

September 2022 | Number 136

President's Letter

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Why did you join Complex Weavers?

I joined after a friend shared her copy of the *Complex Weavers Journal* with me because she knew I liked experimenting with different weave structures. Flipping through those pages, I said to myself, "I want to rub shoulders with these people so I can learn a little of what they know about weaving, ask them for help when I hit a stumbling block, share my Aha! moments when they happen, and be inspired when I am floundering."

Hello. I am Karen Donde. I am honored to be the new President of Complex Weavers and thank you for your confidence in me. As I get this new hat settled on my head, I have been comparing the expectations I shared above with the mission statement, by-laws, policies, and procedures that govern our corporation and safeguard its finances.

Your volunteer Board of Directors is responsible for those organizational mechanics of guiding this corporation into "perpetuity." You may consider this the boring, business-focused part, but it is critical to Complex Weavers' ability to offer the opportunities I, and I suspect you, were seeking when we joined.

So first I need to thank the other seventeen CW members who serve on the leadership team, which includes seven elected and appointed Directors, and ten Committee Chairs, some of them pulling double duty. You will find their names [here](#) and [here](#) on the CW website and on the masthead of your next *Journal*. Then there are the [Area Liaisons](#) and [Study Group Chairs](#) who serve you at a more personal level, geographically and according to your particular weaving interests. THEY are *why* I said yes to this job. But YOU are *why* I do this job. So back to the original question: *Why did you join Complex Weavers?*

The first paragraph on the home page of our website, as summarized recently by our new website chair, focuses on four key pillars:

- * Expanding the boundaries of handweaving
- * Encouraging weavers to develop their own creative styles
- * Inspiring through research and documentation
- * Sharing innovative ideas with fellow weavers

Did those goals figure into your membership decision? If so, how are we doing?

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President's Message, Continued

As we begin updating CW's strategic plan to determine priorities for the next two years, we are looking at some exciting new opportunities and communication methods. Among the enhanced benefits already being discussed are

- * a more robust, simpler-to-use website
- * live and on-demand online educational programming
- * outreach methods that reinforce Complex Weavers' reputation as the authoritative source about interlacements that challenge the woven grid

However, we will need your ideas, feedback and involvement to make those happen, because... Complex Weavers is you. Your Board of Directors and Committee Chairs will continue to steer the ship, but we need you to step in and grab an oar to keep us on the right course and remain relevant and valuable to you—wherever in the world you live and weave.

You will read more about the volunteer opportunities available to you in this newsletter. With your help, we can come closer to delivering what all 1,400 of us were looking for when we joined—new weaving challenges to explore, personal and professional development, inspiration, and kinship with some of the smartest weavers on the planet.

Great Examples of CW Volunteerism

Before I leave this discussion about volunteering for Complex Weavers, I need to offer a huge thank you and hearty congratulations to members who have gone above and beyond during the past few years.

First, thank you to Past President Cathy McCarthy and previous Past President Mimi Anderson for leading the team of volunteers responsible for our long-awaited return to live *Seminars* this past July. They took this challenge on in addition to their already significant commitments to CW as president and past president. Thank you Cathy and Mimi and your entire committee.

Second, thank you to the amazing volunteers who worked with me on the *Complexity 2022* committee, the three jurors, and the members who created and entered such exciting and beautiful examples of complex weaving for the in-person and virtual exhibit.

Finally, we all owe a huge debt of gratitude to Laurie Autio, her editorial and production team, and the many talented contributors responsible for our new book, *Eight Shafts: Beyond the Beginning*. After years of meticulous editing, fact checking, graphic design and proofreading, some last-minute supply-chain production delays at the printer and much anticipation, this book was delivered to CW's Merchandise Chair, Amy Norris, just in time for her drive to *Seminars*. *Seminars* attendees were among the first to lay hands on the book, and they were lined up at the Marketplace table, where Amy was selling them as fast as she could process payments. The same happened when they went on sale in the Yarn Barn of Kansas booth in the Convergence marketplace, where they sold out of the 36 copies they had and ordered more.

Since then, Amy has been selling and shipping copies of the book from her home non-stop, with over 933 shipped by the end of August. The glowing reviews are now pouring in. You will find a few of those sprinkled into this newsletter, on our website and in our social media. They are well deserved. The glossary alone is worthy content for any course of study in complex weaving.

Thank you, Laurie, for your tireless dedication to bringing this wonderful tribute to CW's 40th anniversary, and the memory of longtime CW volunteer Wanda J. Shelp, to the entire weaving world. Complex Weavers is proud to count you among our champions.

Sincerely,

Karen Donde
CW President, 2022-2024
cwpresident22khd@gmail.com

Dear Complex Weavers,

We often ask our members to step up to volunteer for various jobs. This was asked of all the people attending *Seminars 2022*. It was overwhelming to see the willingness of many of our attendees to help out at *Seminars 2022*.

Volunteer jobs included assisting our instructors, working the registration table, and working the various evening activities at *Seminars*.

We were so gratified that 130 people volunteered for those jobs at *Seminars*. We needed 38 people to help with teacher assistants, and to help run those sessions that were done via Zoom. In addition, we needed 25 additional volunteers to help with Registration, the Fashion Show, Marketplace, Off the Runway, the Silent Auction, and Poster Session.

This information is being shared with you so if you were not asked to help at *Seminars*, you can see why. Sixty three of you volunteered but were not taken up on that offer. Please know we very much appreciated your willingness to help. We look forward to using your assistance at future events.

Sincerely,

Cathy McCarthy and Mimi Anderson
CW Co-Chairpersons *Seminars 2022*



Seminars 2022 - Silent Auction

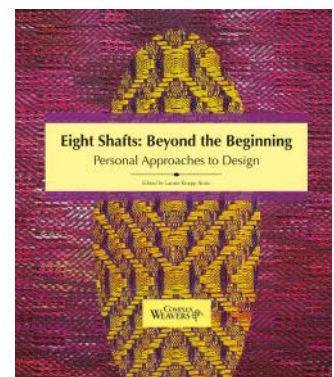
Thank you to all the item donors, auction helpers, and eager bidders at the silent auction at *Seminars 2022*! We set up “shop” with 45 items including —

- * **Books:** Rare out-of-print editions, donations by authors, and one-of-a-kind sample notebooks
- * **Yarns:** Gorgeous hand-dyed skeins and luscious natural silks and blends
- * **Tools:** Shuttles, pin cushion, and a pristine antique automatic knotter that inspired an exciting last-second bidding war!
- * **Handwovens:** Beautiful scarves, towels, and a sprang cell phone bag — Who better to appreciate handwoven work than another weaver?
- * **Jewelry:** Unique necklaces and earrings, including three beaded kumihimo necklaces by Ingrid Boesel, generously donated by Bob Keates
- * **Treats:** Coffee and exotic vanilla

The auction collected \$1,849.50. The small percentage we'll pay in card processing fees is more than offset by additional donations sent in later on a couple of items. The proceeds from the Silent Auction support the biennial *Complexity* exhibit. I hope the winning bidders are all enjoying their new treasures!

Angela Schneider, *Silent Auction Chair*

Just had to write and say that I received my "Beyond the Beginning". It is wonderful!!! Thank you. It is the best weaving book I have had the pleasure of owning for a long time. Thank you to all! Know you and your efforts are very appreciated! — Jacque Hart



CW Seminars 2022 — Co-Chairs: Mimi Anderson and Cathy McCarthy

Our much anticipated time in Knoxville, Tennessee was gone all too quickly! Arrival and check into the Marriott, locating our meeting rooms, and then — it began! We bussed to the gallery where the *Complexity* exhibit was hung, enjoyed visiting and viewing with a glass of wine and some goodies. We were treated to a few words by Karen Donde, the *Complexity 2022* Chairman, and Robyn Spady, one of the three jurors.

- * **Day One** — filled with Seminars and Study Group meetings. In the evening, we heard the talk prepared by Philis Alvic, presented by Carol Baugh, followed by our fun fashion show and our “Off-the-Runway” Exhibit.
- * **Day Two** — more Seminars and Study Group sessions, followed by our evening events of Silent Auction (which supports *Complexity*) and Marketplace. There were door prizes donated by our vendors and advertisers.
- * **Final Day Three** — morning Seminars, followed by our Annual General Membership meeting, and the Closing Ceremony - “Yesterday, Today and Tomorrow” reflections of the weaving world, presented by Margaret Coe and — via Zoom from the Netherlands — Marian Stubenitsky. There were more door prizes, from HGA’s vendor hall participants.

Overall, we mostly loved being together again, masked and cautious, but in person! We did have some sessions presented remotely, a new endeavor for CW, and with minor technical and weather caused glitches, all went well.

We hope to see you next time! — Things are still being finalized; we may be in Wichita, Kansas in 2024!

In Memoriam

Cynthia Broughton passed away in July 2022. She was a creative and talented fiber artist. In her early career she designed beautiful quilts, but soon moved on to weaving. She could do it all — from alpaca to beautifully sewn garments. She is well known in the weaving community for her unique, complex and award-winning designs.



Sarah Fortin passed away in June 2022. She became a Juried Member of the League of New Hampshire Craftsmen in 1985. Sarah was a professional handweaver and seamstress. She was a renowned artist receiving numerous accolades and awards from across the country as well as being featured in magazines, newspapers, and online media. Sarah also spoke and taught at national weavers conventions along with other teaching positions around the country.



I received my copy yesterday of the CW 40th Anniversary Book and couldn't put it down! Hats off to the editor Laurie Autio and her committee for a wonderful book. And a big thank you to all the weavers who contributed weaving projects. The organization of the book is wonderful. The photographs are so clear you want to reach out and touch the cloth. And each entry has great tips. Enjoy some inspiring weaving
— Marlene Golden

New Study Group — Equipment Compendium

Complex Weavers has a new study group — Equipment Compendium. The Equipment Compendium Study Group will gather information about looms (past, present, and future) in order to understand the mechanical aspects of each device, possible uses, reuses, and adaptations, for repair and extension of equipment usage to extend the limits of complex weaving.

Members may join at any time. There are no fees. To join, please contact Francine Jacobson, fjacobson@rcn.com. Here is a more complete description of the new group:

Study group members will develop and utilize templates to support consistency and completeness of compendium entries. The information will be accessible to all members of CW and is intended to include dimensions and features of equipment with ergonomic considerations. The group will also study patents, historical development, and information about how manufacturers adopted, altered, and improved design over time. Sources for replacement parts and newer uses for older equipment will also offer opportunities for study group members to contribute to the compendium and develop manuscripts for publication in the *CW Journal*. Members will be able to exchange information with each other using Groups.io and virtual meetings. A periodic study group e-newsletter will help members fill in gaps for each other and develop new ideas to pursue. Tools in development, especially those based on interactions within the study group, will remain private to the study group.

The group will look back through the lens of history to understand weaving mechanisms and look forward to the future with adaptations to new materials and methods of manufacturing. Through membership in [Groups.io](https://groups.io), members will be able to explore cutting edges of technology for fresh takes on equipment across time and around the world.

New CW Webmaster — Teresa Edmisten

Teresa is a serial problem solver who believes that there is a better way to do everything. In a career spanning four decades in the architectural design industry, she draws from a wide range of experience in architecture, information technology, information design, application development, finance, and operations management to lead Applied Research at TVSDSIGN, an international architecture and interior design firm.

A life-long maker in many media, the same search for better characterizes her weaving life which began in 2017. She's half way through a transition from full time work towards a fully focused weaving life. She has an all-Louet studio with a 32 shaft Megado, 12 shaft Delta and her first loom, a Jane. A member since 2017, she volunteers with Complex Weavers as the new Webmaster and Chair of the Complex Weavers Online Offerings committee.



Teresa is a member of the Board of Directors of the Museum of Design Atlanta and Chattahoochee Handweavers Guild.

Note to members from Teresa: Please be patient as I learn how to manage the website. Cally Booker did a wonderful job keeping the site up-to-date and organized. I want to thank her for all of her help and support as I get up and running. We are keeping the same email address complexweaversweb@gmail.com to make it easier but you may need to edit your address books to change the name to Teresa from Cally. If you have an interest or experience in web content or development, please reach out.

Many thanks to Cally Booker for her six years as our Webmaster after serving as CW President! She is looking forward to having more time to spend at the loom and teaching online classes.

Your CW Volunteer Experience Awaits

With a change in administrations at Complex Weavers and completion of the most recent *Seminars* and *Complexity* comes the ideal time to get more out of your membership by volunteering. Maybe it is with a short-term project, a seasonal assignment or even a longer-term committee chair position.

A variety of opportunities calling for a variety of skills, expertise and time commitments is available. Following is a sampling of ways you can get involved. Please consider which of these best suits your interests and click the contact link.

Board Positions

Up for election in 2023 are 2nd Vice President, Treasurer, Secretary, and Study Group Coordinator. The Nominating Committee invites volunteers and nominee recommendations. If interested, please contact [Penny Peters](#).

Short-Term Research Project to be finished by Oct. 15, 2022

Research and price alternative registration software before the CVENT contract renewal decision in October.

Complexity 2024 Committee

We already have one volunteer for this committee. We still need:

- * Chair or co-chairs
- * Sub-committee chairs: venue, jurors, online entry system, PR/advertising, reception, entrant communication, prospectus update, etc.

Seminars 2024 Committee

Thank you to the five people who have already signed on to help with venue coordination, leader selection, marketplace, special events, off the runway, fashion show and door prizes. We still need:

- * Chair or co-chairs to lead this fast-growing, enthusiastic team
- * Registrar
- * Sub-committee chairs for technology, silent auction and poster sessions.

Complex Weavers Online Offerings Committee

This committee is working on the refinement of a new digital strategy for the CW online presence, which includes online educational opportunities and collaboration. The committee is looking for people with a variety of skills and experiences in both CW and online content technology, organization, and change management. This is new territory for CW with tremendous potential for serving our global membership.

Area Liaisons Wanted!

While it has been a good summer for finding new Area Liaisons, we still have some areas that need people. The position involves promoting Complex Weavers at events you go to, welcoming new members to Complex Weavers, and reminding lapsed members that they may want to renew. Beyond that, the position can also involve hosting in-person or online events/exhibits, meeting virtually with other Liaisons, and talking to the members in your area about what Complex Weavers offers and finding out what more we could do for our members.

Please join me in welcoming these new Area Liaisons: Ramona Abernathy Paine in Florida, Geri Retzlaff in Northern Great Plains (MN, ND, SD, NE, KS), and Jennifer Shuster in Washington.

Places where we still need Liaisons: Alaska, Missouri, the Northern Rockies (USA), and the Northern Prairies (Canada).

Contact Sara Nordling via the [Complex Weavers website](#) for more information or to volunteer.

Board Happenings August Board Meeting August 6 – 17, 2022

New Committee Chair:

Teresa Edmisten has assumed the position of CW Website Chair.

Seminars 2022:

Seminars 2022 Co-chair Mimi Anderson filed an Exit Report for the event. It appears there was a small surplus of funds to cover the cost of Seminars 2022, which had a lower attendance than usual, mainly due to the pandemic or other health-related issues. A few seminars were offered via Zoom to enable presenters unable to travel to the event to share content and interact with registered Seminars attendees in Knoxville, TN.

Complexity 2022:

CW President and Complexity 2022 Chair Karen Donde filed a final report and budget for the exhibit. The Board voted to send a \$200 donation to the Arts and Cultural Alliance in Knoxville, which operates the Emporium Gallery that hosted Complexity, in thanks for their extra services and to cover the cost of hiring someone to pack up the works to return them to their makers after the exhibit closed.

Nominating Committee:

The Board appointed 2022 Nominating Committee members Penny Peters, Bob Keates and Belinda Rosee to serve again on the 2023 Nominating Committee, with Penny repeating as chair.

Sandra Rude Memorial Fund for Advanced Learning:

Past President Cathy McCarthy filed an update for the Sandra Rude Memorial Fund for Advanced Learning. This coming year, SRMF will award a grant focused on weaving instruction, with more information to be published in November 2022.

CW Online Offerings/Digital Communications:

Cathy McCarthy filed a CWOO report. Tien Chiu has stepped down as CWOO Chair, but she will continue to be involved. Teresa Edmisten, who has stepped in as Chair, filed a report on her Web Strategy, which includes a comprehensive vision for moving CW outreach forward.

CW Need for Professional Services:

The Board agreed to engage a legal firm and/or an accountant knowledgeable in and experienced with the requirements of Colorado-based not-for-profits to help CW ensure its operations and future programming remain in compliance with its not-for-profit status, and to provide an external review of CW finances, per the Board's fiduciary responsibilities as outlined in the by-laws.

Submitted by Janet Bealer, Secretary

Treasurer's Report

The [2nd Quarter 2022 Treasurer's Report](#) in the Newsletter, it will now be available in the Members area of the CW website.

International Weaving Network Call for Entries — Virtual Exhibition 'Freedom' 2023

The International Weaving Network is very pleased to announce its second virtual exhibition. The participating countries in the Network are The Netherlands, France, Italy, Sweden and the United Kingdom. Weavers from those countries are invited to submit work for selection.

Please email for an application form and the criteria for participation: exhibition@weefnetwork.nl
Add your name and country.

Deadline for submission: December 1 2022.
Exhibition opens: April 1 2023

If you want to know more, please feel free to email me at theloomroomfrance@gmail.com.

If weavers in other European countries are interested in taking part in future events, but are not in the countries currently participating, they are very welcome to email Anneke Kersten. kersten.anneke@gmail.com

Warmest wishes,
Stacey Harvey-Brown

Classifieds

Spinning Wheel Sleuth: Hand Loom Supplement #23. \$10

Band Looms from Leksand, Sweden; Early American Hand Looms; Signed Reeds; Constructing a Floating Rigid Heddle; Two Book Reviews. Hand Loom Supplements #1-10 on flash drive, \$15. By check to The Spinning Wheel Sleuth, PO Box 422, Andover, MA 01810; or via PayPal at www.spwhsl.com.

Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are, indeed, better than one. Chapters on methods, design, and warping are included. \$37 USD plus shipping. www.lulu.com. Enter the book title.

Want to Practice a Foreign Language and Your Passion for Weaving?

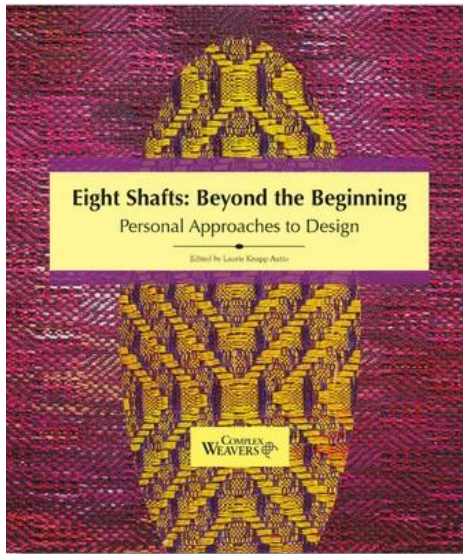
Maryse offers French language training via videoconference as well as private lessons. She speaks English and will help you practice your French. She has been weaving for over 15 years on looms from 4 to 24 harnesses. She is co-owner of Séguin Looms and uses the equipment to reduce her physical efforts and allow her to concentrate on her creativity and finished products. So go ahead and practice your French with weaving.

Pour le plaisir du tissage !

<https://seguinlooms.com/workshop/> Facebook : <https://www.facebook.com/seguinlooms>



For your copy of *Eight Shafts: Beyond the Beginning (Personal Approaches to Design)*, check out the [Marketplace](#) area of the CW website. You can also order back issues of the *Complex Weavers Journal* and *Complex Weavers Compilation 3* and/or 4.



Now available!

Eight Shafts: Beyond the Beginning *Personal Approaches to Design*

This book brings the creative processes of 72 weavers right to your weaving space. Capably compiled, edited and produced by Laurie Autio, this celebration of design reflects the heart of Complex Weavers: encouraging curiosity, exploration and innovation in weaving.

Whatever your creative journey, this book offers inspiration and concepts you can use.

How to order:

- Visit complex-weavers.org/market
- Fill in the order form, scroll down to find the 'Submit' button, then click the button.
- You'll receive an email confirmation and instructions for payment.

Amen!!! *It's really wonderful!*
— Pat Brown

Thanks to everyone who worked on the book....it is definitely worth the wait!! — Su Butler

Eight Shafts: Beyond the Beginning is only published in paper. **No** downloadable versions of the book have been created, sponsored or authorized by Complex Weavers. Any offer of a digital version of the book should be disregarded and viewed with great suspicion.

Your Complex Weavers Journal: Share Your Weaving Knowledge and Experiences

Inside every Complex Weavers member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW and our *Journal*. Unlike other publications, we do not solicit articles from people outside our organization. As we strive to “share information and encourage interests,” our *CW Journal* welcomes articles from individuals as well as study group members. If you have something to share, contact us. We will make it easy for you!

Writer's Guidelines are available on the [CW website](https://www.complex-weavers.org), or by sending a request to the Editor. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space.

Classified and commercial advertisements should be sent to the [Advertising Manager](https://www.complex-weavers.org).

Address changes may be made by logging on to the website and updating your member profile or by contacting the [Membership Chair](https://www.complex-weavers.org).

If you do not receive your *Journal* when you think you should, please sign in to the [Membership Directory](https://www.complex-weavers.org) on the CW website to confirm that your membership and contact information are current.

2022-3 Publication Schedule:

February 2023: Deadline November 30, 2022

June 2023: Deadline April 15, 2023

October 2023: Deadline August 15, 2023

Journal Editor: Ruth MacGregor at CWJournalEditorRM@gmail.com

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Advertising: Angela Schneider at ComplexWeaversAds@gmail.com

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Printing and Distribution: Lynn Smetko at CWPresidentLFS@gmail.com

Your *Journal* staff, all volunteers, are ready and eager to help you with your contribution.