

# COMPLEXITY 2020:

## *Innovations in Weaving*

The Emporium, Arts and Culture Alliance  
100 South Gay Street, Knoxville, TN 37902

Complex Weavers announces **Complexity 2020**, a juried international members' exhibition featuring works which employ complex weave structures. ***Complex weaving is defined by the cloth produced and the mind it took to create it, not by the equipment used.*** There is no requirement that the work be woven on a minimum number of shafts or on a Jacquard loom. The shed must be opened by the weaver, with or without electronic lift assist. The shuttle must be thrown manually or by weaver-manipulated fly shuttle. Works with historic inspiration and interpretation, as well as non-loom interlacements such as ply-split braiding, kumihimo and tablet weaving are welcome.

Entries will be viewed anonymously by three jurors. Equally weighted criteria are: originality of design, effective use of complexity through weave structure, technical excellence, visual impact, and effective use of color palette. Surface embellishments and construction techniques must aesthetically enhance the work.

### **Sponsorship and Jurors**

Complex Weavers is a nonprofit corporation dedicated to expanding the boundaries of handweaving, encouraging weavers to develop their own creative styles and inspiring advancement through research, documentation and the sharing of innovative ideas. Complex Weavers is pleased to announce that Louise French, Lillian Whipple and Louise Lemieux Bérubé are the jurors.

### **Eligibility**

Entries must be handwoven, designed and executed by the entrant. Works must be original, not executed under supervision or using a kit, and completed after July 2018. Tapestry weaving is not eligible for entry. Entries must not have been published in any print publication and/or any form of digital publication, including social media platforms, prior to the exhibition. The weight of each complete entry must not exceed 20 lbs (11.4 kg) including hanging and display fixtures.

Members must maintain membership through the duration of submission to the exhibition and the exhibition itself. Non-members may submit their work if they first join Complex Weavers ([www.complex-weavers.org](http://www.complex-weavers.org)). Complex Weavers reserves the right to reject work that does not meet eligibility requirements or that differs substantially from the images submitted.

Accepted work must be received ready to exhibit and will be subject to a final evaluation upon receipt. Artists must supply their own fixtures and any special protective items.

**Due to gallery space limitations, all work must be easily hung on a wall and cannot exceed 3 inches in depth, away from the wall, when hung. If entrants have questions about whether work meets this criteria, please email [CWComplexity2020@gmail.com](mailto:CWComplexity2020@gmail.com)**

### **Categories**

Art work may be submitted in any of four categories (see [restrictions above](#)):

- Apparel and accessories
- Home furnishings including functional textiles
- Yardage (raw edges must be folded under twice and hand hemmed)  
Width 18 inches (45.7 cm) to 45 inches (1.1 m)  
Length 3 yards (2.7 m) to 5 yards (4.6 m)
- 2- and 3-Dimensional work  
2-D Maximum: 48 inches x 48 inches (122 cm x 122 cm)  
3-D Maximum: 12 inches x 24 inches x 3 inches deep, away from wall, when hung (30 cm x 60 cm x 7.5 cm)

### **Exhibit Calendar**

Online submissions open	December 1, 2019
Deadline for submissions	March 15, 2020
Jury review	April 1 - May 15, 2020
Jury notifications made	June 1, 2020
Work arrives	June 19 - June 26, 2020
Exhibit opens	July 3, 2020
Reception	7 pm - 10 pm July 19, 2020
Exhibit closes	July 31, 2020
Work packed and shipped	Week of August 10, 2020

## Entry Details

Entry submission will be made via an online jurying system that will be announced.

Each artist may submit only 1 entry with a non-refundable fee of \$20 USD per entry. Three images per entry are required: 1 full view image; 1 close-up of the weave structure; 1 close-up of a corner and selvedge area showing the finished techniques. No identifying information may appear within the image itself.

*Complexity 2020* has specific requirements for images which will be used for both online jurying and publication of accepted work. Camera color setting should be RGB. Use JPG format that is saved using maximum quality. Minimum acceptable image dimension on the longest side is 4000 pixels, 300 ppi.

### **Image title conventions: title\_imagenumber.jpg**

**Example:** Night\_Sky\_3.jpg (file name for work titled Night Sky, image number 3)

## Consent

By submitting an entry for this exhibit, the artist grants permission for the work to be photographed and images and/or all or part of descriptive fields from the entry to be used in articles, ads, promotions, catalogs, books, websites (including any webcast coverage), CDs, current event news coverage, television productions, and/or multimedia productions for and about Complex Weavers. The artist confirms that the photographer has given permission for images to be used in any of the mentioned ways. Artists maintain ownership of the copyright on their images. Accepted works must remain for the duration of the exhibit.

## Liability

While on display, each work will be insured up to \$300. Artists are responsible for obtaining insurance for values greater than \$300. Complex Weavers is not responsible for deterioration or damage while an entry is in transit to or from the exhibit. Reasonable care will be taken in handling and displaying of work. Any work that cannot be returned due to incorrect mailing address or other information will become property of Complex Weavers.

## Shipping

Detailed shipping instructions will be emailed with acceptance notification. Artists are responsible for shipping costs to and from the receiving location and for insurance during inbound and outbound shipping. A prepaid return shipping label must be included with your work (UPS or FedEx). Accepted work from international members must declare a value under \$200, carry insurance under \$200 and specify "educational materials" to not incur U.S. Customs duties.

## Awards

At the discretion of the jurors, Complex Weavers will present:

- Diane Fabeck Award for Best in Show: (\$500)
- 1st Place: (\$300) and Complex Weavers Award
- 2nd Place: (\$200)
- 3rd Place: (\$150)
- Treenway Silks Award for Best Use of Silk (\$75 gift certificate)

Additional awards may be available.

## Sale of Work

Complex Weavers will not conduct sales of exhibited work.

## Questions?

Email to: [cwcomplexity2020@gmail.com](mailto:cwcomplexity2020@gmail.com)

## Reminder

**Due to gallery space limitations, all work must be easily hung on a wall and cannot exceed 3 inches in depth, away from the wall, when hung. If entrants have questions about whether work meets this criteria, please email [CWComplexity2020@gmail.com](mailto:CWComplexity2020@gmail.com)**