possible effective choices BEFORE work begins. All of the ideas presented in this lecture are applicable to anyone working in a fiber medium handweavers, knitters, surface designers, quilters etc. This lecture will open your eyes to a new way of working with color to achieve excellent results!

Cultivate the Creative Habit - Leslie Killeen

We will explore the creative process through the eyes of the highly acclaimed choreographer/dancer Twyla Tharp, information gleaned from her book *The Creative Habit—Learn it and Use it for Life*. Going to other fields can help get a different perspective into our own discipline. Techniques used by Tharp are equally suitable to the fiber world as to her dance world. Lecture and a slide presentation will include how I have used making one of a kind vests as an avenue for my creativity. The use of making miniature paper vests in my design process will be demonstrated.