COMPLEXITY 2018: Innovations in Weaving

International Juried Exhibit Sponsored by Complex Weavers, May 29 - July 13, 2018
City of Reno, City Hall Metro Gallery
1 East 1st Street, Reno, NV 89501

Complex Weavers announces Complexity 2018, a juried international members' exhibition featuring works which employ complex weave structures. Complex weaving is defined by the cloth produced and the mind it took to create it, not by the equipment used. There is no requirement that the work be woven on a minimum number of shafts or on a Jacquard loom. The shed must be opened by the weaver, with or without electronic lift assist. The shuttle must be thrown manually or by weaver-manipulated fly shuttle. Works with historic inspiration and interpretation, as well as non-loom interlacements such as ply-split braiding, kumihimo and tablet weaving are welcome.

Entries will be viewed anonymously by three jurors. Equally weighted criteria are: originality of design, effective use of complexity through weave structure, technical excellence, visual impact, and overall aesthetics. Use of color, surface embellishments and construction techniques must aesthetically enhance the work.

Sponsorship and Jurors

Complex Weavers is a nonprofit corporation dedicated to expanding the boundaries of handweaving, encouraging weavers to develop their own creative styles and inspiring advancement through research, documentation and the sharing of innovative ideas. Complex Weavers is pleased to announce that Kay Faulkner, Janice Lessman-Moss and Jette Vandermeiden are the jurors.

Eligibility

Entries must be handwoven, designed and executed by the entrant. Works must be original, not executed under supervision or using a kit, and completed after July 2016. Tapestry weaving is not eligible for entry. Entries must not have been published in any print publication prior to submission. The weight of each entry must not exceed 20 lbs (11.4 kg) including hanging and display fixtures (applies to each part of a diptych or triptych).

Members must maintain membership through the duration of the exhibit. Non-members may submit their work if they first join Complex Weavers (*www.complex-weavers.org*). Complex Weavers and the gallery reserve the right to reject work that does not meet eligibility requirements or that differs substantially from the images submitted.

Accepted work must be received ready to exhibit and will be subject to a final evaluation upon receipt. Artists must supply their own fixtures and any special protective items such as Plexiglas® cases.

Categories

Art work may be submitted in any of four categories:

- Apparel and accessories
- Home furnishings including functional textiles
- Yardage (raw edges must be hemmed)
 Width 18 inches (45.7 cm) to 45 inches (1.1 m)
 Length 3 yards (2.7 m) to 5 yards (4.6 m)
- 2- and 3-Dimensional work
 - 2-D Maximum: 48 inches x 48 inches (122 cm x 122 cm)
 - 3-D Maximum: 12 inches x 24 inches x 12 inches

(30 cm x 60 cm x 30 cm)

Exhibit Calendar

Online submissions open	October 1, 2017
Deadline for submissions	January 15, 2018
Jury review Febr	ruary 1 - March 16, 2018
Jury notifications made	April 6, 2018
Work arrives	May 10 - May 18, 2018
Exhibit opens	May 29, 2018
Opening reception	TBD
Exhibit closes	July 13, 2018
Work packed and shipped	Week of July 16, 2018

Entry Details

Entry submission will be made via an online jurying system that will be announced.

Each artist may submit up to three entries with a non-refundable fee of \$20 per entry. There is no prohibition against an artist having more than one entry accepted. Two images per entry are required. The artist decides if images are full view front and detail or full view front and back. The image must only contain one work unless the entry is, for example a set of placemats. No identifying information may appear within the image itself.

Complexity 2018 has specific requirements for images which will be used for both online jurying and publication of accepted work. Camera color setting should be RGB. Use JPG format that is saved using maximum quality. Minimum acceptable image dimension on the longest side is 4000 pixels, 300 ppi.

Image title conventions: entrynumber_title_imagenumber

Example: 2_Night_Sky_1 (entry #2, for the work titled Night Sky, image #1)

Consent

By submitting an entry for this exhibit, the artist grants permission for the work to be photographed and images and/or all or part of descriptive fields from the entry to be used in articles, ads, promotions, catalogs, books, websites (including any webcast coverage), CDs, current event news coverage, television productions, and/or multi-media productions for and about Complex Weavers. The artist confirms that the photographer has given permission for images to be used in any of the mentioned ways. Artists maintain ownership of the copyright on their images. Accepted works must remain for the duration of the exhibit.

Liability

While on display, each work will be insured up to \$300. Thank you Treenway Silks for providing this insurance! Artists are responsible for obtaining insurance for values greater than \$300. Neither Complex Weavers nor the City of Reno is responsible for deterioration or damage while an entry is in transit to or from the exhibit. Reasonable care will be taken in handling and displaying of work. Any work that cannot be returned due to incorrect mailing address or other information will become property of Complex Weavers.

Shipping

Detailed shipping instructions will be emailed with acceptance notification. Artists are responsible for shipping costs to and from the receiving location and for insurance during inbound and outbound shipping. Metro Gallery requires a prepaid return shipping label accompany all work. Accepted work from international members must declare a value under \$200, carry insurance under \$200 and specify "educational materials" to avoid U.S. Customs duties.

Awards Sale of Work

work.

At the discretion of the jurors, Complex Weavers will present: Neither Complex Weavers nor Metro

- Diane Fabeck Award for Best in Show: (\$500)
- 1st Place: (\$300) and Complex Weavers Award
- 2nd Place: (\$200)
- 3rd Place: (\$150)
- Treenway Silks Award for Best Use of Silk (\$75 gift certificate) Additional awards may be available.

Gallery will conduct sales of exhibited

Questions?

Email to: Complexity2018@gmail.com