

# Newsletter

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## President's Message

It is on a sad note that I open this President's letter. Kathi Spangler, your elected President, passed away on June 28, 2016, after a quick and devastating fight with cancer. Kathi touched a lot of lives, as a weaver, a friend, and a supportive, generous soul. The weaving community has lost a dynamic force. She had deep ties to many weavers and weaving guilds, especially Complex Weavers. She had been looking forward to serving as your President; unfortunately, fate did not allow that to happen.

Kathi will never be far from our thoughts, but we must now carry on without her. In keeping with her Nomination Statement (*CW Newsletter*, March 2016), she wrote that there is a willingness in CW:

“to prove the adage that ‘all skills are transferrable’ as members step forward to develop and update an accessible website, manage the production of an extraordinary *Journal*, host a biennial conference, mount an international juried show devoted exclusively to weaving, provide an online newsletter to keep us informed, and look to develop distance learning opportunities as an option for our members. Volunteerism is alive and well in this organization.”

I couldn't agree with Kathi more, and in that vein, I would like to first announce your new Board, all volunteers. Our Bylaws provide that in the event of a vacancy in the office of President, the First Vice President shall serve as President. This leaves the First Vice President's position open, and I am delighted to say that Mimi Anderson has agreed to continue to serve on the Board by taking on that role, with the Board's approval. Therefore, the current Board of Directors is:

President: Lynn Smetko  
First Vice-President: Mimi Anderson  
Second Vice-President: Agnes Hauptli  
Treasurer: Kathy Warner  
Secretary: Beryl Moody  
Study Group Coordinator: Jayne Flanagan  
Past President: Cally Booker

and they are ably supported by the following Committee Chairs:

Advertising Chair: Angela Schneider  
Archivist: Chris Jeryan  
Complex Weavers Awards Coordinator: Ginger Kaldenbach  
*Complexity 2016* Chair: Cathryn Amidei (outgoing)  
*Journal* Editor: Ruth MacGregor  
Librarian: Jean Hosford  
Manuscript Recovery Fund Chair: Marjie Thompson  
Membership Chair: Amy Norris  
Merchandising Chair: Amy Norris  
*Newsletter* Chair: Chris Jeryan  
*Seminars 2016* Chair: Ann Niemi (outgoing)  
Website Chair: Cally Booker

In addition, in many of these areas there are even more members behind the scenes giving their time and expertise to the benefit of CW. I would like to personally thank everyone on the Board and these other volunteers for their contributions, and to encourage more of you to make contact with the Board members and talk to them about how you can volunteer your services in an area that interests you.

*Seminars 2016* has come and gone, but the excitement of new things learned and time spent with old and new friends transcends the experience. Congratulations to *Seminars 2016* Chair, Ann Niemi and her team for an excellent conference. Very positive responses have been received from attendees. For those of you who were not at *Seminars*, keep it in mind for 2018. We do not yet know where *Seminars 2018* will be held, but as soon as we have dates and a location, I will let you know. We are in communication with HGA regarding the feasibility of realigning *Seminars* with Convergence. Timing is everything: we need HGA to provide dates and location

early enough for CW planning purposes. If you are interested in helping out with *Seminars 2018*, please contact Mimi Anderson.

Kudos to Cathryn Amidei, *Complexity 2016* Chair, and her team. Our international juried show was beautifully hung at the The Fine Line's Kavanagh Gallery during *Seminars*. The show was an impressive representation of what Complex Weavers members can achieve, and it was enthusiastically received by viewers. Congratulations to all of the exhibiting artists! *Complexity* is moving to Riverwest Artists Association in Milwaukee during Convergence, July 30 to August 8, 2016. The show brochure is in June's *CW Journal* and also [posted on the CW website](#). If you didn't, or won't, get a chance to see the show, do take a look at it and be inspired.

For those of you attending Convergence, there will be a CW meeting on August 3, 2016, from 4:15 to 5:15, at the Wisconsin Center, room to be determined. We would love to see you there!

Complex Weavers is an organization near and dear to my heart. I am honored to be your President. I look forward to working with all of you and to the progress we will make during the next two years.

Happy weaving,

*Lynn Smetko*

# *In Memoriam* Kathi Spangler

On June 28th we lost our newest CW President, Kathi (Kathleen) Spangler, 66, to a very brief battle with metastatic cancer. At her request, news of her illness had not been disseminated although she made arrangements with outgoing President Cally Booker to cover CW's needs.

Kathi was a Rhode Island native, earning her Bachelor's and Master's degrees from the University of Rhode Island and a law degree from Suffolk University. In 2005, she retired as the Acting Director of the Rhode Island Department of Mental Health, Retardation & Hospitals after a 30-year career in state service to children, mental health, the developmentally disabled, and hospital services.

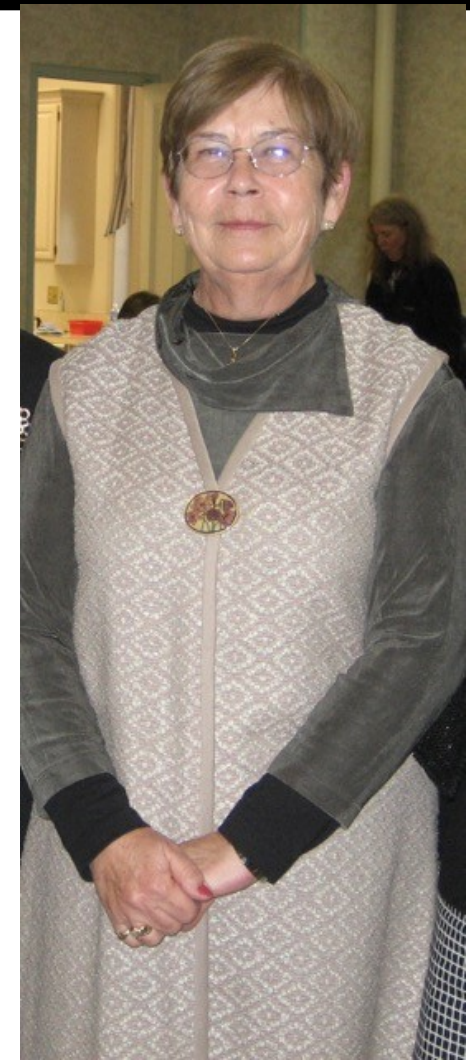
Devoted to education, Kathi learned to weave with Norma Smayda at the Saunderstown Weaving School, completed the 6year Master Weaver Certificate at Hill Institute under Jeanetta Jones in 2004, took two years of Laurie Autio's advanced weaving classes, and was delighted to be part of the weaving community of Jan

Doyle's Octagon House. In turn, she taught classes in resist dyeing, finding the right weaving teacher, planning your weaving estate, and problem solving all with a liberal dash of wry humor.

She was a member of Complex Weavers, the Handweavers Guild of Connecticut, the Weavers Guild of Rhode Island, the Weavers' Guild of Boston, HGA, and Moonlight Weavers. Her weaving service included Presidency of the New England Weavers Seminar, four years as first Vice President of Complex Weavers, and many guild roles. Kathi was looking forward to becoming CW President and would have been an excellent one. We have lost a generous and thoughtful friend, a talented organizer, a voice of common sense, and much shared laughter with her passing.

Sympathy cards can be mailed to Kathi's family at her address:

Kathi Spangler  
33 Indian Head Trail  
Wakefield, RI 02879  
USA



*Contributed by Laurie Autio*

# Board Happenings

## Online April Board Meeting April 11, 2016 to May 17, 2016

This meeting was held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. Below are the key actions from the Board.

### Treasurer's Quarterly Financial Report and 2016 Budget Proposal

The Board reviewed the first quarter and annual 2015 financial reports, prepared by Kathy Warner, Treasurer, and had no concerns.

### Merchandise Annual Report

Amy Norris, Merchandising Chair, reported on Merchandising. She is making good progress on *Greatest Hits*, and Wendy Morris is doing the editing. 500 copies will be ordered and it will be available for sale beginning at *Seminars 2016*. The book will sell for \$34.95 plus shipping.

### Membership Annual Report

Peg MacMorris, Membership Chair, presented the Annual Report and Regional Membership Statistics. She made several suggestions for change to the Membership portion of the website. Peg and Amy Norris were asked to prioritize these suggestions for pricing. Peg also noted that the Membership Directory is very searchable, but most members don't know about its capabilities or use the feature. It was suggested that a future *Newsletter* article highlight the functionality of the Membership search engine, as well as any changes that are made to the membership section of the website. Peg will be stepping down from her position as Membership Chair, and was thanked for all of the work she has done during her tenure. Amy Norris will be our new Membership Chair.

### Complex Weavers Award Annual Report

Cally Booker reported that in 2015 15 awards were requested and 14 awarded, and nine have been requested so far for 2016. She recommended that Award criteria be reviewed and established more firmly, and as Awards are requested, this information be given to show judges. Jayne Flanagan suggested changing the tone of CW Award information to a more personal level, encouraging weavers to push their own boundaries of original weaving.

### Publicity and Communications Working Group Report

Cally presented the report of this working group, composed of Cally, Kathi Spangler, and Lynn Smetko. The focus was highlighting connections between areas of "work" and their communications needs, and determining whether those communications are internal, external or somewhere in between. A matrix was used to diagram this information. The group hoped that the matrix would make it easier for our volunteer committee chairs and board members to see what has to be done and who does what, as people rotate in and out of positions. It was recommended that a Communications Chair oversee the plan, and that a guild calendar be used to communicate dates for when various things needed to be done. While the description of the Communications Chair still needs to be completed, a motion was made to accept the concept of the calendar, with dates to be entered by each volunteer responsible for an area; the motion was voted on and approved.

### Seminars 2016 Status Report

Ann Niemi, *Seminars 2016* Chair, reported that things were moving along well and details were being ironed out. Mimi Anderson will be chairing the Silent Auction. It was decided that *Complexity* winners would be announced after the Keynote address, and winners would be included both in the show brochure and a *Complexity* Awards poster with the Poster Session. The Diane Fabeck Award (*see following*) would also be announced at the same time.

## **Complexity 2016 Status Report**

Cathryn Amidei, *Complexity* Chair, reported that 81 entries from 56 different applicants were evaluated based upon a scoring system, and 37 pieces were selected to be in the show. Postcards and a poster were made for publicity. *Complexity* will first be hung at the Kavanagh Gallery (The Fine Line Creative Arts Center) from June 9 to June 30, and then in Milwaukee near and during Convergence, at the Jazz Gallery Center for the Arts (Riverwest Artists Association) from July 30 to August 8, 2016. Opening receptions will be held on June 17 for the first venue, and August 5 for the second venue.

## **Study Groups Annual Report**

Jayne Flanagan, Study Group Chair, reported that there are 19 study groups, the same as in 2015. Study groups are encouraged to share their findings in articles for the *Journal* and during the upcoming *Seminars* Poster Sessions. Four groups had articles published in the *Journal* during 2016. Making study group articles available electronically to other CW members has begun to happen. Written permission is given by participants allowing such sharing. It was felt that some members shy away from study group participation because they feel they are not experts in that area. The board recommended more publicity regarding study groups being a learning opportunity: everyone may be a student, including study group leaders.

## **Area Liaisons Annual Report**

Agnes Hauptli, Area Liaisons Chair, reported that she is working to find a new Area Liaison for Australia, and there are several openings in other areas. It was recommended that she develop a template for an article about CW that could be used by Area Liaisons to send to their local guild newsletters.

## **New Business**

*Diane Fabeck Award.* A generous new donation was made to Complex Weavers in honor of Diane Fabeck, a CW founding member and past Treasurer, who suffers from Alzheimer's. Sandra Hutton worked with her husband, Joe Fabeck, to develop a Memorandum of Understanding regarding use of the funds: five \$500 awards to be granted at the next five *Complexity* exhibits. The first award will be *The Diane Fabeck Best of Show Award* to be presented during *Complexity* 2016.

*2016 Election Results.* Kathi Spangler and Lynn Smetko were elected to the positions, respectively, of President and First Vice President. Installation will take place at the Annual General Meeting at *Seminars* in June. Cally Booker thanked the Nominating Committee (Dianne Totten, Mary Hildyard, and Sheila Carey) for their work, and Amy Norris for handling the voting process.

## **Adjournment**

The meeting was adjourned on May 15, 2016. The next Board meeting is scheduled for June 19, 2016 during *Seminars* at Pheasant Run Resort.

## **Secretary Appointment to the Board**

Beryl Moody, past Study Group Coordinator, agreed to be appointed, with the Board's approval, to fill the vacancy of Secretary for the remainder of Lynn Smetko's term, when Lynn becomes First Vice-President.

*Lynn Smetko  
Board Secretary*



# Back in Print!

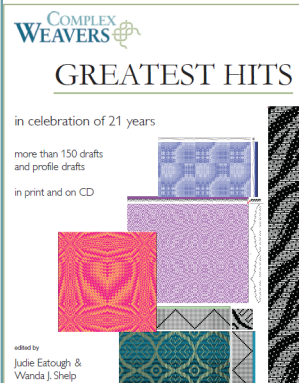
In honor of the 21st birthday of Complex Weavers, a book of members' favorite drafts was published in 2000. These drafts range from 2 to ? shafts. In addition to drafts for harness looms, there are also drafts for drawlooms, kumihimo, tablet weaving, and passementerie.

This is a design book, not a project book. Suggested setts and materials are generally not included.

Each draft includes threading or block profile, tieup, treadling or peg plan (both when possible), and a drawdown if applicable. Suggested uses for the draft are included. The author of each design is given.

The book also includes a CD with all the drafts in .wif format.


Cost is \$34.95, plus shipping. Media mail shipping in the continental USA is \$3.25. For an international shipping estimate, please contact Amy Norris at: [amy@amyfibre.com](mailto:amy@amyfibre.com).



To order, please complete the online order form at: [www.complex-weavers.org/market/complex-weavers-online-merchandise-order/](http://www.complex-weavers.org/market/complex-weavers-online-merchandise-order/)


# Visit Complexity 2016

*Complexity 2016* will soon be on display in Milwaukee. You can view or download an exhibit catalog [here](#). To obtain a closer virtual look at the gorgeous textiles, [visit the gallery](#) on the Complex Weavers website and click the thumbnail images.



## Complexity 2016 : The International Biennial Exhibition

juried by:  
Deborah Corsini, Wendy Morris,  
Beatrijs Sterk



Kavanagh Gallery  
Fine Line Creative Arts Center  
37W570 Bolcum Road St. Charles, IL 60175  
June 9 - June 30 2016  
Opening Reception: Friday June 17, 2016

Riverwest Artists Association  
926 E Center St, Milwaukee, WI 53212  
July 30 - August 8 2016  
Opening Reception Friday August 5, 2016  
[www.complex-weavers.org](http://www.complex-weavers.org)

# The Diane Fabeck Best of Show Award

Joe Fabeck has contributed funds in the name of his wife Diane, a founding member and past treasurer of Complex Weavers. Diane has Alzheimer's disease and can no longer weave. Funds are to be used for five \$500 awards at *Complexity* from 2016 to 2024. For the first award, the CW Board determined the award should be the high honor of Best of Show. The Diane Fabeck Best of Show Award was presented at *Complexity 2016* to Robin Haller, for her beautiful 3 *Caged Birds*.

# Annual General Meeting 2016

The Annual General Meeting was called to order on June 19, 2016 at 8:08 am by President Cally Booker. As the past President with the greatest seniority present, Laurie Autio was appointed Honorary Director.

Cally honored the memory of Richard Jeryan (who passed away during his elected term as President), and thanked the many past Presidents who helped her when taking over the presidency. She also thanked Ann Niemi, *Seminars* Chair, *Complexity* Chair, Cathryn Amidei, and all of the volunteers who helped to make these events happen so successfully.

Mimi Anderson, Silent Auction Chair, reported that over \$2300 was netted for the *Complexity* fund.

Peg MacMorris, outgoing Membership Chair, reported that CW had 1360 members from 20 countries, including four new countries this year. She noted that it would be useful to find out why some members do not renew. Peg introduced incoming Membership Chair Amy Norris, who pointed out the useful resources on CW's website for members.

As Merchandising Chair, Amy Norris announced the republication of *CW Greatest Hits*, which is now currently available for sale.

As outgoing Advertising Chair, Amy Norris announced that Angela Schneider will be taking on that job.

Laurie Autio announced that CW will produce a new book for its 40<sup>th</sup> Anniversary honoring Wanda Shelp: *8 Shafts – Beyond the Beginning*. The projected deadline for submissions is June 1, 2017.

Laurie reported for Jayne Flanagan, Study Group Coordinator, that there are now 19 study groups. Four groups published in the *CW Journal* this year.

Ruth MacGregor, *CW Journal* Editor, urged contributions and ideas for contributions to the *Journal*, and introduced her team.

Kathy Warner, Treasurer, announced that CW is doing well financially. A donations jar, which was put out thanks to Alice Schlein sharing her Lampas monograph with CW, brought in over \$600.

Cathryn Amidei, *Complexity* Chair, reported that in its first year of online entry, *Complexity* had 106 applications, with 39 pieces accepted. She thanked The Fine Line for the beautiful display, and noted that the show will travel to Milwaukee for Convergence. She asked for volunteers to “gallery sit” in Milwaukee.

Cally Booker will soon replace Deborah Holcomb as web coordinator. Deborah is working on a new donations page for the website, which will allow donations to honor or memorialize individuals.

The location of the next CW *Seminars* has not yet been decided. Members appear to be in favor of realigning *Seminars* with Convergence, as is HGA. The feasibility of this option will be explored.

Hand-off of the “gavel” should have gone to newly-elected President Kathi Spangler. Kathi was unable to attend *Seminars* due to ill health, so Lynn Smetko, as 1<sup>st</sup> VP, became the Acting President. On behalf of CW, Lynn wished Kathi well, and then thanked outgoing Board members and Committee chairs, including outgoing Past President Penny Peters. Lynn presented outgoing Cally Booker with the Past President's pin, and thanked her for all of her efforts on CW's behalf. Lynn encouraged members to volunteer to help with tasks involved in running CW.

Ann Niemi, *Seminars* Chair, thanked the many members of her team for all of their work on *Seminars 2016*.

Laurie Autio called for a motion and second to adjourn, and the meeting was adjourned at 8:58 am.

Peg MacMorris

# Board Happenings

## Face to Face Board Meeting at *Seminars* Sunday, June 19, 2016

### New and Renewing Appointments

The following were appointed:

Advertising	Angela Schneider
Archivist	Chris Jeryan
CW Award Coordinator	Ginger Kaldenbach
<i>CW Journal</i>	Ruth MacGregor
Librarian	Jean Hosford
Membership	Amy Norris
Merchandising	Amy Norris
<i>Newsletter</i>	Chris Jeryan
MSS Fund	Marjie Thompson
Website	Cally Booker

### Board Procedures

Lynn Smetko issued each member of the Board with a Critical Data and Property Record Sheet. These are to be completed and held securely by the President and Secretary. Lynn Smetko outlined the schedule of online Board meetings and of regular agenda items. A new initiative this year is to make use of the Yahoo group calendar to keep track of critical deadlines.

### Finances

At the time of the meeting, the *Seminars* budget still had approximately \$2,000 in hand. However, there were still bills coming in.

The *Complexity* Fund is currently held in a CD and interest rates are low. However, in the present economic climate there are very few suitable options. Amy Norris volunteered to investigate and report back.

Kathy Warner reported that she had purchased e-checks as an alternative to paper checks. These are to be used on a trial basis. Individuals can also be paid through PayPal, and this option is to be encouraged for e.g. reimbursement of expenses and refunds of overpaid dues.

### Future of *Seminars*

There is considerable support on both sides for the realignment of *Seminars* and Convergence, but it is not yet clear whether the timeline will permit this to happen in 2018 or whether 2020 is a more realistic goal. The Board wishes to make a decision as soon as possible.

### *Seminars* 2016

Ann Niemi reported on some of the successes and difficulties of *Seminars* 2016. The scoring system for instructors had allowed us to enjoy a varied selection of seminars from new teachers as well as old favourites. The poster session was widely acclaimed and Laurie Autio had done an excellent job of establishing guidelines which could be used for future events. Everyone was very happy with the venue, and felt that both the space and the service had generally been excellent. At the Saturday dinner we were short of one table: the problem was rectified but some people had a long wait for their meal.

### *Complexity* 2016

After the exhibit closes at Fine Line, works from *Complexity* will be shipped to Cathryn Amidei in Ann Arbor. Cathryn will then take the work to Milwaukee. She will hang the show with assistance from CW volunteers and graduate students. Volunteers are still needed for gallery sitting. A reception will be held on Friday 5th August. Ruth MacGregor will update the *Complexity* catalogue to show the award winners.

Payment for any works sold will be made to artists two weeks after the Exhibit closes. It was noted that CW is not taking any commission on sales of work. CW is also covering the cost of shipping any sold works to the purchaser, but it was felt that this cost should in



future be borne by the artist. This needs to be clarified before the 2018 prospectus is prepared.

Some alternatives for the next Diane Fabeck Award were discussed, including an award for double weave or for long-eyed heddle weaving. In the end it was felt that the Best of Show Award was the most prestigious and therefore the most appropriate use of this fund. Additional awards from sponsors will be sought for *Complexity* 2018, which might include awards for particular kinds of weaving.

### Convergence

Amy Norris will chair the CW meeting at Convergence on August 3, 2016. Cathryn Amidei will host CW publicity materials in her vendor booth, including membership flyers and a *Complexity* catalogue in a binder.

*Cally Booker*  
*Past President*

## Area Liaisons

Complex Weavers is an international organization. You can find a list of area liaisons at [www.complex-weavers.org/contact/area-reps/](http://www.complex-weavers.org/contact/area-reps/). All liaisons speak English; their additional languages are noted on the list. There are currently some openings for area representatives.

For more information, contact Area Liaison chair Agnes Hauptli at [ahauptli@orcon.vet.nz](mailto:ahauptli@orcon.vet.nz).

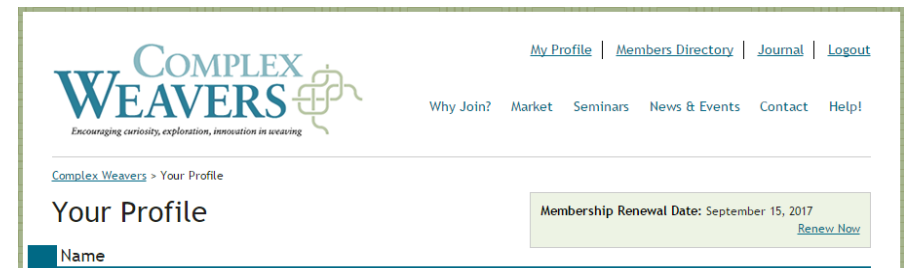
## How to Renew Online

Go to the CW website: [www.complex-weavers.org](http://www.complex-weavers.org) and click the “Log In” button. On the next screen, enter your login name (usually your name all run together without caps – like *marydoe*) and your password. Click the “Log In” button.

If you can’t remember either your login name or your password, click the “Log In” button anyway. You’ll then see a Log-in page with a pink error box. Click the “Lost Password” link to get to the Lost Password page. Enter your email address – the one you have registered with CW. Check your incoming messages for that email account. You will receive information that will allow you to login and reset your password.

Once you have access as a member, the top right-hand side of the CW Home page has “My Profile” link. If you select that, your information will be displayed.

The first thing you will see on your profile is your renewal date and a link to “Renew Now.”



This is the way to renew easily, either online using Paypal or with a form to send in by mail to pay by check or credit card.

Please do not renew by attempting to join as a new member. That would give you two memberships, confusing for all.

If you get hopelessly confused, contact Membership Chair Amy Norris at [amy@amyfibre.com](mailto:amy@amyfibre.com) to ask for help.

# Your Journal: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

## **2016–2017 Publication Schedule:**

October 2016: Deadline July 31, 2016

February 2017: Deadline November 30, 2016

June 2017: Deadline March 31, 2017

October 2017: Deadline July 31, 2017

*Journal* Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

*Newsletter* Editor: Chris Jeryan at [cjeryan@gmail.com](mailto:cjeryan@gmail.com)

Assistant Editor, Copy: Mimi Smith at [mimis@frontiernet.net](mailto:mimis@frontiernet.net)

Assistant Layout Editors: Janet Stollnitz and Prue Hill

Advertising: Angela Schneider at [akspins@comcast.net](mailto:akspins@comcast.net)

Membership/Mailing List: Amy Norris at [at cwmembership@amyfibre.com](mailto:at cwmembership@amyfibre.com)

Printing and Distribution: Lynn Smetko at [CWPresidentLFS@gmail.com](mailto:CWPresidentLFS@gmail.com)

CW *Journal* Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your *Journal* staff, all volunteers, are ready and eager to help you with a contribution.

## Classifieds

**Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding** by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. [www.barbarajwalker.com](http://www.barbarajwalker.com)

**Supplementary Warp Patterning: Turned Drafts, Embellishments & Motifs** by Barbara J. Walker

This comprehensive book by the authority on supplementary warp weaving will teach you that two (or more) warps are indeed better than one. Chapters on methods, design, and warping are included. \$35 USD plus shipping. [www.barbarajwalker.com](http://www.barbarajwalker.com)

## Events

*November 4-27, 2016*

### **Nature In The Making**

Travelling exhibition by weavers Stacey HarveyBrown (UK) and Agnes Hauptli (NZ) features jacquard art works and 3D installation pieces inspired by geology and the power of nature.

Galerie de Sleedoorn, Zetten, Netherlands

Open: Wednesday–Sunday, 11-5

Admission: free

[www.facebook.com/natureinthemaking](http://www.facebook.com/natureinthemaking)