Complex Weavers Seminars

July 19 - 22, 2020 Knoxville, TN



Sunday, July 19

1:00pm - 5:00pm	Registration	Mezzanine
1:00pm - 6:00pm	Drop off Posters	Boardroom
1:00pm - 6:00pm	Drop off Silent Auction items	Boardroom
4:00pm - 6:00pm	Drop off CW Showcase items	Sequoyah 1
7:00pm - 8:00pm	Opening and Complexity Dessert Reception	Cherokee Ballroom

Monday, July 20

,		
7:00am - 8:30am	Drop off Posters	Boardroom
7:00am - 8:30am	Drop off Silent Auction items	Boardroom
7:00am - 8:30am	Breakfast Buffet	Cherokee Ballroom
7:00am - 8:30am	Area Liaison meeting	Smoky BC
8:00am - 8:30am	Drop off CW Showcase items	Sequoyah 1
9:00am - 11:00am	Seminars	various rooms
11:30am - 1:15pm	Buffet Lunch and Tribute to Ingrid Boesel	Cherokee Ballroom
1:45pm - 3:45pm	Seminars	various rooms
4:00pm - 4:45pm	Study Group meetings	various rooms
4:00pm - 5:30pm	Ephemeral Fabrics exhibit with Nancy Hoskins	Sequoyah 2
5:00pm - 6:00pm	Poster Sessions	Mezzanine
6:00pm - 7:45pm	Keynote Dinner with Philis Alvic	Cherokee Ballroom
8:00pm - 9:00pm	Fashion Show	Cherokee Ballroom
9:00pm - 10:00pm	CW Showcase opening	Sequoyah 1

Tuesday, July 21

7:30am - 10:00pm	Posters	Mezzanine
7:00am - 8:30am	Breakfast Buffet	Cherokee Ballroom
8:00am - 9:00am	CW Showcase	Sequoyah 1
9:00am - 11:00am	Seminars	various rooms
11:30am - 1:30pm	Buffet Lunch and Tribute to Kay Faulkner	Cherokee Ballroom
1:45pm - 3:45pm	Seminars	various rooms
4:00pm - 4:45pm	Study Group meetings	various rooms
4:00pm - 9:30pm	CW Showcase	Sequoyah 1
5:00pm - 6:00pm	TWIST meeting	Smoky BC
6:00pm - 7:30pm	Dinner	Cherokee Ballroom
7:30pm - 10:00pm	Marketplace	Salon E
7:30pm - 10:00pm	Silent Auction	Salon D

Complex Weavers Seminars

July 19 - 22, 2020 Knoxville, TN



Wednesday, July 22

,, out, out, out, out, out, out, out, ou				
7:00am - 1:30pm	Posters	Mezzanine		
7:00am - 8:30am	Breakfast Buffet	Cherokee Ballroom		
7:00am - 8:30am	Board meeting	Smoky BC		
8:00am - 8:45am	CW Showcase	Sequoyah 1		
9:00am - 11:00am	Seminars	various rooms		
11:30am - 1:30pm	Lunch buffet, Annual Meeting and Closing Ceremony Annual Meeting begins at 12:30	Cherokee Ballroom		
1:30pm - 2:30pm	pick up CW Showcase	Sequoyah 1		
1:30pm - 2:30pm	pick-up posters	Mezzanine		
1:30pm - 2:30pm	leader payments	Mezzanine		
1:30pm - 2:30pm	silent auction payments	Mezzanine		

Seminars

Monday, July 20, 9:00am

101	Exploring Four Color Doubleweave as a Tied Weave Structure	Su Butler	ТВА
102	Parallel Paradox - The Corris Effect	Marg Coe	TBA
103	Forgotten Fabrics	Peggy Hart	TBA
104	The Power of Block Design	Rosalie Neilson	TBA
105	Methods for the Madness	Robyn Spady	TBA
106	Anni Albers: Wall hangings from the Bauhaus period	Alice van Duijnen	TBA

Monday, July 20, 1:45pm

201	Value of Value	Sara Nordling	TBA
202	Sprang Through History	Carol James	ТВА
203	Designing for Warp and Weft Ikat	Marilyn Robert	ТВА
204	Tablet Weaving: A 6-hole Card Deep Dive	John Mullarkey	ТВА
205	Interleave Plus	Bonnie Inouye	TBA
206	Color Mixing in Handwoven cloth	Tien Chiu	ТВА

Tuesday, July 21, 9:00am

301	Two Sides of the Same Cloth	Robyn Spady	ТВА
302	Satin into Light	Brenda Gibson	TBA
303	Interpreting 19th Century Southern Counterpane Drafts	Gay McGeary	TBA
304	Ephemeral Fabrics from Egypt and the Aegean	Nancy Arthur Hoskins	TBA
305	Color in Weaving: Bold and subtle patterns, depth, motion and shading	Tien Chiu	ТВА
306	Dorset Buttons	Denise Bolger Kovnat	ТВА

Tuesday, July 21, 1:45pm

401	Pageantry of Japanese Textiles	John Marshall	TBA
402	The Loom as a Creative Partner	Philis Alvic	ТВА
403	Re-Sparking Creativity	Sara Nordling	ТВА
404	The Power of Block Design with higher order block motifs	Rosalie Neilson	ТВА
405	Using the Shifting Box, a tool for warp ikat patterning	Marilyn Robert	ТВА
406	Using Photoshop to Design Tied Weave Liftplans	Su Butler	ТВА

Wednesday, July 22, 9:00am

501	Tied Weaves on a Drawloom - explorations in lampas and Beiderwand	Sara von Tresckow	TBA
502	Learn to love your lift plan	Jannie Taylor	TBA
503	Turned Tied Weaves with More Colors and More Ties	Bonnie Inouye	TBA
504	Pageantry of Japanese Clothing Design	John Marshall	TBA
505	Tablet Weaving: Sulawesi Band Weaving	John Mullarkey	TBA
506	Taming Tension: Terrific Textures from Mixed Weave Structures	Patrice George	ТВА