CWJ Subject Index Issues 98-112

```
Key to issues
98-February 2012
99-June 2012
100-October 2012
101-February 2013
102-June 2013
103-October 2013
104-February 2014
105-June 2014
106-October 2014
107-February 2015
108-June 2015
109-October 2015
110-February 2016
111-June 2016
112-October 2016
ADOBE PHOTOSHOP DESIGN TECHNIQUES
 Anderson, Mimi.
   'An All-Seasons Top.' 107:43
 Autio, Laurie.
   'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' 99:25-
        27
 Carey, Sharon.
   'Creating an "Extra" Color.' 106:44-45
 Chiu, Tien.
   'Autumn Splendor.' 99:28
   'Complex Color Simulations in Photoshop.' 105:30-32
   'Designing Taqueté on a Two-Tie Threading.' 102:37–38
 Coe, Marg.
   'Tech Talk.' 100:4
   'What's DDW Called When It Doesn't Deflect?.' 101:43-44
 Coolidge, Virginia.
   'Handwoven Vest.' 107:32
 Folz, Chriztine.
   'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39
 Harrington, Marilyn.
   'Shibori in All Its Glory.' 104:19–21
 Madden, Linda.
   'Curves in Double Weave.' 101:30
 Peters, Sue.
   'Not Quite Park Weave.' 99:12
 Rose, Belinda.
   'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' 99:40-44
 Rude, Sandra.
   'Using Repper™ for Jacquard Design.' 101:50-51
 Smetko, Lynn.
   'Park by Presets.' 99:13-14
 Spangler, Christine.
   'Pixilated Forest.' 101:52
```

Willcock, Lesley. 'Flame Jacket.' 98:35 ALBERS, ANNI van Duijnen, Alice. 'A Journey with Anni'. 106:29–33 **ALGORITHMS IN DESIGN** Benson, Marty. 'Bateman Meets Beethoven..' 109:24 Visman, Miles. 'The Space between Randomness and Order.' 108:27–32 Wright, Theo. 'From the Inbox: Truchet Revisited..' 109:2 AMERICAN TEXTILE HISTORY USEUM MacGregor, Ruth. 'American Textile History Museum: In Memoriam, With Gratitude.' 112:4-5 ANIMATION, WOVEN Schlein, Alice. 'Two Minutes of Weaverly.' 101:51–52 ATWATER BRONSON LACE. see BRONSON LACE В **BAGS AND PURSES** Barker, Donna Jean. 'Canary Diamonds, ' 101:32 Hurd, Julie. 'Midnight Wildflower Walk.' 107:35–36 Osten, Fran. 'Double Vision: New Insight,.' 101:36 Whitehead, Debra. 'Summer and Winter Game Bags.' 105:18-19 BANDS. see BRAIDS, TAPES, BANDS, TRIM **BASKETS** Walker, Barbara J.. 'Color Play: Designing Ply-Splitting Cords.' 106:9-12 **BATEMAN BLEND WEAVE** Arafat, Margaret. Searching for the Elusive Key...' 109:22–23 Davis, Linda. 'Playing with 10-thread Bateman Blends..' 109:29-30 McCallum, Ila. 'Bateman Blend Weave 130-4.' 107:30-31 Shelp, Wanda. 'Monograph 36-Blend Weaves..' 109:20-22 Wilson, Meg. 'Summer Top: Easy and Fun.' 107:44 **BATEMAN STUDY GROUP** Arafat. Margaret. 'Playing Tag with Dr. Bateman.' 99:7 'Searching for the Elusive Key..' 109:22-23 Benson, Marty. 'Bateman Meets Beethoven..' 109:24 'Dr. Bateman and the Basket Case.' 99:9 Coatney, Cathy.

```
'Hot Shot..' 109:27-29
 Davis, Linda.
   'Playing with 10-thread Bateman Blends..' 109:30-33
 Davis, Linda L..
   'Patchwork in Park Threading.' 99:10-11
 Greer, Dee Dee.
   'A Walk in the Park.' 99:5
 Lucas, Lvn.
   'Park Weave Tag.' 99:6
 Maxvill, Ann.
   'Snowpeas in a Park Weave.' 99:11
 Nelson, Barbara.
   'Keeping It Simple.' 99:8
 Peters, Penny.
   'Multiple Tabby Explorations..' 109:25-26
 Peters, Sue.
   'Not Quite Park Weave.' 99:12
 Shelp, Wanda.
   'Monograph 36-Blend Weaves..' 109:20-22
   'What I Learned After Weaving My Park Weave Sample.' 99:15-18
 Smetko, Lynn.
   'Park by Presets.' 99:13-14
 Wilson, Meg.
   'My Favorite Bateman Weaves..' 109:29-30
BATEMAN WEAVES. see also BATEMAN BLEND WEAVE: BATEMAN STUDY
    GROUP: EXTENDED DIVIDED TWILLS: EXTENDED MANIFOLD TWILLS:
    MULTIPLE TABBY WEAVE; PARK WEAVE
BELTS AND SASHES
 Walker, Barbara J..
   'A Ply-Split Advancing Twill Belt.' 100:11
BEYOND PLAIN WEAVE GARMENTS GROUP
 Anderson, Mimi.
   'An All-Seasons Top.' 107:43
 Chiu, Tien.
   "Kodachrome" – Designing for the Runway.' 98:36–37
 Coolidge, Virginia.
   'Handwoven Vest.' 107:32
 Driscoll, Eileen.
   'Earth and Sky Jacket.' 98:40
 Elliott, Carole.
   'Red Heather Wool and Cashmere Jacket.' 107:34
 Golden, Marlene.
   'Fabric Looking for a Garment.' 98:38
   'Zig-Zag Jacket.' 107:42
 Hurd, Julie.
   'Midnight Wildflower Walk.' 107:35-36
 Levin, Barbara.
   'Summer Tunic Top.' 107:38
 McCallum, Ila.
   'Bateman Blend Weave 130-4.' 107:30-31
 Palme, Diane.
   'Expanding M's and O's to Create Dimensional Fabrics.' 107:39-40
 Peck, Nancy.
   'Braided Twill Vest.' 107:41
```

```
'Two-Tone Twill Jacket.' 98:34
 Ryeburn, Jo Anne.
    Twill Block Scarf.' 98:39
 Smith, Mimi.
   'Summer Breeze.' 98:41
 Somerstein, Amy.
   'Grav Blazer.' 107:33
 Staff-Koetter, Sandra.
   'Clothes Make the Man.' 107: 36-37
 Willcock, Lesley.
   'Flame Jacket..' 98:35
 Wilson, Meg.
   'Beyond Plain Weave Garments Study Group.' 107:30
   'Park Weave 91-7 in Multiple Colors!.' 98:43
BIBLIOGRAPHIES
 Earl, Josephine.
    'Celtic Knotwork Resources and Weaving.' 101:6-9
 Hoskins, Nancy Arthur.
   'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' 101:44-46
   'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' 109:10-19
BLANKETS AND THROWS. see also COVERLETS
 MacMorris, Peg.
    'Designing a Commissioned Piece.' 103:24-25
BLOCK DESIGNS
 Bachelder, JoAnn.
   'From Stripes to Blocks and Back Again.' 98:32
 Connell, Brucie.
   'Squares and Lines.' 101:35
 Erlebach, Karen.
   'Autumn Duet Double Weave Scarf.' 101:21-22
 Gladstone, Carla X...
   'Warp Permutations on Four Shafts.' 101:41-42
 Lewis, Erika L.
   'Mac Checks - Patterned Double Weave.' 101: 38
 Osten, Fran.
   'Double Vision: New Insight.' 101:36
 Ryeburn, Jo Anne.
   'Twill Block Scarf.' 98:39
 Sennott, Jenny.
   'Playing in the Shadows.' 98:33
 Stubenitsky, Marian.
   'Multi-Color Double Weave in a Different Way.' 101:24-25
 Walker, Barbara J..
   'Black + White: A Profile Design Tool.' 108:9-10
 Wilson, Susan.
   'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' 99:19-20
BOOK REVIEWS (DEPT.)
     2 be tied or not 2 be tied: e-weaving tutorials, book 1: not tied
       by Marg Coe. 102:3
     4-8 ... Weave!
       by Margaret Coe. 103:3
     The Book of Giving: A History of the Ontario Handweavers and Spinners, 1956-
       Compiled by J.A. Norris. 104:2
```

Celtic Threads: A Journey in Cape Breton Crafts

by Eveline MacLeod and Daniel W. MacInnes. 107:3

Color and Texture in Weaving

by Margo Selby. **99:**2 Confessions of a Weaver

by Sherrie Amada Miller. 104:2

Contemporary International Tapestry

by Carol Russell. 109:9

Damask and Opphämta

by Lillemor Johansson. 105:5

Designa: Technical Secrets of the Traditional Visual Arts

by Adam Tetlow, Daud Sutton, Lisa DeLong, Phoebe McNaughton, David Wade and Scott Olsen. **110:**4

Designing 4 the Future: A Digital Weave Primer

by Marg Coe. **101:**3
Digital Jacquard Design

by Julie Holyoke. **105:**4

Exploration of Colour Pattern in Single Four-Tie Unit Weave

by Ingrid Boesel. 105:2

Frances L. Goodrich's Brown Book of Weaving Drafts

by Barbara Miller with Deb Schillo. 108:2-3

Handloom Weaving Technology

by Allen A Fannin. 98:3

Hex Weave & Mad Weave: An Introduction to Triaxial Weaving

by Elizabeth Lang-Harris and Charlene St. John. 106:2–3

Ikat on the Loom

by Elda Kohls. 100:3

Interlaced: The Weavers' Guild of Boston Celebrates 90 Years of Friendship and Education

Laurie Knapp Autio, Elaine Steward Palmer, Carol Birtwistle, Florence Feldman-Wood, Carmela M. Ciampa, and Linda Snook, Editors. **101:**2

Interlacing: the Elemental Fabric

by Jack Lenore Larsen with Betty Freudenheim. 103:4

Interwoven Globe: The Worldwide Textile Trade, 1500-1800

edited by Amelia Peck. 106:4

Kongō Gumi A Cacophony of Spots-Coils-Zags-Lines

by Rosalie Neilson. 103:3

Manual of Swedish Handweaving

by Ulla Cyrus-Zetterström. 106:2

Maya Threads: A Woven History of Chiapas

by Walter F. Morris, Jr. and Carol Karasik. 110:3

Norwegian Pick-Up Bandweaving

by Heather Torgenrud. 108:3-4

Ozark Coverlets: the Shiloh Museum of Ozark History Collection

by Martha L. Benson and Laura Lyon Redford. 112:3

Pattern and Loom

by John Becker. 103:5

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker. **104:**3

Reconstructing Ancient Linen Body Armor: Unraveling the Linothorax Mystery

by Gregory S. Aldrete, Scott Bartell and Alicia Aldrete. 106:3

Simple Weaves

by Birgitta Bengtsson Bjork and Tina Ignell. 101:2

The Spinning Wheel Sleuth Hand Looms Supplements #1 to #10-1998 to 2007

```
Florence Feldman-Wood, Editor. 108:4
     Supplementary Warp Patterning: Turned Drafts, Embellishments, & Motifs
       by Barbara J. Walker. 112:2
     Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient
          Techniques
       by Inge Dam. 103:2
     Threads That Move: Proceedings of the Second International Conference on
       Edited by Shirley Berlin and Ruth MacGregor. 105:3
     Traditional Weavers of Guatemala: Their Stories, Their Lives
       Deborah Chandler and Teresa Cordón. 110:4-5
     The Twenty-Four Interlacements of Edo Yatsu Gumi
       by Rosalie Nielson. 98:3
     Warp and Weft: A Dictionary of Textile Terms
       by Dorothy K. Burnham. 98:2
     Weave Classic Crackle & More
       by Susan Wilson. 99:2
     The Weaver's Inkle Pattern Directory
       by Anne Dixon. 100:2
     Weaving a Chronicle
       by Judith Poxson Fawkes. 100:2
     Weaving Innovations from the Bateman Collection
       by Robyn Spady, Nancy A. Tracy and Marjorie Fiddler. 111:2-3
     Weaving Lives at 65: Projects from an Anniversary Exhibition
       Edited by Mimi Smith and Gretchen Wheelock. 98:2
     Weaving Shaker Rugs
       by Mary Elva Congelton Erf. 111:2
     Weaving with Echo and Iris
       by Marian Stubenitsky. 105:2
     Weft-Faced Pattern Weaves: Tabby to Taquete
       by Nancy Arthur Hoskins. 102:2
     Woven Textile Design
       by Jan Shenton. 106:5
BORDERS
 Anderson, Mary.
   'A Border Technique Revisited.' 100:10
BRAIDED TWILL. see TWILL, BRAIDED
BRAIDS, TAPES, BANDS, TRIM
 Holcomb, Deborah.
   'Exploring Estonian Bandweaving.' 110:12–15
 Hoskins, Nancy Arthur.
   'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' 101:44-46
 Walker, Barbara J..
   'Color Play: Designing Ply-Splitting Cords.' 106:9-12
BRIDGES MATH ART CONFERENCE
 Gladstone, Carla X..
    'Bridges Conference Report.' 103:10
BRONSON LACE
 Autio, Laurie.
   'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' 99:25-
        27
 Dixon, Anne.
   'Diamond Jubilee.' 100:28-29
 Smith, Mimi.
```

```
'Summer Breeze.' 98:41
BRONZE AGE TEXTILES
 Hoskins, Nancy Arthur.
   'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' 108:20-24
   'Fabric Patterns Found in Minoan Frescoes.' 107:21-29
   'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The
       Tomb of Amenhotep III. 112:23–38
   'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' 111:17-
   'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' 101:44–46
   'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' 109:10–19
CANADIAN WEAVING
 Underwood, Marv.
   'Beriau in the Basket: A New Sampling Group Arrives.' 105:23-24
CARPETS AND RUGS
 Fusey, Isabelle.
   'Tapis de Chenille.' 111:40-41
 Hart, Peggy.
   'Experiments with Catalogne.' 111:42
 von Tresckow, Sara.
   'Knotted Pile—and How Is This Complex?.' 102:34–36
CELL WEAVE. see DEFLECTED DOUBLE WEAVE
CELTIC KNOTWORK DESIGNS
 Earl. Josephine.
   'Celtic Knotwork Resources and Weaving.' 101:6-9
CHENILLE
 Fusey, Isabelle.
   'Tapis de Chenille.' 111:40-41
CLASPED WEFT TECHNIQUE
 Anderson, Mary.
   'A Border Technique Revisited.' 100:10
 Schurch, Charlene.
   'lkat in the Square.' 104:24
CLOAKS. see GARMENTS
COATS. see GARMENTS
COLLAPSE WEAVE
 Kaplan, Debbie.
   'Experimentation in an Overtwisted Warp.' 102:9-11
 Kosmerchock, Marcia.
   'ElasticYarns.' 102:26-30
 Mansfield, Sue.
   'Bateman Top Using Cotton-Covered Spandex.' 98:42
 Parks. Beth.
   'Difference in Shrinkage.' 102:12–13
 Yale. Louise.
   'Sea Foam to Tree Bark.' 102:16-17
COLLAPSE, PLEAT & BUMP STUDY GROUP
 Bobisud, Helen.
   'Waffling Around.' 102:18–21
 Harvey-Brown, Stacey.
   'Simple Stitched Double Cloth.' 102:14-15
```

Kaplan, Debbie. 'Experimentation in an Overtwisted Warp.' 102:9-11 Kosmerchock, Marcia. 'ElasticYarns.' 102:26-30 Morris, Wendy. 'Weaving Warpwise Pleats.' 102:22-25 Olson, Heather. 'WriggleRoom.' 102:31 Parks, Beth. 'Difference in Shrinkage.' 102:12–13 Yale, Louise. 'Sea Foam to Tree Bark.' 102:16-17 COLOR. see also OPTICAL COLOR BLENDING Coe, Marg. 'Tech Talk.' 101:4, 102:3-4 Folz, Chriztine. 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39 Rose, Belinda. 'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' 99:40-44 Walker, Barbara J.. 'Color Play: Designing Ply-Splitting Cords.' 106:9-12 COLOR AND WEAVE. see also SHADOW WEAVE Faulkner, Kay. 'Sotis: A Woven Structure from West Timor, Indonesia.' 100:37–38 Mercer, Barbara. 'Zig Zag tea towel.' **110:**24 Parks, Beth. 'Developing Single Huck Lace Fabric.' 100:35-36 Tuenge, Teena. 'Limited Means, Unlimited Results.' 100:42-44 Young. Muffy. 'Making a New Design.' 103:36–38 COMPLEX WEAVERS AWARD RIBBONS Bowman, Susan. 'Complex Weavers Award Ribbon for 2014.' 107:4 Hubbard, Heather. '2013 CW Award Streamers.' 104:4, 104:5 Norris, Amy and Hutton, Sandra. 'Complex Weavers Award Ribbons.' 98:14 Spangler, Kathleen. Complex Weavers Award Ribbon 2012.' 101:16 Complex Weavers Award Ribbon for 2015. 110:16 **COMPLEX WEAVERS AWARDS 2011** Berger, Nancy. 'Gillian's Wedding Towels.' 98:5 Boykin, Susan. 'Pentacost.' 98:5 Davis, Linda. 'A-Mazing Jacket.' 98:6 Davis, Valerie. 'Silver Belt Series.' 98:6 Gingras, Marguerite. 'Fish Gathering.' 98:6

House, Edith.

'Guess Where?.' 98:7 Inouye, Bonnie. 'Blue Spruce.' 98:7 Kosmerchock, Marcia. 'Pillow.' 98:8 Lancaster, Daryl. 'Sandstone Lavers Jacket.' 98:8 Lyles, Hedy. 'Fall Feathers.' 98:8 McCown, Dana. 'Indigo Alchemy.' 98:9 Mueller, Nancy. 'Summer Snowflake.' 98:9 Robards, Joyce. 'Faux Ikat Silk Scarf.' 98:10 Roche, Mary. 'Nora's Shamrock.' 98:10 Smetko, Lynn. 'Au Naturel Scarf.' 98:11 'Cully Chasselas Shawl.' 98:10 Stollnitz, Janet. 'Ode to Cynthia IV.' 98:11 Thompson, Anita. 'Pug Tones.' 98:12 Town, Martha. 'Congratulations & Thank You Mr. Finkel.' 98:12 Towsley, Jan. 'Nightline.' 98:12 Walsh, Lyn. 'Copper and Verdigris.' 98:13 Wooten, Carol. A Vision Looming 2.' 98:13 **COMPLEX WEAVERS AWARDS 2012** Anich-Erickson, Rosemarie. 'Gems.' 101:10 Bergeron, Pauline. 'Overshot with Brocade.' 101:11 Deeds, Deanna. 'Trade Winds.' 101:11 Donde, Karen. 'Starshine Jacket,.' 101:11 Hadley, Georgia R., 'Tablecloth #4.' **101:**12 Harrington, Sara. 'Process of Letting Go.' 101:10 Hauptli, Agnes. 'IRIDOS - Iris, Goddess of the Rainbow.' 101:12 Inouye, Bonnie. 'Ocean Mystery.' 101:12-13 Lyles, Hedy. 'August in the Bridger Mountains.' 101:13 Mulliken, Leslie. 'Sunset Rose.' 101:13-14 Neff, Gwanetha.

'Lee's Surrender.' 101:14 Smetko, Lynn. "It's My Party" - An Etching, ' 101:14 Steiner, Jeanne Schenk. 'Parallel.' 101:14 Totten, Dianne. 'Transitions.' 101:15 Turner, Deb. 'Sash.' **101:**15 Walker, Barbara. 'Dyad.' 101:15 Whipple, Lillian. 'Feathers.' 101:16 Willson, Ellen. 'Summer Gold Scarf.' 101:16 **COMPLEX WEAVERS AWARDS 2013** Alexander, K.C.. 'Northern Lights.' 104:6 Anderson, Mimi. 'Seismographic Vest.' 104:6 Bialek, Wendy. 'Spirit Vessel.' 104:7 Buchman, Ruth. 'Night & Day / Day & Night.' 104:7 Fortin, Sarah. 'Crimson Fire.' 104:7 Gritzmaker, Carolyn. 'Bur Oak.' 104:8 Hauptli, Agnes. 'Rhythm.' 104:8 Hubbard, Heather. '2013 CW Award Streamers.' 104:5 Kitchin, Cindie. 'Ginkgo.' 104:9 Kolb, Charlene. 'Sorbet.' 104:9 Lamay, Linda. 'Crossing Patterns, Crossing Borders.' 104:10 Lavasseur, Joyce. 'Ooh La Latte.' **104:**10 Morse, Barbara. 'Sandy Scallop Purse.' 104:10 Moss, Jennifer. 'Bark.' 104:11 Rockwell, Susan. 'Double Weave Picnic Linens.' 104:11 Rude, Sandra. 'En Pointe.' 104:12 Sosnowski, Kathy. 'Wedding Blanket.' 104:12 Spain, Myrtelle. 'Transcendence.' 104:12 Stossel, Eva. 'Echo Weave Scarf in Pastel Colors.' 104:13

Vandermeiden, Jette. 'Aged in Oak.' 104:12 Walker, Barbara. 'Lodgepole Cycle.' 104:14 Wilson, Maureen. 'Scarf.' **104:**14 Wooten, Carol. 'Kudos to Janet.' 104:14 **COMPLEX WEAVERS AWARDS 2014** Bobbins, Matthew lan. 'Prayer to a Vortex.' 107:5 Broad, Sue. 'Barista-Espresso.' 107:6 Capogrossi, Pat. Through Thick and Thin'. 107:6 Dehart, Ivy. Interlaced Ribbons. 107:7 Evring, Sally. 3D Loom Woven Ruffled Vest.' 107:7 Jacques, Geneviève. 'Remous (Whirlwind).' 107:8 Lyles, Hedy. 'Sunset over the Sawtooth Mountains.' 107:9 Mcgeary, Gay. 'Nine Stars & Soldiers Coverlet.' 107:10 Moir, Fiona. 'Two snowflake twill scarves.' 107:11 Nicolaisen, Adriane. 'Miyaki Shirt.' 107:12 Roig, Kathie. 'Mountain Spring.' 107:12 Schu, Jenny. 'In Progress.' 107:13 Smetko, Lynn. 'Equinox.' 107:13 Turner, Deb. 'Occident meets Orient.' 107:14 **COMPLEX WEAVERS AWARDS 2015** Abbott, Donna. 'Desert Reflections shawl.' 110:17 Fortin, Sarah. 'Wine Country coat.' 110:18 Gibson, Brenda. 'Waste Nothing.' 110:19 Gordon. Barbara June. 'Forest Fantasy table linen.' 110:20 Gritzmaker, Carolyn. Bur Oak. **110:**21 Hauptli, Agnes. 'Aurora Borealis.' 110:22 Kievit, Sam. 'Evening Sunset.' 110:23 Mercer, Barbara.

'Zig Zag tea towel.' **110:**24

Moberg, Rachel.

'Blue Mist.' 110:25

'It Takes a Community...or Almost!.' 110:31

Ronan, Ruth.

'Cat Eyes.' **110:**26

Rude, Sandra.

'Compass Rose.' 110:27

Simmons, Mawusi Renée.

'Crackle Silkphony Scarf III - Rondo.' 110:28

Spain, Myrtelle.

'Vibration.' **110:**29

Tardy, Vicki.

'Ripples on the Water.' 110:30

COMPLEX WEAVERS HISTORY

Davis, Linda.

'Remembering Wanda Shelp: A Complex Weavers Wonder.' 108:5-8

Thompson, Marjie.

'We are 33!! A Brief History of Complex Weavers,.' 100:6

COMPLEX WEAVERS JOURNAL

MacGregor, Ruth.

'Editors Carry the Torch, Then Pass It On.' 106:33

Shelp, Wanda.

'Complex Weaver's Journal - Then and Now.' 100:9

Stewart. Pat.

'New Indexes for Complex Weavers Journal.' 103:8-9

COMPLEX WEAVERS MANUSCRIPT RECOVERY FUND

Thompson, Marjie.

'A Little-Known Complex Weavers Fund.' 108:25-26

COMPLEX WEAVERS PUBLICATIONS

Autio, Laurie.

'Eight Shafts: Beyond the Beginning: Complex Weavers 40th Anniversary Book.' 112:16–22

COMPLEX WEAVERS SEMINARS 2016

MacGregor, Ruth.

'Complex Weavers Seminars 2016: A Few Reflections.' 112:7-9

COMPLEXITY EXHIBITION 2014

Hutton, Sandra S..

'Complexity: The 2014 Exhibition.' 105: insert

COMPLEXITY EXHIBITION 2016

'Complexity 2016 Prize Winners.' 112:12-13

'Complexity the 2016 Exhibition.' 111:29–37

Hutton, Sandra.

'A Special Gift: The Origin of the 'Diane Fabeck Best in Show' Award'. **112:**10–12 MacGregor, Ruth.

'Complex Weavers Seminars 2016: A Few Reflections.' 112:7-9

COMPUTER AIDED DESIGN EXCHANGE GROUP

Chiu, Tien.

'Complex Color Simulations in Photoshop.' 105:30–32

de Souza, Diane.

'Getting Comfortable With Weaving Software.' 105:33–34

Inouve, Bonnie.

'Turned Taqueté: an Introduction.' 105:36-40

Karvonen, Pirkko.

'Eight-Shaft Summer and Winter Wall Hanging.' 105:35

COMPUTERIZED LOOM CONTROL

Blackburn, Maurice.

'Computerized Loom Control – A Different Approach.' **100:**39–42; errata **101:**5 Visman. Miles.

'The Space between Randomness and Order.' 108:27–32

COPPER WIRE

Kaplan, Debbie.

'Experimentation in an Overtwisted Warp.' 102:9-11

CORD WEAVE

Morris, Wendy.

'Weaving Warpwise Pleats.' 102:22-25

CORD, TEXSOLV

Broughton, Cynthia.

'Look Ma, No Knots.' 99:32

CORDUROY

Dumke, Judy (Contributor).

'Sample Exchange The Old-Fashioned Way.' 104:41-42

COUNTERMARCH LOOMS

Blackburn, Maurice.

'Computerized Loom Control - A Different Approach.' 100:39-42

Kallstenius, Susanne.

'Weaving with Fine Wool Yarn.' 100:30-31

COVERLETS. see also EARLY AMERICAN COVERLET STUDY GROUP

Bassett, Sue Parker.

'Double Bowknot and Window Sash Table.' 105:9-10

Hardison, Linda.

'Cape Breton Coverlets.' 105:13-15

McGeary, Gay.

'My Fascination with Fringe.' 105:19-22

'My Master Class with David Bender.' 100:16-19

'The Rural Pennsylvania German Weaving Primer.' 98:26-29

Mulloy, Judith.

'Sunrise and Window Sash Table.' 105:10-11

Stovall, Sharon.

'The Beauty of a Well-Worn Coverlet.' 105:11-12

Vandermeiden, Jette.

'Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16-18

Wakefield, Dannetta "Penny."

'Deflected Double Weave.' 101:20-21

CRACKLE STUDY GROUP

MacGregor, Ruth.

'Crackle Sparkle.' 99:24

Smith, Mimi.

'Crackle Trials.' 99:22-23

Swenson, Barbara.

'From Butterflies to Snowflakes.' 99:21

Wilson, Susan.

'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' 99:19-20

CRACKLE WEAVE. see also CRACKLE STUDY GROUP

MacGregor, Ruth.

'Crackle Sparkle.' **99:**24

Moody, Beryl.

'Designing Warps for Interesting Weaving Demonstrations'. **105:**41–43 Simmons, Mawusi Renée.

```
'Crackle Silkphony Scarf III - Rondo.' 110:28
 Smith, Mimi.
   'Crackle Trials.' 99:22-23
 Swenson, Barbara.
   'From Butterflies to Snowflakes.' 99:21
 Wilson, Susan.
   'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' 99:19-20
CREPE WEAVE
 Banting, Esperanza (Contributor).
    Sample Exchange The Old-Fashioned Way.' 104:38
 Nordling, Sara.
   'Inspiration Becomes an Obsession.' 100:22-23
 Schlein, Alice.
   'My Favorite Crepe Design Method.' 101:47-48
CREPE YARN. see YARN, OVERTWISTED
CRIMP CLOTH. see SHIBORI, WOVEN
CROSS DYEING
 Chiu, Tien.
   'Autumn Splendor.' 99:28
CRUZARD (COMPOUND WEAVE STRUCTURE)
 Davis, Linda.
   '26-Shaft Cruzaad.' 100:20-21
CUFF
 Kaplan, Debbie.
   'Assumptions and Play.' 103:28–29
CURVES
 Madden, Linda.
   'Curves in Double Weave.' 101:30
D
DAMASK
 Allison, Charlotte Lindsay.
   'Towels for our Travels.' 98:25
 Benson, Marty.
   'Sassafras (Sassafras albidum).' 110:43
 Faulkner, Kav.
   'Damask Circles with Warp Shibori.' 98:24
 Faulkner, Kay, Carolyn Gritzmaker, Marty Benson and Jette Vandermeiden.
   'Quartet: Leaves Waalre Damask Exhibition 2014.' 110:42-44
 Gritzmaker, Carolyn.
   Bur Oak. 110:21
 Gritzmaker, Carolyn,..
   'Bur Oaks (Quercus macrocarpa).' 110:42
 Kay, Faulkner.
   'Tallowood (Eucalyptus microcorys).' 110:43
 Moberg, Rachel.
   'Blue Mist.' 110:25
 Van der Wel, Marjolyn.
   'Tejido Huave and Three-Shaft Damask.' 103:42-44
 Vandermeiden, Jette.
   'Maple (Acer).' 110:44
 Williams, Jean.
   'Borrowing and Learning from Heritage.' 98:31
```

DEFLECTED DOUBLE WEAVE Coe, Marg. 'What's DDW Called When It Doesn't Deflect?.' 101:43-44 van Duijnen, Alice. 'Jacket in Deflected Double Weave.' 101:23 Wakefield, Dannetta "Penny." 'Deflected Double Weave.' 101:20-21 Young. Muffy. 'Making a New Design.' 103:36–38 DESIGNING FABRICS STUDY GROUP Chiu, Tien. 'Designing Fabric with Meaning.' 103:32-33 Driscoll. Eileen. 'Designing a Fabric Collection for Clothing.' 103:20-21 Gardett, Roxane. 'Designing: Form Follows Function.' 103:30–31 Kaplan, Debbie. 'Assumptions and Play.' 103:28-29 Killeen, Leslie. 'A Joyful Collaboration.' 103:22-23 MacIntyre, Barb. 'Simplicity?.' 103:34-35. Errata 104:3 MacMorris, Peg. 'Designing a Commissioned Piece.' 103:24-25 Reppen, Grete E.. 'An Experiment in Fine Silk.' 103:26–27 DIGITAL TECHNIQUES IN WEAVING. see ADOBE PHOTOSHOP DESIGN **TECHNIQUES; ONLINE RESOURCES AND TOOLS** DIMAI Meek, Kati Reeder. 'Explorations in Dimai.' 100:24 DIMITY Maxvill, Ann. 'Princess Dimity Gets a Wake-up Call.' 100:15 Maxvill, Ann (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:42-43 Yale, Louise. 'Sea Foam to Tree Bark.' 102:16-17 **DIVERSIFIED PLAIN WEAVE** Ronan, Ruth. 'Cat Eyes.' **110:**26 Viada, Laura. 'Meditative Weaving: Pick-Up & Other Tedious Joys.' 98:44-45 DOUBLE HARNESS STUDY GROUP Allison, Charlotte Lindsay. 'Towels for our Travels.' 98:25 Ammons, Toni. The Recursive Drawloom. 110:32-35 Faulkner, Kay. 'A Drawloom by Any Other Name ' 110:36-37 'Damask Circles with Warp Shibori.' 98:24 Furness, Suzv. 'The Luck of the Draw (Loom).' 98:20-21 Meek, Kati Reeder.

```
'Drawloom for the De-loomed.' 110:38-41
   'Visions of Mice Danced in Their Heads.' 98:15
 Vandermeiden, Jette.
   'Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16–18
 von Tresckow, Sara.
   'Fabric Structure as Drawloom Pattern.' 98:22-23
 Zindel, Janice.
   'Double Harness Study Group.' 110:32
 Zinsmeister, Anna.
   'How I Became a Drawloom Weaver.' 98:19-20
DOUBLE HARNESS WEAVING
 Allison, Charlotte Lindsay.
   'Towels for our Travels..' 98:25
 Ammons, Toni.
   'The Recursive Drawloom.' 110:32-35
 Faulkner, Kay.
   'A Drawloom by Any Other Name ..... ' 110:36-37
   'Damask Circles with Warp Shibori.' 98:24
 Furness, Suzv.
   'The Luck of the Draw (Loom).' 98:20-21
 Meek, Kati Reeder.
   'Visions of Mice Danced in Their Heads.' 98:15
 Vandermeiden, Jette.
   'Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16–18
 von Tresckow, Sara.
   'Fabric Structure as Drawloom Pattern.' 98:22–23
 Williams, Jean.
   'Borrowing and Learning from Heritage.' 98:31
 Zinsmeister, Anna.
   'How I Became a Drawloom Weaver..' 98:19-20
DOUBLE WEAVE. see also DEFLECTED DOUBLE WEAVE; DOUBLE WEAVE 2,2
    ALTERATION; DOUBLE WEAVE ON TIED THREADING; DOUBLE WEAVE
    PICK-UP; DOUBLE WEAVE STUDY GROUP; DOUBLE WEAVE, 4 COLOR:
    DOUBLE WEAVE, 4 WARP COLORS: DOUBLE WEAVE, OVERSHOT
    PATTERNED; DOUBLE WEAVE, TUBULAR; DOUBLE WEAVE, TWILL
 Calnan. Liz.
   'Double Weave—Just Play!.' 102:39-40
 Coe, Marg.
   'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. 103:6-7
 Coe. Marg.
   'Different Ratios in Double Weave.' 101:27
 Connell, Brucie.
   'Squares and Lines.' 101:35
 Duncan, Beth.
   'Double Weaver.' 101:37
 Erlebach, Karen.
   'On the Beach.' 102:32-33
 Fortin, Sarah.
   'Wine Country coat.' 110:18
 Harvey-Brown, Stacey.
   'The Making of Nature in the Making.' 106:23-28
   'UK CW Study Day.' 100:5
 Laffler, Linda.
   'Double Weave or Double Trouble??.' 101:29
```

Leiniger, Maggie. 'Visual Strata-sphere.' 101:48-49 Leininger, Maggie. 'Visual Strata-sphere.' 101:48-49 Madden, Linda. 'Curves in Double Weave,.' **101:**30 Nordling, Sara. 'Inspiration Becomes an Obsession.' 100:22–23 Osten, Fran. 'Double Vision: New Insight.' 101:36 Reppen, Grete. 'Double Weave with One Layer in Weft Shibori.' 106:16-17 VanderWel, Marjolyn. 'Lines and Stripes.' 99:30-31 Weidert, Bonnie. 'A Coverlet for Today.' **105:**15–17 **DOUBLE WEAVE 2,2 ALTERATION** Coe, Marg. 'What's DDW Called When It Doesn't Deflect?.' 101:43-44 **DOUBLE WEAVE ON TIED THREADING** Briney, Sue. 'Double Weave with Differential Shrinkage.' 101:31 **DOUBLE WEAVE PICK-UP** Killeen, Leslie. 'A Logo for Warp and Byte Designs.' 101:17 Weidert, Bonnie. 'A Coverlet for Today.' **105:**15–17 DOUBLE WEAVE STUDY GROUP Booker, Cally. 'A Structural Challenge.' 101:25-26 Carey, Sheila. 'Overshot as Double Weave on Eight Shafts.' **101:**18–19 Coe, Marg. 'Different Ratios in Double Weave.' 101:27 Erlebach, Karen. 'On the Beach,.' **102:**32–33 Killeen, Leslie. 'A Logo for Warp and Byte Designs.' 101:17 Stubenitsky, Marian. 'Multi-Color Double Weave in a Different Way.' 101:24-25 van Duijnen, Alice. 'Jacket in Deflected Double Weave.' 101:23 Wakefield, Dannetta "Penny." 'Deflected Double Weave.' 101:20-21 **DOUBLE WEAVE, 3 WARP COLORS** Gladstone, Carla X... 'Warp Permutations on Four Shafts: Part II.' **103:**39–41 **DOUBLE WEAVE, 4 COLOR** Barker, Donna Jean. 'My Fascination with Four Colors.' 108:40 Butler, Su. 'An Unwitting Inspiration.' 100:12-14 Doherty, Mary G. 'Waves and Reflections.' 108:44

Gibson, Brenda. "Poppies' in Four-Colour Double Weave'. 108:35-38 Hauptli, Agnes. 'Aurora Borealis.' 110:22 Madden, Linda. 'Four-Color Double Weave.' 108:39 Osten, Frances. 'Eureka! A Gold Mine of Color Blends.' 108:41-42 Reppen, Grete E.. 'An Experiment in Fine Silk.' 103:26-27 Yamamoto, Judith T... 'Four-Color Double Weave.' 108:43 **DOUBLE WEAVE, 4 WARP COLORS** Gladstone, Carla X... 'Warp Permutations on Four Shafts.' 101:41-42 Stubenitsky, Marian. 'Multi-Color Double Weave in a Different Way.' 101:24-25 DOUBLE WEAVE, OVERSHOT PATTERNED Carey, Sheila. 'Overshot as Double Weave on Eight Shafts.' 101:18-19 Giddings, Louise'. 'Table Linens in Double Weave Overshot.' 106:42-43 Yamamoto, Judith T.. 'Two Layers, Two Birds.' 101:40 DOUBLE WEAVE, STITCHED. see also MATELASSE; PIQUE Alexander, Eve. 'Red Cashmere Duster.' 106:36-37 Alvic, Philis. 'Double Weave with a Difference.' 101:34 Harvey-Brown, Stacey. 'Simple Stitched Double Cloth.' 102:14-15 Kelley-Munoz, Kristin. 'Sand and Waves.' 101:33 Stewart, Pat. 'Searching for Hidden Stitchers.' 105:25–29 Williams, Cynthia. 'Tied Double Weave.' 101:39 **DOUBLE WEAVE, TUBULAR** Booker, Cally. 'A Structural Challenge.' 101:25-26 Whitehead, Debra. 'Summer and Winter Game Bags.' 105:18-19 **DOUBLE WEAVE, TWILL** Alvic, Philis. 'Double Weave with a Difference.' 101:34 Barker. Donna Jean. 'Canary Diamonds.' 101:32 Dumke, Judy (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:41-42 Erlebach, Karen. 'Autumn Duet Double Weave Scarf.' 101:21-22 Kelley-Munoz, Kristin. 'Sand and Waves.' 101:33 Lewis, Erika C...

'Mac Checks — Patterned Block Double Weave.' 101:38 Rose, Belinda. 'Lock Up Your Colours: Colour Reduction by Optimisation in Photoshop.' 99:40-44 Spangler, Christine. 'Pixilated Forest.' 101:52 DRAWLOOMS. see also DOUBLE HARNESS WEAVING Ammons, Toni. 'The Recursive Drawloom.' 110:32-35 Caldwell, Anita and Jette Vandermeiden. 'The Little Loom that Could: Converting a Table Loom to a Drawloom.' 107:17-20 Furness, Suzv. 'LEDs Can Light Up the Liftplan.' 105:7-8 'The Luck of the Draw (Loom).' 98:20-21 Moberg, Rachel. 'It Takes a Community...or Almost!.' 110:31 Vandermeiden, Jette. 'Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16-18 Zinsmeister, Anna. 'How I Became a Drawloom Weaver.' 98:19-20 **DUTCH TEXTILES** Davis, Linda. '26-Shaft Cruzaad.' 100:20-21 DYES AND DYEING. see also CROSS DYEING; IKAT; INDIGO DYEING; KNITTED BLANKS FOR DYEING; SHIBORI, WOVEN; WARP, PAINTED Coe, Marg. 'Tech Talk.' 101:4, 102:4 Reppen, Grete. 'Śilk Scarf and Samples with Do'nuts.' **100:**27 Van der Wel, Marjolyn. 'Dyeing Sixteen Colors in One Go..' 109:6–9 Ε **EARLY AMERICAN COVERLET STUDY GROUP** Bassett. Sue Parker. 'Double Bowknot and Window Sash Table.' 105:9-10 Hardison, Linda. 'Cape Breton Coverlets.' 105:13-15 McGeary, Gay. 'My Fascination with Fringe.' 105:19-22 Mulloy, Judith. 'Sunrise and Window Sash Table.' 105:10-11 Stovall, Sharon. 'The Beauty of a Well-Worn Coverlet.' 105:11-12 Weidert, Bonnie. 'A Coverlet for Today.' **105:**15–17 Whitehead, Debra. 'Summer and Winter Game Bags.' 105:18-19 EARLY WEAVING BOOKS AND MANUSCRIPTS GROUP Ammons, Toni. 'Beautiful Everyday Cloth..' 109:36-37

Bachelder, JoAnn.

'From Stripes to Blocks and Back Again.' 98:32

'Treasures from the Past..' 109:34

Benson, Marty. 'Mistaken for an Expert..' 109:35 Hubbard, Heather. 'Adapting Ziegler's Decorated Hearts'. 109:38–39 McGeary, Gay. 'The Rural Pennsylvania German Weaving Primer.' 98:26-29 Orgren, Sally. 'Franz Donat Towels..' 109:40-41 Sennott, Jenny. 'Playing in the Shadows.' 98:33 Thompson, Marjie. 'The Angels: Or how I became known for variations on a design..' 109:43-44 Thompson, Marjie for Paddy Bakker. 'A Cushion for Sarah.' 98:30 Wilkinson, Carol. 'Patterns with a History..' 109:42-43 Williams, Jean. 'Borrowing and Learning from Heritage.' 98:31 **ECHO WEAVE** Booker, Cally. 'A Structural Challenge.' 101:25-26 Gingras, Marguerite. 'Samples in Six-Shaft Satin.' 106:17–19 Reppen. Grete. Śilk Scarf and Samples with Do'nuts.' 100:27 Robards, Joyce (Contributor). 'Sample Exchange The Old-Fashioned Way.' **104:**43–44 Stossel, Eva. 'Gebrochene to Echo.' 100:26 **EGYPTIAN TOMB TEXTILES** Hoskins, Nancy Arthur. 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The Tomb of Amenhotep III. 112:23–38 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' 111:17-Fashion Fit for a Pharaoh: The Tunic of Tutankhamun'. 101:44-46 **ELASTIC YARN** Kosmerchock, Marcia. 'ElasticYarns.' 102:26-30 **ELECTRONICS, EMBEDDED** Folz, Chriztine. 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39 **ESTONIAN WEAVING** Holcomb, Deborah. Exploring Estonian Bandweaving.' 110:12-15 **EXHIBITIONS** Harvey-Brown, Stacey. 'The Making of Nature in the Making.' 106:23–28 **EXTENDED DIVIDED TWILLS** Coatney, Cathy. 'Hot Śĥot..' **109:**27–28 **EXTENDED MANIFOLD TWILLS** Wilson, Meg.

'My Favorite Bateman Weaves..' 109:29-30

```
FABECK, DIANE
 Hutton, Sandra.
   'A Special Gift: The Origin of the 'Diane Fabeck Best in Show' Award'. 112:10-12
FINE THREADS STUDY GROUP
 Bennett, Siiri.
   'Weaving a Cube.' 100:32
 Broughton, Cynthia.
   'Blocks and Asymmetric Curve.' 100:25
 Devai, Edna.
   'Louis Serrure's Satin Flowers.' 100:31
 Dixon, Anne.
   'Diamond Jubilee.' 100:28-29
 Kallstenius, Susanne.
   'Weaving with Fine Wool Yarn.' 100:30-31
 Reppen, Grete.
   'Silk Scarf and Samples with Do'nuts.' 100:27
 Stossel, Eva.
    'Gebrochene to Echo.' 100:26
 Whipple, Lillian.
    'Star Wars Cloak and Dress.' 100:33-34
FLAX
 MacGregor, Ruth.
   'Flax and Linen, an Introduction.' 111:2-3
 Meek. Kati Reeder.
   'Rhapsody in Flax.' 111:12–16
FONDAZIONE LISIO (FLORENCE, ITALY)
 Jeryan, Richard and Christine Jeryan.
   'Arte Della Seta—Weaving in the Italian Tradition.' 102:41-43
FRINGE
 McGeary, Gay.
   'My Fascination with Fringe.' 105:19–22
G
GARMENTS
 Alexander, Eve.
   'Red Cashmere Duster.' 106:36-37
 Anderson, Mimi.
   'An All-Seasons Top.' 107:43
 Carrico, Margriet.
   'Crinkles Up, Down and Sideways.' 104:30-31
 Chiu, Tien.
   "Kodachrome" - Designing for the Runway.' 98:36-37
   'Autumn Splendor.' 99:28–29
 Coolidge, Virginia.
   'Handwoven Vest.' 107:32
 Davis, Linda L...
   'Patchwork in Park Threading.' 99:10-11
 Driscoll, Eileen.
   'Designing a Fabric Collection for Clothing.' 103:20-21
   'Earth and Sky Jacket,.' 98:40
 Elliott, Carole.
```

```
'Red Heather Wool and Cashmere Jacket.' 107:34
 Fortin, Sarah.
   'Wine Country coat.' 110:18
 Gardett, Roxane.
   'All-Natural Clothing Shaped on the Loom.' 110:9-11
   'Designing: Form Follows Function.' 103:30-31
 Golden, Marlene.
   'Fabric Looking for a Garment.' 98:38
   'Zig-Zag Jacket.' 107:42
 Hurd, Julie.
   'Midnight Wildflower Walk.' 107:35-36
 Killeen, Leslie.
   'A Joyful Collaboration.' 103:22-23
 Levin, Barbara.
   'Summer Tunic Top.' 107:38
 McCallum, Ila.
   'Bateman Blend Weave 130-4.' 107:30-31
 Palme, Diane.
   'Expanding M's and O's to Create Dimensional Fabrics.' 107:39-40
 Peck, Nancy.
   'Braided Twill Vest.' 107:41
   'Two-Tone Twill Jacket.' 98:34
 Ronan, Ruth.
   'Cat Éyes.' 110:26
 Somerstein, Amy.
   'Gray Blazer.' 107:33
 Staff-Koetter, Sandra.
   'Clothes Make the Man.' 107:36-37
 Totten, Dianne.
   'Crimp Cloth.' 104:28-29
 Whipple, Lillian.
   'Star Wars Cloak and Dress,.' 100:33–34
 Willcock, Lesley.
   'Flame Jacket.' 98:35
 Wilson, Meg.
   'Summer Top: Easy and Fun.' 107:44
GEBROCHENE
 Stossel, Eva.
   'Gebrochene to Echo.' 100:26
HEDDLES, LONG-EYED
 Meek. Kati Reeder.
   'Drawloom for the De-loomed.' 110:38-41
HEMP
 von Tresckow, Sara.
   'Properties of Hemp and Linen for Handweavers.' 111:5-8
HIN UND WIEDER. see also TWILL, POINT
 Thompson, Marjie for Paddy Bakker.
   'A Cushion for Sarah.' 98:30
HISTORICAL TEXTILES
 Hoskins, Nancy Arthur.
   'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' 108:20-24
```

```
'Fabric Patterns Found in Minoan Frescoes.' 107:21-29
   'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt: The
        Tomb of Amenhotep III.' 112:23–38
   'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' 111:17—
   'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' 101:44-46
   'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' 109:10-19
 Leininger, Maggie.
   'Visual Strata-sphere.' 101:48-49
 McGeary, Gay.
   'My Master Class with David Bender.' 100:16-19
   'The Rural Pennsylvania German Weaving Primer.' 98:26-29
 Williams, Jean.
   'Borrowing and Learning from Heritage,.' 98:31
HISTORICAL WEAVING MANUSCRIPTS
 Thompson, Marjie.
    A Little-Known Complex Weavers Fund.' 108:25-26
HONEYCOMB
 Kaplan, Debbie.
   'Assumptions and Play.' 103:28–29
HORSEHAIR
 Kaplan, Debbie.
   'Experimentation in an Overtwisted Warp.' 102:9–11
HUCK LACE
 Donald, Pat (Contributor).
   'Sample Exchange The Old-Fashioned Way.' 104:40–41
 Parks, Beth.
   'Developing Single Huck Lace Fabric,.' 100:35-36
IKAT. see also PSEUDO-IKAT
 Coffey, Sherri Woodard.
   'Weft-faced lkat.' 104:34-36
 Faulkner, Kay.
   'Woven Shibori and Sotis: Two Techniques Together.' 104:25-26
 Kirchoff, Scharine.
   'Kasuri Ikat Handtowels.' 104:31-34
 Schurch, Charlene.
   'Ikat in the Square.' 104:24
INDIGO DYEING
 Kirchoff, Scharine.
   'Kasuri Ikat Handtowels.' 104:31-34
INDONESIAN TEXTILES
 Faulkner, Kay.
   'Sotis: A Woven Structure from West Timor, Indonesia.' 100:37–38
ITAB: INTERNATIONAL TECHSTYLE ART BIENNIAL
 Rude, Sandra.
   'ITAB: International TECHstyle Art Biennial.' 101:50
JACKETS. see GARMENTS
JACQUARD
 Autio, Laurie.
```

'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' 99:25-27 Chiu, Tien. 'A Comparison of Jacquard Looms.' 108:13-15 Folz, Chriztine. 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39 Harvey-Brown, Stacey. 'The Making of Nature in the Making.' 106:23–28 Hutton, Sandra. "I'm Just Curious. I'd Like to See How it Works. I'm Not Going to Buy a Jacquard.". **108:**16–19 Jeryan, Richard and Christine Jeryan. 'Arte Della Seta—Weaving in the Italian Tradition.' 102:41-43 Rose, Belinda. 'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' 99:40-44 Rude, Sandra. 'Compass Rose.' 110:27 'Using Repper™ for Jacquard Design.' 101:50-51 Spangler, Christine. 'Pixilated Forest.' 101:52 JAPANESE TEXTILES Kirchoff, Scharine. 'Kasuri Ikat Handtowels.' 104:31 Shanks, Rebecca. 'Textiles in Japan: A Travelogue, June 2013.' **104:**15–17 **JERYAN, RICHARD** Morris, Wendy, Stacey Harvey-Brown, Lynn Smetko, Penny Peters (Contributors). 'Remembering Richard Jeryan..' 109:3-5 K KASURI. see IKAT KNITTED BLANKS FOR DYEING Chiu, Tien. 'Autumn Splendor.' 99:28 **KNOTS** Broughton, Cynthia. 'Look Ma, No Knots.' 99:32 LACE WEAVE, OVERSHOT PATTERNED Killeen, Leslie. 'A Joyful Collaboration.' 103:22-23 LACE WEAVES. see also BRONSON LACE; HUCK LACE; LACE WEAVE. OVERSHOT PATTERNED; LACE WEAVES STUDY GROUP; SWEDISH LACE LACE WEAVES STUDY GROUP Osgood, Marilyn. 'Swedish Lace Study.' **100:**36–37 Parks. Beth. 'Developing Single Huck Lace Fabric.' 100:35-36 LAMP SHADES Meek, Kati Reeder. 'Rhapsody in Flax.' 111:12-16 VanderWel, Marjolyn.

```
'Lines and Stripes.' 99:30-31
LINEN
 Irwin, Bobbie.
   'Lessons from an Old Linen Towel.' 111:9-11
 MacGregor, Ruth.
   'Flax and Linen, an Introduction.' 111:2-3
 Meek, Kati Reeder.
   'Rhapsody in Flax.' 111:12–16
 von Tresckow, Sara.
   'Properties of Hemp and Linen for Handweavers.' 111:5-8
LISIO FOUNDATION STUDY CENTER
 Jeryan, Richard and Christine Jeryan.
   'Arte Della Seta—Weaving in the Italian Tradition.' 102:41–43
LITHUANIAN WEAVING
 Meek, Kati Reeder.
   'Drawloom for the De-loomed.' 110:38-41
   'Rhapsody in Flax.' 111:12-16
LOOMS. see also COUNTERMARCH LOOMS; DRAWLOOMS; JACQUARD; PIN
    LOOMS: TABLE LOOMS
LOOMS, SOUTHEAST ASIAN
 McClintock, Deb.
   'Storing Pattern Above the Warp Line.' 102:5–7
M'S AND O'S DRAFT
 Palme. Diane.
   'Expanding M's and O's to Create Dimensional Fabrics.' 107:39-40
 Underwood, Mary.
   'Ms and Os for Bériau.' 111:43-44
MATELASSE
 Anderson, Mary.
   'Hidden Diamonds in Matelasse.' 101:28
MATHEMATICS IN WEAVING
 Gladstone, Carla X...
   'Bridges Conference Report.' 103:10
MATS. NAPKINS AND RUNNERS
 Giddings, Louise.
   'Table Linens in Double Weave Overshot.' 106:42-43
 Gordon. Barbara June.
   'Forest Fantasy table linen.' 110:20
 Yamamoto, Judith T...
   'Two Layers, Two Birds.' 101:40
MINOAN TEXTILES
 Hoskins, Nancy Arthur.
   'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' 108:20-24
   'Fabric Patterns Found in Minoan Frescoes.' 107:21–29
   'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' 109:10-19
MOTIFS WOVEN: ANGELS
 Thompson, Marjie.
   The Angels: Or how I became known for variations on a design. 109:43–44
MOTIFS WÖVEN: BIRDS
 Van der Wel, Marjolyn.
   'Tejido Huave and Three-Shaft Damask.' 103:42-44
```

```
MOTIFS WOVEN: CUBES
 Bennett, Siiri...
   'Weaving a Cube.' 100:32-33
MOTIFS WOVEN: DEER
 Hubbard, Heather.
   'Deer Folk Motif and Border in Tied Weave.' 106:34-35
MOTIFS WOVEN: HEARTS
 Kallstenius, Susanne.
   'Weaving with Fine Wool Yarn.' 100:30-31
MOTIFS WÖVEN: KACHINA FIGURES
 Davis, Linda.
   '26-Shaft Cruzaad.' 100:20-21
MOTIFS WOVEN: LEAVES
 Chiu, Tien.
   'Autumn Splendor.' 99:28
 Davis, Linda.
   '26-Shaft Cruzaad.' 100:20–21
 Van der Wel, Marjolyn.
   'Tejido Huave and Three-Shaft Damask.' 103:42–44
MOTIFS WOVEN: LINKED ARMS
 Faulkner, Kay.
   'Sotis: A Woven Structure from West Timor, Indonesia.' 100:37–38
MOTIFS WOVEN: PHOENIX
 Chiu, Tien.
    'Designing Fabric with Meaning.' 103:32-33
MOTIFS WOVEN: ROSE
 Devai, Edna.
   'Louis Serrure's Satin Flowers.' 100:31
 Van der Wel, Marjolyn.
   'Tejido Huave and Three-Shaft Damask.' 103:42-44
MULTIPLE TABBY WEAVE
 Mansfield, Sue.
   'Bateman Top Using Cotton-Covered Spandex.' 98:42
 Peters, Penny.
   'Multiple Tabby Explorations..' 109:25–26
Ν
NAME DRAFT
 Benson, Marty.
   'Dr. Bateman and the Basket Case.' 99:9
NAPKINS
 Sennott, Jenny.
   'Playing in the Shadows.' 98:33
NETWORK DRAFT
 Booker, Cally.
   'A Structural Challenge.' 101:25-26
 Duncan, Beth.
   'Double Weaver.' 101:37
 Stossel, Eva.
   Ikat-Inspired Twill Studies. 104:36–37
```

O'CONNOR, PAUL

```
Coe, Marg.
   'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. 103:6-7
ONDULE REED
 Arafat, Margaret.
   'On a Slippery Slope: Using an Ondulé Reed.' 103:11-15
ONLINE RESOURCES AND TOOLS
 Coe, Marg.
   'Tech Talk – Let's Face It'. 105:5–6
   'Tech Talk.' 98:4, 99:3, 100:4, 101:4, 102:3-4, 104:4
 de Souza, Diane.
   'Getting Comfortable With Weaving Software.' 105:33-34
 MacGregor, Ruth.
   'Sources and Resources: The wonders of archive.org.' 110:6-7 errata 111:45
 Rude, Sandra.
   'Using Repper™ for Jacquard Design.' 101:50-51
OPPHAMTA
 Caldwell, Anita and Jette Vandermeiden.
   'The Little Loom that Could: Converting a Table Loom to a Drawloom.' 107:17-20
 Vandermeiden, Jette.
   'Skillbragd, Smålandsväv, Threaded Opphämpta,.' 98:16–18
OPTICAL COLOR BLENDING
 Gladstone, Carla X..
   'Warp Permutations on Four Shafts,.' 101:41-42
   'Warp Permutations on Four Shafts: Part II.' 103:39-41
 Stubenitsky, Marian.
   'Multi-Color Double Weave in a Different Way.' 101:24-25
 Tuenge, Teena.
   'Limited Means, Unlimited Results.' 100:42-43
ORIGOMI, WOVEN
 Taylor, Susie.
   Woven Origami.' 106:20–22
OSCAR BÉRIÁN STUDY GROUP
 Fusey, Isabelle.
   'Tapis de Chenille.' 111:40–41
 Hart, Peggy.
   'Experiments with Catalogne.' 111:42
 Underwood, Mary.
   'Beriau in the Basket: A New Sampling Group Arrives.' 105:23-24
   'Ms and Os for Bériau.' 111:43-44
OVERSHOT
 Bassett, Sue Parker.
   'Double Bowknot and Window Sash Table.' 105:9-10
 Benson, Marty.
   'Trompled.' 110:8-9
 Hardison, Linda.
   'Cape Breton Coverlets.' 105:13-15
 Mulloy, Judith.
   'Sunrise and Window Sash Table.' 105:10–11
 Stovall, Sharon.
   'The Beauty of a Well-Worn Coverlet.' 105:11–12
OVERSHOT PATTERNED DOUBLE WEAVE. see DOUBLE WEAVE, OVERSHOT
    PATTERNED
OVERSHOT, TIED. see also STAR AND DIAMOND WORK
 McGeary, Gay.
```

```
'My Master Class with David Bender.' 100:16-19
   'The Rural Pennsylvania German Weaving Primer.' 98:26-29
OVERSHOT, TURNED
 Alvic, Philis.
   'Double Weave with a Difference.' 101:34
PARK WEAVE
 Arafat, Margaret.
   'Playing Tag with Dr. Bateman.' 99:7
 Benson, Marty.
   'Dr. Bateman and the Basket Case.' 99:9
 Davis, Linda L..
   'Patchwork in Park Threading,' 99:10-11
 Greer. Dee Dee.
   'A Walk in the Park.' 99:5
 Lucas, Lyn.
   'Park Weave Tag.' 99:6
 Maxvill, Ann.
   'Snowpeas in a Park Weave.' 99:11
 Nelson, Barbara.
   'Keeping It Simple,.' 99:8
 Peters, Penny and Wanda Shelp.
   'Bateman Study Group.' 99:4
 Peters, Sue.
   'Not Quite Park Weave.' 99:12
 Shelp, Wanda.
   'What I Learned After Weaving My Park Weave Sample.' 99:15-18
 Smetko, Lynn.
   'Park by Presets.' 99:13-14
 Wilson, Meg.
   'Park Weave 91-7 in Multiple Colors!.' 98:43
PHOTOSHOP DESIGN TECHNIQUES. see ADOBE PHOTOSHOP DESIGN
    TECHNIQUES
PICK-UP. see also DOUBLE WEAVE PICK-UP
 Meek. Kati Reeder.
   'Drawloom for the De-loomed.' 110:38-41
 Van der Wel, Marjolyn.
   'Tejido Huave and Three-Shaft Damask.' 103:42-44
 Viada, Laura.
   'Meditative Weaving: Pick-Up & Other Tedious Joys.' 98:44-45
PILE WEAVE
 von Tresckow, Sara.
   'Knotted Pile—and How Is This Complex?.' 102:34–36
PIN LOOMS
 MacGregor, Ruth.
   'Pin Loom Takes Flight.' 108:11-12
PIQUE
 Barker, Donna Jean.
   'Canary Diamonds.' 101:32
PLAIDS
 Coe, Marg.
   'Tech Talk.' 104:4
```

```
PLAIN WEAVE
 Evans, Elizabeth.
   'Fine Yarn and Gossamer Cloth.' 111:38-39
PLAITED TWILL. see TWILL, BRAIDED
PLEATS
 Kaplan, Debbie.
   'Experimentation in an Overtwisted Warp.' 102:9-11
 Morris, Wendy.
   'Weaving Warpwise Pleats.' 102:22-25
 Nordling, Sara.
   'Inspiration Becomes an Obsession.' 100:22-23
PLY-SPLIT BRAIDING
 Walker, Barbara J.,
   'A Ply-Split Advancing Twill Belt.' 100:11
   'Color Play: Designing Ply-Splitting Cords.' 106:9-12
POINTCARRÉ WEAVING SOFTWARE
 Folz, Chriztine.
   'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom'
     99:33-39
PROFILE DRAFTS
 Nelson, Barbara.
   'Keeping It Simple.' 99:8
 Walker, Barbara J..
   'Black + White: A Profile Design Tool.' 108:9-10
PSEUDO-IKAT
 Kirchoff, Scharine.
   'Kasuri Ikat Handtowels.' 104:31-34
 Stossel, Eva.
   Ikat-Inspired Twill Studies. 104:36–37
QR CODES
 Coe, Marg.
   'Tech Talk.' 99:3
 Leininger, Maggie.
   'Visual Strata-sphere.' 101:48-49
RATIOS. DIFFERENT THREADING
 Booker, Cally.
   'A Structural Challenge.' 101:25-26
 Briney, Sue.
   'Double Weave with Differential Shrinkage.' 101:31
 Coe. Marg.
   'Different Ratios in Double Weave.' 101:27
 Duncan, Beth.
   'Double Weaver.' 101:37
 Erlebach, Karen,
   'Autumn Duet Double Weave Scarf.' 101:21-22
 Harvey-Brown, Stacey.
   'Simple Stitched Double Cloth.' 102:14-15
 Stewart, Pat.
   'Searching for Hidden Stitchers.' 105:25-29
```

```
REP WEAVE. see RIB WEAVE
RESISTS, WOVEN. see also IKAT; SHIBORI, WOVEN
 Smetko, Lynn.
   'Focus on Woven Resist.' 104:18
RIB WEAVE
 Staff-Koetter, Sandra.
   'Clothes Make the Man.' 107: 36-37
 Whipple, Lillian.
   'Star Wars Cloak and Dress..' 100:33-34
RISK MANAGEMENT
 Chiu, Tien.
   'Risk Management in Creative Projects.' 100:7–8
RUGS. see CARPETS AND RUGS
SAMPLE EXCHANGE THE OLD-FASHIONED WAY STUDY GROUP
 Banting, Esperanza (Contributor). 104:38
 Bolt, Cyndi (Contributor). 104:39
 Day, Lyn (Contributor). 104:40
 Donald, Pat (Contributor). 104:40-41
 Dumke, Judy.
    Sample Exchange The Old-Fashioned Way.' 104:38-45
 Dumke, Judy (Contributor). 104:41–42
 Maxvill, Ann (Contributor). 104:42–43
 Parks, Beth-Anna (Contributor). 104:43
 Robards, Joyce (Contributor). 104:43–44
 Yale, Louise (Contributor). 104:44–45
SATIN WEAVE
 Devai, Edna.
   'Louis Serrure's Satin Flowers.' 100:31
 Gingras, Marguerite.
   'Samples in Six-Shaft Satin.' 106:17-19
SCANDINAVIAN TEXTILES
 Vandermeiden, Jette.
    Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16–18
SCARVES, SHAWLS, AND WRAPS
 Abbott. Donna.
   'Desert Reflections shawl.' 110:17
 Dixon, Anne.
   'Diamond Jubilee,.' 100:28-29
 Gibson, Brenda.
   'Waste Nothing.' 110:19
 Hauptli, Agnes.
   'Aurora Borealis.' 110:22
 Kievit, Sam.
   'Evening Sunset.' 110:23
 MacIntvre. Barb.
   'Simplicity?.' 103:34–35. Errata 104:3
 Moberg, Rachel.
   'Blue Mist.' 110:25
 Reppen, Grete.
    Silk Scarf and Samples with Do'nuts.' 100:27
 Ryeburn, Jo Anne.
```

```
'Twill Block Scarf.' 98:39
 Simmons, Mawusi Renée.
   'Crackle Silkphony Scarf III - Rondo.' 110:28
 Smith, Mimi.
   'Summer Breeze.' 98:41
 Spain, Myrtelle.
   'Vibration.' 110:29
 Tardy, Vicki.
   'Ripples on the Water.' 110:30
 Underwood, Mary.
   'Ms and Os for Bériau.' 111:43-44
 VanderWel, Marjolyn.
   'Lines and Stripes.' 99:30-31
SELVEDGES
 de Ruiter, Erica with Kati Meek, Drawdowns by Marian Stubenitsky.
   'Loom-Woven Tubular Selvedges.' 111:26–28
SHADOW WEAVE
 Driscoll, Eileen.
   'Earth and Sky Jacket.' 98:40
 Golden, Marlene.
   'Zig-Zag Jacket.' 107:42
 Levin, Barbara.
   'Summer Tunic Top.' 107:38
 Sennott, Jenny.
   'Playing in the Shadows.' 98:33
SHAFT SWITCHING
 Butler, Su.
   'Simplified Shaft Switching Using a 'Mini-Switcher". 112: 14-15
SHELP, WANDA
 Davis, Linda.
   'Remembering Wanda Shelp: A Complex Weavers Wonder.' 108:5-8
SHIBORI, HAND MANIPULATED
 Cabrol, Barbara.
   'Diamond and Peacock Textures in Woven Shibori.' 104:22-23
 Harrington, Marilyn.
   'Shibori in All Its Glory.' 104:19–21
SHIBORI, WOVEN
 Cabrol, Barbara.
   'Diamond and Peacock Textures in Woven Shibori.' 104:22-23
 Carrico, Margriet.
   'Crinkles Up, Down and Sideways.' 104:30-31
 Faulkner, Kay.
   'Damask Circles with Warp Shibori.' 98:24
   'Woven Shibori and Sotis: Two Techniques Together.' 104:25-26
 Harrington, Marilyn.
   'Shibori in All Its Glory.' 104:19-21
 Harvey-Brown, Stacey.
   'Woven Shibori — Tradition With a Twist.' 104:27–28
 Maxvill, Ann.
   'Single Two-Tie Woven Shibori.' 104:18-19
 Morris, Wendy.
   'Weaving Warpwise Pleats.' 102:22-25
 Reppen, Grete.
   'Double Weave with One Layer in Weft Shibori.' 106:16-17
```

```
Totten, Dianne.
   'Crimp Cloth.' 104:28-29
SHRINKAGE, DIFFERENTIAL
 Briney, Sue.
   'Double Weave with Differential Shrinkage.' 101:31
 Harvey-Brown, Stacey.
   'Simple Stitched Double Cloth.' 102:14-15
 Olson, Heather.
   'WriggleRoom,.' 102:31
 Parks, Beth.
   'Difference in Shrinkage,.' 102:12-13
 Yale, Louise.
   'Sea Foam to Tree Bark.' 102:16-17
SIXTEENS STUDY GROUP
 Alvic, Philis.
   'Double Weave with a Difference.' 101:34
 Anderson, Mary.
   'Hidden Diamonds in Matelasse.' 101:28
 Barker, Donna Jean.
   'Canary Diamonds.' 101:32
   'My Fascination with Four Colors.' 108:40
 Briney, Sue.
   'Double Weave with Differential Shrinkage.' 101:31
 Connell, Brucie.
   'Squares and Lines.' 101:35
 Doherty, Mary G.
   'Waves and Reflections.' 108:44
 Duncan, Beth.
   'Double Weaver.' 101:37
 Gibson, Brenda.
   "Poppies' in Four-Colour Double Weave'. 108:35-38
 Kelley-Munoz, Kristin.
   'Sand and Waves.' 101:33
 Laffler, Linda.
   'Double Weave or Double Trouble??.' 101:29
 Lewis, Erika C...
   'Mac Checks — Patterned Block Double Weave.' 101:38
 Madden, Linda.
   'Curves in Double Weave.' 101:30
   'Four-Color Double Weave.' 108:39
 Osten, Fran.
   'Double Vision: New Insight.' 101:36
 Osten, Frances.
   'Eureka! A Gold Mine of Color Blends.' 108:41–42
 Williams, Cynthia.
   'Tied Double Weave.' 101:39
 Yamamoto, Judith T...
   'Four-Color Double Weave.' 108:43
   'Two Layers, Two Birds..' 101:40
SKILLBRAGD. see OPPHÄMTA
SMÅLANDSVÄV. see OPPHÄMTA
SOTIS
 Faulkner, Kav.
   'Sotis: A Woven Structure from West Timor, Indonesia.' 100:37–38
```

```
'Woven Shibori and Sotis: Two Techniques Together.' 104:25-26
SOUTHEAST ASIAN TEXTILES
 McClintock, Deb.
   Storing Pattern Above the Warp Line.' 102:5–7
SPIDER WEAVES. see ZIGZAG WEAVES, LINEAR
STAR AND DIAMOND WORK
 Alvic, Philis.
   'Double Weave with a Difference.' 101:34
 McGeary, Gay.
   'My Master Class with David Bender.' 100:16-19
   'The Rural Pennsylvania German Weaving Primer.' 98:26-29
 Williams, Jean.
   'Borrowing and Learning from Heritage,.' 98:31
STENCILING, WARP
 Chiu, Tien.
   Stenciling on Warps'. 106:13–15
STRIPES
 Bachelder, JoAnn.
   'From Stripes to Blocks and Back Again.' 98:32
 Coe, Marg.
   'Tech Talk.' 104:4
 Evans, Elizabeth.
   'Fine Yarn and Gossamer Cloth.' 111:38-39
 MacMorris, Peg.
   'Designing a Commissioned Piece.' 103:24-25
 VanderWel, Marjolyn.
   'Lines and Stripes.' 99:30-31
STUDY GROUPS
 Flanagan, Jayne.
   'Study Groups: the Start and the Heart.' 112:6
STUDY GROUPS FEATURED. see BATEMAN STUDY GROUP; BEYOND PLAIN
    WEAVE GARMENTS GROUP; COLLAPSE, PLEAT & BUMP STUDY GROUP;
    COMPUTER AIDED DESIGN EXCHANGE GROUP: CRACKLE STUDY GROUP:
   DESIGNING FABRICS STUDY GROUP: DOUBLE HARNESS STUDY GROUP:
   DOUBLE WEAVE STUDY GROUP; EARLY AMERICAN COVERLET STUDY
   GROUP: EARLY WEAVING BOOKS AND MANUSCRIPTS GROUP: FINE
    THREADS STUDY GROUP: LACE WEAVES STUDY GROUP: OSCAR BÉRIAN
   STUDY GROUP; SAMPLE EXCHANGE THE OLD-FASHIONED WAY STUDY
    GROUP; SIXTEENS STUDY GROUP; TIED WEAVES STUDY GROUP;
    TWENTY-FOUR MORE OR LESS STUDY GROUP
SUMMER AND WINTER WEAVE
 Gordon. Barbara June.
   'Forest Fantasy table linen.' 110:20
 Karvonen, Pirkko.
   'Eight-Shaft Summer and Winter Wall Hanging.' 105:35
 Whitehead, Debra.
   'Summer and Winter Game Bags.' 105:18-19
SUMMER AND WINTER WEAVE, TURNED
 Chiu, Tien.
   'Phoenix.' 106:39
 Wilson, Catharine.
   'Reflections on a 15th Century Textile.' 106:37–38
```

SUPPLEMENTARY WARP OR WEFT WEAVES

Dumke, Judy (Contributor).

'Sample Exchange The Old-Fashioned Way.' 104:41-42 SURFACE DESIGN. see also STENCILING, WARP Davis, Linda L.. 'Patchwork in Park Threading.' 99:10-11 SWEDISH LACE Osgood, Marilyn. 'Swedish Lace Study.' 100:36-37 TABLE LINENS. see MATS, NAPKINS AND RUNNERS TABLE LOOMS Caldwell, Anita and Jette Vandermeiden. 'The Little Loom that Could: Converting a Table Loom to a Drawloom.' 107:17-20 **TAPESTRY** Coffey, Sherri Woodard. 'Weft-faced lkat.' 104:34-36 **TAQUETÉ** Chiu, Tien. 'Designing Tagueté on a Two-Tie Threading,.' 102:37–38 TAQUETE, TURNED Inouve. Bonnie. 'Turned Taqueté: an Introduction.' 105:36-40 Spain, Myrtelle. Vibration.' **110:**29 **TARTAN** Maxvill, Ann (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:42-43 **TEJIDO HUAVE TECHNIQUE** Van der Wel, Marjolyn. Tejido Huave and Three-Shaft Damask.' 103:42-44 **TEXTILE RESOURCES** Alvic. Philis. 'WARP – Weave A Real Peace.' **107:**15–16 THICK 'N THIN. see DIVERSIFIED PLAIN WEAVE THREADING, DIFFERENT RATIOS IN. see RATIOS, DIFFERENT THREADING THROWS. see BLANKETS AND THROWS TIED LITHUANIAN Meek, Kati Reeder. 'Inspiration Becomes an Obsession,.' 100:24 TIED WEAVES. see also DIMAI; DIVERSIFIED PLAIN WEAVE; OVERSHOT, TIED; PARK WEAVE; SUMMER AND WINTER WEAVE; TIED LITHUANIAN; TIED **WEAVES STUDY GROUP** Broughton, Cynthia. 'Blocks and Asymmetric Curve.' 100:25 Golden, Marlene. 'Fabric Looking for a Garment.' 98:38 Hubbard. Heather. 'Adapting Ziegler's Decorated Hearts'. 109:38-39 'Deer Folk Motif and Border in Tied Weave.' 106:34-35 **TIED WEAVES STUDY GROUP** Butler, Su (Compiler). Tied Weaves Study Group 2016.' 112:39-44

TIPS & TRICKS

Chronister, Nancy. 'A Sticky-Note Treadling Guide.' 106:7 Devai, Edna. 'The Way I Use My AVL Warping Wheel.' 106:6 Killeen, Leslie. 'Black-and-White Drawdown as a Color Placement Tool.' 106:8–9 Walker, Barbara J.. 'An Ancient Computer Has Its Place.' 106:7 **TOWELS** Allison, Charlotte Lindsay. 'Towels for our Travels.' 98:25 Arafat, Margaret. 'Playing Tag with Dr. Bateman.' 99:7 Bachelder, JoAnn. 'From Stripes to Blocks and Back Again.' 98:32 Irwin, Bobbie. 'Lessons from an Old Linen Towel.' 111:9-11 Kirchoff, Scharine. 'Kasuri Ikat Hand Towels.' 104: 31-34 Maxvill, Ann (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:43 Mercer, Barbara. 'Zig Zag tea towel.' 110:24 Orgren, Sally. 'Franz Donat Towels..' 109:40-41 Schlein, Alice. 'My Favorite Crepe Design Method.' 101:47-48 Smetko, Lynn. 'Park by Presets.' 99:13-14 TRANSPARENCY WEAVING Viada, Laura. 'Meditative Weaving: Pick-Up & Other Tedious Joys.' 98:44-45 TRIPLE WEAVE van Duijnen, Alice. 'A Journey with Anni'. 106:29-32 TRUCHET TILES Visman, Miles. 'The Space between Randomness and Order.' 108:27-32 Wright, Theo. 'From the Inbox: Truchet Revisited..' 109:2 TUTANKHAMUN'S TUNIC Hoskins, Nancy Arthur. 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' 101:44-46 TWENTY-FOUR MORE OR LESS STUDY GROUP Alexander, Eve. 'Red Cashmere Duster.' 106:36-37 Carey, Sharon. 'Creating an "Extra" Color.' **106:**44–45 Chiu, Tien. 'Phoenix.' 106:38-39 DeHart, Ivv. '3-D Interlacement Motif Using Back Fill Draft.' 106:40-41 Giddings, Louise. 'Table Linens in Double Weave Overshot.' 106:42-43

```
Hubbard, Heather.
   'Deer Folk Motif and Border in Tied Weave.' 106:34-35
 Wilson, Catharine.
   Reflections on a 15th Century Textile'. 106:37–38
TWILL. see also EXTENDED DIVIDED TWILLS; EXTENDED MANIFOLD TWILLS
 Kallstenius, Susanne.
   'Weaving with Fine Wool Yarn.' 100:30-31
 Peck, Nancy.
   'Two-Tone Twill Jacket.' 98:34
TWILL DOUBLE WEAVE. see DOUBLE WEAVE, TWILL
TWILL, ADVANCING
 Kievit, Sam.
   'Evening Sunset.' 110:23
 Walker, Barbara J..
   'A Ply-Split Advancing Twill Belt.' 100:11
 Willcock, Lesley.
   'Flame Jacket.' 98:35
TWILL, BRAIDED
 Dumke, Judy (Contributor).
   'Sample Exchange The Old-Fashioned Way.' 104:41-42
 Gibson, Brenda.
   'Waste Nothing.' 110:19
 Hurd, Julie.
   'Midnight Wildflower Walk.' 107:35-36
 Peck, Nancy.
   'Braided Twill Vest.' 107:41
 Somerstein, Amy.
   'Gray Blazer.' 107:33
TWILL, POINT
 Chiu, Tien.
   "Kodachrome" – Designing for the Runway.' 98:36–37
 Day, Lyn (Contributor).
    Sample Exchange The Old-Fashioned Way.' 104:40
 Driscoll, Eileen.
   'Earth and Sky Jacket.' 98:40
 Wilkinson, Carol.
   'Patterns with a History..' 109:42-43
TWILL, TURNED. see also DAMASK
 Ryeburn, Jo Anne.
    Twill Block Scarf.' 99:30-31
 VanderWel, Marjolyn.
   'Lines and Stripes.' 99:30-31
VELVET WEAVING
 Jeryan, Richard and Christine Jeryan.
   'Arte Della Seta—Weaving in the Italian Tradition.' 102:41-43
 LaVasseur, Joyce.
   'Viva la Velvet Structure.' 103:16-19
VESTS. see GARMENTS
WAFFLE WEAVE
```

```
Bobisud, Helen.
   'Waffling Around.' 102:18-21
WALL HANGINGS
 Karvonen, Pirkko.
   'Eight-Shaft Summer and Winter Wall Hanging.' 105:35
 Nordling, Sara.
   'Inspiration Becomes an Obsession.' 100:22-23
 VanderWel, Marjolyn.
   'Lines and Stripes.' 99:30-31
WARP (ORGANIZATION)
 Alvic, Philis.
   'WARP - Weave A Real Peace.' 107:15-16
WARP, PAINTED
 Chiu, Tien.
   'Stenciling on Warps.' 106:13–15
   "Kodachrome" - Designing for the Runway. 98:36-37
 Maxvill, Ann.
   'Princess Dimity Gets a Wake-up Call.' 100:15
 Smetko, Lynn.
   'Park by Presets.' 99:13-14
WARP, TIE-ON METHOD
 Broughton, Cynthia.
   'Look Ma, No Knots.' 99:32
WARPING
 Broughton, Cynthia.
   'My Method of Sectional Warping a Small Two-Color Sample Warp on an AVL Loom
       with the AVL Tension Box.' 108:32-34
WEAVE A REAL PEACE (ORGANIZATION)
 Alvic, Philis.
   'WARP – Weave A Real Peace.' 107:15–16
WEAVING DEMONSTRATIONS
 Moody, Beryl.
   'Designing Warps for Interesting Weaving Demonstrations.' 105:41-43
WRAPS. see SCARVES, SHAWLS, AND WRAPS
YARN. ELASTIC
 Kosmerchock, Marcia.
   'ElasticYarns.' 102:26–30
YARN, HORSEHAIR
 Kaplan, Debbie.
   'Assumptions and Play.' 103:28–29
YARN. MONOFILAMENT
 Harvey-Brown, Stacey.
   'Simple Stitched Double Cloth.' 102:14-15
YARN, ÖVERTWISTED
 Kaplan, Debbie.
   'Experimentation in an Overtwisted Warp.' 102:9-11
 Morris, Wendy.
   'Weaving Warpwise Pleats.' 102:22-25
```

ZIGZAG WEAVES, LINEAR

Dumke, Judy (Contributor). 'Sample Exchange The Old-Fashioned Way.' **104:**41–42