

# Newsletter

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## President's Message

Dear Complex Weavers,

Your help is needed! Everything that happens in Complex Weavers — from running a study group to updating the website, from editing the *Journal* to minuting meetings — is done by a volunteer, out of their enthusiasm for weaving and for our organisation.

Right now we are seeking volunteers to help with *Complexity*, our juried exhibit, when it is staged this summer. I am delighted to report that Cathryn Amidei, *Complexity* Chair, has found a second venue for us in Milwaukee so that we can present *Complexity* during Convergence (July 30-August 6). However, staging the exhibition at two venues means that we will have to set up, host and take down twice — and that is where you come in.

Whether you live in the area or are planning to travel to *Seminars* in St. Charles or Convergence in Milwaukee, why not spend a day or two of your summer bringing complex weaving to life by volunteering to help with *Complexity*? If you would like to find out more about the tasks that need to be done, please contact Cathryn through the form at [www.complex-weavers.org/contact/committee/](http://www.complex-weavers.org/contact/committee/) to express your interest.

And as if *Seminars* and *Complexity* were not enough for one summer, we have a very exciting new project to announce. I'm not going to give away anything about it here: you'll have to turn to page 7 to find out what it is and how you can get involved.

Finally, it is election time again and I'd like to say thank you to the Nominating Committee of Dianne Totten, Sheila Carey and Mary Hildyard for finding us excellent candidates for the posts of President and 1<sup>st</sup> Vice-President — as you can see below. Ballots will be sent out shortly, so please do take the time to vote.

Warmest wishes,  
Cally

# Complex Weavers Election 2016

## The Candidates

**Kathi Spangler**

**President**

Complex Weavers is an organization of over 1,300 members. We represent all 50 states and the District of Columbia as well as 16 additional countries. Our members focus on interlacements and cloth — whether formed exclusively by hand or assisted by computers lifting the shafts to create the fabric we have designed. We are an organization that celebrates textiles and the weavers that create them.

Since its inception this organization has focused on collaboration and sharing of talent. We predated the now almost universal accessibility of information through the use of technology and were “early adopters” of that technology. Study groups, the *Journal*, the newsletter, *Seminars*, and seminar notes have all developed from



You will soon receive an email notification that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free and secure, and we encourage all members to take advantage of the streamlined process to vote. Many thanks go to Amy Norris for managing the balloting. You will receive voting instructions via email shortly.

exclusively print and snail mail to multi-platform accessible resources for all our members. We are an organization that celebrates and honors the past while embracing the future.

My introduction to the world of weaving began over 30 years ago when I rented a loom from a local guild. Many looms later, many classes later, many instructors later, the surprise of seeing cloth appear as if by magic has not dissipated. I find weavers as a group willing to share what they know with those who ask to learn. There is also the willingness to prove the adage that “all skills are transferrable” as members step forward to develop and update an accessible website, manage the production of an extraordinary *Journal*, host a biannual conference, mount an international juried show devoted exclusively to weaving, provide an online newsletter to keep us informed, and look to develop distance learning opportunities as an option for our members. Volunteerism is alive and well in this organization.

It is an honor and a privilege to have been nominated to lead this organization as we celebrate our past and embrace the future with enthusiasm. If elected, I look forward to working with the Board and the membership to continue to move forward and learn and teach. Weaving in the 21<sup>st</sup> Century is more than just the interlacement of threads; it is a community of people who want to share what we know with those who want to continue to learn.

## The Nominating Committee

The Board would like to express its appreciation to the Nominating Committee for recruiting these well-qualified candidates. The Committee, chaired by Dianne Totten, also includes Sheila Carey and Mary Hildyard.

## Lynn Smetko

### First Vice President

I am honored to be nominated for the position of 1<sup>st</sup> Vice President. I have served on the Board as Secretary since 2014, as Editor of the *Complex Weavers Journal* from 2010–2014, and have been a member of Complex Weavers for many years. It is important to me to give back to the organization that has been so valuable to my development as a weaver and where I have found so many friends.

While we may live all over the world and have diverse interests, we come together through our love of weaving. Complex Weavers is a dynamic organization that serves as a forum for sharing, learning and forging ahead. As 1<sup>st</sup> Vice President I hope to promote that energy with our members, foster excellence in weaving through the Complex Weavers Award, let others in the weaving world know about us, and help share the work of our talented members with the general public.



Looms and weaving found me during a 1996 trip to Santa Fe and Taos at Weaving Southwest. My partner in crime is a 40-shaft AVL with Compu-Dobby IV. I combine my fascination with weaving, technology and photography when I design for the loom. Dallas/Fort Worth is home; prior to 1999 I lived in the Chicago area. Currently I am a Board Member at Large for the

Contemporary Handweavers of Texas, a member and past President of the Fort Worth Weavers Guild, and a member of the Dallas Handweavers and Spinners Guild.

# Board Happenings

Online January Board Meeting - January 4, 2016 to February 16, 2016

This meeting was held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. Below are the key actions from the Board.

## Treasurer's Quarterly Financial Report and 2016 Budget Proposal

The Board reviewed the fourth quarter and annual 2015 financial reports, prepared by Kathy Warner, Treasurer. A revision to the 2016 budget, increasing the expense budget of the *Journal* to accommodate increased membership was approved. The Board also agreed with the *Seminars* Committee that proceeds from *Seminars'* silent auction should be used for *Complexity* expenses.

## Website Annual Report

Deborah Holcomb will be retiring from the Website Chair position after many years, and the Board thanked her for all that she has done to make the website so useful and accessible to members. Cally Booker will take over the Website Chair position in June when she steps down from the President's role, and plans on bringing in new volunteers to help with some of the website functions. Deborah and Cally are working on a Donations Page for the website to make it easier for members to give money to areas of their choosing.

## Complexity 2016 Status Report

Cathryn Amidei, *Complexity* Chair, reported that she has found a second venue for *Complexity* in Milwaukee: Jazz Gallery Center for the Arts (Riverwest Artists Association) for the duration of HGA's Convergence. Complex Weavers will donate \$150 to the gallery for hosting the show. Due to the newness of the CaFÉ online *Complexity* submission process and difficulties that some applicants were having, Cathryn recommended extended the submission deadline two weeks, to February 8, and the Board agreed. An email was sent to the

membership announcing the extension on January 20, and additional information about the submission process was also sent.

## Seminars 2016 Status Report

Ann Niemi, *Seminars* Chair, announced that Carolyn Hart will be in charge of *Seminars* volunteers, and Amy Norris will serve as Registrar using the online registration system, RegOnline. The *Seminars* website and RegOnline have been developed and are meshing well. The website is now live, and RegOnline will go live when registration opens. On the evening when Poster Sessions and *Complexity's* reception is held, there will be busses transporting members back and forth on a rotating between venues. Mary Underwood will post information on the *Seminars* website about shuttles between local airports and Pheasant Run Resort. She will also be organizing some post-conference activities in Chicago and a hotel in Chicago for attendees. These are provided as a courtesy to attendees and are not a part of *Seminars*. They will appear on the *Seminars* website when finalized.

## Library Annual Report

Jean Hosford, Librarian, reports that the library has been successfully moved to her home. She has organized the collection to make it easier for walk-in browsers. There a number of duplicate books that the Board voted could be sold during Marketplace at *Seminars*. Proceeds from sales will either go into general funds or the 40<sup>th</sup> Anniversary Book project fund.

## Manuscript Recovery Fund Annual Report

Marjie Thompson, Manuscript Recovery Fund Coordinator, reported that there are three or four manuscripts at the Winterthur Rare Book Library that may need help from the fund. Marjie will get in touch with the librarian to coordinate.

## Communications and Publicity Plan

Communication is a key part in Complex Weavers' role of facilitating the exchange of weaving knowledge. Cally Booker suggested that its role in all of the areas of CW should be examined in conjunction with

Publicity to form an overall scope and plan. To this end, the Board approved the creation of a short term working group to develop an integrated publicity plan for the organization, with membership to be determined by the President.

## 40<sup>th</sup> Anniversary Book Proposal

The Board happily accepted the offer of Laurie Autio and Linda Davis to serve as co-editors of the 40<sup>th</sup> Anniversary book, *Eight Shafts: Beyond the Beginning*, in honor of Wanda Shelp. A print run of at least 2000 copies is anticipated. The Board voted to make up to \$20,000 available to support pre-production costs of the project. Laurie and Linda will have a poster session at *Seminars* to promote the project.

## Author Access to Articles Published in the Complex Weavers Journal

The Board reviewed the policy on authors' access to and sharing of their articles as published in the *Journal*. While the author retains ownership of the article, CW retains ownership of the layout as it appears in the *Journal*. Discussion took into consideration protecting the *Journal*, one of CW's major and most expensive assets, protecting our members' special access to it, making sure that permissions granted for article inclusions are not exceeded, and giving authors more freedom to share their work with others outside of CW. It was decided that after a year's moratorium from the date of publication, an author may make a request to the *Journal* Editor to make copies of their article, as published in the *Journal*, available to others on a non-profit basis. This applies to paper, electronic and internet-posted copies.

## Adjournment

The meeting was adjourned on February 16, 2016, and the next online Board meeting will begin on April 11, 2016.

Lynn Smetko  
Board Secretary

## Complexity 2016 Is on Its Way

You probably noticed the item in the recent CWJ about the scarf donated by Marguerite Gingras on behalf of the *Complexity* restricted fund. *Complexity 2014* was a great hit both at *Seminars* in Tacoma and at *Convergence* in Providence. Most people I talk to can't wait to see the 2016 *Complexity* exhibit organized by Cathryn Amidei.



Marguerite, a *Complexity 2014* juror, suggested that the scarf be part of the silent auction at *Seminars* this year and that proceeds would go to the *Complexity* restricted fund. If you missed the Tacoma meeting, a \$5,000 anonymous challenge donation was issued if it could be matched. Our great members met the challenge. I don't know how much is in the fund presently, but it started with at least \$10,000. Hopefully, interest rates will improve before too much longer. In any case, money in the fund is not to be spent. Only earnings on the investment become available for biannual exhibits. Donations to the fund can be made at any time on the CW website but acquiring this scarf allows you to have a beautiful weaving in addition to supporting future CW exhibits.

I'm always trying to support the *Complexity* permanent fund so I was delighted when Marguerite donated the scarf. The scarf is one of Marguerite's four-color double weaves and is lovely. Watch for it at the silent auction. The starting bid will be \$150.00 (U.S.)

Sandy Hutton  
Chairperson, Complexity 2012 and 2014



# Complex Weavers

## Seminars 2016 Update

*Seminars* are off to a great start. We have had heavy registration activity since the first night. There were no glitches, thanks to Amy Norris's skill and presence of mind. We now have over 180 registrants and room for more. There were some classes that had limits and those seemed to fill right up. However, the instructors agreed to increase the seminar limits and more seats were added, allowing more people to engage in those topics. Thanks to those instructors for their generous agreements to increase attendance.

We have only 2 spots left on the very popular after-seminar Architectural Tour. Thanks go to Mary Underwood for arranging the tour.

If you plan to go to the city, you can, if you wish, take advantage of the trains from Pheasant Run Resort and the hotel shuttles that can take you to the train station. From there you can get to downtown easily and cheaply, then you can arrange to be picked back up by the hotel shuttle. More detailed information about access to trains from Pheasant Run Resort is available on the *Seminars* website.

Many persons have signed up as volunteers. You can still add your name to the list on your registration if you have not already. This is an all-volunteer organization. We develop each wonderful relationship when we are actively involved. Participation only enhances the

relationships you develop. Carolyn Hart has graciously accepted the role of Volunteer Coordinator. If you have signed up for a job at *Seminars*, she or the events chairpersons will be calling on you to perform roles that will help the event run smoothly. You are the factor that makes all the difference.

We have blocks of rooms reserved at Pheasant Run Resort from Wednesday, June 15, 2016 thru Monday night June 20, 2016 at the conference rate. If you have trouble with the room block being filled, please contact me at [CW2016seminars@yahoo.com](mailto:CW2016seminars@yahoo.com) and I will contact the resort to open more rooms.



We have had requests to find a way to help travelers get together on the use of airport shuttles. We have not found a way to effectively help. One possibility might be to have a person post arrivals online. I know there are a lot of people who would be willing to join in ride sharing from airports to Pheasant Run Resort. Midwest transit has services at both Midway and O'Hare airports. We will continue to work on a method and post a solution on the *Seminars* website. If you have a way to assist with this, please let me know at [CW2016Seminars@yahoo.com](mailto:CW2016Seminars@yahoo.com).

And last but not least ... we have had several persons offer poster session suggestions. Do you want to join them? Do you have a book or a new way to play with a threading? Is there a weaving program that is especially successful that you want to tell us about? Send your poster topic and title to me at [CW2016seminars@yahoo.com](mailto:CW2016seminars@yahoo.com) and I will add you to the list of presenters. We want to see what is new and innovative or old and spectacular.

Ann Niemi  
Seminars Chair

# Advance Notice: New Complex Weavers' Book!

## *Eight Shafts: Beyond the Beginning* (working title)

Laurie Autio and Linda Davis, Co-editors

To mark the 40th anniversary of CW in 2018, we will be publishing our first full-color book. *Eight Shafts: Beyond the Beginning* will provide a modern look at using eight shafts and 8-shaft combinations in inspiring ways through finished pieces. Dedicated to Wanda Shelp, the title pays homage to the book she co-authored with Carolyn Wostenberg, *Eight Shafts: A Place to Begin*. Wanda was an integral part of CW for much of its history, serving as *Journal* editor, president, chair of several study groups, author, and editor or co-editor of most of the books published by CW. She passed away in 2015.

*Eight Shafts: Beyond the Beginning* will explore design and more complex drafts of eight shafts and above to appeal to a wide audience inside and outside the CW community. Part I, about half of the book, will probe the intricacies of 8-shaft weaving. Part II will bring 8-shaft weaving to more shafts in various ways. It may include use of two or more 8-shaft layers, 8-shaft drafts used as 8-block profiles, 8-shaft blocks of a single structure (two on 16, three on 24, etc.), 8-shaft blocks combining several structures, 8-shaft tie-down patterns on complex tied weaves, 8-shaft drafts interleaved in various ways (echo, parallel, shadow, moiré, interlocking, manifold, etc.), 8-shaft ground structures on drawlooms, combining 8-shaft structures in Jacquard weaving, etc.

Submission is open to all CW members. You do not need to be a master weaver, published author, award winner, or known teacher to participate. As you consider a piece to enter, focus on what takes the work “beyond the beginning” and into something uniquely yours.

Look for the prospectus, sign-up sheets, and submission forms to come in the members' section of the CW website. An announcement from the President will let you know when the forms are available.



Detail of “Faith” by Molly McLaughlin. 8-shaft twill and leno with multiple shuttles

Reference: Shelp, Wanda and Carolyn Wostenberg (1991) *Eight Shafts: A Place to Begin*. Self-published, Worland, WY.

# Complex Weavers: An All-Volunteer Organization

Complex Weavers relies on its volunteers! All of Complex Weavers' work is done by volunteers; there are no paid positions. There are both Board members and non-Board Committee Chair positions that are appointed by the Board President. These people function behind the scenes to keep Complex Weavers alive and well.

Meetings of the Board and Committee Chairs occur online via communications through Yahoo!Groups. We thought it would be of interest to you to learn about the various positions, who holds them, what they do, and how they do it. To that end, we will try to describe one position in each *Newsletter*.

## Secretary

Complex Weavers carries out the work defined in its Bylaws mostly online due to geographical limitations of gathering members. Yahoo!Groups (YG) is the online service used for meetings and storing files for quick access. Membership in YG is comprised of all Board members and Committee Chairs, about twenty at last count. Discussion takes place on the YG site, and anyone who is a member receives emails of the discussion. CW's files are also stored on YG, and are accessible to all in the YG.

The Bylaws require regular Board meetings; to comply, quarterly online board meetings are held each year using YG. The Bylaws also require an annual meeting, in person, for the membership at large. These meetings are held at *Seminars* gatherings, and at a regional weaving conference during non-*Seminars* years.

The Bylaws charge the Secretary with the responsibility of taking minutes at each of these gatherings. The online meetings are the easiest: conversation is already in writing on the YG site, so one doesn't have to worry about missing anything. Discussion is summarized to capture reasons why things are being done and actions taken. Each YG message has its own reference number, and the numbers of important messages are posted in the minutes so members can refer back if needed. The annual meetings are live, and if the Secretary cannot attend the meeting a substitute can be found to take minutes.

It is important to get a draft of the meeting minutes posted on the YG site as soon after a meeting as possible so that people know their assignments and can review a summary of discussions. The minutes are reviewed and approved at the subsequent Board meeting. Once approved, all papers submitted for discussion during the meeting are attached to the minutes and posted in a Minutes folder on the YG site. Anyone who is a member of the YG can access them.

For those CW members not on the YG site, the minutes are distilled into a *Board Happenings* article which is published in the next CW *Newsletter* after the meeting. The *Newsletter* schedule has been changed so that it coincides closely with the Board meeting schedule, thus getting information out to all members in a timely manner.

There are other duties defined in the Bylaws for the Secretary. One is to send correspondence as requested by the Board (such as thank you notes, sympathy messages); however, these are currently sent by whoever identifies the need for the correspondence. The Secretary is also responsible for maintaining the current legal and financial documents. CW's Articles of Incorporation, Bylaws, and Budget Sheets are kept on the YG site and by the Archivist. Because CW is a decentralized organization, critical records are kept by the Board members and Committee Chairs responsible for the various functions. It is the Secretary's job to collect information from each member with critical records about how to access those records should that person be unable to provide them.

Last, but not least, the Secretary is a voting member of the Board. By participating in the meetings and taking minutes, the Secretary gets a comprehensive view of CW activity and can help shape that activity through discussion and a vote. As Secretary I have worked with many wonderful and talented volunteers that make CW the vibrant organization that it is. The person in the role of Secretary does not have to be an expert in weaving or computers; they just need to have a desire to help CW achieve its goal of encouraging creativity, exploration and innovation in weaving.

Lynn Smetko  
Secretary



# Treasurer's Report

Complex Weavers 2015	2015 Budget	2015 Actual	2016 budget		2015 budget	2015 Actual	2016 budget
<b>Income</b>				<b>Expense</b>			
<b>CW Journal ads etc</b>	\$3,200.00	\$3,279.00	\$3,000.00	<b>Area rep expense</b>	\$100.00	\$0.00	\$100.00
<b>CW books, cds, dvd</b>	\$2,000.00	\$773.50	\$1,000.00	<b>Awards</b>	\$250.00	\$95.05	\$250.00
<b>CW merchandise</b>	\$50.00	\$15.00	\$50.00	<b>Bank and Paypal fees</b>	\$1,200.00	\$1,231.71	\$1,400.00
<b>Interest Income</b>	\$250.00	\$326.57	\$300.00	<b>Credit card fees</b>	\$200.00	\$53.06	\$100.00
<b>Library donation</b>		\$25.00		<b>CW Journal expense</b>	\$26,000.00	\$27,668.45	\$30,000.00
<b>Membership</b>	\$35,000.00	\$48,193.48	\$40,000.00	<b>CW books, cds, dvd</b>	\$6,000.00	\$280.72	\$6000.00
<b>Complexity Fund</b>	\$2,000.00	\$0.00	\$500.00	<b>Membership expense</b>	\$200.00	\$0.00	\$200.00
<b>Scholarship fund</b>	\$50.00	\$0.00	\$50.00	<b>Publicity</b>	\$500.00	\$0.00	\$500.00
<b>Seminars Registration</b>			\$67,705.00	<b>Taxes, Legal</b>	\$100.00	\$0.00	\$100.00
<b>Study group dues</b>		57		<b>Study group dues out</b>		\$57.00	
				<b>Web Page</b>	\$4,000.00	\$1,087.11	\$2000.00
<b>Complexity entry fees</b>		\$1975 in 2014	\$2,200.00	<b>Complexity exhibit</b>	\$3,000.00	\$450.00	\$6000.00
				<b>Seminars 2016</b>	\$5,000.00	\$10,000.00	\$61,402.00
<b>Total Income</b>	\$42,550.00	\$52,669.55	\$114,805.00	<b>Scholarship</b>		\$35.00	\$70.00
				<b>Memorial contribution</b>		\$500.00	
				<b>Election</b>		\$631.00	\$640.00
				<b>Officers (group emails)</b>		\$120.00	\$150.00
				<b>Library</b>		\$184.14	
				<b>Total Expense</b>	\$46,550.00	\$42,393.24	\$108,912.00

## Complex Weavers Profit and Loss Standard

January through December 2015

	Jan - Dec '15
Income	
CW Journal - In	
Ads	2,913.00
back issues	366.00
Total CW Journal - In	3,279.00
CW Merchandise - In	
Pins Sale	15.00
Total CW Merchandise - In	15.00
CW Publications - In	
Collingwood DVDs	
DVD Sales	60.00
Total Collingwood DVDs	60.00
Compilations - In	
Compilation IV	49.90
Compilation III&IV	315.00
Compilation I	24.95
Total Compilations - In	389.85
old weaving books CD \$15	165.00
Postage	158.65
Total CW Publications - In	773.50
Interest Inc	326.57
Library in	
library donation	25.00
Total Library in	25.00
Membership - In	
1 yr \$35 US	16,350.00
1 yr \$40 NA	2,205.00
1 yr \$45 NNA	3,153.48
2 yr \$70 US	20,300.00
2 yr \$80 NA	2,560.00
2 yr \$90 NNA	3,510.00
Membership - In - Other	115.00
Total Membership - In	48,193.48
Study Group Dues In	57.00
Total Income	52,669.55

## Complex Weavers Profit and Loss Standard

January through December 2015

	Jan - Dec '15
Expense	
Contributions	500.00
Bank fees	
Paypal fees	1,227.71
Bank fees - Other	4.00
Total Bank fees	1,231.71
Complexity Exhibit - Out	
2014	
Awards	450.00
Total 2014	450.00
Total Complexity Exhibit - ...	450.00
Awards	
Postage	95.05
Total Awards	95.05
Credit card fees	53.06
CW Journal - Out	
Envelopes and labels	1,433.96
insert & mail	345.50
postage	5,581.75
printing	20,262.24
Software	45.00
Total CW Journal - Out	27,668.45
CW Publications - Out	
Postage	280.72
Total CW Publications - Out	280.72
Election	631.20
Library	
moving expense	159.14
Library - Other	25.00
Total Library	184.14
Officers	120.00
Scholarship	
Friendship fund-out	35.00
Total Scholarship	35.00
Seminars 2016 Out	

## Complex Weavers Profit and Loss Standard

January through December 2015

	Jan - Dec '15
Deposits	10,000.00
Total Seminars 2016 Out	10,000.00
Study Group Dues - Out	57.00
Web Page	
Maintenance upgrades	1,057.65
domain name registration	29.46
Total Web Page	1,087.11
Total Expense	42,393.44
Net Income	10,276.11

## Complex Weavers Balance Sheet Standard

As of January 4, 2016

	Jan 4, '16
ASSETS	
Current Assets	
Checking/Savings	
US Bank CD	20,226.47
US Bank Savings	146,435.90
Paypal	753.01
US bank checking	48,800.98
Total Checking/Savings	216,216.36
Total Current Assets	216,216.36
TOTAL ASSETS	216,216.36
LIABILITIES & EQUITY	
Equity	
Retained Earnings	216,262.37
Net Income	-46.01
Total Equity	216,216.36
TOTAL LIABILITIES & EQU...	216,216.36

## Special Funds Report 2015

<b>Complexity Fund donations</b>	\$15,733.50
added to make \$20K Certificate of Deposit	\$4,266.50
Interest income	\$226.47
<b>Total Complexity Fund</b>	<b>\$20,226.47</b>
<b>Complexity 2014 exhibit income</b>	\$5,685.83
Complexity 2014 exhibit expense	-\$9,499.28
<b>Total Complexity 2014 exhibit</b>	<b>-\$3,813.45</b>
<b>Manuscript Recovery Fund donations</b>	\$8,856.95
MSS Recovery Fund outlay to museums	-\$5,500.00
<b>Total MSS Recovery Fund</b>	<b>\$3,356.95</b>
<b>Friendship fund donations</b>	\$679.10
Friendship fund outlay	-\$213.98
<b>Total Friendship fund</b>	<b>\$465.12</b>
<b>Seminars 2006 income</b>	\$66,701.87
Seminars 2006 expense	-\$53,700.86
Transferred to Seminars 2012	-\$1,000.00
<b>Total Seminars 2006</b>	<b>\$12,001.01</b>
<b>Silent Auction income</b>	\$20,161.93
Silent Auction expense	-\$100.00
<b>Total Silent Auction</b>	<b>\$20,061.93</b>

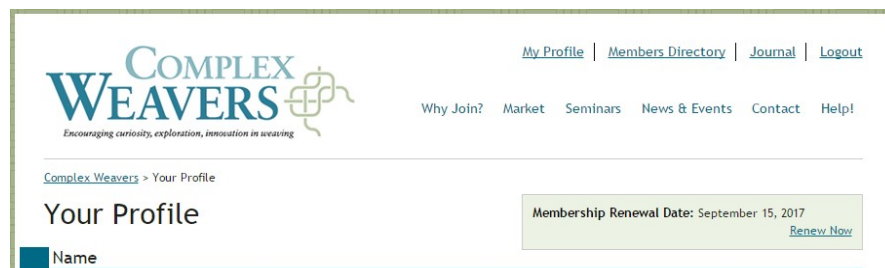
## How to Renew Online

Go to the CW website: [www.complex-weavers.org](http://www.complex-weavers.org) and click the “Log In” button. On the next screen, enter your login name (usually your name all run together without caps – like *marydoe*) and your password. Click the “Log In” button.

If you can’t remember either your login name or your password, click the “Log In” button anyway. You’ll then see a Login page with a pink error box. Click the “Lost Password” link to get to the Lost Password page. Enter your email address – the one you have registered with CW. Check your incoming messages for that email account. You will receive information that will allow you to login and reset your password.

Once you have access as a member, the top right-hand side of the CW Home page has “My Profile” link. If you select that, your information will be displayed.

The first thing you will see on your profile is your renewal date and a link to “Renew Now.”



This is the way to renew easily, either online using Paypal or with a form to send in by mail to pay by check or credit card.

Please do not renew by attempting to join as a new member. That would give you two memberships, confusing for all.

If you get hopelessly confused, use the “contact Membership Chair” feature of the website to ask for help.

Peg MacMorris  
Membership Chair

# Your *Journal*:

## Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

### Publication Schedule:

June 2016: Deadline March 31, 2016

October 2016: Deadline July 31, 2016

February 2017: Deadline November 30, 2016

*Journal* Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

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*CW Journal* article guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.

## Classifieds

### *Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding* by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. [www.barbarajwalker.com](http://www.barbarajwalker.com)

## Events

**Save the date!** August 20 and 21, 2016. Flax and Linen: Following the Thread from Flax to Linen. Hosted on the lovely campus of Historic Deerfield, Deerfield MA.

[www.newenglandflaxandlinen.org](http://www.newenglandflaxandlinen.org)

**Save The Date!**  
June 9th and 10th  
Wool Market Workshops  
Registration opens March 7th  
Spots are limited!  
[www.estes.org/woolmarket](http://www.estes.org/woolmarket)

June 11th and 12th:  
Estes Park Wool Market  
Over 60 vendors, animals, skill  
demos, sheep shearing, sheep  
dogs and more!

June 11th and 12th:  
Face of Fiber in the Rockies  
Fiber artist displays

June 11th  
Woolly Wonder Fashion Show

Fun for the entire family!

Workshops & On-site Demonstrations

Over 70 Animal Shows

Woolly Wonder Fashion Show!