

CWJ Author Index Issues 98-113

Key to issues

98-February 2012

99-June 2012

100-October 2012

101-February 2013

102-June 2013

103-October 2013

104-February 2014

105-June 2014

106-October 2014

107-February 2015

108-June 2015

109-October 2015

110-February 2016

111-June 2016

112-October 2016

113-February 2017

A

Abbott, Donna

‘Desert Reflections shawl.’ **110**:17

Alexander, Eve

‘Red Cashmere Duster.’ **106**:36–37

Alexander, K.C.

‘Northern Lights.’ **104**:6

Allison, Charlotte Lindsay

‘Towels for our Travels.’ **98**:25

Alvic, Philis

‘Double Weave with a Difference.’ **101**:34–35

‘WARP – Weave A Real Peace.’ **107**:15–16

Ammons, Toni

‘Beautiful Everyday Cloth.’ **109**:36–37

‘The Recursive Drawloom.’ **110**:32–35

Anderson, Mary

‘A Border Technique Revisited.’ **100**:10

‘Hidden Diamonds in Matelasse.’ **101**:28

Anderson, Mimi

‘An All-Seasons Top.’ **107**:43

‘Seismographic Vest.’ **104**:6

Tibetan Echo long vest. **113**:11

Anich-Erickson, Rosemarie

‘Gems.’ **101**:10

Arafat, Margaret

‘On a Slippery Slope: Using an Ondulé Reed.’ **103**:11–15

‘Playing Tag with Dr. Bateman.’ **99**:7

‘Searching for the Elusive Key.’ **109**:22–23

Autio, Laurie

‘Eight Shafts: Beyond the Beginning: Complex Weavers 40th Anniversary Book.’
112:16–22

‘The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.’ **99**:25–27

Autio, Laurie (Book Reviewer)

Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques

by Inge Dam. **103:2**

Autio, Laurie Knapp

Jacquard Weaving: A Beginner's Perspective. **113:37–42**

B

Bachelder, JoAnn

'From Stripes to Blocks and Back Again.' **98:32**

'Treasures from the Past.' **109:34**

Banting, Esperanza (Contributor)

'Sample Exchange The Old-Fashioned Way.' **104:38**

Barker, Donna Jean

'Canary Diamonds.' **101:32**

'My Fascination with Four Colors.' **108:40**

Bassett, Sue Parker

'Double Bowknot and Window Sash Table.' **105:9–10**

Bennett, Siiri

'Weaving a Cube.' **100:32–33**

Benson, Marty

'Bateman Meets Beethoven.' **109:24**

'Dr. Bateman and the Basket Case.' **99:9**

'Mistaken for an Expert.' **109:35**

'Sassafras (*Sassafras albidum*).' **110:43**

'Trompled.' **110:8–9**

Benson, Marty (Book Reviewer)

The Book of Giving: A History of the Ontario Handweavers and Spinners, 1956–1979

Compiled by J.A. Norris. **104: 2**

Color and Texture in Weaving

by Margo Selby. **99:2**

Damask and Opphämta

by Lillemor Johansson. **105:5**

Exploration of Colour Pattern in Single Four-Tie Unit Weave

by Ingrid Boesel. **105:2**

Interlaced: The Weavers' Guild of Boston Celebrates 90 Years of Friendship and Education

Laurie Knapp Autio, Elaine Steward Palmer, Carol Birtwistle, Florence Feldman-Wood, Carmela M. Ciampa, and Linda Snook, Editors. **101:2**

Interlacing: the Elemental Fabric

by Jack Lenore Larsen with Betty Freudenheim. **103:4**

Manual of Swedish Handweaving

by Ulla Cyrus-Zetterström. **106:2**

Maya Threads: A Woven History of Chiapas

by Walter F. Morris, Jr. and Carol Karasik. **110:3**

Pattern and Loom

by John Becker. **103:5**

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding

by Barbara J. Walker. **104:3**

Simple Weaves

by Birgitta Bengtsson Bjork and Tina Ignell. **101:2**

Warp and Weft: A Dictionary of Textile Terms

by Dorothy K. Burnham. **98:2**

Weave Classic Crackle & More
by Susan Wilson. **99:2**

The Weaver's Inkle Pattern Directory
by Anne Dixon. **100:2**

Weaving a Chronicle
by Judith Poxson Fawkes. **100:2**

Weaving Lives at 65: Projects from an Anniversary Exhibition
Edited by Mimi Smith and Gretchen Wheelock. **98:2**

Weft-Faced Pattern Weaves: Tabby to Taquete
by Nancy Arthur Hoskins. **102:2**

Berger, Nancy
'Gillian's Wedding Towels.' **98:5**

Bergeron, Pauline
'Overshot with Brocade.' **101:11**

Bialek, Wendy
'Spirit Vessel.' **104:7**

Blackburn, Maurice
'Computerized Loom Control – A Different Approach.' **100:39–42**; errata **101:5**

Blackmon, Andrea (Contributor)
'Tied Weaves Study Group 2016.' **112:39–40**

Bobbins, Matthew Ian
'Prayer to a Vortex.' **107:5**

Bobisud, Helen
'Waffling Around.' **102:18–21**

Bolt, Cyndi (Contributor)
'Sample Exchange The Old-Fashioned Way.' **104:39**

Boniface, Ann
Jazz It Up scarf. 113:12

Booker, Cally
'A Structural Challenge.' **101:25–26**

Bowman, Susan
'Complex Weavers Award Ribbon for 2014.' **107:4**

Boykin, Susan
'Pentacost.' **98:5**

Briney, Sue
'Double Weave with Differential Shrinkage.' **101:31**

Broad, Sue
'Barista-Espresso.' **107:6**

Broughton, Cynthia
'Blocks and Asymmetric Curve.' **100:25**
'Look Ma, No Knots.' **99:32**
'My Method of Sectional Warping a Small Two-Color Sample Warp on an AVL Loom
with the AVL Tension Box.' **108:32–34**

Broughton, Cynthia (Contributor)
'Tied Weaves Study Group 2016.' **112:40**

Buchman, Ruth
'Night & Day / Day & Night.' **104:7**

Buse, Kathy
Autumn Leaves scarf. 113:12

Butler, Su
'An Unwitting Inspiration.' **100:12–14**
'Simplified Shaft Switching Using a 'Mini-Switcher''. **112: 14–15**

Butler, Su (Compiler)

'Tied Weaves Study Group 2016.' **112:39–44**
Butler, Su Butler (Contributor)
'Tied Weaves Study Group 2016.' **112: 40–41**

C

Cabrol, Barbara
'Diamond and Peacock Textures in Woven Shibori.' **104:22–23**

Caldwell, Anita and Jette Vandermeiden
'The Little Loom that Could: Converting a Table Loom to a Drawloom.' **107:17–20**

Calnan, Liz
'Double Weave—Just Play!.' **102:39–40**

Capogrossi, Pat
'Through Thick and Thin.' **107:6**

Carey, Sharon
'Creating an “Extra” Color.' **106:44–45**

Carey, Sheila
'Double Weave Study Group.' **101:17**
'Overshot as Double Weave on Eight Shafts.' **101:18–19**

Carrico, Margriet
'Crinkles Up, Down and Sideways.' **104:30–31**

Chiu, Tien
“Kodachrome” – Designing for the Runway.' **98:36–37**
'A Comparison of Jacquard Looms.' **108:13–15**
'Autumn Splendor.' **99:28–29**
'Complex Color Simulations in Photoshop.' **105:30–32**
'Designing Fabric with Meaning.' **103:32–33**
'Designing Taqueté on a Two-Tie Threading.' **102:37–38**
'Phoenix.' **106:39**
'Risk Management in Creative Projects.' **100:7–8**
'Stenciling on Warps.' **106:13–15**

Chiu, Tien (Book Reviewer)
2 be tied or not 2 be tied: e-weaving tutorials, book 1: not tied
by Marg Coe. **102:3**
Designing 4 the Future: A Digital Weave Primer
by Marg Coe. **101:3**
Ikat on the Loom
by Elda Kohls. **100:3**

Chronister, Nancy
'A Sticky-Note Treadling Guide.' **106:7**

Coatney, Cathy
'Hot Shot.' **109:27–28**

Coe, Marg
'Different Ratios in Double Weave.' **101:27**
'Tech Talk – Let's Face It'. **105:5–6**
'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. **103:6–7**
'Tech Talk.' **98:4, 99:3, 100:4, 101:4, 102:3–4, 104:4**
'What's DDW Called When It Doesn't Deflect?'. **101:43–44**

Coffey, Sherri Woodard
'Weft-faced Ikat.' **104:34–36**

Connell, Brucie
'Squares and Lines'. **101:35**

Coolidge, Virginia
'Handwoven Vest.' **107:32**

D

Davis, Linda

'26-Shaft Cruzaad.' **100:20–21**

'A-Mazing Jacket.' **98:6**

'Playing with 10-thread Bateman Blends.' **109:30–33**

'Remembering Wanda Shelp:108 A Complex Weavers Wonder.' **108:5–8**

Davis, Linda L.

'Patchwork in Park Threading.' **99:10**

Davis, Valerie

'Silver Belt Series.' **98:6**

Day, Lyn (Contributor)

'Sample Exchange The Old-Fashioned Way.' **104:40**

de Ruiter, Erica with Kati Meek, Drawdowns by Marian Stubenitsky

'Loom-Woven Tubular Selvedges.' **111:26–28**

de Souza, Diane

'Getting Comfortable With Weaving Software.' **105:33–34**

Deeds, Deanna

'Trade Winds.' **101:11**

Dehart, Ivy

Interlaced Ribbons. **107:7**

DeHart, Ivy

'3-D Interlacement Motif Using Back Fill Draft.' **106:40–41**

Devai, Edna

'Louis Serrure's Satin Flowers'. **100:31**

'The Way I Use My AVL Warping Wheel.' **106:6**

Dixon, Anne

'Diamond Jubilee.' **100:28–29**

Doherty, Mary G

'Waves and Reflections.' **108:44**

Donald, Pat (Book Reviewer)

The Spinning Wheel Sleuth Hand Looms Supplements #1 to #10—1998 to 2007

Florence Feldman-Wood, Editor. **108:4**

Donald, Pat (Contributor)

'Sample Exchange The Old-Fashioned Way.' **104:40–41**

Donde, Karen

'Starshine Jacket.' **101:11**

Driscoll, Eileen

'Designing a Fabric Collection for Clothing.' **103:20–21**

'Earth and Sky Jacket.' **98:40**

Driscoll, Eileen (Contributor)

'Tied Weaves Study Group 2016.' **112:41**

Dumke, Judy

'Sample Exchange The Old-Fashioned Way.' **104:38–40**

Dumke, Judy (Contributor)

'Sample Exchange The Old-Fashioned Way.' **104:41–42**

Duncan, Beth

'Double Weaver.' **101:37**

Dunning, Melissa Weaver (Book Reviewer)

Weaving Shaker Rugs

by Mary Elva Congelton Erf. **111:2–3**

Duxbury, Laurie (Contributor)

'Tied Weaves Study Group 2016.' **112:41–42**

E

- Earl, Josephine
'Celtic Knotwork Resources and Weaving.' **101:6–9**
- Ekholm, Collyer (Book Reviewer)
Kongo Gumi A Cacophony of Spots–Coils–Zags–Lines
by Rosalie Neilson. **103:3**
- Elliott, Carole
'Red Heather Wool and Cashmere Jacket.' **107:34**
- Erlebach, Karen
'Autumn Duet Double Weave Scarf.' **101:21–22**
'On the Beach.' **102:32–33**
- Evans, Elizabeth
'Fine Yarn and Gossamer Cloth.' **111:38–39**
- Eyring, Sally
'3D Loom Woven Ruffled Vest.' **107:7**

F

- Faulkner, Kay
'A Drawloom by Any Other Name.....' **110:36–37**
'Damask Circles with Warp Shibori.' **98:24**
'Sotis: A Woven Structure from West Timor, Indonesia.' **100:37–38**
'Woven Shibori and Sotis: Two Techniques Together.' **104:25–26**
- Faulkner, Kay
New Robes for the Judges of the High Court of Australia. **113:3–5**
- Faulkner, Kay, Carolyn Gritzmaker, Marty Benson and Jette Vandermeiden
'Quartet: Leaves Waalre Damask Exhibition 2014.' **110:42–44**
- Flanagan, Jayne
'Study Groups: the Start and the Heart.' **112:6**
- Flint, Tim (Book Reviewer)
Handloom Weaving Technology
by Allen A Fannin. **98:3**
- Folz, Chriztine
'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' **99:33–39**
- Fortin, Sarah
'Crimson Fire.' **104:7**
'Wine Country coat.' **110:18**
Opalescent Seas. **111:12**
- Foster, Pat
Hana Ori. **113:26–28**
- Furness, Suzy
'LEDs Can Light Up the Liftplan.' **105:7–8**
'The Luck of the Draw (Loom).' **98:20–21**
- Fusey, Isabelle
'Tapis de Chenille.' **111:40–41**

G

- Gardett, Roxane
'All-Natural Clothing Shaped on the Loom.' **110:9–11**
'Designing: Form Follows Function.' **103:30–31**
- Gibson, Brenda
'Poppies' in Four-Colour Double Weave'. **108:35–38**

'Waste Nothing.' **110:19**
Giddings, Louise
'Table Linens in Double Weave Overshot.' **106:42–43**
Gingras, Marguerite
'Fish Gathering.' **98:6**
'Samples in Six-Shaft Satin.' **106:17–19**
Summer Lighting scarf. 1113:14
Gladstone, Carla X.
'Bridges Conference Report.' **103:10**
'Warp Permutations on Four Shafts: Part II.' **103:39–41**
'Warp Permutations on Four Shafts.' **101:41–42**
Gladstone, Clara
Weaving Inspired by Sashiko. 113:21–22
Golden, Marlene
'Fabric Looking for a Garment.' **98:38**
'Zig-Zag Jacket.' **107:42**
Gordon, Barbara June
'Forest Fantasy table linen.' **110:20**
Greer, Dee Dee
'A Walk in the Park.' **99:5**
Gritzmaker, Carolyn
'Bur Oak.' **104:8, 110:21**
Gritzmaker, Carolyn,
'Bur Oak (*Quercus macrocarpa*).' **110:42**

H

Hadley, Georgia R.
'Tablecloth #4.' **101:12**
Hardison, Linda
'Cape Breton Coverlets.' **105:13–15**
Hardison, Linda E. (Book Reviewer)
Celtic Threads: A Journey in Cape Breton Crafts
by Eveline MacLeod and Daniel W. MacInnes. **107:3**
Ozark Coverlets: the Shiloh Museum of Ozark History Collection
by Martha L. Benson and Laura Lyon Redford. **112:3**
Harrington, Marilyn
'Shibori in All Its Glory.' **104:19–21**
Harrington, Sara
'Process of Letting Go.' **101:10**
Hart, Peggy
'Experiments with Catalogne.' **111:42**
Harvey-Brown, Stacey
'Simple Stitched Double Cloth.' **102:14–15**
'The Making of Nature in the Making.' **106:23–28**
'UK CW Study Day.' **100:5**
'Woven Shibori—Tradition With a Twist.' **104:27–28**
Hauptli, Agnes
'Aurora Borealis.' **110:22**
'IRIDOS - Iris, Goddess of the Rainbow.' **101:12**
'Rhythm.' **104:8**
Heggtveit, Marianne
Reiko Sudo + Nuno: An Exhibition of Textiles from Japan. 113:29–31
Herbster, Barbara (Book Reviewer)

- Confessions of a Weaver*
by Sherrie Amada Miller. **104: 2**
- Hicken, Joanne Robbins (Book Reviewer)
Reconstructing Ancient Linen Body Armor: Unraveling the Linothorax Mystery
by Gregory S. Aldrete, Scott Bartell and Alicia Aldrete. **106:3**
Weaving Innovations from the Bateman Collection
by Robyn Spady, Nancy A. Tracy and Marjorie Fiddler. **111:2**
- Holcomb, Deborah
'Exploring Estonian Bandweaving.' **110:12–15**
- Hoskins, Nancy Arthur
'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' **108:20–24**
'Fabric Patterns Found in Minoan Frescoes.' **107:21–29**
'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III.' **112:23–38**
'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' **111:17–26**
'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun'. **101:44–46**
'Minoan Fabric Patterns Found in Egyptian Tomb Paintings.' **109:10–19**
- House, Edith
'Guess Where?.' **98:7**
- Hubbard, Heather
'2013 CW Award Streamers.' **104:5**
'Adapting Ziegler's Decorated Hearts'. **109:38–39**
'Deer Folk Motif and Border in Tied Weave.' **106:34–35**
- Hurd, Julie
'Midnight Wildflower Walk.' **107:35–36**
- Hutton, Sandra
"I'm Just Curious. I'd Like to See How it Works. I'm Not Going to Buy a Jacquard."
108:16–19
'A Special Gift: The Origin of the 'Diane Fabeck Best in Show' Award'. **112:10–12**
- Hutton, Sandra and Amy Norris
'Complex Weavers Award Ribbons.' **98:14**
- Hutton, Sandra S.
'Complexity: The 2014 Exhibition.' **105: insert**

I

- Inouye, Bonnie
'Blue Spruce.' **98:7**
'Ocean Mystery.' **101:12**
'Turned Taqueté: an Introduction.' **105:36–40**
Canyon Reflections scarf. 113:14
Images of Interlacement in Japan. 113:23–25
Seigaiha, The Wave. 113:34–36
- Irwin, Bobbie
'Lessons from an Old Linen Towel.' **111:9–11**

J

- Jacques, Geneviève
'Remous (Whirlwind).' **107:9**
- Jeryan, Richard and Christine Jeryan
'Arte Della Seta—Weaving in the Italian Tradition.' **102:41–43**
- Johnson, Deanna (Book Reviewer)

Norwegian Pick-Up Bandweaving
by Heather Torgenrud. **108:3–4**
Jones, Erica (Contributor)
'Tied Weaves Study Group 2016.' **112:42**

K

Kaldenbach, Ginger (Book Reviewer)
'*Supplementary Warp Patterning: Turned Drafts, Embellishments, & Motifs*'
by Barbara J. Walker. **112:2**

Kallstenius, Susanne
'Weaving with Fine Wool Yarn.' **100:30–31**

Kaplan, Debbie
'Assumptions and Play.' **103:28–29**
'Experimentation in an Overtwisted Warp.' **102: 9–11**

Karvonen, Pirkko
'Eight-Shaft Summer and Winter Wall Hanging.' **105:35**

Kay, Faulkner
'Tallowood (*Eucalyptus microcorys*).' **110:43**

Kelley-Munoz, Kristin
'Sand and Waves.' **101:33**

Kievit, Sam
'Evening Sunset.' **110:23**

Killeen, Leslie
'A Joyful Collaboration.' **103:22–23**
'A Logo for Warp and Byte Designs.' **101:17**
'Black-and-White Drawdown as a Color Placement Tool.' **106:8–9**

Kirchoff, Scharine
'Kasuri Ikat Hand Towels.' **104:31–34**

Kitchin, Cindie
'Ginkgo.' **104:9**

Kolb, Charlene
'Sorbet.' **104:9**

Kosmerchock, Marcia
'ElasticYarns.' **102:26–30**
'Pillow.' **98:8**

Kosmerchock, Marcia and Wendy Morris
'Collapse, Pleat & Bump Study Group.' **102:8**

L

Laffler, Linda
'Double Weave or Double Trouble??.' **101:29**

Laffler, Linda (Contributor)
'Tied Weaves Study Group 2016.' **112:42–43**

Lamay, Linda
'Crossing Patterns, Crossing Borders.' **104:10**

Lancaster, Daryl
'Sandstone Layers Jacket.' **98:8**

Lavasseur, Joyce
'Ooh La Latte.' **104:10**

LaVasseur, Joyce
'Viva la Velvet Structure.' **103:16–19**

Leininger, Maggie
'Visual Strata-sphere.' **101:48–50**

Levenson, Maryse (Book Reviewer)
The Twenty-Four Interlacements of Edo Yatsu Gum
by Rosalie Nielson. **98:3**

Levenson, Maryse (Contributor)
'Tied Weaves Study Group 2016.' **112:43**

Levin, Barbara
'Summer Tunic Top.' **107:38**

Lewis, Erika (Book Reviewer)
Traditional Weavers of Guatemala: Their Stories, Their Lives
Deborah Chandler and Teresa Cordón. **110:4–5**

Lewis, Erika C.
'Mac Checks — Patterned Block Double Weave.' **101:38**

Lucas, Lyn
'Park Weave Tag.' **99:6**

Lyles, Hedy
'August in the Bridger Mountains.' **101:13**
'Fall Feathers.' **98:8**
'Sunset over the Sawtooth Mountains.' **107:9**

M

MacGregor, Ruth
'American Textile History Museum: In Memoriam, With Gratitude.' **112:4–5**
'Complex Weavers Seminars 2016: A Few Reflections.' **112:7–9**
'Crackle Sparkle.' **99:24**
'Editors Carry the Torch, Then Pass It On.' **106:33**
'Flax and Linen, an Introduction.' **111:3–4**
'Pin Loom Takes Flight.' **108:11–12**
'Sources and Resources: The wonders of archive.org.' **110:6–7**

MacIntyre, Barb
'Simplicity?.' **103:34–35**

MacMorris, Peg
'Designing a Commissioned Piece.' **103:24–25**
Chalice stole. 113:16

MacMorris, Peg (Book Reviewer)
Master Your Craft: Strategies for Designing, Making and Selling Artisan Work
by Tien Chiu. 113:2

Madden, Linda
'Curves in Double Weave.' **101:30**
'Four-Color Double Weave.' **108:39**

Madden, Linda (Contributor)
'Tied Weaves Study Group 2016.' **112:43–44**

Mansfield, Sue
'Bateman Top Using Cotton-Covered Spandex.' **98:42**

Maxvill, Ann
'Princess Dimitry Gets a Wake-up Call.' **100:15**
'Single Two-Tie Woven Shibori.' **104:18–19**
'Snowpeas in a Park Weave.' **99:11**

Maxvill, Ann, Contributor
'Sample Exchange The Old-Fashioned Way.' **104:42–43**

McCallum, Ila
'Bateman Blend Weave 130-4.' **107:30–31**

McClintock, Deb
'Storing Pattern Above the Warp Line.' **102:5–7**

McCown, Dana
‘Indigo Alchemy.’ **98:9**

Mcgeary, Gay
‘Nine Stars & Soldiers Coverlet.’ **107:10**

McGeary, Gay
‘My Fascination with Fringe.’ **105:19–22**
‘My Master Class with David Bender.’ **100:16–19**
‘The Rural Pennsylvania German Weaving Primer.’ **98:26–29**

Meek, Kati Reeder
‘Drawloom for the De-loomed.’ **110:38–41**
‘Explorations in Dimai’. **100:24**
‘Rhapsody in Flax.’ **111:12–16**
‘Visions of Mice Danced in Their Heads.’ **98:15**

Mercer, Barbara
‘Zig Zag tea towel.’ **110:24**

Moberg, Rachel
‘Blue Mist.’ **110:25**
‘It Takes a Community...or Almost!.’ **110:31**

Moir, Fiona
‘Two snowflake twill scarves.’ **107:11**

Moncrief, Liz
Manhattan Twilight. 113:17

Moody, Beryl
‘Designing Warps for Interesting Weaving Demonstrations.’ **105:41–43**

Moody, Beryl (Book Reviewer)
Woven Textile Design
by Jan Shenton. **106:5**

Morris, Wendy
‘Weaving Warpwise Pleats.’ **102:22–25**

Morris, Wendy and Marcia Kosmerchock
‘Collapse, Pleat & Bump Study Group.’ **102:8**

Morris, Wendy, Stacey Harvey-Brown, Lynn Smetko, Penny Peters (Contributors)
‘Remembering Richard Jeryan.’ **109:3–5**

Morse, Barbara
‘Sandy Scallop Purse.’ **104:10**

Moss, Jennifer
‘Bark.’ **104:11**

Mueller, Nancy
‘Summer Snowflake.’ **98:9**

Mulliken, Leslie
‘Sunset Rose.’ **101:13**

Mulloy, Judith
‘Sunrise and Window Sash Table.’ **105:10–11**

N

Neff, Gwanetha
‘Lee’s Surrender’. **101:14**

Nelson, Barbara
‘Keeping It Simple.’ **99:8**

Nicolaisen, Adriane
‘Miyaki Shirt.’ **107:12**

Nordling, Sara
‘Inspiration Becomes an Obsession.’ **100:22–23**

Norris, Amy and Sandra Hutton
'Complex Weavers Award Ribbons.' **98:14**

O

Olson, Heather
'WriggleRoom.' **102:31**

Orgren, Sally
'Franz Donat Towels.' **109:40–41**

Orgren, Sally (Book Reviewer)
4-8 ... Weave!
by Margaret Coe. **103:3–4**
Threads That Move: Proceedings of the Second International Conference on Braiding
Edited by Shirley Berlin and Ruth MacGregor. **105:3**

Osgood, Marilyn
'Swedish Lace Study.' **100: 36–37**

Osten, Fran
'Double Vision: New Insight.' **101:36–37**

Osten, Frances
'Eureka! A Gold Mine of Color Blends.' **108:41–42**

P

Palme, Diane
'Expanding M's and O's to Create Dimensional Fabrics.' **107:39–40**

Parks, Beth
'Developing Single Huck Lace Fabric.' **100:35–36**
'Difference in Shrinkage.' **102:12–13**

Parks, Beth-Anna (Contributor)
'Sample Exchange The Old-Fashioned Way.' **104:43**

Peck, Nancy
'Braided Twill Vest.' **107:41**
'Two-Tone Twill Jacket.' **98:34**

Peters, Penny
'Multiple Tabby Explorations.' **109:25–26**

Peters, Penny and Wanda Shelp
'Bateman Study Group.' **99:4**

Peters, Sue
'Not Quite Park Weave.' **99:12**

R

Reppen, Grete
'Double Weave with One Layer in Weft Shibori.' **106:16–17**
'Silk Scarf and Samples with Do'nuts'. **100:27**

Reppen, Grete E.
'An Experiment in Fine Silk.' **103:26–27**

Robards, Joyce
'Faux Ikat Silk Scarf.' **98:10**

Robards, Joyce (Contributor)
'Sample Exchange The Old-Fashioned Way.' **104:43–44**

Robbins, Hicken, Joanne (Book Reviewer)
Weaving Innovations from the Bateman Collection
by Robyn Spady, Nancy A. Tracy and Marjorie Fiddler. **111:2**

Roche, Mary

'Nora's Shamrock.' **98:10**
Rockwell, Susan
'Double Weave Picnic Linens.' **104:11**
Roig, Kathie
'Mountain Spring.' **107:12**
Ronan, Ruth
'Cat Eyes.' **110:26**
Rose, Belinda
'Lock Up Your Colours: Colour Reduction by Optimisation in Photoshop.' **99:40–44**
Rude, Sandra
'Compass Rose.' **110:27**
'En Pointe.' **104:12**
'ITAB: International TECHstyle Art Biennial.' **101:50**
'Using Repper™ for Jacquard Design.' **101:50–51**
Rude, Sandra (Book Reviewer)

Weaving with Echo and Iris
by Marian Stubenitsky. **105:2**

Ryeburn, Jo Anne
'Twill Block Scarf.' **98:39**

S

scarves, shawls, and wraps

Schlein, Alice

'My Favorite Crepe Design Method.' **101:47–48**

'Two Minutes of Weaverly.' **101:51–52**

A Double Twill Sample Blanket for Jacquard. **113:43–44**

Schu, Jenny

'In Progress.' **107:13**

Schurch, Charlene

'Ikat in the Square.' **104:24**

Sennott, Jenny

'Playing in the Shadows.' **98:33**

Shae, Katlin

The Math That Makes Us. **113:18**

Shanks, Rebecca

'Textiles in Japan: A Travelogue, June 2013.' **104:15–17**

Shanks, Rebecca (Book Reviewer)

Hex Weave & Mad Weave: An Introduction to Triaxial Weaving
by Elizabeth Lang-Harris and Charlene St. John. **106:2–3**

Shelp, Wanda

'Complex Weaver's Journal - Then and Now.' **100:9**

'Monograph 36–Blend Weaves.' **109:20–22**

'What I Learned After Weaving My Park Weave Sample.' **99:15–18**

Shelp, Wanda and Penny Peters

'Bateman Study Group.' **99:4**

Simmons, Mawusi Renée

'Crackle Silkphony Scarf III - Rondo.' **110:28**

Simpson, Janney

Further Experimentation with Sakiori. **113:32**

Layers scarf. **113:19**

Smayda, Norma (Book Reviewer)

Frances L. Goodrich's Brown Book of Weaving Drafts

by Barbara Miller with Deb Schillo. **108:2–3**

Smetko, Lynn
 “It’s My Party” — An Etching’. **101:14**
 ‘Au Naturel Scarf.’ **98:11**
 ‘Cully Chasselas Shawl.’ **98:10**
 ‘Equinox.’ **107:13**
 ‘Focus on Woven Resist.’ **104:18**
 ‘Park by Presets.’ **99:13–14**

Smith, Mimi
 ‘Crackle Trials.’ **99:22–23**
 ‘Summer Breeze.’ **98:41**

Somerstein, Amy
 ‘Gray Blazer.’ **107:33**

Sosnowski, Kathy
 ‘Wedding Blanket.’ **104:12**

Spain, Myrtelle
 ‘Transcendence.’ **104:12**
 ‘Vibration.’ **110:29**

Spangler, Christine
 ‘Pixilated Forest.’ **101:52**

Staff-Koetter, Sandra
 ‘Clothes Make the Man.’ **107: 36–37**

Steiner, Jeanne Schenk
 ‘Parallel.’ **101:14**

Stewart, Dorothy
 Complex Weavers Award Ribbon for 2016. **113:10**

Stewart, Pat
 ‘New Indexes for Complex Weavers Journal.’ **103:8–9**
 ‘Searching for Hidden Stitchers.’ **105:25–29**

Stollnitz, Janet
 ‘Ode to Cynthia IV.’ **98:11**

Stossel, Eva
 ‘Echo Weave Scarf in Pastel Colors.’ **104:13**
 ‘Gebrochene to Echo.’ **100:26**
 ‘Weft-faced Ikat.’ **104:36–37**
Turned Taqueté scarf. **113:20**

Stovall, Sharon
 ‘The Beauty of a Well-Worn Coverlet.’ **105:11–12**

Stubenitsky, Marian
 ‘Multi-Color Double Weave in a Different Way.’ **101:24–25**

Swenson, Barbara
 ‘From Butterflies to Snowflakes.’ **99:21**

T

Tardy, Vicki
 ‘Ripples on the Water.’ **110:30**

Taylor, Susie
 ‘Woven Origami.’ **106:20–22**

Thompson, Anita
 ‘Pug Tones.’ **98:12**

Thompson, Marjie
 ‘A Little-Known Complex Weavers Fund.’ **108:25–26**
 ‘The Angels: Or how I became known for variations on a design.’ **109:43–44**

'We are 33!! A Brief History of Complex Weavers.' **100:6**

Thompson, Marjie for Paddy Bakker

'A Cushion for Sarah.' **98:30**

Totten, Dianne

'Crimp Cloth.' **104:28–29**

'Transitions.' **101:15**

Town, Martha

'Congratulations & Thank You Mr. Finkel'. **98:12**

Towsley, Jan

'Nightline.' **98:12**

Tuenge, Teena

'Limited Means, Unlimited Results.' **100:42–44**

Tunncliffe, Liz (Contributor)

'Tied Weaves Study Group 2016.' **112:44**

Turner, Deb

'Occident meets Orient.' **107:14**

'Sash.' **101:15**

U

Underwood, Mary

'Beriau in the Basket: A New Sampling Group Arrives.' **105:23–24**

'Ms and Os for Bériau.' **111:43–44**

V

Van der Wel, Marjolyn

'Dyeing Sixteen Colors in One Go.' **109:6–9**

'Tejido Huave and Three-Shaft Damask.' **103:42–44**

van Duijnen, Alice

'A Journey with Anni'. **106:29–33**

'Jacket in Deflected Double Weave.' **101:23**

Vandermeiden, Jette

'Aged in Oak.' **104:12**

'Maple (*Acer*).'**110:44**

'Skillbragd, Smålandsväv, Threaded Opphämpta.' **98:16–18**

Vandermeiden, Jette and Anita Caldwell

'The Little Loom that Could: Converting a Table Loom to a Drawloom.' **107:17–20**

VanderWel, Marjolyn

'Lines and Stripes.' **99:30–31**

Viada, Laura

'Meditative Weaving: Pick-Up & Other Tedious Joys'. **98:44–45**

Visman, Miles

'The Space between Randomness and Order.' **108:27–32**

von Tresckow, Sara

'Fabric Structure as Drawloom Pattern.' **98:22–23**

'Knotted Pile—and How Is This Complex?.' **102:34–36**

'Properties of Hemp and Linen for Handweavers.' **111:5–8**

von Tresckow, Sara (Book Reviewer)

Digital Jacquard Design

by Julie Holyoke. **105:4**

Interwoven Globe: The Worldwide Textile Trade, 1500–1800

edited by Amelia Peck. **106:4**

W

Wakefield, Dannelta "Penny"

'Deflected Double Weave.' **101:20–21**

Walker, Barbara

'Dyad.' **101:15**

'Lodgepole Cycle.' **104:14**

Walker, Barbara J.

'A Ply-Split Advancing Twill Belt'. **100:11**

'An Ancient Computer Has Its Place.' **106:7**

'Black + White: A Profile Design Tool.' **108:9–10**

'Color Play: Designing Ply-Splitting Cords.' **106:9–12**

Walker, Barbara J. (Book Reviewer)

Designa: Technical Secrets of the Traditional Visual Arts

by Adam Tetlow, Daud Sutton, Lisa DeLong, Phoebe McNaughton, David Wade
and Scott Olsen. **110:4**

Walsh, Lyn

'Copper and Verdigris.' **98:13**

Weidert, Bonnie

'A Coverlet for Today.' **105:15–17**

Whipple, Lillian

'Star Wars Cloak and Dress.' **100:33–34**

Whipple, Lillian A.

'Feathers.' **101:16**

Whitehead, Debra

'Summer and Winter Game Bags.' **105:18–19**

Wilkinson, Carol

'Patterns with a History.' **109:42–43**

Willcock, Lesley

'Flame Jacket.' **98:35**

Williams, Cynthia

'Tied Double Weave.' **101:39**

Williams, Jean

'Borrowing and Learning from Heritage.' **98:31**

Willson, Ellen

'Summer Gold Scarf.' **101:16**

Wilson, Catharine

'Reflections on a 15th Century Textile.' **106:37–38**

Wilson, Maureen

'Scarf.' **104:14**

Wilson, Meg

'Beyond Plain Weave Garments Study Group.' **107:30**

'My Favorite Bateman Weaves.' **109:29–30**

'Park Weave 91-7 in Multiple Colors!.' **98:43**

'Summer Top: Easy and Fun.' **107:44**

Wilson, Meg (Book Reviewer)

Contemporary International Tapestry

by Carol Russell. **109:9**

Wilson, Susan

'Multi-shaft Classic Crackle with an Unbalanced Tieup.' **99:19–20**

Wooten, Carol

'A Vision Looming 2'. **98:13**

'Kudos to Janet.' **104:14**

Wright, Theo

'From the Inbox: Truchet Revisited.' **109:2**
Wright, Theo
When Waves Collide. 113:6–9

Y

Yale, Louise
'Sea Foam to Tree Bark.' **102:16–17**
Yale, Louise (Contributor)
'Sample Exchange The Old-Fashioned Way.' **104:44–45**
Yamamoto, Judith T.
'Four-Color Double Weave.' **108:43**
'Two Layers, Two Birds.' **101:40**
Young, Muffy
'Making a New Design.' **103:36–38**

Z

Zindel, Janice
'Double Harness Study Group.' **110:32**
Zinsmeister, Anna
'How I Became a Drawloom Weaver.' **98:19–20**