CWJ Subject Index Issues 98-115

Key to issues
98-February 2012
99-June 2012
100-October 2012
101-February 2013
102-June 2013
103-October 2013
104-February 2014
105-June 2014
106-October 2014
107-February 2015
108-June 2015
109-October 2015
110-February 2016
111-June 2016
112-October 2016
113-February 2017
114-June 2017
115-October 2017

ADOBE PHOTOSHOP DESIGN TECHNIQUES
Anderson, Mimi.
‘An All-Seasons Top.’ 107:43

Autio, Laurie.
‘The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.’ 99:25–27

Carey, Sharon.
‘Creating an “Extra” Color.’ 106:44–45

Chiu, Tien.
‘Autumn Splendor.’ 99:28
‘Complex Color Simulations in Photoshop.’ 105:30–32
‘Designing Taqueté on a Two-Tie Threading.’ 102:37–38

Coe, Marg.
‘Tech Talk.’ 100:4
‘What’s DDW Called When It Doesn’t Deflect?.’ 101:43–44

Coolidge, Virginia.
‘Handwoven Vest.’ 107:32

Folz, Chriztine.
‘Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.’ 99:33–39

Furness, Suzy.
‘Two Tips and Some Lampas Variations.’ 114:35–37

Harrington, Marilyn.
‘Shibori in All Its Glory.’ 104:19–21

Madden, Linda.
‘Curves in Double Weave.’ 101:30

Peters, Sue.
‘Not Quite Park Weave.’ 99:12

Rose, Belinda.
‘Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.’ 99:40–44

Rude, Sandra.
‘Using Repper™ for Jacquard Design.’ 101:50–51
Smetko, Lynn.  
‘Park by Presets.’ 99:13–14
Spangler, Christine.  
‘Pixilated Forest.’ 101:52
Willcock, Lesley.  
‘Flame Jacket.’ 98:35

ALBERS, ANNI
  van Duijnen, Alice.  
‘A Journey with Anni’. 106:29–33

ALGORITHMS IN DESIGN
  Benson, Marty.  
‘Bateman Meets Beethoven..’ 109:24
  Visman, Miles.  
‘The Space between Randomness and Order.’ 108:27–32
  Wright, Theo.  
‘From the Inbox: Truchet Revisited..’ 109:2

AMERICAN TEXTILE HISTORY USEUM
  MacGregor, Ruth.  

ANIMATION, WOVEN
  Schlein, Alice.  
‘Two Minutes of Weaverly.’ 101:51–52

ARAHWEAVE (WEAVING SOFTWARE)
  Stewart, Pat.  
‘Constructing Compound Weave Structures Using ArahWeave.’ 114:30–34

ATWATER BRONSON LACE. see BRONSON LACE

B

BAGS AND PURSES
  Barker, Donna Jean.  
‘Canary Diamonds,.’ 101:32
  Hurd, Julie.  
‘Midnight Wildflower Walk.’ 107:35–36
  Osten, Fran.  
‘Double Vision: New Insight,.’ 101:36
  Whitehead, Debra.  
‘Summer and Winter Game Bags.’ 105:18–19

BANDS. see BRAIDS, TAPES, BANDS, TRIM

BASKETS
  Walker, Barbara J..  
‘Color Play: Designing Ply-Splitting Cords.’ 106:9–12

BATEMAN BLEND WEAVE
  Arafat, Margaret.  
‘Searching for the Elusive Key..’ 109:22–23
  Davis, Linda.  
  McCallum, Ila.  
‘Bateman Blend Weave 130-4.’ 107:30–31
  Shelp, Wanda.  
‘Monograph 36–Blend Weaves..’ 109:20–22
  Wilson, Meg.  
‘Summer Top: Easy and Fun.’ 107:44

BATEMAN STUDY GROUP
Arafat, Margaret.
‘Playing Tag with Dr. Bateman.’ 99:7
‘Searching for the Elusive Key.’ 109:22–23
Benson, Marty.
‘Bateman Meets Beethoven.’ 109:24
‘Dr. Bateman and the Basket Case.’ 99:9
Coatney, Cathy.
‘Hot Shot.’ 109:27–29
Davis, Linda.
‘Playing with 10-thread Bateman Blends.’ 109:30–33
Davis, Linda L.
‘Patchwork in Park Threading.’ 99:10–11
Greer, Dee Dee.
‘A Walk in the Park.’ 99:5
Lucas, Lyn.
‘Park Weave Tag.’ 99:6
Maxvill, Ann.
‘Snowpeas in a Park Weave.’ 99:11
Nelson, Barbara.
‘Keeping It Simple.’ 99:8
Peters, Penny.
‘Multiple Tabby Explorations.’ 109:25–26
Peters, Sue.
‘Not Quite Park Weave.’ 99:12
Shelp, Wanda.
‘Monograph 36–Blend Weaves.’ 109:20–22
‘What I Learned After Weaving My Park Weave Sample.’ 99:15–18
Smetko, Lynn.
‘Park by Presets.’ 99:13–14
Wilson, Meg.

BATEMAN WEAVES. see also BATEMAN BLEND WEAVE; BATEMAN STUDY GROUP; EXTENDED DIVIDED TWILLS; EXTENDED MANIFOLD TWILLS; MULTIPLE TABBY WEAVE; PARK WEAVE

BELTS AND SASHES
Walker, Barbara J.
‘A Ply-Split Advancing Twill Belt.’ 100:11

BEYOND PLAIN WEAVÉ GARMENTS GROUP
Anderson, Mimi.
‘An All-Seasons Top.’ 107:43
Chiu, Tien.
Coolidge, Virginia.
‘Handwoven Vest.’ 107:32
Driscoll, Eileen.
‘Earth and Sky Jacket.’ 98:40
Elliott, Carole.
‘Red Heather Wool and Cashmere Jacket.’ 107:34
Golden, Marlene.
‘Fabric Looking for a Garment.’ 98:38
‘Zig-Zag Jacket.’ 107:42
Hurd, Julie.
‘Midnight Wildflower Walk.’ 107:35–36
Levin, Barbara.
‘Summer Tunic Top.’ 107:38
McCallum, Ila.
‘Bateman Blend Weave 130-4.’ 107:30–31
Palme, Diane.
‘Expanding M’s and O’s to Create Dimensional Fabrics.’ 107:39–40
Peck, Nancy.
‘Braided Twill Vest.’ 107:41
‘Two-Tone Twill Jacket.’ 98:34
Ryeburn, Jo Anne.
‘Twill Block Scarf.’ 98:39
Smith, Mimi.
‘Summer Breeze.’ 98:41
Somerstein, Amy.
‘Gray Blazer.’ 107:33
Staff-Koetter, Sandra.
‘Clothes Make the Man.’ 107:36–37
Willcock, Lesley.
‘Flame Jacket,’ 98:35
Wilson, Meg.
‘Beyond Plain Weave Garments Study Group.’ 107:30
‘Park Weave 91-7 in Multiple Colors!’ 98:43

BIBLIOGRAPHIES
Earl, Josephine.
‘Celtic Knotwork Resources and Weaving.’ 101:6–9
Hoskins, Nancy Arthur.
‘Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.’ 101:44–46
‘Minoan Fabric Patterns Found in Egyptian Tomb Paintings..’ 109:10–19

BLANKETS AND THROWS. see also COVERLETS
MacMorris, Peg.
‘Designing a Commissioned Piece.’ 103:24–25

BLOCK DESIGNS
Bachelder, JoAnn.
‘From Stripes to Blocks and Back Again.’ 98:32
Connell, Brucie.
‘Squares and Lines.’ 101:35
Erlebach, Karen.
Gladstone, Carla X..
‘Warp Permutations on Four Shafts.’ 101:41–42
Lewis, Erika L.
‘Mac Checks - Patterned Double Weave.’ 101: 38
Osten, Fran.
Ryeburn, Jo Anne.
‘Twill Block Scarf.’ 98:39
Sennott, Jenny.
‘Playing in the Shadows.’ 98:33
Stubenitsky, Marian.
‘Multi-Color Double Weave in a Different Way.’ 101:24–25
Walker, Barbara J..
‘Black + White: A Profile Design Tool.’ 108:9–10
Wilson, Susan.
‘Multi-shaft Classic Crackle with an Unbalanced Tie-up.’ 99:19–20

BOOK REVIEWS (DEPT.)
2 be tied or not 2 be tied: e-weaving tutorials, book 1: not tied
by Marg Coe. 102:3
4-8 ... Weave!
by Margaret Coe. 103:3
An Exaltation of Blocks
by Rosalie Neilson. 115:3
Bateman Weaves, the Missing Monograph: the Basics and Beyond
by Linda Tilson Davis. 114:2
Compiled by J.A. Norris. 104:2
Celtic Threads: A Journey in Cape Breton Crafts
by Eveline MacLeod and Daniel W. Maclnnnes. 107:3
Color and Texture in Weaving
by Margo Selby. 99:2
Confessions of a Weaver
by Sherrie Amada Miller. 104:2
Contemporary International Tapestry
by Carol Russell. 109:9
Damask and Opphâmta
by Lillemor Johansson. 105:5
Designa: Technical Secrets of the Traditional Visual Arts
by Adam Tetlow, Daud Sutton, Lisa DeLong, Phoebe McNaughton, David Wade and Scott Olsen. 110:4
Designing 4 the Future: A Digital Weave Primer
by Marg Coe. 101:3
Digital Jacquard Design
by Julie Holyoke. 105:4
Exploration of Colour Pattern in Single Four-Tie Unit Weave
by Ingrid Boesel. 105:2
Frances L. Goodrich’s Brown Book of Weaving Drafts
by Barbara Miller with Deb Schillo. 108:2–3
Handloom Weaving Technology
by Allen A Fannin. 98:3
Hex Weave & Mad Weave: An Introduction to Triaxial Weaving
by Elizabeth Lang-Harris and Charlene St. John. 106:2–3
Ikat on the Loom
by Elda Kohls. 100:3
Interlaced: The Weavers’ Guild of Boston Celebrates 90 Years of Friendship and Education
Interlacing: the Elemental Fabric
by Jack Lenore Larsen with Betty Freudenheim. 103:4
Interwoven Globe: The Worldwide Textile Trade, 1500–1800
edited by Amelia Peck. 106:4
Kongó Gumi A Cacophony of Spots–Coils–Zags–Lines
by Rosalie Neilson. 103:3
Manual of Swedish Handweaving
by Ulla Cyrus-Zetterström. 106:2
Master Your Craft: Strategies for Designing, Making and Selling Artisan Work
by Tien Chiu. 113:2
Maya Threads: A Woven History of Chiapas
by Walter F. Morris, Jr. and Carol Karasik. 110:3

Norwegian Pick-Up Bandweaving
by Heather Torgenrud. 108:3–4

Ozark Coverlets: the Shiloh Museum of Ozark History Collection
by Martha L. Benson and Laura Lyon Redford. 112:3

Pattern and Loom
by John Becker. 103:5

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding
by Barbara J. Walker. 104:3

Reconstructing Ancient Linen Body Armor: Unraveling the Linothorax Mystery
by Gregory S. Aldrete, Scott Bartell and Alicia Aldrete. 106:3

Simple Weaves
by Birgitta Bengtsson Bjork and Tina Ignell. 101:2

The Spinning Wheel Sleuth Hand Looms Supplements #1 to #10—1998 to 2007
Florence Feldman-Wood, Editor. 108:4

Supplementary Warp Patterning: Turned Drafts, Embellishments, & Motifs
by Barbara J. Walker. 112:2

Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques
by Inge Dam. 103:2

Threads That Move: Proceedings of the Second International Conference on Braiding
Edited by Shirley Berlin and Ruth MacGregor. 105:3

Traditional Weavers of Guatemala: Their Stories, Their Lives
Deborah Chandler and Teresa Cordón. 110:4–5

The Twenty-Four Interlacements of Edo Yatsu Gumi
by Rosalie Nielson. 98:3

Warp and Weft: A Dictionary of Textile Terms
by Dorothy K. Burnham. 98:2

Weave Classic Crackle & More
by Susan Wilson. 99:2

The Weaver's Inkle Pattern Directory
by Anne Dixon. 100:2

Weaving a Chronicle
by Judith Poxson Fawkes. 100:2

Weaving Innovations from the Bateman Collection
by Robyn Spady, Nancy A. Tracy and Marjorie Fiddler. 111:2–3

Weaving Lives at 65: Projects from an Anniversary Exhibition
Edited by Mimi Smith and Gretchen Wheelock. 98:2

Weaving on 3 shafts
by Erica de Ruiter. 115:2

Weaving Shaker Rugs
by Mary Elva Congelton Erf. 111:2

Weaving with Echo and Iris
by Marian Stubenitsky. 105:2

Weft-Faced Pattern Weaves: Tabby to Taquete
by Nancy Arthur Hoskins. 102:2

Woven Textile Design
by Jan Shenton. 106:5

BORDERS
Anderson, Mary.
‘A Border Technique Revisited.’ 100:10

BRAIDED TWILL. see TWILL, BRAIDED
BRAIDS, TAPES, BANDS, TRIM
Holcomb, Deborah.
‘Exploring Estonian Bandweaving.’ 110:12–15
Hoskins, Nancy Arthur.
‘Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.’ 101:44–46
Walker, Barbara J.
‘Color Play: Designing Ply-Splitting Cords.’ 106:9–12

BRIDGES MATH ART CONFERENCE
Gladstone, Carla X.
‘Bridges Conference Report.’ 103:10

BRONSON LACE
Autio, Laurie.
‘The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.’ 99:25–27
Dixon, Anne.
‘Diamond Jubilee.’ 100:28–29
Smith, Mimi.
‘Summer Breeze.’ 98:41

BRONZE AGE TEXTILES
Hoskins, Nancy Arthur.
‘Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].’ 108:20–24
‘Fabric Patterns Found in Minoan Frescoes.’ 107:21–29
‘Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III.’ 112:23–38
‘Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Seti I.’ 115:23–38
‘Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.’ 111:17–25
‘Fabric Patterns Found in Royal Paintings from the Eighteenth and Nineteenth Dynasties of Egypt.’ 114:17–28
‘Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.’ 101:44–46
‘Minoan Fabric Patterns Found in Egyptian Tomb Paintings..’ 109:10–19

C

CANADIAN WEAVING
Underwood, Mary.

CARPETS AND RUGS
Fusey, Isabelle.
‘Tapis de Chenille.’ 111:40–41
Hart, Peggy.
‘Experiments with Catalogne.’ 111:42
von Tresckow, Sara.
‘Knotted Pile—and How Is This Complex?.’ 102:34–36

CELL WEAVE, see DEFLECTED DOUBLE WEAVE

CELTIC KNOTWORK DESIGNS
Earl, Josephine.
‘Celtic Knotwork Resources and Weaving.’ 101:6–9

CHENILLE
Fusey, Isabelle.
‘Tapis de Chenille.’ 111:40–41

CLASPED WEFT TECHNIQUE
Anderson, Mary.
‘A Border Technique Revisited.’ 100:10
Schuch, Charlene.
‘Ikat in the Square.’ 104:24

CLOAKS. see GARMENTS
COATS. see GARMENTS

COLLAPSE WEAVE
Kaplan, Debbie.
‘Experimentation in an Overtwisted Warp.’ 102:9–11
Kosmerchock, Marcia.
‘Elastic Yarns.’ 102:26–30
Mansfield, Sue.
‘Bateman Top Using Cotton-Covered Spandex.’ 98:42
Parks, Beth.
‘Difference in Shrinkage.’ 102:12–13
Yale, Louise.
‘Sea Foam to Tree Bark.’ 102:16–17

COLLAPSE, PLEAT & BUMP STUDY GROUP
Bobisud, Helen.
‘Waffling Around.’ 102:18–21
Harvey-Brown, Stacey.
‘Simple Stitched Double Cloth.’ 102:14–15
Kaplan, Debbie.
‘Experimentation in an Overtwisted Warp.’ 102:9–11
Kosmerchock, Marcia.
‘Elastic Yarns.’ 102:26–30
Morris, Wendy.
‘Weaving Warpwise Pleats.’ 102:22–25
Olson, Heather.
‘WriggleRoom.’ 102:31
Parks, Beth.
‘Difference in Shrinkage.’ 102:12–13
Yale, Louise.
‘Sea Foam to Tree Bark.’ 102:16–17

COLOR. see also OPTICAL COLOR BLENDING
Coe, Marg.
‘Tech Talk.’ 101:4, 102:3–4
Folz, Chriztine.
‘Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.’ 99:33–39
Rose, Belinda.
‘Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.’ 99:40–44
Walker, Barbara J..
‘Color Play: Designing Ply-Splitting Cords.’ 106:9–12

COLOR AND WEAVE. see also SHADOW WEAVE
Faulkner, Kay.
‘Sotis: A Woven Structure from West Timor, Indonesia.’ 100:37–38
Mercer, Barbara.
‘Zig Zag tea towel.’ 110:24
Parks, Beth.
‘Developing Single Huck Lace Fabric.’ 100:35–36
Tuenge, Teena.
‘Limited Means, Unlimited Results.’ 100:42–44
Young, Muffy.
‘Making a New Design.’ 103:36–38

COMPLEX WEAVERS AWARD RIBBONS
Bowman, Susan.  
‘Complex Weavers Award Ribbon for 2014.’ 107:4

Hubbard, Heather.  
‘2013 CW Award Streamers.’ 104:4, 104:5

Norris, Amy and Hutton, Sandra.  
‘Complex Weavers Award Ribbons.’ 98:14

Spangler, Kathleen.  
‘Complex Weavers Award Ribbon 2012.’ 101:16  
Complex Weavers Award Ribbon for 2015. 110:16

Stewart, Dorothy.  
‘Complex Weavers Award Ribbon for 2016’. 113:10

COMPLEX WEAVERS AWARDS 2011

Berger, Nancy.  
‘Gillian's Wedding Towels.’ 98:5

Boykin, Susan.  
‘Pentacost.’ 98:5

Davis, Linda.  

Davis, Valerie.  
‘Silver Belt Series.’ 98:6

Gingras, Marguerite.  
‘Fish Gathering.’ 98:6

House, Edith.  
‘Guess Where?.’ 98:7

Inouye, Bonnie.  
‘Blue Spruce.’ 98:7

Kosmerchock, Marcia.  
‘Pillow.’ 98:8

Lancaster, Daryl.  
‘Sandstone Layers Jacket.’ 98:8

Lyles, Hedy.  
‘Fall Feathers.’ 98:8

McCown, Dana.  
‘Indigo Alchemy.’ 98:9

Mueller, Nancy.  
‘Summer Snowflake.’ 98:9

Robards, Joyce.  
‘Faux Ikat Silk Scarf.’ 98:10

Roche, Mary.  
‘Nora's Shamrock.’ 98:10

Smetko, Lynn.  
‘Au Naturel Scarf.’ 98:11  
‘Cully Chasselas Shawl.’ 98:10

Stollnitz, Janet.  
‘Ode to Cynthia IV.’ 98:11

Thompson, Anita.  
‘Pug Tones.’ 98:12

Town, Martha.  
‘Congratulations & Thank You Mr. Finkel.’ 98:12

Towsley, Jan.  
‘Nightline.’ 98:12

Walsh, Lyn.  
‘Copper and Verdigris.’ 98:13
Wooten, Carol.

COMPLEX WEAVERS AWARDS 2012
Anich-Erickson, Rosemarie.
‘Gems.’ 101:10
Bergeron, Pauline.
‘Overshot with Brocade.’ 101:11
Deeds, Deanna.
‘Trade Winds.’ 101:11
Donde, Karen.
‘Starshine Jacket.’ 101:11
Hadley, Georgia R..
‘Tablecloth #4.’ 101:12
Harrington, Sara.
‘Process of Letting Go.’ 101:10
Hauptli, Agnes.
‘IRIDOS - Iris, Goddess of the Rainbow.’ 101:12
Inouye, Bonnie.
‘Ocean Mystery.’ 101:12–13
Lyles, Hedy.
‘August in the Bridger Mountains.’ 101:13
Mulliken, Leslie.
‘Sunset Rose.’ 101:13–14
Neff, Gwanetha.
‘Lee’s Surrender.’ 101:14
Smetko, Lynn.
‘“It’s My Party”— An Etching.’ 101:14
Steiner, Jeanne Schenk.
‘Parallel.’ 101:14
Totten, Dianne.
‘Transitions.’ 101:15
Turner, Deb.
‘Sash.’ 101:15
Walker, Barbara.
‘Dyad.’ 101:15
Whipple, Lillian.
‘Feathers.’ 101:16
Willson, Ellen.
‘Summer Gold Scarf.’ 101:16

COMPLEX WEAVERS AWARDS 2013
Alexander, K.C..
‘Northern Lights.’ 104:6
Anderson, Mimi.
‘Seismographic Vest.’ 104:6
Bialek, Wendy.
‘Spirit Vessel.’ 104:7
Buchman, Ruth.
‘Night & Day / Day & Night.’ 104:7
Fortin, Sarah.
‘Crimson Fire.’ 104:7
Gritzmaker, Carolyn.
‘Bur Oak.’ 104:8
Hauptli, Agnes.
‘Rhythm.’ 104:8
Hubbard, Heather.  
‘2013 CW Award Streamers.’ 104:5
Kitchin, Cindie.  
‘Ginkgo.’ 104:9
Kolb, Charlene.  
‘Sorbet.’ 104:9
Lamay, Linda.  
‘Crossing Patterns, Crossing Borders.’ 104:10
Lavasseur, Joyce.  
‘Ooh La Latte.’ 104:10
Morse, Barbara.  
‘Sandy Scalloped Purse.’ 104:10
Moss, Jennifer.  
‘Bark.’ 104:11
Rockwell, Susan.  
‘Double Weave Picnic Linens.’ 104:11
Rude, Sandra.  
‘En Pointe.’ 104:12
Sosnowski, Kathy.  
‘Wedding Blanket.’ 104:12
Spain, Myrtelle.  
‘Transcendence.’ 104:12
Stossel, Eva.  
‘Echo Weave Scarf in Pastel Colors.’ 104:13
Vandermeiden, Jette.  
‘Aged in Oak.’ 104:12
Walker, Barbara.  
‘Lodgepole Cycle.’ 104:14
Wilson, Maureen.  
‘Scarf.’ 104:14
Wooten, Carol.  
‘Kudos to Janet.’ 104:14

**COMPLEX WEAVERS AWARDS 2014**

Bobbins, Matthew Ian.  
‘Prayer to a Vortex.’ 107:5
Broad, Sue.  
‘Barista-Espresso.’ 107:6
Capogrossi, Pat.  
‘Through Thick and Thin’. 107:6
Dehart, Ivy.  
Interlaced Ribbons. 107:7
Eyring, Sally.  
‘3D Loom Woven Ruffled Vest.’ 107:7
Jacques, Geneviève.  
‘Remous (Whirlwind).’ 107:8
Lyles, Hedy.  
‘Sunset over the Sawtooth Mountains.’ 107:9
Mcgeary, Gay.  
‘Nine Stars & Soldiers Coverlet.’ 107:10
Moir, Fiona.  
‘Two snowflake twill scarves.’ 107:11
Nicolaisen, Adriane.  
‘Miyaki Shirt.’ 107:12
Roig, Kathie.  

[Normalized OCR]

Hubbard, Heather.  
‘2013 CW Award Streamers.’ 104:5
Kitchin, Cindie.  
‘Ginkgo.’ 104:9
Kolb, Charlene.  
‘Sorbet.’ 104:9
Lamay, Linda.  
‘Crossing Patterns, Crossing Borders.’ 104:10
Lavasseur, Joyce.  
‘Ooh La Latte.’ 104:10
Morse, Barbara.  
‘Sandy Scalloped Purse.’ 104:10
Moss, Jennifer.  
‘Bark.’ 104:11
Rockwell, Susan.  
‘Double Weave Picnic Linens.’ 104:11
Rude, Sandra.  
‘En Pointe.’ 104:12
Sosnowski, Kathy.  
‘Wedding Blanket.’ 104:12
Spain, Myrtelle.  
‘Transcendence.’ 104:12
Stossel, Eva.  
‘Echo Weave Scarf in Pastel Colors.’ 104:13
Vandermeiden, Jette.  
‘Aged in Oak.’ 104:12
Walker, Barbara.  
‘Lodgepole Cycle.’ 104:14
Wilson, Maureen.  
‘Scarf.’ 104:14
Wooten, Carol.  
‘Kudos to Janet.’ 104:14

**COMPLEX WEAVERS AWARDS 2014**

Bobbins, Matthew Ian.  
‘Prayer to a Vortex.’ 107:5
Broad, Sue.  
‘Barista-Espresso.’ 107:6
Capogrossi, Pat.  
‘Through Thick and Thin’. 107:6
Dehart, Ivy.  
Interlaced Ribbons. 107:7
Eyring, Sally.  
‘3D Loom Woven Ruffled Vest.’ 107:7
Jacques, Geneviève.  
‘Remous (Whirlwind).’ 107:8
Lyles, Hedy.  
‘Sunset over the Sawtooth Mountains.’ 107:9
Mcgeary, Gay.  
‘Nine Stars & Soldiers Coverlet.’ 107:10
Moir, Fiona.  
‘Two snowflake twill scarves.’ 107:11
Nicolaisen, Adriane.  
‘Miyaki Shirt.’ 107:12
Roig, Kathie.
‘Mountain Spring.’ 107:12
Schu, Jenny.
‘In Progress.’ 107:13
Smetko, Lynn.
‘Equinox.’ 107:13
Turner, Deb.
‘Occident meets Orient.’ 107:14

COMPLEX WEAVERS AWARDS 2015
Abbott, Donna.
‘Desert Reflections shawl.’ 110:17
Fortin, Sarah.
‘Wine Country coat.’ 110:18
Gibson, Brenda.
‘Waste Nothing.’ 110:19
Gordon, Barbara June.
‘Forest Fantasy table linen.’ 110:20
Gritzmaker, Carolyn.
‘Bur Oak.’ 110:21
Hauptli, Agnes.
‘Aurora Borealis.’ 110:22
Kievit, Sam.
‘Evening Sunset.’ 110:23
Mercer, Barbara.
‘Zig Zag tea towel.’ 110:24
Moberg, Rachel.
‘Blue Mist.’ 110:25
‘It Takes a Community...or Almost!’ 110:31
Ronan, Ruth.
‘Cat Eyes.’ 110:26
Rude, Sandra.
‘Compass Rose.’ 110:27
Simmons, Mawusi Renée.
‘Crackle Silkphony Scarf III - Rondo.’ 110:28
Spain, Myrtelle.
‘Vibration.’ 110:29
Tardy, Vicki.
‘Ripples on the Water.’ 110:30

COMPLEX WEAVERS AWARDS 2016
Anderson, Mimi.
‘Tibetan Echo long vest’. 113:11
Boniface, Ann.
‘Jazz It Up scarf’. 113:12
Buse, Kathy.
‘Autumn Leaves scarf’. 113:12
Fortin, Sarah.
‘Opalescent Seas’. 113:12
Gingras, Marguerite.
‘Summer Lighting scarf’. 113:14
Inouye, Bonnie.
‘Canyon Reflections scarf’. 113:14
MacMorris, Peg.
‘Chalice stole’. 113:16
Moncrief, Liz.
‘Manhattan Twilight’. 113:17
Shae, Katlin.
‘The Math That Makes Us’. 113:18
Simpson, Janney.
‘Layers scarf’. 113:19
Stossel, Eva.
‘Turned Taqueté scarf’. 113:20

COMPLEX WEAVERS GATHERINGS
Killeen, Leslie.
‘A Complex Weavers Gathering: (You can have one, too).’ 115:11–14

COMPLEX WEAVERS HISTORY
Davis, Linda.
Thompson, Marjie.
‘We are 33!! A Brief History of Complex Weavers.’ 100:6

COMPLEX WEAVERS JOURNAL
MacGregor, Ruth.
‘Editors Carry the Torch, Then Pass It On.’ 106:33
Shelp, Wanda.
‘Complex Weaver’s Journal - Then and Now.’ 100:9
Stewart, Pat.
‘New Indexes for Complex Weavers Journal.’ 103:8–9

COMPLEX WEAVERS MANUSCRIPT RECOVERY FUND
Thompson, Marjie.
‘A Little-Known Complex Weavers Fund.’ 108:25–26

COMPLEX WEAVERS PUBLICATIONS
Autio, Laurie.
‘Eight Shafts: Beyond the Beginning: Complex Weavers 40th Anniversary Book.’
112:16–22

Autio, Laurie K..
‘Eight Shafts: Beyond the Beginning. Personal Approaches to Design: Complex
Weavers 40th Anniversary Book.’ 114:6–7

COMPLEX WEAVERS SEMINARS 2016
MacGregor, Ruth.
‘Complex Weavers Seminars 2016: A Few Reflections.’ 112:7–9

COMPLEX WEAVERS SEMINARS 2018
Kaufman, Marguerite and Kathy Alexander.
‘Complex Weavers Seminars 2018.’ 114:10

COMPLEXITY EXHIBITION 2014
Hutton, Sandra S..
‘Complexity: The 2014 Exhibition.’ 105: insert

COMPLEXITY EXHIBITION 2016
‘Complexity the 2016 Exhibition.’ 111:29–37
Hutton, Sandra.
‘A Special Gift: The Origin of the ‘Diane Fabeck Best in Show’ Award’. 112:10–12
MacGregor, Ruth.
‘Complex Weavers Seminars 2016: A Few Reflections.’ 112:7–9

COMPLEXITY EXHIBITION 2016 PRIZE WINNERS. 112:12–13

COMPLEXITY EXHIBITION 2018
Bowman, Susan.
‘COMPLEXITY 2018: Innovations in Weaving.’ 114:8–9

COMPUTER AIDED DESIGN EXCHANGE GROUP
Chiu, Tien. 
‘Complex Color Simulations in Photoshop.’ 105:30–32

de Souza, Diane. 
‘Getting Comfortable With Weaving Software.’ 105:33–34

Inouye, Bonnie. 
‘Turned Taqueté: an Introduction.’ 105:36–40

Karvonen, Pirkko. 
‘Eight-Shaft Summer and Winter Wall Hanging.’ 105:35

**COMPUTERIZED LOOM CONTROL** 
Blackburn, Maurice. 
‘Computerized Loom Control – A Different Approach.’ 100:39–42; errata 101:5

Visman, Miles. 
‘The Space between Randomness and Order.’ 108:27–32

**COPPER WIRE** 
Kaplan, Debbie. 
‘Experimentation in an Over twisted Warp.’ 102:9–11

**CORD WEAVE** 
Morris, Wendy. 
‘Weaving Warpwise Pleats.’ 102:22–25

**CORD, TEXSOLV** 
Broughton, Cynthia. 
‘Look Ma, No Knots.’ 99:32

**CORDUROY** 
Dumke, Judy (Contributor). 
‘Sample Exchange The Old-Fashioned Way.’ 104:41–42

**COUNTERMARCH LOOMS** 
Blackburn, Maurice. 
‘Computerized Loom Control – A Different Approach.’ 100:39–42

Kallstenius, Susanne. 
‘Weaving with Fine Wool Yarn.’ 100:30–31

Meek, Kati. 
‘From-the-Top Tie-up for my Countermarch Loom.’ 115:4–5

**COVERLETS. see also EARLY AMERICAN COVERLET STUDY GROUP** 
Bassett, Sue Parker. 
‘Double Bowknot and Window Sash Table.’ 105:9–10

Hardison, Linda. 
‘Cape Breton Coverlets.’ 105:13–15

McGeary, Gay. 
‘My Fascination with Fringe.’ 105:19–22

‘My Master Class with David Bender.’ 100:16–19

‘The Rural Pennsylvania German Weaving Primer.’ 98:26–29

Mulloy, Judith. 
‘Sunrise and Window Sash Table.’ 105:10–11

Stovall, Sharon. 
‘The Beauty of a Well-Worn Coverlet.’ 105:11–12

Vandermeiden, Jette. 
‘Skillbragd, Smålandsväv, Threaded Opphämpta.’ 98:16–18

Wakefield, Dannetta “Penny.”

‘Deflected Double Weave.’ 101:20–21

**CRACKLE STUDY GROUP** 
MacGregor, Ruth. 
‘Cackle Sparkle.’ 99:24

Smith, Mimi. 
‘Cackle Trials.’ 99:22–23
Swenson, Barbara.
‘From Butterflies to Snowflakes.’ 99:21
Wilson, Susan.
‘Multi-shaft Classic Crackle with an Unbalanced Tie-up.’ 99:19–20

**CRACKLE WEAVE. see also CRACKLE STUDY GROUP**
MacGregor, Ruth.
‘Crackle Sparkle.’ 99:24
Moody, Beryl.
‘Designing Warps for Interesting Weaving Demonstrations’.
Simmons, Mawusi Renee.
‘Crackle Silkphony Scarf III - Rondo.’ 110:28
Smith, Mimi.
‘Crackle Trials.’ 99:22–23
Swenson, Barbara.
‘From Butterflies to Snowflakes.’ 99:21
Wilson, Susan.
‘Multi-shaft Classic Crackle with an Unbalanced Tie-up.’ 99:19–20

**CREPE WEAVE**
Banting, Esperanza (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:38
Nordling, Sara.
‘Inspiration Becomes an Obsession.’ 100:22–23
Schlein, Alice.
‘My Favorite Crepe Design Method.’ 101:47–48

**CREPE YARN. see YARN, OVERTWISTED**

**CRIMP CLOTH. see SHIBORI, WOVEN**

**CROSS DYEING**
Chiu, Tien.
‘Autumn Splendor.’ 99:28

**CRUZARD (COMPOUND WEAVE STRUCTURE)**
Davis, Linda.
‘26-Shaft Cruzaad.’ 100:20–21

**CUFF**
Kaplan, Debbie.
‘Assumptions and Play.’ 103:28–29

**CURVES**
Madden, Linda.
‘Curves in Double Weave.’ 101:30

**D**

**DAMASK**
Allison, Charlotte Lindsay.
‘Towels for our Travels.’ 98:25
Benson, Marty.
‘Sassafras (*Sassafras albidum*)’ 110:43
Faulkner, Kay.
‘Damask Circles with Warp Shibori.’ 98:24
Faulkner, Kay, Carolyn Gritzmaker, Marty Benson and Jette Vandermeiden.
Gritzmaker, Carolyn.
‘Bur Oak.’ 110:21
Gritzmaker, Carolyn.
‘Bur Oaks (*Quercus macrocarpa*)’ 110:42
Kay, Faulkner.
‘Tallowood (Eucalyptus microcorys).’ 110:43
Moberg, Rachel.
‘Blue Mist.’ 110:25
Van der Wel, Marjolyn.
‘Tejido Huave and Three-Shaft Damask.’ 103:42–44
Vandermeiden, Jette.
‘Maple (Acer).’ 110:44
Williams, Jean.
‘Borrowing and Learning from Heritage.’ 98:31

DEFLECTED DOUBLE WEAVE
Coe, Marg.
‘What’s DDW Called When It Doesn’t Deflect?’ 101:43–44
van Duijnen, Alice.
‘Jacket in Deflected Double Weave.’ 101:23
Wakefield, Dannetta “Penny.”
‘Deflected Double Weave.’ 101:20–21
Young, Muffy.
‘Making a New Design.’ 103:36–38

DESIGNING FABRICS STUDY GROUP
Chiu, Tien.
‘Designing Fabric with Meaning.’ 103:32–33
Driscoll, Eileen.
‘Designing a Fabric Collection for Clothing.’ 103:20–21
Gardett, Roxane.
‘Designing: Form Follows Function.’ 103:30–31
Kaplan, Debbie.
‘Assumptions and Play.’ 103:28–29
Killeen, Leslie.
‘A Joyful Collaboration.’ 103:22–23
MacIntyre, Barb.
‘Simplicity?’ 103:34–35. Errata 104:3
MacMorris, Peg.
‘Designing a Commissioned Piece.’ 103:24–25
Reppen, Grete E..
‘An Experiment in Fine Silk.’ 103:26–27

DIGITAL TECHNIQUES IN WEAVING. see ADOBE PHOTOSHOP DESIGN
TECHNIQUES; ONLINE RESOURCES AND TOOLS

DIMAI
Meek, Kati Reeder.
‘Explorations in Dimai.’ 100:24

DIMITY
Maxvill, Ann.
‘Princess Dimity Gets a Wake-up Call.’ 100:15
Maxvill, Ann (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:42–43
Yale, Louise.
‘Sea Foam to Tree Bark.’ 102:16–17

DIVERSIFIED PLAIN WEAVE
Ronan, Ruth.
‘Cat Eyes.’ 110:26
Viada, Laura.
‘Meditative Weaving: Pick-Up & Other Tedious Joys.’ 98:44–45

DOUBLE HARNESS STUDY GROUP
Allison, Charlotte Lindsay.
‘Towels for our Travels.’ 98:25
Ammons, Toni.
The Recursive Drawloom. 110:32–35
Faulkner, Kay.
‘A Drawloom by Any Other Name.....’ 110:36–37
‘Damask Circles with Warp Shibori.’ 98:24
Furness, Suzy.
‘The Luck of the Draw (Loom).’ 98:20–21
Meek, Kati Reeder.
‘Drawloom for the De-loomed.’ 110:38–41
‘Visions of Mice Danced in Their Heads.’ 98:15
Vandermeiden, Jette.
‘Skillbragd, Småländsväv, Threaded Opphämpta.’ 98:16–18
von Tresckow, Sara.
‘Fabric Structure as Drawloom Pattern.’ 98:22–23
Zindel, Janice.
‘Double Harness Study Group.’ 110:32
Zinsmeister, Anna.
‘How I Became a Drawloom Weaver.’ 98:19–20

DOUBLE HARNESS WEAVING
Allison, Charlotte Lindsay.
‘Towels for our Travels,’ 98:25
Ammons, Toni.
The Recursive Drawloom. 110:32–35
Faulkner, Kay.
‘A Drawloom by Any Other Name.....’ 110:36–37
‘Damask Circles with Warp Shibori.’ 98:24
Furness, Suzy.
‘The Luck of the Draw (Loom).’ 98:20–21
Meek, Kati Reeder.
‘Visions of Mice Danced in Their Heads.’ 98:15
Vandermeiden, Jette.
‘Skillbragd, Småländsväv, Threaded Opphämpta.’ 98:16–18
von Tresckow, Sara.
‘Fabric Structure as Drawloom Pattern.’ 98:22–23
Williams, Jean.
‘Borrowing and Learning from Heritage.’ 98:31
Zinsmeister, Anna.
‘How I Became a Drawloom Weaver.’ 98:19–20

DOUBLE WEAVE. see also DEFLECTED DOUBLE WEAVE; DOUBLE WEAVE 2,2 ALTERATION; DOUBLE WEAVE ON TIED threading; DOUBLE WEAVE PICK-UP; DOUBLE WEAVE STUDY GROUP; DOUBLE WEAVE, 4 COLOR; DOUBLE WEAVE, 4 WARP COLORS; DOUBLE WEAVE, OVERSHOT PATTERNED; DOUBLE WEAVE, TUBULAR; DOUBLE WEAVE, TWILL
Calnan, Liz.
‘Double Weave—Just Play!’ 102:39–40
Coe, Marg.
Coe, Marg.
‘Different Ratios in Double Weave.’ 101:27
Connell, Brucie.
‘Squares and Lines.’ 101:35
Duncan, Beth.
‘Double Weaver.’ 101:37
Erlebach, Karen.
‘On the Beach.’ 102:32–33
Fortin, Sarah.
‘Wine Country coat.’ 110:18
Gladstone, Carla.
‘Weaving Inspired by Sashiko’. 113:21–22
Harvey-Brown, Stacey.
‘UK CW Study Day.’ 100:5
Laffler, Linda.
‘Double Weave or Double Trouble??.’ 101:29
Leiniger, Maggie.
‘Visual Strata-sphere.’ 101:48–49
Leininger, Maggie.
‘Visual Strata-sphere.’ 101:48–49
Madden, Linda.
‘Curves in Double Weave,’ 101:30
Nordling, Sara.
‘Inspiration Becomes an Obsession.’ 100:22–23
Osten, Fran.
Reppen, Grete.
‘Double Weave with One Layer in Weft Shibori.’ 106:16–17
Stewart, Pat.
‘Constructing Compound Weave Structures Using ArahWeave.’ 114:30–34
VanderWel, Marjolyn.
‘Lines and Stripes.’ 99:30–31
Weidert, Bonnie.
‘A Coverlet for Today.’ 105:15–17

DOUBLE WEAVE 2,2 ALTERATION
Coe, Marg.
‘What’s DDW Called When It Doesn’t Deflect?’ 101:43–44

DOUBLE WEAVE ON TIED THREADING
Briney, Sue.
‘Double Weave with Differential Shrinkage.’ 101:31

DOUBLE WEAVE PICK-UP
Killeen, Leslie.
‘A Logo for Warp and Byte Designs.’ 101:17
Weidert, Bonnie.
‘A Coverlet for Today.’ 105:15–17

DOUBLE WEAVE STUDY GROUP
Booker, Cally.
‘A Structural Challenge.’ 101:25–26
Carey, Sheila.
‘Overshot as Double Weave on Eight Shafts.’ 101:18–19
Coe, Marg.
‘Different Ratios in Double Weave.’ 101:27
Erlebach, Karen.
‘On the Beach.’ 102:32–33
Killeen, Leslie.
‘A Logo for Warp and Byte Designs.’ 101:17
Stubenitsky, Marian.
‘Multi-Color Double Weave in a Different Way.’ 101:24–25
van Duijn, Alice.
‘Jacket in Deflected Double Weave.’ 101:23
Wakefield, Dannetta “Penny.”
‘Deflected Double Weave.’ 101:20–21

DOUBLE WEAVE, 3 WARP COLORS
Gladstone, Carla X..
‘Warp Permutations on Four Shafts: Part II.’ 103:39–41

DOUBLE WEAVE, 4 COLOR
Barker, Donna Jean.
‘My Fascination with Four Colors.’ 108:40
Butler, Su.
‘An Unwitting Inspiration.’ 100:12–14
Doherty, Mary G.
‘Waves and Reflections.’ 108:44
Gibson, Brenda.
“Poppies’ in Four-Colour Double Weave’. 108:35–38
Hauptli, Agnes.
‘Aurora Borealis.’ 110:22
Madden, Linda.
‘Four-Color Double Weave.’ 108:39
Osten, Frances.
Reppen, Grete E..
‘An Experiment in Fine Silk.’ 103:26–27
Yamamoto, Judith T..
‘Four-Color Double Weave.’ 108:43

DOUBLE WEAVE, 4 WARP COLORS
Gladstone, Carla X..
‘Warp Permutations on Four Shafts.’ 101:41–42
Stubenitsky, Marian.
‘Multi-Color Double Weave in a Different Way.’ 101:24–25

DOUBLE WEAVE, OVERSHOT PATTERNED
Carey, Sheila.
‘Overshot as Double Weave on Eight Shafts.’ 101:18–19
Giddings, Louise’.
‘Table Linens in Double Weave Overshot.’ 106:42–43
Yamamoto, Judith T..
‘Two Layers, Two Birds.’ 101:40

DOUBLE WEAVE, STITCHED. see also MATELASSE; PIQUE
Alexander, Eve.
‘Red Cashmere Duster.’ 106:36–37
Alvic, Philis.
‘Double Weave with a Difference.’ 101:34
Harvey-Brown, Stacey.
‘Simple Stitched Double Cloth.’ 102:14–15
Kelley-Munoz, Kristin.
‘Sand and Waves.’ 101:33
Schlein, Alice.
‘A Double Twill Sample Blanket for Jacquard’. 113:43–44
Stewart, Pat.
‘Constructing Compound Weave Structures Using ArahWeave.’ 114:30–34
‘Searching for Hidden Stitchers.’ 105:25–29
Williams, Cynthia.
‘Tied Double Weave.’ 101:39

**DOUBLE WEAVE, TUBULAR**

Booker, Cally.
‘A Structural Challenge.’ 101:25–26

Whitehead, Debra.
‘Summer and Winter Game Bags.’ 105:18–19

**DOUBLE WEAVE, TWILL**

Alvic, Philis.
‘Double Weave with a Difference.’ 101:34

Barker, Donna Jean.
‘Canary Diamonds.’ 101:32

Dumke, Judy (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:41–42

Erlebach, Karen.

Kelley-Munoz, Kristin.
‘Sand and Waves.’ 101:33

Lewis, Erika C..
‘Mac Checks — Patterned Block Double Weave.’ 101:38

Rose, Belinda.
‘Lock Up Your Colours: Colour Reduction by Optimisation in Photoshop.’ 99:40–44

Schlein, Alice.
‘A Double Twill Sample Blanket for Jacquard’. 113:43–44
‘Double Twill for Dobby Looms.’ 115:17–22

Spangler, Christine.
‘Pixilated Forest.’ 101:52

**DRAWLOOMS. see also DOUBLE HARNESS WEAVING**

Ammons, Toni.

Caldwell, Anita and Jette Vandermeiden.
‘The Little Loom that Could: Converting a Table Loom to a Drawloom.’ 107:17–20

Furness, Suzy.
‘LEDs Can Light Up the Liftplan.’ 105:7–8
‘The Luck of the Draw (Loom).’ 98:20–21

Moberg, Rachel.
‘It Takes a Community...or Almost!.’ 110:31

Vandermeiden, Jette.
‘Skillbragd, Smålandsväv, Threaded Opphämpta.’ 98:16–18

Zinsmeister, Anna.
‘How I Became a Drawloom Weaver.’ 98:19–20

**DUTCH TEXTILES**

Davis, Linda.
‘26-Shaft Cruzaad.’ 100:20–21

**DYSES AND DYEING. see also CROSS DYEING; IKAT; INDIGO DYEING; KNITTED BLANKS FOR DYEING; SHIBORI, WOVEN; WARP, PAINTED**

Coe, Marg.
‘Tech Talk.’ 101:4, 102:4

Reppen, Grete.
‘Silk Scarf and Samples with Do’nuts.’ 100:27

Van der Wel, Marjolyn.
‘Dyeing Sixteen Colors in One Go..’ 109:6–9
EARLY AMERICAN COVERLET STUDY GROUP

Bassett, Sue Parker.
‘Double Bowknot and Window Sash Table.’ 105:9–10
Hardison, Linda.
‘Cape Breton Coverlets.’ 105:13–15
McGeary, Gay.
‘My Fascination with Fringe.’ 105:19–22
Mulloy, Judith.
‘Sunrise and Window Sash Table.’ 105:10–11
Stovall, Sharon.
‘The Beauty of a Well-Worn Coverlet.’ 105:11–12
Weidert, Bonnie.
‘A Coverlet for Today.’ 105:15–17
Whitehead, Debra.
‘Summer and Winter Game Bags.’ 105:18–19

EARLY WEAVING BOOKS AND MANUSCRIPTS GROUP

Ammons, Toni.
‘Beautiful Everyday Cloth..’ 109:36–37
Bachelder, JoAnn.
‘From Stripes to Blocks and Back Again.’ 98:32
‘Treasures from the Past..’ 109:34
Benson, Marty.
‘Mistaken for an Expert..’ 109:35
Hubbard, Heather.
McGeary, Gay.
‘The Rural Pennsylvania German Weaving Primer.’ 98:26–29
Orgren, Sally.
‘Franz Donat Towels..’ 109:40–41
Sennott, Jenny.
‘Playing in the Shadows.’ 98:33
Thompson, Marjie.
‘The Angels: Or how I became known for variations on a design..’ 109:43–44
Thompson, Marjie for Paddy Bakker.
‘A Cushion for Sarah.’ 98:30
Wilkinson, Carol.
‘Patterns with a History..’ 109:42–43
Williams, Jean.
‘Borrowing and Learning from Heritage.’ 98:31

ECHO WEAVE

Booker, Cally.
‘A Structural Challenge.’ 101:25–26
Gingras, Marguerite.
‘Samples in Six-Shaft Satin.’ 106:17–19
Reppen, Grete.
‘Silk Scarf and Samples with Do’nuts.’ 100:27
Robards, Joyce (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:43–44
Stossel, Eva.
‘Gebrauchene to Echo.’ 100:26
Wright, Theo.
‘When Waves Collide’. 113:6–9
EGYPTIAN TOMB TEXTILES
Hoskins, Nancy Arthur.
‘Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III.’ 112:23–38
‘Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Seti I.’ 115:23–38
‘Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.’ 111:17–26
‘Fabric Patterns Found in Royal Paintings from the Eighteenth and Nineteenth Dynasties of Egypt.’ 114:17–28
‘Fashion Fit for a Pharaoh: The Tunic of Tutankhamun’. 101:44–46
ELASTIC YARN
Kosmerchock, Marcia.
‘Elastic Yarns.’ 102:26–30
ELECTRONICS, EMBEDDED
Folz, Chriztine.
‘Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.’ 99:33–39
ESTONIAN WEAVING
Holcomb, Deborah.
‘Exploring Estonian Bandweaving.’ 110:12–15
EXHIBITIONS
Harvey-Brown, Stacey.
EXTENDED DIVIDED TWILLS
Coatney, Cathy.
‘Hot Shot.’ 109:27–28
EXTENDED MANIFOLD TWILLS
Wilson, Meg.
‘My Favorite Bateman Weaves..’ 109:29–30

F
FABECK, DIANE
Hutton, Sandra.
‘A Special Gift: The Origin of the ‘Diane Fabeck Best in Show’ Award’. 112:10–12
FINE THREADS STUDY GROUP
Bennett, Siiri.
‘Weaving a Cube.’ 100:32
Broughton, Cynthia.
‘Blocks and Asymmetric Curve.’ 100:25
Devaï, Edna.
‘Louis Serrure’s Satin Flowers.’ 100:31
Dixon, Anne.
‘Diamond Jubilee.’ 100:28–29
Kallstenius, Susanne.
‘Weaving with Fine Wool Yarn.’ 100:30–31
Reppen, Grete.
‘Silk Scarf and Samples with Do’nuts.’ 100:27
Stossel, Eva.
‘Gebrochene to Echo.’ 100:26
Whipple, Lillian.
‘Star Wars Cloak and Dress.’ 100:33–34
FLAX
MacGregor, Ruth.
‘Flax and Linen, an Introduction.’ 111:2–3
Meek, Kati Reeder.
‘Rhapsody in Flax.’ 111:12–16

**FONDAZIONE LISIO (FLORENCE, ITALY)**
Jeryan, Richard and Christine Jeryan.

**FRINGE**
McGeary, Gay.
‘My Fascination with Fringe.’ 105:19–22

**GARMENTS**
Alexander, Eve.
‘Red Cashmere Duster.’ 106:36–37
Anderson, Mimi.
‘An All-Seasons Top.’ 107:43
Carrio, Margriet.
‘Crinkles Up, Down and Sideways.’ 104:30–31
Chiu, Tien.
‘“Kodachrome” – Designing for the Runway.’ 98:36–37
‘Autumn Splendor.’ 99:28–29
Coolidge, Virginia.
‘Handwoven Vest.’ 107:32
Davis, Linda L..
‘Patchwork in Park Threading.’ 99:10–11
Driscoll, Eileen.
‘Designing a Fabric Collection for Clothing.’ 103:20–21
‘Earth and Sky Jacket.’ 98:40
Elliott, Carole.
‘Red Heather Wool and Cashmere Jacket.’ 107:34
Faulkner, Kay.
‘New Robes for the Judges of the High Court of Australia.’ 113:3–5
Fortin, Sarah.
‘Wine Country coat.’ 110:18
Gardett, Roxane.
‘All-Natural Clothing Shaped on the Loom.’ 110:9–11
‘Designing: Form Follows Function.’ 103:30–31
Golden, Marlene.
‘Fabric Looking for a Garment.’ 98:38
‘Zig-Zag Jacket.’ 107:42
Hurd, Julie.
‘Midnight Wildflower Walk.’ 107:35–36
Killeen, Leslie.
‘A Joyful Collaboration.’ 103:22–23
Levin, Barbara.
‘Summer Tunic Top.’ 107:38
McCallum, Ila.
‘Bateman Blend Weave 130-4.’ 107:30–31
Palme, Diane.
‘Expanding M’s and O’s to Create Dimensional Fabrics.’ 107:39–40
Peck, Nancy.
‘Braided Twill Vest.’ 107:41
‘Two-Tone Twill Jacket.’ 98:34
Ronan, Ruth.  
ʻCat Eyes.ʻ 110:26

Somerstein, Amy.  
ʻGray Blazer.ʻ 107:33

Staff-Koetter, Sandra.  
ʻClothes Make the Man.ʻ 107:36–37

Totten, Dianne.  
ʻCrimp Cloth.ʻ 104:28–29

Whipple, Lillian.  
ʻStar Wars Cloak and Dress.ʻ 100:33–34

Willcock, Lesley.  
ʻFlame Jacket.ʻ 98:35

Wilson, Meg.  
ʻSummer Top: Easy and Fun.ʻ 107:44

**GE BROCH E N E**

Stossel, Eva.  
ʻGebrochene to Echo.ʻ 100:26

---

**H H E D D L E S, L O N G -E Y E D**

Meek, Kati Reeder.  
ʻDrawloom for the De-loomed.ʻ 110:38–41

**H E M P**

von Tresckow, Sara.  
ʻProperties of Hemp and Linen for Handweavers.ʻ 111:5–8

**H I N U N D W I E D E R, see also T W I L L, P O I N T**

Thompson, Marjie for Paddy Bakker.  
ʻA Cushion for Sarah.ʻ 98:30

**H I S T O R I C A L T E X T I L E S**

Hoskins, Nancy Arthur.  
ʻFabric Patterns Found in Minoan Frescoes from Crete [Part 2].ʻ 108:20–24  
ʻFabric Patterns Found in Minoan Frescoes.ʻ 107:21–29  
ʻFabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III.ʻ 112:23–38  
ʻFabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Seti I.ʻ 115:23–38  
ʻFabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.ʻ 111:17–25  
ʻFabric Patterns Found in Royal Paintings from the Eighteenth and Nineteenth Dynasties of Egypt.ʻ 114:17–18  
ʻFashion Fit for a Pharaoh: The Tunic of Tutankhamun.ʻ 101:44–46  
ʻMinoan Fabric Patterns Found in Egyptian Tomb Paintings.ʻ 109:10–19

Leininger, Maggie.  
ʻVisual Strata-sphere.ʻ 101:48–49

McGeary, Gay.  
ʻMy Master Class with David Bender.ʻ 100:16–19  
ʻThe Rural Pennsylvania German Weaving Primer.ʻ 98:26–29

Williams, Jean.  
ʻBorrowing and Learning from Heritage.ʻ 98:31

**H I S T O R I C A L W E A V I N G M A N U S C R I P T S**

Thompson, Marjie.  
ʻA Little-Known Complex Weavers Fund.ʻ 108:25–26

**H O N E Y C O M B**
Kaplan, Debbie.
‘Assumptions and Play.’ 103:28–29

**HORSEHAIR**
Kaplan, Debbie.
‘Experimentation in an Overtwisted Warp.’ 102:9–11

**HUCK LACE**
Donald, Pat (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:40–41
Parks, Beth.
‘Developing Single Huck Lace Fabric.’ 100:35–36

**IKAT. see also PSEUDO-IKAT**
Coffey, Sherri Woodard.
‘Weft-faced Ikat.’ 104:34–36
Faulkner, Kay.
‘Woven Shibori and Sotis: Two Techniques Together.’ 104:25–26
Kirchoff, Scharine.
‘Kasuri Ikat Handtowels.’ 104:31–34
Schuch, Charlene.
‘Ikat in the Square.’ 104:24

**INDIGO DYEING**
Kirchoff, Scharine.
‘Kasuri Ikat Handtowels.’ 104:31–34

**INDONESIAN TEXTILES**
Faulkner, Kay.
‘Sotis: A Woven Structure from West Timor, Indonesia.’ 100:37–38

**ITAB: INTERNATIONAL TECHSTYLE ART BIENNIAL**
Rude, Sandra.
‘ITAB: International TECHstyle Art Biennial.’ 101:50

**JACKETS. see GARMENTS**

**JACQUARD**
Autio, Laurie.
‘The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.’ 99:25–27
Autio, Laurie Knapp.
Chiu, Tien.
Folz, Christine.
‘Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.’ 99:33–39
Harvey-Brown, Stacey.
Hutton, Sandra.
‘“I’m Just Curious. I’d Like to See How it Works. I’m Not Going to Buy a Jacquard.”’. 108:16–19
Jeryan, Richard and Christine Jeryan.
Rose, Belinda.
‘Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.’ 99:40–44
Rude, Sandra.
‘Compass Rose.’ 110:27
‘Using Repper™ for Jacquard Design.’ 101:50–51

Schlein, Alice.
‘A Double Twill Sample Blanket for Jacquard’. 113:43–44

Spangler, Christine.
‘Pixilated Forest.’ 101:52

**JACQUARD STUDY GROUP**

Autio, Laurie Knapp.

Furness, Suzy.
‘Two Tips and Some Lampas Variations.’ 114:35–37

Hutton, Sandra.
‘Why Do European Jacquard Weavers Use a Reed With 30 Dents per Inch?.’ 114:29

O’Hara, Sheila.
‘Birds of a Feather and the History of The Flockettes.’ 114:38–45

Schlein, Alice.
‘A Double Twill Sample Blanket for Jacquard’. 113:43–44

Stewart, Pat.
‘Constructing Compound Weave Structures Using ArahWeave.’ 114:30–34

**JAPANESE TEXTILES**

Foster, Pat.
‘Hana Ori.’ 113:26–28

Gladstone, Clara.
‘Weaving Inspired by Sashiko.’ 113:21–22

Heggtveit, Marianne.
‘Reiko Sudo + Nuno: An Exhibition of Textiles from Japan’. 113:29–31

Inouye, Bonnie.
‘Images of Interlacement in Japan’. 113:23–25


Kirchoff, Scharine.
‘Kasuri Ikat Handtowels.’ 104:31

Shanks, Rebecca.

Simpson, Janney.
‘Further Experimentation with Sakiori’. 113:32

**JERYAN, RICHARD**

Morris, Wendy, Stacey Harvey-Brown, Lynn Smetko, Penny Peters (Contributors).
‘Remembering Richard Jeryan.’ 109:3–5

**K**

**KASURI. see IKAT**

**KNITTED BLANKS FOR DYEING**

Chiu, Tien.
‘Autumn Splendor.’ 99:28

**KNOTS**

Broughton, Cynthia.
‘Look Ma, No Knots.’ 99:32

**L**

**LACE WEAVE, OVERSHOT PATTERNED**

Killeen, Leslie.
‘A Joyful Collaboration.’ 103:22–23
LACE WEAVES. see also BRONSON LACE; HUCK LACE; LACE WEAVE, OVERSHT PATTERNED; LACE WEAVES STUDY GROUP; SWEDISH LACE

LACE WEAVES STUDY GROUP
Osgood, Marilyn.
‘Swedish Lace Study.’ 100:36–37
Parks, Beth.
‘Developing Single Huck Lace Fabric.’ 100:35–36

LAMP SHADES
Meek, Kati Reeder.
‘Rhapsody in Flax.’ 111:12–16
VanderWel, Marjolyn.
‘Lines and Stripes.’ 99:30–31

LAMP SHADES
Furness, Suzy.
‘Two Tips and Some Lampas Variations.’ 114:35–37

LINEN
Irwin, Bobbie.
‘Lessons from an Old Linen Towel.’ 111:9–11
MacGregor, Ruth.
‘Flax and Linen, an Introduction.’ 111:2–3
Meek, Kati Reeder.
‘Rhapsody in Flax.’ 111:12–16
von Tresckow, Sara.
‘Properties of Hemp and Linen for Handweavers.’ 111:5–8

LISIO FOUNDATION STUDY CENTER
Jeryan, Richard and Christine Jeryan.

LITHUANIAN WEAVING
Meek, Kati Reeder.
‘Drawloom for the De-loomed.’ 110:38–41
‘Rhapsody in Flax.’ 111:12–16

LOOMS. see also COUNTERMARCH LOOMS; DRAWLOOMS; JACQUARD; PIN LOOMS; TABLE LOOMS

LOOMS, SOUTHEAST ASIAN
McClintock, Deb.
‘Storing Pattern Above the Warp Line.’ 102:5–7

M

M'S AND O'S DRAFT
Palme, Diane.
‘Expanding M's and O's to Create Dimensional Fabrics.’ 107:39–40
Underwood, Mary.
‘Ms and Os for Bériau.’ 111:43–44

MATELASSE
Anderson, Mary.
‘Hidden Diamonds in Matelasse.’ 101:28

MATHEMATICS IN WEAVING
Gladstone, Carla X..
‘Bridges Conference Report.’ 103:10

MATS, NAPKINS AND RUNNERS
Giddings, Louise.
‘Table Linens in Double Weave Overshot.’ 106:42–43
Gordon, Barbara June.
‘Forest Fantasy table linen.’ 110:20
Yamamoto, Judith T.
‘Two Layers, Two Birds.’ 101:40

**MINOAN TEXTILES**
Hoskins, Nancy Arthur.
‘Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].’ 108:20–24
‘Fabric Patterns Found in Minoan Frescoes.’ 107:21–29
‘Minoan Fabric Patterns Found in Egyptian Tomb Paintings.’ 109:10–19

**MOTIFS WOVEN: ANGELS**
Thompson, Marjie.
‘The Angels: Or how I became known for variations on a design. 109:43–44

**MOTIFS WOVEN: BIRDS**
Van der Wel, Marjolyn.
‘Tejido Huave and Three-Shaft Damask.’ 103:42–44

**MOTIFS WOVEN: CUBES**
Bennett, Siiri.
‘Weaving a Cube.’ 100:32–33

**MOTIFS WOVEN: DEER**
Hubbard, Heather.
‘Deer Folk Motif and Border in Tied Weave.’ 106:34–35

**MOTIFS WOVEN: HEARTS**
Kallstenius, Susanne.
‘Weaving with Fine Wool Yarn.’ 100:30–31

**MOTIFS WOVEN: INTERLACEMENT**
Inouye, Bonnie.
‘Images of Interlacement in Japan’. 113:23–25

**MOTIFS WOVEN: KACHINA FIGURES**
Davis, Linda.
‘26-Shaft Cruzaad.’ 100:20–21

**MOTIFS WOVEN: LEAVES**
Chiu, Tien.
‘Autumn Splendor.’ 99:28
Davis, Linda.
‘26-Shaft Cruzaad.’ 100:20–21
Van der Wel, Marjolyn.
‘Tejido Huave and Three-Shaft Damask.’ 103:42–44

**MOTIFS WOVEN: LINKED ARMS**
Faulkner, Kay.
‘Sotis: A Woven Structure from West Timor, Indonesia.’ 100:37–38

**MOTIFS WOVEN: PHOENIX**
Chiu, Tien.
‘Designing Fabric with Meaning.’ 103:32–33

**MOTIFS WOVEN: ROSE**
Devai, Edna.
‘Louis Serrure’s Satin Flowers.’ 100:31
Van der Wel, Marjolyn.
‘Tejido Huave and Three-Shaft Damask.’ 103:42–44

**MOTIFS WOVEN: SHEEP**
O’Hara, Sheila.
‘Birds of a Feather and the History of The Flockettes.’ 114:36–45

**MULTIPLE TABBY WEAVE**
Mansfield, Sue.
‘Bateman Top Using Cotton-Covered Spandex.’ 98:42
Peters, Penny.
‘Multiple Tabby Explorations.’ 109:25–26

NAME DRAFT
Benson, Marty.
‘Dr. Bateman and the Basket Case.’ 99:9

NAPKINS
Sennott, Jenny.
‘Playing in the Shadows.’ 98:33

NETWORK DRAFT
Booker, Cally.
‘A Structural Challenge.’ 101:25–26
Duncan, Beth.
‘Double Weaver.’ 101:37
Faulkner, Kay.
‘New Robes for the Judges of the High Court of Australia’. 113:3–5
Stossel, Eva.
‘Ikat-Inspired Twill Studies.’ 104:36–37
Wright, Theo.
‘When Waves Collide’. 113:6–9

O

O’CONNOR, PAUL
Coe, Marg.

ONDULÉ REED
Arafat, Margaret.
‘On a Slippery Slope: Using an Ondulé Reed.’ 103:11–15

ONLINE RESOURCES AND TOOLS
Coe, Marg.
‘Tech Talk – Let’s Face It’. 105:5–6
de Souza, Diane.
‘Getting Comfortable With Weaving Software.’ 105:33–34
MacGregor, Ruth.
‘Sources and Resources: The wonders of archive.org.’ 110:6–7 errata 111:45
Rude, Sandra.
‘Using Repper™ for Jacquard Design.’ 101:50–51

OPPHÄMTA
Caldwell, Anita and Jette Vandermeiden.
‘The Little Loom that Could: Converting a Table Loom to a Drawloom.’ 107:17–20
Vandermeiden, Jette.
‘Skillbragd, Smålandsväv, Threaded Opphämpta.’ 98:16–18

OPTICAL COLOR BLENDING
Gladstone, Carla X..
‘Warp Permutations on Four Shafts.’ 101:41–42
‘Warp Permutations on Four Shafts: Part II.’ 103:39–41
Stubenitsky, Marian.
‘Multi-Color Double Weave in a Different Way.’ 101:24–25
Tuenge, Teena.
‘Limited Means, Unlimited Results.’ 100:42–43

ORIGOMI, WOVEN
Taylor, Susie. ‘Woven Origami.’ *106:*20–22

**OSCAR BÉRIAN STUDY GROUP**

Fusey, Isabelle. ‘Tapis de Chenille.’ *111:*40–41

Hart, Peggy. ‘Experiments with Catalogne.’ *111:*42

Underwood, Mary. ‘Beriau in the Basket: A New Sampling Group Arrives.’ *105:*23–24

‘Ms and Os for Bériau.’ *111:*43–44

**OVERSHOT**

Bassett, Sue Parker. ‘Double Bowknot and Window Sash Table.’ *105:*9–10

Benson, Marty. ‘Trompled.’ *110:*8–9

Hardison, Linda. ‘Cape Breton Coverlets.’ *105:*13–15

Mulloy, Judith. ‘Sunrise and Window Sash Table.’ *105:*10–11

Stovall, Sharon. ‘The Beauty of a Well-Worn Coverlet.’ *105:*11–12

**OVERSHOT PATTERNED DOUBLE WEAVE. see DOUBLE WEAVE, OVERSHOT PATTERNED**

**OVERSHOT, TIED. see also STAR AND DIAMOND WORK**

McGeary, Gay. ‘My Master Class with David Bender.’ *100:*16–19

‘The Rural Pennsylvania German Weaving Primer.’ *98:*26–29

**OVERSHOT, TURNED**

Alvic, Philis. ‘Double Weave with a Difference.’ *101:*34

**P**

**PARK WEAVE**

Arafat, Margaret. ‘Playing Tag with Dr. Bateman.’ *99:*7

Benson, Marty. ‘Dr. Bateman and the Basket Case.’ *99:*9

Davis, Linda L.. ‘Patchwork in Park Threading.’ *99:*10–11

Greer, Dee Dee. ‘A Walk in the Park.’ *99:*5

Lucas, Lyn. ‘Park Weave Tag.’ *99:*6

Maxvill, Ann. ‘Snowpeas in a Park Weave.’ *99:*11

Nelson, Barbara. ‘Keeping It Simple.’ *99:*8

Peters, Penny and Wanda Shelp. ‘Bateman Study Group.’ *99:*4

Peters, Sue. ‘Not Quite Park Weave.’ *99:*12

Smetko, Lynn. ‘Park by Presets.’ 99:13–14
Wilson, Meg. ‘Park Weave 91-7 in Multiple Colors!’ 98:43

PASSEMENTERIE

PHOTOGRAPHY OF TEXTILES
Hart, Peggy. ‘Tips and Tricks Textile Photography Under Field Conditions.’ 114:3

PHOTOSHOP DESIGN TECHNIQUES. see ADOBE PHOTOSHOP DESIGN TECHNIQUES

PICK-UP. see also DOUBLE WEAVE PICK-UP
Meek, Kati Reeder. ‘Drawloom for the De-loomed.’ 110:38–41
Van der Wel, Marjolyn. ‘Tejido Huave and Three-Shaft Damask.’ 103:42–44
Viada, Laura. ‘Meditative Weaving: Pick-Up & Other Tedious Joys.’ 98:44–45

PILE WEAVE
von Tresckow, Sara. ‘Knotted Pile—and How Is This Complex?’ 102:34–36

PIN LOOMS
MacGregor, Ruth. ‘Pin Loom Takes Flight.’ 108:11–12

PIQUE
Barker, Donna Jean. ‘Canary Diamonds.’ 101:32

PLAIDS
Coe, Marg. ‘Tech Talk.’ 104:4

PLAIN WEAVE
Evans, Elizabeth. ‘Fine Yarn and Gossamer Cloth.’ 111:38–39

PLAITED TWILL. see TWILL, BRAIDED

PLEATS
Kaplan, Debbie. ‘Experimentation in an Over twisted Warp.’ 102:9–11
Nordling, Sara. ‘Inspiration Becomes an Obsession.’ 100:22–23

PLY-SPLIT BRAIDING
Walker, Barbara J. ‘A Ply-Split Advancing Twill Belt.’ 100:11
‘Color Play: Designing Ply-Splitting Cords.’ 106:9–12
‘Interpreting Passementerie Galons in Ply-Split Darning.’ 114:13–16

POINTCARRÉ WEAVING SOFTWARE

PROFILE DRAFTS
Nelson, Barbara. ‘Keeping It Simple.’ 99:8
Walker, Barbara J.
‘Black + White: A Profile Design Tool.’ 108:9–10

**PSEUDO-IKAT**
Kirchoff, Scharine.
‘Kasuri Ikat Handtowels.’ 104:31–34
Stossel, Eva.
‘Ikat-Inspired Twill Studies.’ 104:36–37

**PUZZLE INTERLACEMENTS**
MacGregor, Ruth.
‘Weavers’ Puzzles’. 115:10

**Q**

**QR CODES**
Coe, Marg.
‘Tech Talk.’ 99:3
Leininger, Maggie.
‘Visual Strata-sphere.’ 101:48–49

**R**

**RATIOS, DIFFERENT THREADING**
Booker, Cally.
‘A Structural Challenge.’ 101:25–26
Briney, Sue.
‘Double Weave with Differential Shrinkage.’ 101:31
Coe, Marg.
‘Different Ratios in Double Weave.’ 101:27
Duncan, Beth.
‘Double Weaver.’ 101:37
Erlebach, Karen.
Harvey-Brown, Stacey.
‘Simple Stitched Double Cloth.’ 102:14–15
Stewart, Pat.
‘Searching for Hidden Stitchers.’ 105:25–29

**REP WEAVE. see RIB WEAVE**

**RESISTS, WOVEN. see also IKAT; SHIBORI, WOVEN**
Smetko, Lynn.
‘Focus on Woven Resist.’ 104:18

**RIB WEAVE**
Staff-Koetter, Sandra.
‘Clothes Make the Man.’ 107: 36–37
Whipple, Lillian.
‘Star Wars Cloak and Dress.’ 100:33–34
Whipple, Lillian A.
‘Personalized Yoga Mats and Pillows.’ 114:11–12

**RISK MANAGEMENT**
Chiu, Tien.
‘Risk Management in Creative Projects.’ 100:7–8

**ROBES. see GARMENTS**

**RUGS. see CARPETS AND RUGS**

**S**

**SAMPLE EXCHANGE THE OLD-FASHIONED WAY STUDY GROUP**
Banting, Esperanza (Contributor). 104:38
Bolt, Cyndi (Contributor). 104:39
Day, Lyn (Contributor). 104:40
Donald, Pat (Contributor). 104:40–41
Dumke, Judy.
‘Sample Exchange The Old-Fashioned Way.’ 104:38–45
Dumke, Judy (Contributor). 104:41–42
Maxvill, Ann (Contributor). 104:42–43
Parks, Beth-Anna (Contributor). 104:43
Robards, Joyce (Contributor). 104:43–44
Yale, Louise (Contributor). 104:44–45

SASHIKO PATTERNING
Gladstone, Carla.
‘Weaving Inspired by Sashiko.’ 113:21–22

SATIN WEAVE
Devai, Edna.
‘Louis Serrure’s Satin Flowers.’ 100:31
Gingras, Marguerite.
‘Samples in Six-Shaft Satin.’ 106:17–19

SCANDINAVIAN TEXTILES
Vandermeiden, Jette.
‘Skillbragd, Smålandsväv, Threaded Opphämpta.’ 98:16–18

SCARVES, SHAWLS, AND WRAPS
Abbott, Donna.
‘Desert Reflections shawl.’ 110:17
Dixon, Anne.
‘Diamond Jubilee,’ 100:28–29
Gibson, Brenda.
‘Waste Nothing.’ 110:19
Hauptli, Agnes.
‘Aurora Borealis.’ 110:22
Kievit, Sam.
‘Evening Sunset.’ 110:23
MacIntyre, Barb.
‘Simplicity’? 103:34–35. Errata 104:3
Moberg, Rachel.
‘Blue Mist.’ 110:25
Reppen, Grete.
‘Silk Scarf and Samples with Do’nuts.’ 100:27
Ryeburn, Jo Anne.
‘Twill Block Scarf.’ 98:39
Simmons, Mawusi Renée.
‘Crackle Silkphony Scarf III - Rondo.’ 110:28
Smith, Mimi.
‘Summer Breeze.’ 98:41
Spain, Myrtelle.
‘Vibration.’ 110:29
Tardy, Vicki.
‘Ripples on the Water.’ 110:30
Underwood, Mary.
‘Ms and Os for Bériau.’ 111:43–44
VanderWel, Marjolyn.
‘Lines and Stripes.’ 99:30–31

SELVEDGES
de Ruiter, Erica with Kati Meek, Drawdowns by Marian Stubenitsky. ‘Loom-Woven Tubular Selvedges.’ 111:26–28

**SHADOW WEAVE**

Driscoll, Eileen. ‘Earth and Sky Jacket.’ 98:40
Golden, Marlene. ‘Zig-Zag Jacket.’ 107:42
Levin, Barbara. ‘Summer Tunic Top.’ 107:38
Sennott, Jenny. ‘Playing in the Shadows.’ 98:33

**SHAFT SWITCHING**

Butler, Su. ‘Simplified Shaft Switching Using a ‘Mini-Switcher”’. 112: 14–15

**SHELP, WANDA**


**SHIBORI, HAND MANIPULATED**

Harrington, Marilyn. ‘Shibori in All Its Glory.’ 104:19–21

**SHIBORI, WOVEN**

Carrico, Margriet. ‘Crickles Up, Down and Sideways.’ 104:30–31
Faulkner, Kay. ‘Damask Circles with Warp Shibori.’ 98:24
‘Woven Shibori and Sotis: Two Techniques Together.’ 104:25–26
Harrington, Marilyn. ‘Shibori in All Its Glory.’ 104:19–21
Reppen, Grete. ‘Double Weave with One Layer in Weft Shibori.’ 106:16–17
Totten, Dianne. ‘Crimp Cloth.’ 104:28–29

**SHRINKAGE, DIFFERENTIAL**

Briney, Sue. ‘Double Weave with Differential Shrinkage.’ 101:31
Harvey-Brown, Stacey. ‘Simple Stitched Double Cloth.’ 102:14–15
Olson, Heather. ‘WriggleRoom,’ 102:31
Parks, Beth. ‘Difference in Shrinkage,’ 102:12–13
Yale, Louise. ‘Sea Foam to Tree Bark.’ 102:16–17

**SIXTEENS STUDY GROUP**
Alvic, Philis.
‘Double Weave with a Difference.’ 101:34

Anderson, Mary.
‘Hidden Diamonds in Matelasse.’ 101:28

Barker, Donna Jean.
‘Canary Diamonds.’ 101:32
‘My Fascination with Four Colors.’ 108:40

Briney, Sue.
‘Double Weave with Differential Shrinkage.’ 101:31

Connell, Brucie.
‘Squares and Lines.’ 101:35

Doherty, Mary G.
‘Waves and Reflections.’ 108:44

Duncan, Beth.
‘Double Weaver.’ 101:37

Gibson, Brenda.
“Poppies’ in Four-Colour Double Weave’. 108:35–38

Kelley-Munoz, Kristin.
‘Sand and Waves.’ 101:33

Laffler, Linda.
‘Double Weave or Double Trouble??.’ 101:29

Lewis, Erika C.
‘Mac Checks’ — Patterned Block Double Weave.’ 101:38

Madden, Linda.
‘Curves in Double Weave.’ 101:30
‘Four-Color Double Weave.’ 108:39

Osten, Fran.

Osten, Frances.

Williams, Cynthia.
‘Tied Double Weave.’ 101:39

Yamamoto, Judith T.
‘Four-Color Double Weave.’ 108:43
‘Two Layers, Two Birds.’ 101:40

SKILLBRÄGD, see OPPHÄMTA
SMÅLANDSVÄV. see OPPHÄMTA

SOTIS

Faulkner, Kay.
‘Sotis: A Woven Structure from West Timor, Indonesia.’ 100:37–38
‘Woven Shibori and Sotis: Two Techniques Together.’ 104:25–26

SOUTHEAST ASIAN TEXTILES

McClintock, Deb.
‘Storing Pattern Above the Warp Line.’ 102:5–7

SPIDER WEAVES. Dumke, Judy (Contributor)

STAR AND DIAMOND WORK

Alvic, Philis.
‘Double Weave with a Difference.’ 101:34

McGeary, Gay.
‘My Master Class with David Bender.’ 100:16–19
‘The Rural Pennsylvania German Weaving Primer.’ 98:26–29

Williams, Jean.
‘Borrowing and Learning from Heritage.’ 98:31

STENCILING, WARP
Strategies, JoAnn.  ‘From Stripes to Blocks and Back Again.’ 98:32
Coe, Marg.  ‘Tech Talk.’ 104:4
Evans, Elizabeth.  ‘Fine Yarn and Gossamer Cloth.’ 111:38–39
MacMorris, Peg.  ‘Designing a Commissioned Piece.’ 103:24–25
VanderWel, Marjolyn.  ‘Lines and Stripes.’ 99:30–31

Study Groups
Flanagan, Jayne.  ‘Study Groups: the Start and the Heart.’ 112:6

Study Groups Featured. Butler, Su (Compiler).  See Bateman Study Group;
Beyond Plain Weave Garments Group; Collapse, Pleat & Bump
Study Group; Computer Aided Design Exchange Group; Crackle
Study Group; Designing Fabrics Study Group; Double Harness
Study Group; Double Weave Study Group; Early American
Coverlet Study Group; Early Weaving Books and Manuscripts
Group; Fine Threads Study Group; Jacquard Study Group; Lace
Weaves Study Group; Oscar Bérian Study Group; Sample
Exchange the Old-Fashioned Way Study Group; Sixteens Study
Group; Twenty-Four More or Less Study Group

Summer and Winter Weave
Gordon, Barbara June.  ‘Forest Fantasy table linen.’ 110:20
Karvonen, Pirkko.  ‘Eight-Shaft Summer and Winter Wall Hanging.’ 105:35
Whitehead, Debra.  ‘Summer and Winter Game Bags.’ 105:18–19

Summer and Winter Weave, Turned
Chiu, Tien.  ‘Phoenix.’ 106:39

Supplementary Warp or Weft Weaves
Dumke, Judy (Contributor).  ‘Sample Exchange The Old-Fashioned Way.’ 104:41–42

Surface Design.  See also Stenciling, Warp
Davis, Linda L.  ‘Patchwork in Park Threading.’ 99:10–11

Swedish Lace
Osgood, Marilyn.  ‘Swedish Lace Study.’ 100:36–37

Table Linens.  See Mats, Napkins and Runners
Table Looms
Caldwell, Anita and Jette Vandermeiden.  ‘The Little Loom that Could: Converting a Table Loom to a Drawloom.’ 107:17–20
TAPESTRY
Coffey, Sherri Woodard.
‘Weft-faced Ikat.’ 104:34–36

TAQUETÉ
Chiu, Tien.
‘Designing Taqueté on a Two-Tie Threading.’ 102:37–38

TAQUETÉ, TURNED
Inouye, Bonnie.
‘Turned Taqueté: an Introduction.’ 105:36–40
Spain, Myrtelle.
‘Vibration.’ 110:29

TARTAN
Maxvill, Ann (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:42–43

TEJIDO HUAVE TECHNIQUE
Van der Wel, Marjolyn.
‘Tejido Huave and Three-Shaft Damask.’ 103:42–44

TEXTILE RESOURCES
Alvic, Philis.
‘WARP – Weave A Real Peace.’ 107:15–16

THICK ’N THIN. see DIVERSIFIED PLAIN WEAVE

THREADING
Smetko, Lynn.
‘Tips and Tricks Treadling the Threading.’ 114:5

THREADING, DIFFERENT RATIOS IN. see RATIOS, DIFFERENT THREADING

THROWS. see BLANKETS AND THROWS

TIE-ON METHOD. see WARP, TIE-ON METHOD

TIED LITHUANIAN
Meek, Kati Reeder.
‘Inspiration Becomes an Obsession.’ 100:24

TIED WEAVES. see also DIMAI; DIVERSIFIED PLAIN WEAVE; OVERSHOT, TIED;
PARK WEAVE; SUMMER AND WINTER WEAVE; TIED LITHUANIAN; TIED
WEAVES STUDY GROUP
Broughton, Cynthia.
‘Blocks and Asymmetric Curve.’ 100:25
Golden, Marlene.
‘Fabric Looking for a Garment.’ 98:38
Hubbard, Heather.
‘Deer Folk Motif and Border in Tied Weave.’ 106:34–35

TIED WEAVES STUDY GROUP
Butler, Su (Compiler).

TIPS & TRICKS (DEPT.)
Chronister, Nancy.
‘A Sticky-Note Treadling Guide.’ 106:7
Devaï, Edna.
‘The Way I Use My AVL Warping Wheel.’ 106:6
Furness, Suzy.
‘Two Tips and Some Lampas Variations.’ 114:35–37
Hart, Peggy.
‘Tips and Tricks Textile Photography Under Field Conditions.’ 114:3
Killeen, Leslie.
‘Black-and-White Drawdown as a Color Placement Tool.’ 106:8–9
Meek, Kati.
‘Bench Adjustments for Short Weavers.’ 115:6
‘From-the-Top Tie-up for my Countermarch Loom.’ 115:4–5
O’Hara, Sheila.
‘Trash or Treasure.’ 115:7–9
Smetko, Lynn.
‘Tips and Tricks Treadling the Threading.’ 114:4–5
Walker, Barbara J..
‘An Ancient Computer Has Its Place.’ 106:7

TOWELS
Allison, Charlotte Lindsay.
‘Towels for our Travels.’ 98:25
Arafat, Margaret.
‘Playing Tag with Dr. Bateman.’ 99:7
Bachelder, JoAnn.
‘From Stripes to Blocks and Back Again.’ 98:32
Irwin, Bobbie.
‘Lessons from an Old Linen Towel.’ 111:9–11
Kirchoff, Scharine.
‘Kasuri Ikat Hand Towels.’ 104: 31–34
Maxvill, Ann (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:43
Mercer, Barbara.
‘Zig Zag tea towel.’ 110:24
Orgren, Sally.
‘Franz Donat Towels..’ 109:40–41
Schlein, Alice.
‘My Favorite Crepe Design Method.’ 101:47–48
Smetko, Lynn.
‘Park by Presets.’ 99:13–14

TRANSPARENCY WEAVING
Viada, Laura.
‘Meditative Weaving: Pick-Up & Other Tedious Joys.’ 98:44–45

TRIPLE WEAVE
van Duijnen, Alice.
‘A Journey with Anni’. 106:29–32

TRUCHET TILES
Visman, Miles.
‘The Space between Randomness and Order.’ 108:27–32
Wright, Theo.
‘From the Inbox: Truchet Revisited..’ 109:2

TUTANKHAMUN’S TUNIC
Hoskins, Nancy Arthur.
‘Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.’ 101:44–46

TWENTY-FOUR MORE OR LESS STUDY GROUP
Alexander, Eve.
‘Red Cashmere Duster.’ 106:36–37
Carey, Sharon.
‘Creating an “Extra” Color.’ 106:44–45
Chiu, Tien.
‘Phoenix.’ 106:38–39
DeHart, Ivy.
‘3-D Interlacement Motif Using Back Fill Draft.’ 106:40–41
Giddings, Louise.
‘Table Linens in Double Weave Overshot.’ 106:42–43
Hubbard, Heather.
‘Deer Folk Motif and Border in Tied Weave.’ 106:34–35
Wilson, Catharine.
TWILL. see also EXTENDED DIVIDED TWILLS; EXTENDED MANIFOLD TWILLS
Kallstenius, Susanne.
‘Weaving with Fine Wool Yarn.’ 100:30–31
Peck, Nancy.
‘Two-Tone Twill Jacket.’ 98:34
TWILL DOUBLE WEAVE. see DOUBLE WEAVE, TWILL
TWILL, ADVANCING
Kievit, Sam.
‘Evening Sunset.’ 110:23
Walker, Barbara J..
‘A Ply-Split Advancing Twill Belt.’ 100:11
Willcock, Lesley.
‘Flame Jacket.’ 98:35
TWILL, BRAIDED
Dumke, Judy (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:41–42
Gibson, Brenda.
‘Waste Nothing.’ 110:19
Hurd, Julie.
‘Midnight Wildflower Walk.’ 107:35–36
Peck, Nancy.
‘Braided Twill Vest.’ 107:41
Somerstein, Amy.
‘Gray Blazer.’ 107:33
TWILL, POINT
Chiu, Tien.
“Kodachrome” – Designing for the Runway.’ 98:36–37
Day, Lyn (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:40
Driscoll, Eileen.
‘Earth and Sky Jacket.’ 98:40
Wilkinson, Carol.
‘Patterns with a History..’ 109:42–43
TWILL, TURNED. see also DAMASK
Ryeburn, Jo Anne.
‘Twill Block Scarf.’ 99:30–31
VanderWel, Marjolyn.
‘Lines and Stripes.’ 99:30–31

V

VELVET WEAVING
Jeryan, Richard and Christine Jeryan.
LaVasseur, Joyce.
‘Viva la Velvet Structure.’ 103:16–19
VESTS. see GARMENTS
W

WAFFLE WEAVE
Bobisud, Helen.
‘Waffling Around.’ 102:18–21

WALL HANGINGS
Karvonen, Pirkko.
‘Eight-Shaft Summer and Winter Wall Hanging.’ 105:35
Nordling, Sara.
‘Inspiration Becomes an Obsession.’ 100:22–23
VanderWel, Marjolyn.
‘Lines and Stripes.’ 99:30–31

WARP (ORGANIZATION)
Alvic, Philis.
‘WARP – Weave A Real Peace.’ 107:15–16

WARP, PAINTED
Chiu, Tien.
‘Stenciling on Warps.’ 106:13–15
“Kodachrome” – Designing for the Runway. 98:36–37
Maxvill, Ann.
‘Princess Dimity Gets a Wake-up Call.’ 100:15
Smetko, Lynn.
‘Park by Presets.’ 99:13–14

WARP, TIE-ON METHOD
Broughton, Cynthia.
‘Look Ma, No Knots.’ 99:32
O’Hara, Sheila.
‘Trash or Treasure.’ 115:7–9

WARPING
Broughton, Cynthia.
‘My Method of Sectional Warping a Small Two-Color Sample Warp on an AVL Loom with the AVL Tension Box.’ 108:32–34

WAVE PATTERNING
Wright, Theo.
‘When Waves Collide’. 113:6–9

WEAVE A REAL PEACE (ORGANIZATION)
Alvic, Philis.
‘WARP – Weave A Real Peace.’ 107:15–16

WEAVING DEMONSTRATIONS
Moody, Beryl.
‘Designing Warps for Interesting Weaving Demonstrations.’ 105:41–43

WRAPS. see SCARVES, SHAWLS, AND WRAPS

Y

YARN, ELASTIC
Kosmerchock, Marcia.
‘ElasticYarns.’ 102:26–30

YARN, HORSEHAIR
Kaplan, Debbie.
‘Assumptions and Play.’ 103:28–29

YARN, MONOFILAMENT
Harvey-Brown, Stacey.
‘Simple Stitched Double Cloth.’ 102:14–15

YARN, OVERTWISTED
Kaplan, Debbie.  
‘Experimentation in an Overtwisted Warp.’ 102:9–11

Morris, Wendy.  
‘Weaving Warpwise Pleats.’ 102:22–25

**YOGA MATS**

Whipple, Lillian A.  
‘Personalized Yoga Mats and Pillows.’ 114:11–12

**Z**

**ZIGZAG WEAVES, LINEAR**

Dumke, Judy (Contributor).
‘Sample Exchange The Old-Fashioned Way.’ 104:41–42