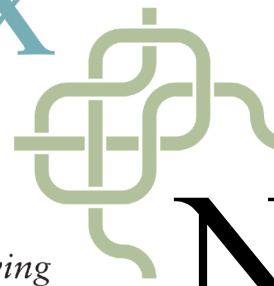


COMPLEX WEAVERS

Encouraging curiosity, exploration, innovation in weaving

February 2015 | Number 107



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President's Message

The news we had in January—that our President, Richard Jeryan, needed to resign from the board of Complex Weavers for health reasons—was both unexpected and unwelcome. Richard has served CW in many capacities over the years and is greatly valued by us all, so his contribution will be missed, but our thanks and good wishes go with him.

It is a testament to all the CW wonderful volunteers that, in spite of this shock to the system, they have not broken stride in their efforts to bring you all the activities and resources you treasure.

The big news is that Ann Niemi and her team have secured a venue for CW Seminars in 2016. Mark your diaries now for June 16-18 at the Pheasant Run resort in St. Charles, Illinois! They are now seeking proposals from teachers, with a deadline of July 15, 2015, so do consider sharing your expertise in this way. There is more from Ann about the event in this newsletter, and we will be keeping you up to date as plans progress.

Another exciting development is that Cathryn Amidei is the new Chair for Complexity, our juried show, and will be developing the 2016 exhibition. We are very grateful to her for stepping up to this task, and we also owe an enormous debt of gratitude to the retiring Chair, Sandy Hutton, who put so much in place to set up this event and is finally able to return to her own loom.

You can read more of the Board Happenings below, but there is one item I'd like to highlight and that concerns the *Newsletter* itself. In order to bring you the news more speedily, the Board has decided to increase the frequency of the *Newsletter* from three to four times per year. Our inten-

tion is to send it out as soon as we can after each quarterly Board meeting, in early March, June, September, and December, and we are very grateful to *Newsletter* editor Chris Jeryan for her work that makes this possible.

Finally, we have elections happening very soon, so please do take the time to vote. In the last few hectic weeks, I have had very many reasons to be thankful for the energy and commitment of the current directors and committee chairs. They have been tireless in helping me find my way in this new role and have answered all my new-girl questions with unfailing good humour. It has brought home to me just how important is the contribution of each and every individual in making Complex Weavers the place where we want to be.

Warmest wishes,

Cally Booker

Complex Weavers Election 2015

ATTENTION: You will soon receive an email notification that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free and secure, and we encourage all members to take advantage of the streamlined process to vote. Many thanks go to Amy Norris for managing the balloting. You will receive voting instructions via email shortly.

The Nominating Committee

The Board would like to express its appreciation to the Nominating Committee for recruiting these well-qualified candidates. The Committee, chaired by Sally Orgren, also includes Dianne Totten and Belinda Rose.

The Candidates Agnes Hauptli

Second Vice President



I am a self-taught weaver that first started playing on a rigid heddle loom in 1992 as a hobby. I have been in love with this craft ever since and became a passionate Fibreholic!

Over the years the big living room in my 140-year-old Victorian-type house filled itself with one loom after the next. Slowly but surely the weaving became more dominant in my life, which eventually led to a career change.

Today I am working from the purpose-built workshop on a wonderful property in the Far

North of New Zealand and weave mostly scarves, shawls, and experimental pieces on several different looms, from 8-shaft counter-marches, to 16- and 32-shaft compu-dobbys, and a huge drawloom with vertical draw harness attachment. I love to work with very fine silk threads and like to create pieces that show complex patterns and beautiful iridescence.

In 2009, I was the lucky recipient of the Mason Trust Scholarship which enabled me to go to England to study Jacquard weaving. The newest addition in my workshop is a TC-1 Jacquard-type handloom that allows me to weave more figuratively and pushes me into a new direction.

I have been a member of Complex Weavers for over 10 years now and of all the organisations I belong to, this is the one that provides invaluable opportunities for contact with like-minded passionate weavers worldwide. The first seminars I attended was in St Petersburg, Florida, in 2008.

I am a member of the Fine Threads, the Collapse, Pleat, Bump, and the Jacquard study groups. These study groups provide me with a challenge and in return give me a huge selection of samples from the other members to learn from.

It is an honour to have been nominated for the position of second vice president and I hope to be able to provide valuable service to the organisation as a thank you for what the organisation provides to me.

Lynn Smetko

Secretary

Most of you will recognize my name as the former Editor of the *Complex Weavers Journal* from 2010 to 2014. I became Editor because I have great respect for Complex Weavers as an organization and admiration for the people who have made it what it is today. Early on in my weaving journey, I joined Complex Weavers and was struck by how the members pushed the limits of weave design and shared their explorations. Through the *Journal*, study groups, and Seminars, I



have met (and continue to meet) people who share my passion for weaving and whose accomplishments I learn from and admire.

Recognizing that the "work" of CW is accomplished by volunteers, and having come to the stage of life where giving back is increasingly important to me, I took on the role of Editor of the *Journal*. I was able to channel my love of computer technology and weaving into producing the *Journal*. It was incredibly satisfying to help put articles written by members

onto the printed page so that they could be shared with the membership. In addition, as Editor I was an appointed member of the Board and gained experience in how it functioned. While the work was very satisfying, I found that there was little time left for my weaving, so after four years I retired.

I was then asked to take over the remainder of the Secretary's term, after he was elected President. I was glad to be able to continue to serve CW in this new (and less all-consuming) role. In addition to officially documenting the Board meetings and providing a summary of them for the *Newsletter*, I continue to serve on the Board and be involved in the business of CW.

I have now been nominated for another term, and it is my hope that you will allow me to continue to work as Secretary to help CW serve and challenge its expanding, international membership and steer the way to new weaving horizons. Our organization, with its objective, "Encouraging curiosity, exploration, and innovation in weaving," is important in the weaving world—and to me personally; it is an honor to help it achieve that goal.

Part of being a member of CW is getting to know other members and sharing personal histories, so here is mine. Having always been interested in textile endeavors, I discovered looms and weaving during a trip to Santa Fe and Taos in 1996 at Weaving Southwest. I wanted to buy a loom then and there, but was encouraged to learn to weave first. Luckily for me, the Fine Line Creative Arts Center in St. Charles, Illinois, was close to home and offered a variety of weaving classes. After the first course I was hooked and purchased a used 8-harness Gilmore jack loom. Since then I have rotated through owning various looms with more and more shafts, and now work on a 40-shaft AVL with compu-dobby. I am fascinated with technology, and create designs with the assistance of weaving software and Photoshop, which show up on hand-dyed scarves and shawls. I currently reside in the Dallas/Fort Worth area, and am a member of the Dallas Handweavers and Spinners Guild, Contemporary Handweavers of Texas, and a member and a past President of the Fort Worth Weavers Guild.



Kathy Warner

Treasurer

I began weaving in the 1970s, have belonged to the Seattle Weavers' Guild since 1975, and to Complex Weavers since the 1990s. I'm interested in learning more about weave structures, lace of all kinds, weaving for garments, and bands and braiding. Currently I belong to too many

study groups!

I've served as Treasurer, and am honored to be asked to do that again. We are in interesting times, as Complex Weavers membership has grown to 1,000 members. This time, besides keeping track of your money, I mean to get Paypal down to a reasonable amount of work (one of the surprises of growth!) and work on our Quickbooks software so that tax preparation is easier for the next treasurer. I'm looking forward to working with the board, and to Seminars 2016 in St. Charles, Illinois.

Jayne H. Flanagan

Study Group Coordinator

I have been hand weaving off and on since 1970, starting with a "sweetheart-made" inkle loom so wonky that it ultimately became firewood. (The "sweetheart" fared much better—40 years and counting...). My education in Plant & Soil Science and work background in accounting have little direct connection with weaving; however the methods and discipline of both areas have contributed greatly to my self-study of weaving/fiber arts, and also to assisting in the affairs of guild management.

My weaving varies widely and I like to sample. My duties in several New England guilds have included; presiding officer, treasurer, newsletter editor and instructor. I also rose through the ranks of the New England Weavers Seminar (NEWS) to serve as its president in 2003. I joined CW in 2004 through, and still contribute to, the Early Weaving Books and Manuscripts Study Group (I love a mystery), have participated in one other study group, and attended the Seminar in Tampa 2008. The Study Groups are the heart of CW, and I would be pleased to lend my abilities as Study Group Coordinator.

CW Seminars 2016

An enthusiastic team chaired by Ann Niemi has searched for and, working with the Board, has selected the venue for CW Seminars 2016. Many thanks go to Ann and her team—including Cathy McCarthy, Kathi Spangler, Nancy Tracy, Su Butler, and Dianne Totten—for so successfully completing this challenging and all-important task!



Scheduled for June 16-18, CW Seminars 2016 will be held at Pheasant Run in St. Charles Illinois, on the western side of Chicago. St. Charles is about 35 minutes from Chicago airports, about 40 minutes from downtown Chicago, and has relatively easy access to activities, museums, and shopping both in

St. Charles and in Chicago. Pheasant Run is a resort that offers acres of land for golf, running, or walking. Amenities include air-conditioned rooms featuring flat-screen televisions, complimentary wired and wireless Internet and cable programming, complimentary weekday newspapers, a full-service spa, concierge services, Zaines Comedy Club and Mainstage Theatre, four restaurants, coffee shop/café, two lounges, a 24-hour business center, and free parking. Its facilities are comparable to what was offered in Tacoma, Washington, with meeting rooms that are centered on a general gathering area. The room charge will be \$109 per person plus fees (about \$129 per night total). Check out the resort at www.pheasantrun.com.

Seminars 2016 can accommodate up to 250 attendees, and it is planned that all participants will be able to attend each of their first choice classes, as was done in Tacoma. There also are plenty of meeting spaces to host the Fashion Show, Silent Auction, and Vendor Corner. In addition, planning is underway for a Poster Session. Stay tuned for more details about this new Seminars event.

Seminars 2016 Call for Proposals

The Conference

- Number of seminars during the conference: 30 (six tracks with five concurrent seminars per track).
- Number of participants in each seminar: Minimum-Maximum requested by the instructor.
- Seminar length: two hours.
- Number of seminars taught per instructor: Maximum two different seminars. Same seminar presented twice by one instructor at discretion of committee (does count as teaching two seminars).
- Lecture format preferred. Hands-on classes allowed (but not encouraged): familiarize participants with design or technique, rather than a project.
- CW will email all participants digital handouts prior to arrival at the conference. Attendees may print out and bring handouts for registered seminars. No notebooks or flash drives will be provided. **NOTE:** teachers may provide additional handouts in the classroom and may charge a small fee if announced in the registration materials, or they may provide the committee with material to be distributed in digital format to all registrants.

Instructor Remuneration

- Stipend: \$175 per seminar.
- Registration fee: Half of fee covered for teaching one seminar. Fee fully covered when teaching two seminars.
- Room and board (shared room): prorated based on how many seminars teacher is providing.

Proposal Requirements

- Seminar description (between 75-150 words). Proposals may be submitted for as many different topics as you are willing and qualified to teach. (Instructors will be selected to teach no more than two seminars.)
- Brief bio (between 75-100 words).
- References: Two, if you have not previously taught at CW Seminars.
- List of seminars that you have taught at CW.
- Visuals (optional) via digital images (TIFF, JPEG) by e-mail, CD, or DVD.
- Minimum and maximum number of participants in seminar.

- A/V equipment: Include both required (subject to our approval) and "nice to have." **NOTE:** CW will not provide digital projectors. If you are bringing one and are willing to let another instructor borrow it, please indicate.
- Supplies needed by participants (note-taking supplies will be listed for all seminars).
- Materials fee to be charged each participant, if appropriate (e.g. for supplemental handouts, CDs, samples).



Deadlines

Submission: July 15, 2015

Notification: September 30, 2015

Electronic files for digital distribution: **April 15, 2016**

Submitting Proposals

Send one copy via e-mail to:

CW2016Seminars@yahoo.com

Or, one CD, or three paper copies via postal mail to:

Ann Niemi

2329 Taft Road

Allegan, MI 49010-9241 USA

Board Happenings

September 2, 2014 through February 19, 2015

Nominating Committee Approval

The Board approved a Nominating Committee comprised of Sally Orgren (New Jersey, USA), Dianne Totten (Georgia, USA), and Belinda Rose (Aberdeenshire, Scotland) on October 4, 2014. The Committee will prepare a slate of candidates for the 2015 election for the positions of Second Vice President, Secretary, Treasurer, and Study Group Coordinator.

Non-Members at Regional Meetings CW Study Days

In the absence of guidelines regarding this topic, discussion took place as to whether it is acceptable to invite non-members to a regional event, such as a CW Study Day. It was determined that if CW members have been informed of the opportunity and there is still space available, non-members may attend. Advertising should be limited to CW, but filling the event and encouraging new members is important. Proposed guidelines for CW Study Days will be on the October 2014 Board Meeting agenda.

Making Donations Easier

Donations are an important part of funding for both *Complexity* and the Manuscript Recovery Fund. Unfortunately, figuring out how to make a donation is not that intuitive. The Board discussed ways to make donating easier, and as a result, informative announcements will be placed in the *Journal*, the website has a button to *Complexity* on the front page which takes one to the *Complexity* page where a link to donations is prominently displayed, and having active links in electronic versions of the *Newsletter* (<http://www.complex-weavers.org/support-future-complexity-exhibits/>) and *Journal*. A little more work is required to make donations to the Manuscript Recovery Fund as easy. Marjie Thompson will be writing an article about the Manuscript Recovery Fund for a future issue of the *Journal*. Donations need to be acknowl-

edged with a receipt for IRS tax purposes stating that no goods or services were received in exchange for the donation, and this would be handled through our Treasurer or whomever she designates.

Board Meeting

October 21, 2014 to December 11, 2014

This meeting was held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. Below are the key actions from the Board.

Third Quarter Financial Report

The Board reviewed and unanimously approved the financial reports as of October 10, 2014, provided by Kathy Warner, Treasurer.

Complexity Final Report

Sandra Hutton, *Complexity* 2014 Chair, provided a final report for *Complexity* 2014. Richard Jeryan congratulated Sandra and her team for a very successful and well-organized event. A Chair for *Complexity* 2016 is still needed. The Board felt the funding of *Complexity* is well in hand. Some considerations for future shows were suggested: increasing the Best of Show's monetary award, determining if *Complexity* should be added to items covered by our insurance, increasing the budget to include some of the expenses that were donated (and might not be donated in the future), and whether or not three venues remains feasible. Sandra's report and experiences will serve as a valuable starting point for future *Complexity* exhibitions.

Seminars 2016 Status Report

Ann Niemi, Seminars Chair, provided a status report for Seminars 2016. The focus is on Chicago and areas near Detroit, with venues being able to accommodate 200-250 persons. Actual venues under consideration are being visited. Budgeting will be for 200 participants, but the plan will be to handle 250. Ann is targeting 2014 costs for the event. Team members for Registration and the Instructor Search have been identified. Announcing the search for Seminar leaders should start about January 2015.

Journal Annual Report

The Board reviewed the annual report for the *Journal*, submitted by Editor, Ruth MacGregor. It was felt that there was a very smooth transition to the new editor and the new printer. There will be an increase in printing costs with the new printer, but the difference is manageable. The October *Journal* has been posted online for members to view, as have all previous issues through February 2012.

It was an abbreviated Board meeting due to illness of Richard Jeryan, President. Items on the agenda that were not addressed (2015 Budget Proposal, Publicity Annual Report, Area Liaison Report, Newsletter Annual Report, and Procedures for Regional Meetings) were tabled until the January 2015 Board meeting, and the October 2014 Board meeting was adjourned on December 11, 2014.

Resignation of President

On December 28, Richard officially resigned as President and Archivist. In the event of a presidential resignation, CW Bylaws (Article IV, Section 5) call for transition of presidential responsibility and authority to the First Vice President, in this case, Cally Booker. Richard thanked everyone for his or her support, enthusiasm and camaraderie, and everyone expressed their regrets and wished him well.

Board Meeting January 5, 2015 to February 4, 2015

This meeting was held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. Below are the key actions from the Board.

Personnel Changes

Resignation of President Richard Jeryan was accepted by the Board and power of office transferred to First Vice President, Cally Booker. For the subsequent vacancy in the post of First Vice President, Cally recommended appointment of former officer Kathi Spangler, since the Second Vice President prefers to remain in her position. In addition, Cally recommended appointment of Mimi Anderson as Director-at-Large with Seminars as her area of

expertise. Both appointments are covered in the CW Bylaws (Article IV, Section 5), and the Board approved them. Chris Jeryan offered to take over the role of Archivist from Richard, and the Board also approved this.

The Nominating Committee's slate for the 2015 election was announced: Second Vice President, Agnes Hauptli; Secretary, Lynn Smetko; Treasurer, Kathy Warner; and Study Group Coordinator, Jayne Flanagan. Beryl Moody will be retiring as Study Group Coordinator after the election, and was thanked for her service.

2015 Annual General Meeting Venue

The "odd year" Annual General Meeting will be held at the 2015 Midwest Weaving Conference where Amy Norris has volunteered to host a CW session.

Quarterly Financial Report and 2015 Budget Proposal

The Quarterly Financial Report, as prepared by Treasurer Kathy Warner was reviewed, as well as the proposed 2015 Budget. Kathy noted that the budget included increases for the *Journal* (due to new members, new printer, increased overseas mailing costs, and printing more mailing envelopes), funds for *Complexity* in case they are needed now, and funds for printing the *Greatest Hits*. The Board approved the proposed 2015 budget.

Complexity Update

Cathryn Amidei has agreed to chair *Complexity* for 2016, and was heartily welcomed by the Board.

October 2014 Journal Mailing Problem to UK

Most UK members did not receive their October 2014 *Journal* due to a problem with the contracted shipper used by the new printer. Replacement issues were mailed using our former printer's mailing service on January 10, 2015 at the printer's expense. The 47 UK members were most patient during all of this, but the Board decided to extend their membership to include one more *Journal* as a gesture of good will.

Newsletter Annual Report

Chris Jeryan, *Newsletter* Editor, brought up several potential changes to the *Newsletter*: changing the publication schedule to coincide with

the end of the quarterly Board meetings as a means of making news more timely for members, and adding news features and other content. She was concerned about not repeating website news content, but it was felt that posting news items in duplicate places would get the attention of more members. As far as including other content in the *Newsletter*, as long as it didn't overlap with *Journal* article topics it was felt to be fine. The Board discussed and approved the quarterly publication schedule.

Area Liaison Report

The Board continues to look at redefining the role of Area Representatives, and is planning to use a new title to highlight the changes. Agnes Hauptli, Second Vice President, is heading up this effort. Further information will be sent to Area Liaisons when finalized.

Seminars 2016 Update

Ann Niemi, Seminars Chair, shared the proposed budget, which parallels that of Seminars 2014. The proposed venue is Pheasant Run in St. Charles, Illinois, a location familiar with hosting textile events and with adequate meeting space and rooms for Seminars, and at a similar cost to that of Seminars 2014. The Board reviewed and approved both the budget and the venue. Discussion then followed about how best to publicize both teaching proposals and the event in general. The contract with Pheasant Run was signed, and on February 4, 2015 the first public notice of the event was posted on WeaveTech and on the CW Facebook page. Ann and her team were thanked for all of the work that has taken place so far towards making Seminars happen.

Publicity Report: *Postponed until the April 2015 Board Meeting*

Website Annual Report

Deborah Holcomb, Website Chair, was thanked for all of her efforts in making the website a fabulous resource for our members. This year the principle paid enhancement to the website was to post PDFs of *Journal* issues beginning with February 2012, but small tweaks elsewhere are taking place as needed. Deborah reports that the website's redesign is pretty much complete, and that in the coming year her goal is to create a handbook documenting the site organization and procedures for updating the

various types of content. When complete, Deborah is ready to hand the Website Chair position over to someone else.

Manuscript Recovery Fund Annual Report

Marjie Thomas, Chair for the Manuscript Recovery Fund, reported that there were difficulties finding manuscripts or weaver's notes needing our financial aid in their conservation, and requested ideas if anyone had any. There is currently over \$3,300 in the Fund.

She also noted that the Friendship Fund was begun about the same time as the Manuscript Recovery Fund, and its purpose was to pay CW dues for a member deserving of financial aid. Combined funds in the Friendship and Scholarship fund are \$500. The Board discussed the Friendship Fund and other funds, and felt their profile should be raised through coverage in the *Newsletter*, the *Journal*, and the website, as well as educating the Area Liaisons and Study Group chairs of their existence. It should be noted that use of the funds is done so without publicity to the recipient.

Library Annual Report

Tim Flint, Librarian, reported that the lending activity of the library was down 20% from 2013, possibly due to high postal rates. Book donations and the library fund are healthy. After five years of caring for the library, Tim is interested in turning its responsibility over to another member. Recommendations for a successor were requested. Tim was thanked for his years of service.

Procedures for Regional Meetings: *Postponed to a future Board meeting*

The meeting was adjourned on February 4, 2015. The next meeting will commence on April 7, 2015.

Lynn Smetko
Secretary



Online Member Directory

So useful, so user-friendly

A little more than a year ago, CW “went live” with its new website. In addition to the wonderful galleries of weavings, and now the online *Journal*, information is accessible in the Member Directory that you may find helpful. No longer are we publishing yearly or semi-yearly copies of the member directory; instead, the online directory is always up-to-date.

If you hit the “Member Directory” button on the upper right of the web page once you are logged in, you will see a page with a list of members with four columns of information—first name, last name, address, and email address. Each of those columns has a little set of triangles at the top on the right. Try clicking on one and you will find that entries are sorted (alphanumerically up or down) by that column. Above the list is a dropdown box that allows you to choose to see 10, 25, 50, or 100 entries at a time in that display. (See page 10 for a screen capture of this page.)

Any of the names that are visible on the screen can be selected by clicking on the first name, to show all the information including interests, looms, software, publications, etc. for that member. Furthermore, the search button allows you to put in flexible search criteria. You can either enter a word and get matches to all the entries that contain that word in any form, or you can use the form that appears and enter the search term in the proper category—like name, address, loom, software, etc. So, for example, if you enter “Anne” unspecified, you would retrieve those members with the name Anne, JoAnne, and those who live on Tanner street or have a Banner loom. You would not get the members named Ann. If you put “Ann” into the search form under first name, you would retrieve all the members with Ann in their first names, including Ann, Anne, MaryAnn, JoAnn, etc.

Using the search form, you can easily look for all members with an AVL loom, or who use the same software you are considering. Once you have that list, you can refine it by selecting those in a state or country. There can be some inconsistencies in how states and countries have been entered (abbreviated or not) and we are working on standardizing that.

Renewal dates are not visible in the lists or expanded records. However, only those members whose memberships are current are shown. Any individual can look within his/her own Member Profile to see a renewal date (and easily renew online). Study Group chairs or Area Liaisons who might want that information for their members must make a request to the membership chair to do that retrieval.

Take a few minutes today to “play” with the directory and discover a new weaving contact who shares your interests or lives nearby. While you are doing that, think about updating your own weaving information—interests, guilds, looms, software, and publications. As always, be SURE that your contact info is correct, especially your email address.

Peg MacMorris
Membership Chair

[Complex Weavers](#) > [Member Resources](#) > [Members Directory](#)

Members Directory

Information about using the directory and updating your profile may be found [here](#).

[Advanced Search](#)

Show entries

Search:

First Name	Last Name	Address	Email
Camilla Amot			
Anne			
Ramona			
Carole			
Ann Edington			
Linda			
Alison			
Erica			
Maurine			
Michelle			

Showing 1 to 10 of 1,303 entries

[Previous](#) [Next](#)

Complex Weavers 2015	Budget			
Income			Expense	
CW Journal ads	\$3,200.00		Area rep expense	\$100.00
CW books, cds, dvd	\$2,000.00		Awards	\$250.00
CW merchandise	\$50.00		Bank and Paypal fees	\$1,200.00
Interest Income	\$250.00		Credit card fees	\$200.00
Membership	\$35,000.00		CW Journal expense	\$26,000.00
Complexity Fund	\$2,000.00		CW books, cds, dvd	\$6,000.00
Scholarship fund	\$50.00		Membership expense	\$200.00
			Publicity	\$500.00
			Taxes, Legal	\$100.00
			Web Page	\$4,000.00
			Complexity exhibit	\$3,000.00
			Seminars 2016 Deposit	\$5,000.00
Total Income	\$42,550.00			\$46,550.00

Complex Weavers Balance Sheet Standard

As of December 31, 2014

	<u>Dec 31, '14</u>
ASSETS	
Current Assets	
Checking/Savings	
US Bank CD	20,075.34
US Bank Savings	146,260.46
Paypal	558.87
US bank checking	<u>39,176.59</u>
Total Checking/Savings	<u>206,071.26</u>
 Total Current Assets	<u>206,071.26</u>
 TOTAL ASSETS	<u><u>206,071.26</u></u>
LIABILITIES & EQUITY	
Equity	
Retained Earnings	168,542.74
Net Income	<u>37,528.52</u>
Total Equity	<u>206,071.26</u>
 TOTAL LIABILITIES & EQ...	<u><u>206,071.26</u></u>

International Fiber Arts VII

Call for Entries

Entries are being sought for the upcoming exhibition INTERNATIONAL FIBER ARTS VII, a biannual, juried exhibition at the Sebastopol Center for the Arts in Sebastopol, California. The exhibition—scheduled for October 23-November 28, 2015—presents a distinct approach to innovative and traditional fiber techniques and a contemporary concept for the use of traditional and unusual materials. The chosen work invites the viewer to experience the many facets of the fiber arts.

INTERNATIONAL FIBER ARTS VII is accepting both two- and three-dimensional pieces, including wearable and installation art.

For a prospectus go to: <http://sebarts.org> or contact Catherine Devriese (email: catherined@sebarts.org; phone: 707-829-4797). The deadline for entries is September 1, 2015.



Classifieds

Hand Looms, Supplement #17, \$10.

The Looms of Margaret Bergman; Three Bergman Looms; The Saunderson Weaving School; The Loom at the Old Chelmsford Garrison House; Khmer Looms of Cambodia. Hand Looms, Supplements #1 to #10, on CD, \$15. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810. www.spwhsl.com

Contemporary Handweavers of Texas Conference

WARP SPEED AHEAD! The Contemporary Handweavers of Texas biennial weaving, spinning, and fiber arts conference will be held June 24-28, 2015 in Austin, Texas. Workshops, seminars, vendors, events, exhibits, and more. For more information and registration materials visit: <http://weavetexas.org/Conference.html>

Powell River Retreat

Powell River is hosting the annual retreat, usually held on Vancouver Island, March 27-29, 2015. A pre-workshop with Mary Berent, March 26-27 is called Designing Full Circle. Diverse selection of events, lovely gathering space for spinners and an ocean view! <http://www.prfiberfest.com/>

Events

Contemporary Handwoven Treasures

This juried 2015 Biennial Show of the Handweavers' Guild of Connecticut, will be on display April 4-26, 2015 at the Lyman Allyn Art Museum in New London, Connecticut. The Museum is open Sunday 1:00-5:00 p.m. and Tuesday-Saturday 10:00 a.m.-5:00 p.m. There will be an opening reception on April 11 and a Handweaving Demonstration Day on April 18.

Fiber Forum 2015

The Southeast Fiber Arts Alliance conference is scheduled for April 16-19, 2015 at Arrowmont in Gatlinburg, TN. Choose from 13 weaving, spinning, dyeing, knitting, felting, design, surface design, and e-textile workshops taught by renowned instructors. For more information, www.sefiberforum.org

Panoply 2015

The Ontario Handweavers and Spinners Biennial Conference will be held May 22-24, 2015 in Burlington, Ontario, Canada. For more information see the conference website, www.panoply2015.ca

Your Journal:

Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2015-2016 Publication Schedule:

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CW Journal Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your Journal staff, all volunteers, are ready and eager to help you with a contribution.