CWJ Subject Index Issues 98-111

Key to issues **98**-February 2012 **99-June 2012 100**-October 2012 **101**-February 2013 102-June 2013 **103**-October 2013 **104**-February 2014 105-June 2014 **106**-October 2014 **107**-February 2015 108-June 2015 109-October 2015 **110**-February 2016 **111**-June 2016 А ADOBE PHOTOSHOP DESIGN TECHNIQUES Anderson, Mimi. 'An All-Seasons Top.' 107:43 Autio, Laurie. 'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' 99:25-27 Carey, Sharon. 'Creating an "Extra" Color.' 106:44-45 Chiu, Tien. 'Autumn Splendor.' 99:28 'Complex Color Simulations in Photoshop.' 105:30-32 'Designing Tagueté on a Two-Tie Threading.' 102:37-38 Coe. Marg. 'Tech Talk.' 100:4 'What's DDW Called When It Doesn't Deflect?.' 101:43-44 Coolidge, Virginia. 'Handwoven Vest.' 107:32 Folz, Chriztine. 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39 Harrington, Marilyn. 'Shibori in All Its Glory.' 104:19-21 Madden, Linda. 'Curves in Double Weave.' 101:30 Peters, Sue. 'Not Quite Park Weave.' 99:12 Rose, Belinda. 'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' 99:40-44 Rude, Sandra. 'Using Repper[™] for Jacquard Design.' **101:**50–51 Smetko, Lynn. 'Park by Presets.' 99:13-14 Spangler, Christine. 'Pixilated Forest.' **101:**52 Willcock, Lesley. 'Flame Jacket.' 98:35

ALBERS, ANNI

van Duijnen, Alice. 'A Journey with Anni'. **106:**29–33 **ALGORITHMS IN DESIGN** Benson, Marty. 'Bateman Meets Beethoven..' **109:**24 Visman, Miles. 'The Space between Randomness and Order.' **108:**27–32 Wright, Theo. 'From the Inbox: Truchet Revisited..' **109:**2 **ANIMATION, WOVEN** Schlein, Alice. 'Two Minutes of Weaverly.' **101:**51–52 **ARTE DELLA SETO LISIO.** *see* **FONDAZIONE LISIO (FLORENCE, ITALY) ATWATER BRONSON LACE.** *see* **BRONSON LACE**

В

BAGS AND PURSES

Barker, Donna Jean. 'Canary Diamonds,.' 101:32 Hurd. Julie. 'Midnight Wildflower Walk.' 107:35-36 Osten, Fran. 'Double Vision: New Insight,.' 101:36 Whitehead, Debra. 'Summer and Winter Game Bags.' 105:18–19 BANDS. see BRAIDS, TAPES, BANDS, TRIM BASKETS Walker, Barbara J.. Color Play: Designing Ply-Splitting Cords.' 106:9-12 BATEMAN BLEND WEAVE Arafat. Margaret. 'Searching for the Elusive Key..' **109:**22–23 Davis, Linda. 'Playing with 10-thread Bateman Blends..' 109:29–30 McCallum, Ila. 'Bateman Blend Weave 130-4.' **107:**30-31 Shelp, Wanda. 'Monograph 36–Blend Weaves..' 109:20–22 Wilson, Meg. Summer Top: Easy and Fun.' **107:**44 **BATEMAN STUDY GROUP** Arafat, Margaret. 'Playing Tag with Dr. Bateman.' 99:7 'Searching for the Elusive Key..' 109:22-23 Benson, Marty. 'Bateman Meets Beethoven..' 109:24 'Dr. Bateman and the Basket Case.' 99:9 Coatney, Cathy. 'Hot Shot..' 109:27-29 Davis, Linda. 'Playing with 10-thread Bateman Blends..' 109:30-33 Davis, Linda L.

'Patchwork in Park Threading.' 99:10-11 Greer. Dee Dee. 'A Walk in the Park.' 99:5 Lucas, Lvn. 'Park Weave Tag.' 99:6 Maxvill, Ann. 'Snowpeas in a Park Weave.' 99:11 Nelson, Barbara. 'Keeping It Simple.' 99:8 Peters, Penny. 'Multiple Tabby Explorations..' 109:25-26 Peters, Sue. 'Not Quite Park Weave.' 99:12 Shelp, Wanda. 'Monograph 36–Blend Weaves..' 109:20–22 'What I Learned After Weaving My Park Weave Sample.' 99:15–18 Smetko, Lynn. 'Park by Presets.' 99:13-14 Wilson, Meg. 'My Favorite Bateman Weaves..' 109:29-30 BATEMAN WEAVES. see also BATEMAN BLEND WEAVE; BATEMAN STUDY GROUP: EXTENDED DIVIDED TWILLS: EXTENDED MANIFOLD TWILLS: MULTIPLE TABBY WEAVE; PARK WEAVE **BELTS AND SASHES** Walker, Barbara J.. 'A Ply-Split Advancing Twill Belt.' 100:11 **BEYOND PLAIN WEAVE GARMENTS GROUP** Anderson, Mimi. 'An All-Seasons Top.' 107:43 Chiu, Tien. "Kodachrome" – Designing for the Runway.' 98:36–37 Coolidge, Virginia. 'Handwoven Vest.' 107:32 Driscoll, Eileen. 'Earth and Sky Jacket.' 98:40 Elliott, Carole. 'Red Heather Wool and Cashmere Jacket.' 107:34 Golden, Marlene. 'Fabric Looking for a Garment.' 98:38 'Zig-Zag Jacket.' 107:42 Hurd, Julie. 'Midnight Wildflower Walk.' 107:35-36 Levin, Barbara. 'Summer Tunic Top.' 107:38 McCallum, Ila. 'Bateman Blend Weave 130-4.' 107:30-31 Palme, Diane. 'Expanding M's and O's to Create Dimensional Fabrics.' 107:39-40 Peck, Nancy. 'Braided Twill Vest.' 107:41 'Two-Tone Twill Jacket.' 98:34 Rveburn, Jo Anne. Twill Block Scarf.' 98:39 Smith, Mimi.

'Summer Breeze.' 98:41 Somerstein, Amy. 'Gray Blazer.' 107:33 Staff-Koetter, Sandra. 'Clothes Make the Man.' 107: 36–37 Willcock, Lesley. 'Flame Jacket,.' 98:35 Wilson, Meg. 'Beyond Plain Weave Garments Study Group.' 107:30 'Park Weave 91-7 in Multiple Colors!.' 98:43 **BIBLIOGRAPHIES** Earl, Josephine. 'Celtic Knotwork Resources and Weaving.' 101:6–9 Hoskins, Nancy Arthur. 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' 101:44-46 'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' 109:10-19 BLANKETS AND THROWS. see also COVERLETS MacMorris, Peq. 'Designing a Commissioned Piece.' 103:24-25 **BLOCK DESIGNS** Bachelder, JoAnn. 'From Stripes to Blocks and Back Again.' 98:32 Connell, Brucie. 'Squares and Lines.' 101:35 Erlebach, Karen. 'Autumn Duet Double Weave Scarf.' 101:21-22 Gladstone, Carla X.. 'Warp Permutations on Four Shafts.' 101:41-42 Lewis, Erika L. 'Mac Checks - Patterned Double Weave.' 101: 38 Osten, Fran. 'Double Vision: New Insight.' 101:36 Ryeburn, Jo Anne. Twill Block Scarf.' 98:39 Sennott, Jenny. 'Playing in the Shadows.' 98:33 Stubenitsky, Marian. 'Multi-Color Double Weave in a Different Way.' 101:24–25 Walker, Barbara J.. 'Black + White: A Profile Design Tool.' 108:9-10 Wilson, Susan. 'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' 99:19-20 **BOOK REVIEWS (DEPT.)** 2 be tied or not 2 be tied: e-weaving tutorials, book 1: not tied by Marg Coe. 102:3 4-8 ... Weave! by Margaret Coe. 103:3 The Book of Giving: A History of the Ontario Handweavers and Spinners, 1956– 1979

Compiled by J.A. Norris. 104:2

Celtic Threads: A Journey in Cape Breton Crafts by Eveline MacLeod and Daniel W. MacInnes. **107:**3 Color and Texture in Weaving by Margo Selby. 99:2 Confessions of a Weaver by Sherrie Amada Miller. 104:2 Contemporary International Tapestry by Carol Russell. 109:9 Damask and Opphämta by Lillemor Johansson. 105:5 Designa: Technical Secrets of the Traditional Visual Arts by Adam Tetlow, Daud Sutton, Lisa DeLong, Phoebe McNaughton, David Wade and Scott Olsen. 110:4 Designing 4 the Future: A Digital Weave Primer by Marg Coe. 101:3 Digital Jacquard Design by Julie Holyoke. 105:4 Exploration of Colour Pattern in Single Four-Tie Unit Weave by Ingrid Boesel. 105:2 Frances L. Goodrich's Brown Book of Weaving Drafts by Barbara Miller with Deb Schillo. 108:2–3 Handloom Weaving Technology by Allen A Fannin. 98:3 Hex Weave & Mad Weave: An Introduction to Triaxial Weaving by Elizabeth Lang-Harris and Charlene St. John. 106:2–3 Ikat on the Loom by Elda Kohls. 100:3 Interlaced: The Weavers' Guild of Boston Celebrates 90 Years of Friendship and Education Laurie Knapp Autio, Elaine Steward Palmer, Carol Birtwistle, Florence Feldman-Wood, Carmela M. Ciampa, and Linda Snook, Editors. 101:2 Interlacing: the Elemental Fabric by Jack Lenore Larsen with Betty Freudenheim. 103:4 Interwoven Globe: The Worldwide Textile Trade, 1500–1800 edited by Amelia Peck. 106:4 Kongō Gumi A Cacophony of Spots–Coils–Zags–Lines bv Rosalie Neilson. 103:3 Manual of Swedish Handweaving by Ulla Cyrus-Zetterström. 106:2 Maya Threads: A Woven History of Chiapas by Walter F. Morris, Jr. and Carol Karasik. 110:3 Norwegian Pick-Up Bandweaving by Heather Torgenrud. 108:3–4 Pattern and Loom by John Becker. 103:5 Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker. 104:3 Reconstructing Ancient Linen Body Armor: Unraveling the Linothorax Mystery by Gregory S. Aldrete, Scott Bartell and Alicia Aldrete. 106:3 Simple Weaves by Birgitta Bengtsson Bjork and Tina Ignell. 101:2 The Spinning Wheel Sleuth Hand Looms Supplements #1 to #10-1998 to 2007 Florence Feldman-Wood, Editor. 108:4 Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques by Inge Dam. 103:2

Threads That Move: Proceedings of the Second International Conference on Braiding Edited by Shirley Berlin and Ruth MacGregor. 105:3 Traditional Weavers of Guatemala: Their Stories. Their Lives Deborah Chandler and Teresa Cordón. 110:4–5 The Twenty-Four Interlacements of Edo Yatsu Gumi by Rosalie Nielson. 98:3 Warp and Weft: A Dictionary of Textile Terms by Dorothy K. Burnham. 98:2 Weave Classic Crackle & More by Susan Wilson. 99:2 The Weaver's Inkle Pattern Directory by Anne Dixon. 100:2 Weaving a Chronicle by Judith Poxson Fawkes. 100:2 Weaving Innovations from the Bateman Collection by Robyn Spady, Nancy A. Tracy and Marjorie Fiddler. 111:2-3 Weaving Lives at 65: Projects from an Anniversary Exhibition Edited by Mimi Smith and Gretchen Wheelock. 98:2 Weaving Shaker Rugs by Mary Elva Congelton Erf. 111:2 Weaving with Echo and Iris by Marian Stubenitsky. 105:2 Weft-Faced Pattern Weaves: Tabby to Taquete by Nancy Arthur Hoskins. 102:2 Woven Textile Design by Jan Shenton. 106:5 BORDERS Anderson, Mary. 'A Border Technique Revisited.' 100:10 BRAIDED TWILL. see twill, braided **BRAIDS, TAPES, BANDS, TRIM** Holcomb, Deborah. 'Exploring Estonian Bandweaving.' 110:12-15 Hoskins, Nancy Arthur. 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' 101:44–46 Walker, Barbara J.. 'Color Play: Designing Ply-Splitting Cords.' 106:9-12 BRIDGES MATH ART CONFERENCE Gladstone, Carla X.. 'Bridges Conference Report.' 103:10 **BRONSON LACE** Autio, Laurie. 'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' 99:25-27 Dixon, Anne. 'Diamond Jubilee.' **100:**28–29 Smith, Mimi. 'Summer Breeze.' 98:41 **BRONZE AGE TEXTILES** Hoskins, Nancy Arthur. 'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' 108:20-24 'Fabric Patterns Found in Minoan Frescoes.' 107:21-29 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' **111:**17– 25

'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' **101:**44–46 'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' **109:**10–19

С

CANADIAN WEAVING Underwood, Mary. 'Beriau in the Basket: A New Sampling Group Arrives.' 105:23-24 CARPETS AND RUGS Fusey, Isabelle. 'Tapis de Chenille.' 111:40-41 Hart, Peggy. 'Experiments with Catalogne.' 111:42 von Tresckow. Sara. 'Knotted Pile—and How Is This Complex?.' **102:**34–36 CELL WEAVE. see DEFLECTED DOUBLE WEAVE **CELTIC KNOTWORK DESIGNS** Earl, Josephine. 'Celtic Knotwork Resources and Weaving.' 101:6–9 CHENILLE Fusey, Isabelle. Tapis de Chenille.' 111:40-41 CLASPED WEFT TECHNIQUE Anderson, Mary. 'A Border Technique Revisited.' 100:10 Schurch, Charlene. 'Ikat in the Square.' **104:**24 **CLOAKS.** see GARMENTS COATS. see GARMENTS **COLLAPSE WEAVE** Kaplan, Debbie. 'Experimentation in an Overtwisted Warp.' 102:9–11 Kosmerchock, Marcia. 'ElasticYarns.' 102:26-30 Mansfield, Sue. 'Bateman Top Using Cotton-Covered Spandex.' 98:42 Parks. Beth. 'Difference in Shrinkage.' **102:**12–13 Yale, Louise. Sea Foam to Tree Bark.' 102:16–17 **COLLAPSE, PLEAT & BUMP STUDY GROUP** Bobisud, Helen. 'Waffling Around.' 102:18-21 Harvey-Brown, Stacey. 'Simple Stitched Double Cloth.' 102:14–15 Kaplan, Debbie. 'Experimentation in an Overtwisted Warp.' 102:9–11 Kosmerchock, Marcia. 'ElasticYarns.' **102:**26–30 Morris, Wendy. 'Weaving Warpwise Pleats.' 102:22–25 Olson, Heather. 'WriggleRoom.' 102:31

Parks, Beth. 'Difference in Shrinkage.' 102:12-13 Yale, Louise. 'Sea Foam to Tree Bark.' **102:**16–17 COLOR. see also OPTICAL COLOR BLENDING Coe, Marg. 'Tech Talk.' 101:4, 102:3-4 Folz, Chriztine. 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39 Rose, Belinda. 'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' 99:40-44 Walker, Barbara J.. 'Color Play: Designing Ply-Splitting Cords.' 106:9-12 COLOR AND WEAVE. see also SHADOW WEAVE Faulkner, Kay. 'Sotis: A Woven Structure from West Timor, Indonesia.' **100:**37–38 Mercer, Barbara. 'Zig Zag tea towel.' 110:24 Parks, Beth. 'Developing Single Huck Lace Fabric.' 100:35-36 Tuenge, Teena. 'Limited Means, Unlimited Results.' 100:42-44 Young. Muffy. 'Making a New Design.' 103:36-38 COMPLEX WEAVERS AWARD RIBBONS Bowman, Susan. 'Complex Weavers Award Ribbon for 2014.' 107:4 Hubbard, Heather. '2013 CW Award Streamers.' 104:4, 104:5 Norris, Amy and Hutton, Sandra. 'Complex Weavers Award Ribbons.' 98:14 Spangler, Kathleen. Complex Weavers Award Ribbon 2012.' 101:16 Complex Weavers Award Ribbon for 2015. 110:16 **COMPLEX WEAVERS AWARDS 2011** Berger, Nancy. 'Gillian's Wedding Towels.' 98:5 Boykin, Susan. 'Pentacost.' 98:5 Davis, Linda. 'A-Mazing Jacket.' 98:6 Davis, Valerie. Silver Belt Series.' 98:6 Gingras, Marguerite. 'Fish Gathering.' 98:6 House, Edith. 'Guess Where?.' 98:7 Inouve, Bonnie. 'Blue Spruce.' 98:7 Kosmerchock, Marcia. 'Pillow.' 98:8 Lancaster, Darvl. 'Sandstone Layers Jacket.' 98:8 Lyles, Hedy.

'Fall Feathers.' 98:8 McCown, Dana. 'Indigo Alchemy.' 98:9 Mueller, Nancy. 'Summer Snowflake.' 98:9 Robards, Joyce. 'Faux Ikat Silk Scarf.' 98:10 Roche, Mary. 'Nora's Shamrock.' 98:10 Smetko, Lynn. 'Au Naturel Scarf.' 98:11 'Cully Chasselas Shawl.' 98:10 Stollnitz, Janet. 'Ode to Cynthia IV.' 98:11 Thompson, Anita. 'Pug Tones.' 98:12 Town, Martha. 'Congratulations & Thank You Mr. Finkel.' 98:12 Towsley, Jan. 'Nightline.' 98:12 Walsh, Lyn. 'Copper and Verdigris.' 98:13 Wooten, Carol. 'A Vision Looming 2.' 98:13 COMPLEX WEAVERS AWARDS 2012 Anich-Erickson, Rosemarie. 'Gems.' 101:10 Bergeron, Pauline. 'Overshot with Brocade.' 101:11 Deeds, Deanna. 'Trade Winds.' 101:11 Donde, Karen. 'Starshine Jacket..' 101:11 Hadley, Georgia R.. 'Tablecloth #4.' 101:12 Harrington, Sara. 'Process of Letting Go.' 101:10 Hauptli, Agnes. 'IRIDOS - Iris, Goddess of the Rainbow.' 101:12 Inouve, Bonnie. 'Ocean Mystery.' 101:12-13 Lyles, Hedv. 'August in the Bridger Mountains.' **101:**13 Mulliken, Leslie. 'Sunset Rose.' 101:13-14 Neff. Gwanetha. 'Lee's Surrender.' 101:14 Smetko, Lynn. "It's My Party" - An Etching, ' 101:14 Steiner, Jeanne Schenk. 'Parallel.' 101:14 Totten, Dianne. 'Transitions.' 101:15 Turner, Deb.

'Sash.' 101:15 Walker, Barbara. 'Dyad.' 101:15 Whipple, Lillian. 'Feathers.' 101:16 Willson, Ellen. 'Summer Gold Scarf.' 101:16 **COMPLEX WEAVERS AWARDS 2013** Alexander, K.C., 'Northern Lights.' 104:6 Anderson, Mimi. 'Seismographic Vest.' 104:6 Bialek, Wendy. 'Spirit Vessel.' 104:7 Buchman, Ruth. 'Night & Day / Day & Night ' 104:7 Fortin, Sarah. 'Crimson Fire.' 104:7 Gritzmaker, Carolyn. 'Bur Oak.' 104:8 Hauptli, Agnes. 'Rhythm.' 104:8 Hubbard, Heather. '2013 CW Award Streamers.' 104:5 Kitchin, Cindie. 'Ginkgo.' 104:9 Kolb, Charlene. 'Sorbet.' 104:9 Lamay, Linda. 'Crossing Patterns, Crossing Borders.' 104:10 Lavasseur, Joyce. 'Ooh La Latte.' **104:**10 Morse, Barbara. 'Sandy Scallop Purse.' 104:10 Moss, Jennifer. 'Bark.' 104:11 Rockwell, Susan. 'Double Weave Picnic Linens.' 104:11 Rude, Sandra. 'En Pointe.' 104:12 Sosnowski, Kathy. 'Wedding Blanket.' 104:12 Spain, Myrtelle. Transcendence.' 104:12 Stossel, Eva. 'Echo Weave Scarf in Pastel Colors.' 104:13 Vandermeiden, Jette. 'Aged in Oak.' **104:**12 Walker, Barbara. 'Lodgepole Cycle.' 104:14 Wilson, Maureen. 'Scarf.' 104:14 Wooten, Carol. 'Kudos to Janet.' 104:14

COMPLEX WEAVERS AWARDS 2014

Bobbins, Matthew Ian. 'Prayer to a Vortex.' 107:5 Broad, Sue. 'Barista-Espresso.' 107:6 Capogrossi, Pat. Through Thick and Thin'. 107:6 Dehart, Ivy. Interlaced Ribbons. 107:7 Eyring, Sally. 3D Loom Woven Ruffled Vest.' 107:7 Jacques, Geneviève. 'Remous (Whirlwind).' 107:8 Lyles, Hedv. Sunset over the Sawtooth Mountains.' 107:9 Mcgeary, Gay. 'Nine Stars & Soldiers Coverlet.' 107:10 Moir, Fiona. 'Two snowflake twill scarves.' 107:11 Nicolaisen, Adriane. 'Miyaki Shirt.' 107:12 Roig, Kathie. 'Mountain Spring.' 107:12 Schu, Jenny. 'In Progress.' 107:13 Smetko, Lynn. 'Equinox.' 107:13 Turner, Deb. Occident meets Orient.' 107:14 **COMPLEX WEAVERS AWARDS 2015** Abbott, Donna. 'Desert Reflections shawl.' 110:17 Fortin, Sarah. 'Wine Country coat.' 110:18 Gibson, Brenda. 'Waste Nothing.' 110:19 Gordon. Barbara June. 'Forest Fantasy table linen.' 110:20 Gritzmaker, Carolyn. Bur Oak. 110:21 Hauptli, Agnes. 'Aurora Borealis.' 110:22 Kievit, Sam. 'Evening Sunset.' 110:23 Mercer, Barbara. 'Zig Zag tea towel.' 110:24 Moberg, Rachel. 'Blue Mist.' **110:**25 'It Takes a Community...or Almost!.' 110:31 Ronan, Ruth. 'Cat Eyes.' 110:26 Rude, Sandra. 'Compass Rose.' 110:27 Simmons, Mawusi Renée.

'Crackle Silkphony Scarf III - Rondo.' 110:28 Spain, Myrtelle. Vibration.' 110:29 Tardy, Vicki. 'Ripples on the Water.' **110:**30 COMPLEX WEAVERS HISTORY Davis, Linda. 'Remembering Wanda Shelp: A Complex Weavers Wonder.' 108:5-8 Thompson, Marije. 'We are 33!! A Brief History of Complex Weavers,.' 100:6 COMPLEX WEAVERS JOURNAL MacGregor, Ruth. 'Editors Carry the Torch, Then Pass It On.' 106:33 Shelp, Wanda. 'Complex Weaver's Journal - Then and Now.' 100:9 Stewart, Pat. 'New Indexes for Complex Weavers Journal.' 103:8–9 COMPLEX WEAVERS MANUSCRIPT RECOVERY FUND Thompson, Marije. 'A Little-Known Complex Weavers Fund.' 108:25-26 COMPLEXITY EXHIBITION 2014 Hutton, Sandra S.. 'Complexity: The 2014 Exhibition.' 105: insert COMPLEXITY EXHIBITION 2016 'Complexity the 2016 Exhibition.' 111:29-37 COMPUTER AIDED DESIGN EXCHANGE GROUP Chiu, Tien. 'Complex Color Simulations in Photoshop.' 105:30-32 de Souza, Diane. 'Getting Comfortable With Weaving Software.' 105:33-34 Inouve, Bonnie. 'Turned Tagueté: an Introduction.' 105:36-40 Karvonen, Pirkko. 'Eight-Shaft Summer and Winter Wall Hanging.' 105:35 COMPUTERIZED LOOM CONTROL Blackburn, Maurice. 'Computerized Loom Control – A Different Approach.' 100:39–42; errata 101:5 Visman, Miles. 'The Space between Randomness and Order.' 108:27–32 **COPPER** WIRE Kaplan, Debbie. 'Experimentation in an Overtwisted Warp.' 102:9–11 CORD WEAVE Morris, Wendy. 'Weaving Warpwise Pleats.' 102:22-25 CORD, TEXSOLV Broughton, Cynthia. 'Look Ma, No Knots.' 99:32 CORDUROY Dumke, Judy (Contributor). Sample Exchange The Old-Fashioned Way.' 104:41-42 **COUNTERMARCH LOOMS** Blackburn, Maurice.

'Computerized Loom Control – A Different Approach.' 100:39–42 Kallstenius, Susanne. 'Weaving with Fine Wool Yarn.' 100:30-31 COVERLETS. see also EARLY AMERICAN COVERLET STUDY GROUP Bassett, Sue Parker. 'Double Bowknot and Window Sash Table.' 105:9–10 Hardison, Linda. 'Cape Breton Coverlets.' **105:**13–15 McGeary, Gay. 'My Fascination with Fringe.' 105:19-22 'My Master Class with David Bender.' 100:16-19 'The Rural Pennsylvania German Weaving Primer.' 98:26-29 Mulloy, Judith. 'Sunrise and Window Sash Table.' 105:10-11 Stovall, Sharon. 'The Beauty of a Well-Worn Coverlet.' 105:11–12 Vandermeiden, Jette. Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16–18 Wakefield, Dannetta "Penny." 'Deflected Double Weave.' 101:20-21 **CRACKLE STUDY GROUP** MacGregor, Ruth. 'Crackle Sparkle.' 99:24 Smith, Mimi. 'Crackle Trials.' 99:22–23 Swenson, Barbara. 'From Butterflies to Snowflakes.' 99:21 Wilson, Susan. 'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' 99:19-20 CRACKLE WEAVE. see also CRACKLE STUDY GROUP MacGregor, Ruth. 'Crackle Sparkle.' 99:24 Moody, Beryl. 'Designing Warps for Interesting Weaving Demonstrations". 105:41-43 Simmons, Mawusi Renée. 'Crackle Silkphony Scarf III - Rondo.' 110:28 Smith, Mimi. 'Crackle Trials.' 99:22-23 Swenson, Barbara. 'From Butterflies to Snowflakes.' 99:21 Wilson, Susan. 'Multi-shaft Classic Crackle with an Unbalanced Tie-up.' 99:19-20 CREPE WEAVE Banting, Esperanza (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:38 Nordling, Sara. 'Inspiration Becomes an Obsession.' 100:22-23 Schlein, Alice. 'My Favorite Crepe Design Method.' 101:47-48 CREPE YARN. see YARN, OVERTWISTED CRIMP CLOTH. see SHIBORI, WOVEN **CROSS DYEING** Chiu, Tien. 'Autumn Splendor.' 99:28

CRUZARD (COMPOUND WEAVE STRUCTURE)

Davis, Linda. '26-Shaft Cruzaad.' 100:20–21 CUFF Kaplan, Debbie. 'Assumptions and Play.' 103:28–29 CURVES Madden, Linda. 'Curves in Double Weave.' 101:30 D DAMASK Allison, Charlotte Lindsay. 'Towels for our Travels.' 98:25 Benson, Marty. 'Sassafras *(Sassafras albidum*).' **110:**43 Faulkner, Kay. 'Damask Circles with Warp Shibori.' 98:24 Faulkner, Kay, Carolyn Gritzmaker, Marty Benson and Jette Vandermeiden. 'Quartet: Leaves Waalre Damask Exhibition 2014.' 110:42-44 Gritzmaker, Carolyn. Bur Oak. 110:21 Gritzmaker, Carolyn,. 'Bur Oaks (Quercus macrocarpa).' 110:42 Kav. Faulkner. 'Tallowood (Eucalyptus microcorys).' 110:43 Moberg, Rachel. 'Blue Mist.' 110:25 Van der Wel, Marjolyn. 'Tejido Huave and Three-Shaft Damask.' 103:42-44 Vandermeiden, Jette. 'Maple (Acer).' 110:44 Williams, Jean. 'Borrowing and Learning from Heritage.' 98:31 DEFLECTED DOUBLE WEAVE Coe. Mara. What's DDW Called When It Doesn't Deflect?.' 101:43-44 van Duijnen, Alice. 'Jacket in Deflected Double Weave.' 101:23 Wakefield, Dannetta "Penny." 'Deflected Double Weave.' 101:20-21 Young. Muffy. 'Making a New Design.' 103:36-38 DESIGNING FABRICS STUDY GROUP Chiu, Tien. 'Designing Fabric with Meaning.' 103:32-33 Driscoll. Eileen. 'Designing a Fabric Collection for Clothing.' 103:20-21 Gardett, Roxane. 'Designing: Form Follows Function.' 103:30-31 Kaplan, Debbie. 'Assumptions and Play.' 103:28-29 Killeen, Leslie.

'A Joyful Collaboration.' 103:22-23 MacIntyre, Barb. 'Simplicity?.' 103:34–35. Errata 104:3 MacMorris, Peq. 'Designing a Commissioned Piece.' 103:24-25 Reppen, Grete E. 'An Experiment in Fine Silk.' 103:26-27 DIGITAL TECHNIQUES IN WEAVING. see ADOBE PHOTOSHOP DESIGN **TECHNIQUES: ONLINE RESOURCES AND TOOLS** DIMAI Meek, Kati Reeder. 'Explorations in Dimai.' 100:24 DIMITÝ Maxvill, Ann. 'Princess Dimity Gets a Wake-up Call.' 100:15 Maxvill, Ann (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:42-43 Yale, Louise. 'Sea Foam to Tree Bark.' **102:**16–17 **DIVERSIFIED PLAIN WEAVE** Ronan, Ruth. 'Cat Eyes.' 110:26 Viada, Laura. 'Meditative Weaving: Pick-Up & Other Tedious Joys.' 98:44-45 DOUBLE HARNESS STUDY GROUP Allison, Charlotte Lindsay. 'Towels for our Travels.' 98:25 Ammons, Toni. The Recursive Drawloom. 110:32-35 Faulkner, Kay. 'A Drawloom by Any Other Name' 110:36-37 'Damask Circles with Warp Shibori.' 98:24 Furness, Suzv. 'The Luck of the Draw (Loom).' 98:20-21 Meek. Kati Reeder. 'Drawloom for the De-loomed.' 110:38-41 'Visions of Mice Danced in Their Heads.' 98:15 Vandermeiden, Jette. 'Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16–18 von Tresckow, Sara. 'Fabric Structure as Drawloom Pattern.' 98:22-23 Zindel, Janice. 'Double Harness Study Group.' 110:32 Zinsmeister, Anna. 'How I Became a Drawloom Weaver.' 98:19-20 DOUBLE HARNESS WEAVING Allison, Charlotte Lindsay. 'Towels for our Travels,.' 98:25 Ammons, Toni. 'The Recursive Drawloom.' 110:32-35 Faulkner, Kay. 'A Drawloom by Any Other Name.....' 110:36-37 'Damask Circles with Warp Shibori.' 98:24 Furness, Suzy.

'The Luck of the Draw (Loom).' 98:20-21 Meek. Kati Reeder. 'Visions of Mice Danced in Their Heads.' 98:15 Vandermeiden, Jette. 'Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16–18 von Tresckow, Sara. 'Fabric Structure as Drawloom Pattern.' 98:22-23 Williams, Jean. 'Borrowing and Learning from Heritage.' 98:31 Zinsmeister, Anna. 'How I Became a Drawloom Weaver..' 98:19-20 DOUBLE WEAVE. see also DEFLECTED DOUBLE WEAVE; DOUBLE WEAVE 2.2 ALTERATION; DOUBLE WEAVE ON TIED THREADING; DOUBLE WEAVE PICK-UP; DOUBLE WEAVE STUDY GROUP; DOUBLE WEAVE, 4 COLOR; DOUBLE WEAVE, 4 WARP COLORS; DOUBLE WEAVE, OVERSHOT PATTERNED; DOUBLE WEAVE, TUBULAR; DOUBLE WEAVE, TWILL Calnan. Liz. 'Double Weave—Just Play!.' 102:39-40 Coe, Marg. 'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. 103:6-7 Coe. Marg. 'Different Ratios in Double Weave.' 101:27 Connell, Brucie. 'Squares and Lines.' 101:35 Duncan, Beth. 'Double Weaver.' 101:37 Erlebach, Karen. 'On the Beach.' 102:32-33 Fortin, Sarah. 'Wine Country coat.' 110:18 Harvey-Brown, Stacey. 'The Making of Nature in the Making.' 106:23–28 'UK CW Study Day.' 100:5 Laffler, Linda. 'Double Weave or Double Trouble??.' 101:29 Leiniger, Maggie. 'Visual Strata-sphere.' 101:48-49 Leininger, Maggie. 'Visual Strata-sphere.' 101:48-49 Madden, Linda. 'Curves in Double Weave..' 101:30 Nordling, Sara. 'Inspiration Becomes an Obsession.' 100:22–23 Osten, Fran. 'Double Vision: New Insight.' 101:36 Reppen, Grete. 'Double Weave with One Layer in Weft Shibori.' 106:16-17 VanderWel, Marjolyn. 'Lines and Stripes.' 99:30-31 Weidert, Bonnie. 'A Coverlet for Today.' 105:15-17 **DOUBLE WEAVE 2,2 ALTERATION** Coe, Marg. 'What's DDW Called When It Doesn't Deflect?.' **101:**43–44

DOUBLE WEAVE ON TIED THREADING

Briney, Sue. 'Double Weave with Differential Shrinkage.' 101:31 **DOUBLE WEAVE PICK-UP** Killeen, Leslie. 'A Logo for Warp and Byte Designs.' 101:17 Weidert, Bonnie. 'A Coverlet for Today.' 105:15–17 DOUBLE WEAVE STUDY GROUP Booker, Cally. 'A Structural Challenge.' 101:25-26 Carey, Sheila. 'Overshot as Double Weave on Eight Shafts.' 101:18–19 Coe, Marg. 'Different Ratios in Double Weave.' 101:27 Erlebach, Karen. 'On the Beach,.' 102:32-33 Killeen, Leslie. 'A Logo for Warp and Byte Designs.' 101:17 Stubenitsky, Marian. 'Multi-Color Double Weave in a Different Way.' 101:24-25 van Duijnen, Alice. 'Jacket in Deflected Double Weave.' 101:23 Wakefield, Dannetta "Penny.' 'Deflected Double Weave.' 101:20-21 **DOUBLE WEAVE, 3 WARP COLORS** Gladstone, Carla X.. 'Warp Permutations on Four Shafts: Part II.' 103:39-41 **DOUBLE WEAVE, 4 COLOR** Barker, Donna Jean. 'My Fascination with Four Colors.' **108:**40 Butler, Su. 'An Unwitting Inspiration.' 100:12–14 Doherty, Mary G. 'Waves and Reflections.' 108:44 Gibson, Brenda. "Poppies' in Four-Colour Double Weave'. **108:**35–38 Hauptli, Agnes. 'Aurora Borealis.' 110:22 Madden, Linda. 'Four-Color Double Weave.' 108:39 Osten, Frances. 'Eureka! A Gold Mine of Color Blends.' 108:41-42 Reppen, Grete E. 'An Experiment in Fine Silk.' 103:26–27 Yamamoto, Judith T.. 'Four-Color Double Weave.' 108:43 **DOUBLE WEAVE, 4 WARP COLORS** Gladstone, Carla X.. 'Warp Permutations on Four Shafts.' 101:41-42 Stubenitsky, Marian. 'Multi-Color Double Weave in a Different Way.' 101:24-25 DOUBLE WEAVE, OVERSHOT PATTERNED Carey, Sheila.

'Overshot as Double Weave on Eight Shafts.' 101:18-19 Giddings, Louise'. 'Table Linens in Double Weave Overshot.' 106:42-43 Yamamoto, Judith T.. 'Two Layers, Two Birds.' 101:40 DOUBLE WEAVE, STITCHED. see also MATELASSE; PIQUE Alexander, Eve. 'Red Cashmere Duster.' 106:36-37 Alvic, Philis. 'Double Weave with a Difference.' 101:34 Harvey-Brown, Stacey. 'Simple Stitched Double Cloth.' 102:14–15 Kelley-Munoz, Kristin. 'Sand and Waves.' 101:33 Stewart, Pat. 'Searching for Hidden Stitchers.' 105:25–29 Williams, Cynthia. 'Tied Double Weave.' 101:39 DOUBLE WEAVE, TUBULAR Booker, Cally. 'A Structural Challenge.' 101:25-26 Whitehead, Debra. 'Summer and Winter Game Bags.' **105:**18–19 **DOUBLE WEAVE, TWILL** Alvic, Philis. 'Double Weave with a Difference.' 101:34 Barker, Donna Jean. 'Canary Diamonds.' 101:32 Dumke, Judy (Contributor). Sample Exchange The Old-Fashioned Way.' 104:41-42 Erlebach, Karen. 'Autumn Duet Double Weave Scarf.' 101:21-22 Kelley-Munoz, Kristin. 'Sand and Waves.' 101:33 Lewis. Erika C.. 'Mac Checks — Patterned Block Double Weave.' 101:38 Rose, Belinda. 'Lock Up Your Colours: Colour Reduction by Optimisation in Photoshop.' 99:40-44 Spangler, Christine. Pixilated Forest.' 101:52 DRAWLOOMS. see also DOUBLE HARNESS WEAVING Ammons, Toni. 'The Recursive Drawloom.' 110:32–35 Caldwell, Anita and Jette Vandermeiden. 'The Little Loom that Could: Converting a Table Loom to a Drawloom.' 107:17-20 Furness, Suzy. 'LEDs Can Light Up the Liftplan.' 105:7-8 'The Luck of the Draw (Loom).' 98:20-21 Moberg, Rachel. 'It Takes a Community...or Almost!.' 110:31 Vandermeiden, Jette. 'Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16–18 Zinsmeister, Anna. 'How I Became a Drawloom Weaver.' 98:19-20

DUTCH TEXTILES

Davis, Linda. '26-Shaft Cruzaad.' 100:20–21 DYES AND DYEING. see also CROSS DYEING; IKAT; INDIGO DYEING; KNITTED BLANKS FOR DYEING; SHIBORI, WOVEN; WARP, PAINTED Coe, Marg. 'Tech Talk.' 101:4, 102:4 Reppen, Grete. Silk Scarf and Samples with Do'nuts.' **100:**27 Van der Wel, Marjolyn. 'Dyeing Sixteen Colors in One Go..' 109:6-9 E EARLY AMERICAN COVERLET STUDY GROUP Bassett. Sue Parker. 'Double Bowknot and Window Sash Table.' 105:9–10 Hardison, Linda. 'Cape Breton Coverlets.' 105:13–15 McGeary, Gay. 'My Fascination with Fringe.' 105:19–22 Mulloy, Judith. 'Sunrise and Window Sash Table.' 105:10-11 Stovall. Sharon. 'The Beauty of a Well-Worn Coverlet.' 105:11-12 Weidert. Bonnie. 'A Coverlet for Today.' 105:15–17 Whitehead, Debra. 'Summer and Winter Game Bags.' **105:**18–19

EARLY WEAVING BOOKS AND MANUSCRIPTS GROUP

Ammons, Toni. 'Beautiful Everyday Cloth..' 109:36–37 Bachelder, JoAnn. 'From Stripes to Blocks and Back Again.' 98:32 'Treasures from the Past..' 109:34 Benson, Marty. 'Mistaken for an Expert..' 109:35 Hubbard, Heather. 'Adapting Ziegler's Decorated Hearts'. 109:38-39 McGeary, Gay. 'The Rural Pennsylvania German Weaving Primer.' 98:26–29 Orgren, Sally. 'Franz Donat Towels..' 109:40-41 Sennott. Jennv. 'Playing in the Shadows.' 98:33 Thompson, Marije. 'The Angels: Or how I became known for variations on a design..' 109:43-44 Thompson, Marije for Paddy Bakker. 'A Cushion for Sarah.' 98:30 Wilkinson. Carol. 'Patterns with a History..' 109:42-43 Williams, Jean. 'Borrowing and Learning from Heritage.' 98:31 ECHO WEAVE

Booker, Cally. 'A Structural Challenge.' 101:25-26 Gingras, Marguerite. 'Samples in Six-Shaft Satin.' 106:17–19 Reppen, Grete. 'Silk Scarf and Samples with Do'nuts.' 100:27 Robards, Joyce (Contributor). 'Sample Exchange The Old-Fashioned Way.' **104:**43–44 Stossel, Eva. 'Gebrochene to Echo.' 100:26 **ELASTIC YARN.** see YARN, ELASTIC **ELECTRONICS, EMBEDDED** Folz, Chriztine. 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39 **ESTONIAN WEAVING** Holcomb, Deborah. 'Exploring Estonian Bandweaving.' 110:12-15 EXHIBITIONS Harvey-Brown, Stacey. 'The Making of Nature in the Making.' 106:23-28 EXTENDED DIVIDED TWILLS Coatney, Cathy. 'Hot Shot..' 109:27-28 **EXTENDED MANIFOLD TWILLS** Wilson, Meg. 'My Favorite Bateman Weaves..' 109:29–30 F FINE THREADS STUDY GROUP Bennett, Siiri. 'Weaving a Cube.' 100:32 Broughton, Cynthia. 'Blocks and Asymmetric Curve.' **100:**25 Devai. Edna. 'Louis Serrure's Satin Flowers.' 100:31 Dixon. Anne. 'Diamond Jubilee.' 100:28–29 Kallstenius, Susanne. 'Weaving with Fine Wool Yarn.' 100:30-31 Reppen, Grete. 'Silk Scarf and Samples with Do'nuts.' **100:**27 Stossel. Eva. 'Gebrochene to Echo.' 100:26 Whipple, Lillian. 'Star Wars Cloak and Dress.' 100:33-34 FLAX MacGregor, Ruth. 'Flax and Linen, an Introduction.' 111:2-3 Meek. Kati Reeder. 'Rhapsody in Flax.' 111:12–16 FONDAZIONE LISIO (FLORENCE, ITALY) Jeryan, Richard and Christine Jeryan. 'Arte Della Seta—Weaving in the Italian Tradition.' 102:41-43

FRINGE

McGeary, Gay. 'My Fascination with Fringe.' **105:**19–22

G

GARMENTS Alexander, Eve. 'Red Cashmere Duster.' 106:36-37 Anderson, Mimi. 'An All-Seasons Top.' 107:43 Carrico, Margriet. 'Crinkles Up, Down and Sideways.' 104:30–31 Chiu, Tien. "Kodachrome" - Designing for the Runway.' 98:36-37 'Autumn Splendor.' 99:28-29 Coolidge, Virginia. 'Handwoven Vest.' 107:32 Davis, Linda L.. 'Patchwork in Park Threading.' 99:10-11 Driscoll, Eileen. 'Designing a Fabric Collection for Clothing.' 103:20-21 'Earth and Sky Jacket,.' 98:40 Elliott. Carole. 'Red Heather Wool and Cashmere Jacket.' 107:34 Fortin. Sarah. 'Wine Country coat.' 110:18 Gardett, Roxane. 'All-Natural Clothing Shaped on the Loom.' 110:9-11 'Designing: Form Follows Function.' 103:30-31 Golden, Marlene. 'Fabric Looking for a Garment.' 98:38 'Zig-Zag Jacket.' 107:42 Hurd, Julie. 'Midnight Wildflower Walk.' 107:35-36 Killeen, Leslie. 'A Joyful Collaboration.' 103:22–23 Levin, Barbara. Summer Tunic Top.' 107:38 McCallum, Ila. 'Bateman Blend Weave 130-4.' 107:30-31 Palme, Diane. 'Expanding M's and O's to Create Dimensional Fabrics.' 107:39–40 Peck, Nancy. 'Braided Twill Vest.' 107:41 'Two-Tone Twill Jacket.' 98:34 Ronan, Ruth. 'Cat Eyes.' 110:26 Somerstein, Amy. 'Gray Blazer.' 107:33 Staff-Koetter, Sandra. 'Clothes Make the Man.' 107:36–37 Totten, Dianne. 'Crimp Cloth.' 104:28-29

Whipple, Lillian. 'Star Wars Cloak and Dress.,' 100:33-34 Willcock, Lesley. 'Flame Jacket.' 98:35 Wilson, Meg. 'Summer Top: Easy and Fun.' 107:44 GEBROCHENE Stossel, Eva. 'Gebrochene to Echo.' 100:26 Н HEDDLES, LONG-EYED Meek, Kati Reeder. 'Drawloom for the De-loomed.' 110:38-41 HEMP von Tresckow. Sara. 'Properties of Hemp and Linen for Handweavers.' 111:5-8 HIN UND WIEDER. see also TWILL, POINT Thompson, Marije for Paddy Bakker. 'A Cushion for Sarah.' 98:30 **HISTORICAL TEXTILES** Hoskins, Nancy Arthur. 'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' 108:20-24 'Fabric Patterns Found in Minoan Frescoes.' 107:21-29 'Fabric Patterns Found in Royal New Kingdom Tomb Paintings from Egypt.' 111:17-25 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' **101:**44–46 'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' **109:**10–19 Leininger, Maggie. 'Visual Strata-sphere.' 101:48–49 McGeary, Gay. 'My Master Class with David Bender.' 100:16–19 'The Rural Pennsylvania German Weaving Primer.' 98:26-29 Williams, Jean. 'Borrowing and Learning from Heritage, ' 98:31 HISTORICAL WEAVING MANUSCRIPTS Thompson, Marjie. 'A Little-Known Complex Weavers Fund.' 108:25–26 HONEYCOMB Kaplan, Debbie. 'Assumptions and Play ' 103:28–29 HORSEHAIR Kaplan, Debbie. 'Experimentation in an Overtwisted Warp.' 102:9–11 HUCK LACE Donald, Pat (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:40-41 Parks. Beth. 'Developing Single Huck Lace Fabric,.' **100:**35–36

IKAT. see also PSEUDO-IKAT

Coffey, Sherri Woodard.

'Weft-faced lkat.' 104:34-36 Faulkner, Kay. 'Woven Shibori and Sotis: Two Techniques Together.' 104:25-26 Kirchoff, Scharine. 'Kasuri Ikat Handtowels.' 104:31-34 Schurch, Charlene. 'Ikat in the Square.' 104:24 INDIGO DYEING Kirchoff, Scharine. 'Kasuri Ikat Handtowels.' 104:31–34 **INDONESIAN TEXTILES** Faulkner, Kay. 'Sotis: A Woven Structure from West Timor, Indonesia.' 100:37-38 **ITAB: INTERNATIONAL TECHSTYLE ART BIENNIAL** Rude. Sandra. 'ITAB: International TECHstyle Art Biennial.' 101:50 J **JACKETS.** see GARMENTS JACQUARD Autio. Laurie. 'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' 99:25-27 Chiu, Tien. 'A Comparison of Jacquard Looms.' **108:**13–15 Folz, Chriztine. 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39 Harvey-Brown, Stacey. 'The Making of Nature in the Making.' 106:23–28 Hutton, Sandra. "I'm Just Curious. I'd Like to See How it Works. I'm Not Going to Buy a Jacquard.". **108:**16–19 Jeryan, Richard and Christine Jeryan. 'Arte Della Seta—Weaving in the Italian Tradition.' 102:41-43 Rose, Belinda. 'Lock Up Your Colours - Colour Reduction by Optimisation in Photoshop.' 99:40-44 Rude, Sandra. 'Compass Rose.' **110:**27 'Using Repper[™] for Jacquard Design.' **101:**50–51 Spangler, Christine. Pixilated Forest.' 101:52 JAPANESE TEXTILES Kirchoff, Scharine. 'Kasuri Ikat Handtowels.' 104:31 Shanks, Rebecca. 'Textiles in Japan: A Travelogue, June 2013.' 104:15-17 JERYAN, RICHARD Morris, Wendy, Stacey Harvey-Brown, Lynn Smetko, Penny Peters (Contributors). 'Remembering Richard Jervan..' 109:3–5 Κ

KASURI. *see* IKAT KNITTED BLANKS FOR DYEING Chiu, Tien. 'Autumn Splendor.' **99:**28 **KNOTS** Broughton, Cynthia. 'Look Ma, No Knots.' **99:**32

L

LACE WEAVE, OVERSHOT PATTERNED Killeen, Leslie. 'A Joyful Collaboration.' 103:22–23 LACE WEAVES. see also BRONSON LACE; HUCK LACE; LACE WEAVE, OVERSHOT PATTERNED; LACE WEAVES STUDY GROUP; SWEDISH LACE LACE WEAVES STUDY GROUP Osgood, Marilyn. Swedish Lace Study.' 100:36–37 Parks. Beth. 'Developing Single Huck Lace Fabric.' **100:**35–36 LAMP SHADES Meek, Kati Reeder. 'Rhapsody in Flax.' 111:12-16 VanderWel, Marjolyn. 'Lines and Stripes.' 99:30-31 LINEN Irwin, Bobbie. 'Lessons from an Old Linen Towel.' 111:9-11 MacGregor, Ruth. 'Flax and Linen, an Introduction.' 111:2-3 Meek. Kati Reeder. 'Rhapsody in Flax.' 111:12-16 von Tresckow, Sara. Properties of Hemp and Linen for Handweavers.' 111:5-8 LISIO FOUNDATION STUDY CENTER. see FONDAZIONE LISIO (FLORENCE, ITALY) LITHUANIAN WEAVING Meek, Kati Reeder. 'Drawloom for the De-loomed.' 110:38-41 'Rhapsody in Flax.' 111:12–16 LOOMS. see also COUNTERMARCH LOOMS; DRAWLOOMS; JACQUARD; PIN LOOMS; TABLE LOOMS LOOMS, SOUTHEAST ASIAN McClintock, Deb. 'Storing Pattern Above the Warp Line.' **102:5**–7 Μ **M'S AND O'S DRAFT** Palme. Diane. 'Expanding M's and O's to Create Dimensional Fabrics.' 107:39-40 Underwood, Mary. 'Ms and Os for Bériau.' 111:43-44 MATELASSE Anderson, Mary. 'Hidden Diamonds in Matelasse.' 101:28

MATHEMATICS IN WEAVING

Gladstone, Carla X.. 'Bridges Conference Report.' 103:10 MATS, NAPKINS AND RUNNERS Giddings, Louise. 'Table Linens in Double Weave Overshot.' 106:42-43 Gordon. Barbara June. 'Forest Fantasy table linen.' 110:20 Yamamoto, Judith T.. 'Two Layers, Two Birds.' 101:40 MINOAN TEXTILES Hoskins, Nancy Arthur. 'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' 108:20-24 'Fabric Patterns Found in Minoan Frescoes.' 107:21-29 'Minoan Fabric Patterns Found in Egyptian Tomb Paintings..' **109:**10–19 MOTIFS WOVEN: ANGELS Thompson, Marjie. 'The Angels: Or how I became known for variations on a design. 109:43-44 **MOTIFS WÖVEN: BIRDS** Van der Wel, Marjolyn. 'Tejido Huave and Three-Shaft Damask.' 103:42-44 **MOTIFS WOVEN: CUBES** Bennett, Siiri,. 'Weaving a Cube.' 100:32-33 MOTIFS WOVEN: DEER Hubbard, Heather. 'Deer Folk Motif and Border in Tied Weave.' 106:34–35 MOTIFS WOVEN: HEARTS Kallstenius, Susanne. 'Weaving with Fine Wool Yarn.' 100:30-31 MOTIFS WÖVEN: KACHINA FIGURES Davis, Linda. '26-Shaft Cruzaad.' 100:20–21 **MOTIFS WOVEN: LEAVES** Chiu, Tien. 'Autumn Splendor.' 99:28 Davis, Linda. '26-Shaft Cruzaad.' 100:20–21 Van der Wel, Mariolyn. 'Tejido Huave and Three-Shaft Damask.' 103:42-44 **MOTIFS WOVEN: LINKED ARMS** Faulkner, Kay. 'Sotis: A Woven Structure from West Timor, Indonesia.' **100:**37–38 **MOTIFS WOVEN: PHOENIX** Chiu, Tien. 'Designing Fabric with Meaning.' 103:32-33 **MOTIFS WOVEN: ROSE** Devai, Edna. 'Louis Serrure's Satin Flowers.' 100:31 Van der Wel, Marjolyn. 'Tejido Huave and Three-Shaft Damask.' 103:42-44 **MULTÍPLE TABBY WEAVE** Mansfield. Sue. 'Bateman Top Using Cotton-Covered Spandex.' 98:42 Peters, Penny.

'Multiple Tabby Explorations..' 109:25-26

Ν

NAME DRAFT

Benson, Marty. 'Dr. Bateman and the Basket Case.' **99:9 NAPKINS** Sennott, Jenny. 'Playing in the Shadows.' **98:**33 **NETWORK DRAFT** Booker, Cally. 'A Structural Challenge.' **101:**25–26 Duncan, Beth. 'Double Weaver.' **101:**37 Stossel, Eva.

Ikat-Inspired Twill Studies. 104:36–37

0

O'CONNOR, PAUL Coe, Marg. 'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. 103:6-7 ONDULÉ REED Arafat, Margaret. 'On a Slippery Slope: Using an Ondulé Reed.' 103:11–15 ONLINE RESOURCES AND TOOLS Coe, Marg. 'Tech Talk – Let's Face It'. 105:5–6 'Tech Talk.' 98:4, 99:3, 100:4, 101:4, 102:3-4, 104:4 de Souza, Diane. 'Getting Comfortable With Weaving Software.' **105:**33–34 MacGregor, Ruth. 'Sources and Resources: The wonders of archive.org.' 110:6–7 errata 111:45 Rude. Sandra. 'Using Repper[™] for Jacquard Design.' **101:**50–51 **OPPHAMTA** Caldwell, Anita and Jette Vandermeiden. 'The Little Loom that Could: Converting a Table Loom to a Drawloom.' 107:17-20 Vandermeiden, Jette. Skillbragd, Smålandsväv, Threaded Opphämpta, 2 98:16–18 OPTICAL COLOR BLENDING Gladstone, Carla X.. 'Warp Permutations on Four Shafts, ' 101:41-42 'Warp Permutations on Four Shafts: Part II.' 103:39-41 Stubenitsky, Marian. 'Multi-Color Double Weave in a Different Way.' 101:24-25 Tuenge, Teena. 'Limited Means, Unlimited Results.' 100:42–43 **ORIGOMI, WOVEN** Tavlor. Susie. Woven Origami.' **106:**20–22 **OSCAR BÉRIÁN STUDY GROUP** Fusey, Isabelle. 'Tapis de Chenille.' 111:40-41

Hart, Peggy. 'Experiments with Catalogne.' 111:42 Underwood, Mary. 'Beriau in the Basket: A New Sampling Group Arrives.' 105:23-24 'Ms and Os for Bériau.' 111:43-44 OVERSHOT Bassett, Sue Parker. 'Double Bowknot and Window Sash Table.' 105:9–10 Benson, Marty. 'Trompled.' **110:**8–9 Hardison, Linda. 'Cape Breton Coverlets.' 105:13–15 Mullov, Judith. 'Sunrise and Window Sash Table.' 105:10-11 Stovall. Sharon. 'The Beauty of a Well-Worn Coverlet.' **105:**11–12 OVERSHOT LACE. see LACE WEAVE, OVERSHOT PATTERNED **OVERSHOT PATTERNED DOUBLE WEAVE.** see DOUBLE WEAVE, OVERSHOT PATTERNED **OVERSHOT, TIED.** see also **STAR AND DIAMOND WORK** McGeary, Gay. 'My Master Class with David Bender.' 100:16-19 'The Rural Pennsylvania German Weaving Primer.' 98:26-29 OVERSHOT, TURNÉD Alvic, Philis. 'Double Weave with a Difference.' 101:34 Ρ PARK WEAVE Arafat, Margaret. 'Playing Tag with Dr. Bateman.' 99:7 Benson, Marty. 'Dr. Bateman and the Basket Case.' 99:9 Davis. Linda L.. 'Patchwork in Park Threading,.' 99:10-11 Greer. Dee Dee. 'A Walk in the Park.' 99:5 Lucas, Lyn. 'Park Weave Tag.' 99:6 Maxvill, Ann. 'Snowpeas in a Park Weave.' 99:11 Nelson, Barbara. 'Keeping It Simple, '99:8 Peters, Penny and Wanda Shelp. 'Bateman Study Group '99:4 Peters, Sue. 'Not Quite Park Weave.' 99:12 Shelp, Wanda. 'What I Learned After Weaving My Park Weave Sample.' 99:15-18 Smetko, Lynn. 'Park by Presets.' 99:13-14 Wilson, Meg. 'Park Weave 91-7 in Multiple Colors!.' 98:43

PHOTOSHOP DESIGN TECHNIQUES. see ADOBE PHOTOSHOP DESIGN TECHNIQUES PICK-UP. see also DOUBLE WEAVE PICK-UP Meek, Kati Reeder. 'Drawloom for the De-loomed.' 110:38-41 Van der Wel, Marjolyn. 'Tejido Huave and Three-Shaft Damask.' 103:42-44 Viada, Laura. 'Meditative Weaving: Pick-Up & Other Tedious Joys.' 98:44-45 PILE WEAVE von Tresckow, Sara. 'Knotted Pile—and How Is This Complex?.' 102:34-36 PIN LOOMS MacGregor, Ruth. 'Pin Loom Takes Flight.' 108:11-12 PIQUE Barker, Donna Jean. 'Canary Diamonds.' 101:32 PLAIDS Coe, Marg. 'Tech Talk.' **104:**4 PLAIN WEAVE Evans, Elizabeth. 'Fine Yarn and Gossamer Cloth.' 111:38-39 PLAITED TWILL. see TWILL, BRAIDED PLEATS Kaplan, Debbie. 'Experimentation in an Overtwisted Warp.' 102:9–11 Morris, Wendy. 'Weaving Warpwise Pleats.' 102:22-25 Nordling, Sara. 'Inspiration Becomes an Obsession.' 100:22–23 PLY-SPLIT BRAIDING Walker, Barbara J.. 'A Ply-Split Advancing Twill Belt.' 100:11 'Color Play: Designing Ply-Splitting Cords.' 106:9-12 POINTCARRÉ WEAVING SOFTWARE Folz, Chriztine. 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom' 99:33-39 **PROFILE DRAFTS** Nelson, Barbara. 'Keeping It Simple.' 99:8 Walker, Barbara J.. 'Black + White: A Profile Design Tool.' 108:9-10 **PSEUDO-IKAT** Kirchoff, Scharine. 'Kasuri Ikat Handtowels.' 104:31-34 Stossel, Eva. Ikat-Inspired Twill Studies. 104:36-37

Q QR CODES

Coe, Marg. 'Tech Talk.' **99:**3 Leininger, Maggie. 'Visual Strata-sphere.' **101:**48–49

R

RATIOS, DIFFERENT THREADING

Booker, Cally. 'A Structural Challenge.' 101:25-26 Briney, Sue. 'Double Weave with Differential Shrinkage.' 101:31 Coe. Mara. 'Different Ratios in Double Weave.' 101:27 Duncan. Beth. 'Double Weaver.' 101:37 Erlebach, Karen. 'Autumn Duet Double Weave Scarf.' **101:**21–22 Harvey-Brown, Stacey. Simple Stitched Double Cloth.' 102:14–15 Stewart. Pat. Searching for Hidden Stitchers.' 105:25-29 **REP WEAVE**. see **RIB WEAVE RESISTS, WOVEN.** see also **IKAT; SHIBORI, WOVEN** Smetko, Lynn. 'Focus on Woven Resist.' 104:18 **RIB WEAVE** Staff-Koetter, Sandra. 'Clothes Make the Man.' **107:** 36–37 Whipple, Lillian. 'Star Wars Cloak and Dress, ' 100:33–34 **RISK MANAGEMENT** Chiu. Tien. 'Risk Management in Creative Projects.' 100:7-8 RUGS. see CARPETS AND RUGS

S

SAMPLE EXCHANGE THE OLD-FASHIONED WAY STUDY GROUP Banting, Esperanza (Contributor). 104:38 Bolt, Cyndi (Contributor). **104:**39 Day, Lyn (Contributor). **104:**40 Donald, Pat (Contributor). **104:**40–41 Dumke, Judy. Sample Exchange The Old-Fashioned Way.' 104:38-45 Dumke, Judy (Contributor). 104:41-42 Maxvill, Ann (Contributor). 104:42-43 Parks, Beth-Anna (Contributor). **104:**43 Robards, Joyce (Contributor). 104:43-44 Yale, Louise (Contributor). 104:44-45 SATIN WEAVE Devai. Edna. 'Louis Serrure's Satin Flowers.' 100:31 Gingras, Marguerite. 'Samples in Six-Shaft Satin.' 106:17–19

SCANDINAVIAN TEXTILES

Vandermeiden, Jette. 'Skillbragd, Smålandsväv, Threaded Opphämpta.' 98:16–18 SCARVES, SHAWLS, AND WRAPS Abbott, Donna. 'Desert Reflections shawl.' 110:17 Dixon, Anne. 'Diamond Jubilee..' 100:28-29 Gibson, Brenda. 'Waste Nothing.' 110:19 Hauptli, Agnes. 'Aurora Borealis.' 110:22 Kievit. Sam. 'Evening Sunset.' 110:23 MacIntyre, Barb. 'Simplicity?.' 103:34–35. Errata 104:3 Moberg, Rachel. 'Blue Mist.' 110:25 Reppen, Grete. 'Silk Scarf and Samples with Do'nuts.' 100:27 Ryeburn, Jo Anne. Twill Block Scarf.' 98:39 Simmons, Mawusi Renée. 'Crackle Silkphony Scarf III - Rondo.' 110:28 Smith, Mimi. 'Summer Breeze.' 98:41 Spain, Myrtelle. 'Vibration.' 110:29 Tardy, Vicki. 'Ripples on the Water.' 110:30 Underwood, Mary. 'Ms and Os for Bériau.' 111:43-44 VanderWel, Marjolyn. 'Lines and Stripes.' 99:30-31 SELVEDGES de Ruiter, Erica with Kati Meek, Drawdowns by Marian Stubenitsky. 'Loom-Woven Tubular Selvedges.' 111:26-28 SHADOW WEAVE Driscoll, Eileen. 'Earth and Sky Jacket.' 98:40 Golden, Marlene. 'Zig-Zag Jacket.' 107:42 Levin, Barbara. 'Summer Tunic Top.' 107:38 Sennott, Jenny. 'Playing in the Shadows.' 98:33 SHELP, WANDA Davis, Linda. 'Remembering Wanda Shelp: A Complex Weavers Wonder.' 108:5-8 SHIBORI, HAND MANIPULATED Cabrol, Barbara. 'Diamond and Peacock Textures in Woven Shibori.' 104:22-23 Harrington, Marilyn. 'Shibori in All Its Glory.' 104:19-21

SHIBORI, WOVEN

Cabrol, Barbara. 'Diamond and Peacock Textures in Woven Shibori.' 104:22-23 Carrico, Margriet. 'Crinkles Up, Down and Sideways.' 104:30–31 Faulkner, Kay. 'Damask Circles with Warp Shibori.' 98:24 'Woven Shibori and Sotis: Two Techniques Together.' 104:25-26 Harrington, Marilyn. 'Shibori in All Its Glory.' **104:**19–21 Harvey-Brown, Stacey. 'Woven Shibori-Tradition With a Twist.' 104:27-28 Maxvill. Ann. 'Single Two-Tie Woven Shibori.' **104:**18–19 Morris, Wendy. 'Weaving Warpwise Pleats.' 102:22-25 Reppen, Grete. Double Weave with One Layer in Weft Shibori.' 106:16–17 Totten, Dianne. 'Crimp Cloth.' 104:28-29 SHRINKAGE, DIFFERENTIAL Briney, Sue. 'Double Weave with Differential Shrinkage.' 101:31 Harvey-Brown, Stacey. 'Simple Stitched Double Cloth.' 102:14–15 Olson, Heather. 'WriggleRoom,.' 102:31 Parks, Beth. 'Difference in Shrinkage..' 102:12-13 Yale, Louise. 'Sea Foam to Tree Bark.' 102:16–17 SIXTEENS STUDY GROUP Alvic, Philis. 'Double Weave with a Difference.' 101:34 Anderson, Mary. 'Hidden Diamonds in Matelasse.' 101:28 Barker, Donna Jean. 'Canary Diamonds.' 101:32 'My Fascination with Four Colors.' 108:40 Briney, Sue. 'Double Weave with Differential Shrinkage.' 101:31 Connell, Brucie. 'Squares and Lines.' 101:35 Doherty, Mary G. 'Waves and Reflections.' 108:44 Duncan, Beth. 'Double Weaver.' 101:37 Gibson, Brenda. "Poppies' in Four-Colour Double Weave'. 108:35-38 Kelley-Munoz, Kristin. 'Sand and Waves.' 101:33 Laffler, Linda. 'Double Weave or Double Trouble??.' 101:29 Lewis, Erika C...

'Mac Checks — Patterned Block Double Weave.' 101:38 Madden, Linda. 'Curves in Double Weave.' 101:30 'Four-Color Double Weave.' 108:39 Osten, Fran. 'Double Vision: New Insight.' 101:36 Osten, Frances. 'Eureka! A Gold Mine of Color Blends.' 108:41-42 Williams, Cynthia. 'Tied Double Weave.' 101:39 Yamamoto, Judith T.. 'Four-Color Double Weave.' 108:43 'Two Layers, Two Birds.' 101:40 SKILLBRAGD. see OPPHÄMTA SMÅLANDSVÄV. see OPPHÄMTA SOTIS Faulkner, Kay. 'Sotis: A Woven Structure from West Timor, Indonesia.' **100:**37–38 'Woven Shibori and Sotis: Two Techniques Together.' 104:25-26 SOUTHEAST ASIAN TEXTILES McClintock, Deb. Storing Pattern Above the Warp Line.' 102:5–7 SPIDER WEAVES. see ZIGZAG WEAVES, LINEAR STAR AND DIAMOND WORK Alvic, Philis. 'Double Weave with a Difference.' 101:34 McGeary, Gay. 'My Master Class with David Bender.' 100:16–19 'The Rural Pennsylvania German Weaving Primer.' 98:26-29 Williams, Jean. 'Borrowing and Learning from Heritage..' 98:31 STENCILING, WARP Chiu, Tien. Stenciling on Warps'. 106:13-15 STRIPES Bachelder, JoAnn. 'From Stripes to Blocks and Back Again.' 98:32 Coe, Marg. 'Tech Talk.' 104:4 Evans, Elizabeth. 'Fine Yarn and Gossamer Cloth.' 111:38-39 MacMorris, Peg. 'Designing a Commissioned Piece.' 103:24–25 VanderWel, Marjolyn. 'Lines and Stripes.' 99:30-31 STUDY GROUPS FEATURED. see BATEMAN STUDY GROUP: BEYOND PLAIN WEAVE GARMENTS GROUP; COLLAPSE, PLEAT & BUMP STUDY GROUP; COMPUTER AIDED DESIGN EXCHANGE GROUP: CRACKLE STUDY GROUP: DESIGNING FABRICS STUDY GROUP; DOUBLE HARNESS STUDY GROUP; DOUBLE WEAVE STUDY GROUP; EARLY AMERICAN COVERLET STUDY GROUP: EARLY WEAVING BOOKS AND MANUSCRIPTS GROUP: FINE THREADS STUDY GROUP; LACE WEAVES STUDY GROUP; OSCAR BÉRIAN STUDY GROUP: SAMPLE EXCHANGE THE OLD-FASHIONED WAY STUDY GROUP; SIXTEENS STUDY GROUP; TWENTY-FOUR MORE OR LESS STUDY

GROUP

SUMMER AND WINTER WEAVE Gordon. Barbara June. 'Forest Fantasy table linen.' 110:20 Karvonen, Pirkko. 'Eight-Shaft Summer and Winter Wall Hanging.' 105:35 Whitehead, Debra. 'Summer and Winter Game Bags.' **105:**18–19 SUMMER AND WINTER WEAVE, TURNED Chiu, Tien. 'Phoenix.' 106:39 Wilson, Catharine. 'Reflections on a 15th Century Textile.' 106:37-38 SUPPLEMENTARY WARP OR WEFT WEAVES Dumke, Judy (Contributor). Sample Exchange The Old-Fashioned Way.' 104:41-42 SURFACE DESIGN. see also STENCILING, WARP Davis, Linda L.. 'Patchwork in Park Threading.' 99:10-11 SWEDISH LACE Osgood, Marilyn. 'Swedish Lace Study.' 100:36-37 Т TABLE LINENS. see MATS, NAPKINS AND RUNNERS TABLE LOOMS Caldwell, Anita and Jette Vandermeiden. The Little Loom that Could: Converting a Table Loom to a Drawloom.' **107:**17–20 TAPESTRY Coffey, Sherri Woodard. 'Weft-faced lkat.' 104:34-36 TAQUETE Chiu, Tien. 'Designing Taqueté on a Two-Tie Threading,.' 102:37-38 TAQUETÉ, TURNED Inouve. Bonnie. 'Turned Tagueté: an Introduction.' 105:36-40 Spain, Myrtelle. Vibration.' 110:29 TARTAN Maxvill, Ann (Contributor). Sample Exchange The Old-Fashioned Way.' 104:42-43 **TEJIDO HUAVE TECHNIQUE** Van der Wel, Marjolyn. 'Tejido Huave and Three-Shaft Damask.' 103:42-44 **TEXTILE RESOURCES** Alvic, Philis. 'WARP – Weave A Real Peace.' 107:15–16 THICK 'N THIN. see DIVERSIFIED PLAIN WEAVE THREADING, DIFFERENT RATIOS IN. see RATIOS, DIFFERENT THREADING THROWS. see BLANKETS AND THROWS **TIED LITHUANIAN** Meek, Kati Reeder.

'Inspiration Becomes an Obsession,.' 100:24 TIED WEAVES. see also DIMAI: DIVERSIFIED PLAIN WEAVE; OVERSHOT, TIED; PARK WEAVE; SUMMER AND WINTER WEAVE; TIED LITHUANIAN Broughton, Cynthia. 'Blocks and Asymmetric Curve.' 100:25 Golden, Marlene. 'Fabric Looking for a Garment.' 98:38 Hubbard, Heather. 'Adapting Ziegler's Decorated Hearts'. 109:38-39 'Deer Folk Motif and Border in Tied Weave.' 106:34–35 **TIPS & TRICKS** Chronister, Nancy. 'A Sticky-Note Treadling Guide.' 106:7 Devai, Edna. 'The Way I Use My AVL Warping Wheel.' 106:6 Killeen, Leslie. 'Black-and-White Drawdown as a Color Placement Tool.' 106:8–9 Walker, Barbara J.. 'An Ancient Computer Has Its Place.' 106:7 TOWELS Allison, Charlotte Lindsay. 'Towels for our Travels.' 98:25 Arafat, Margaret. 'Playing Tag with Dr. Bateman.' 99:7 Bachelder, JoAnn. 'From Stripes to Blocks and Back Again.' 98:32 Irwin, Bobbie. 'Lessons from an Old Linen Towel.' 111:9–11 Kirchoff, Scharine. 'Kasuri Ikat Hand Towels.' 104: 31-34 Maxvill, Ann (Contributor). 'Sample Exchange The Old-Fashioned Way.' **104:**43 Mercer, Barbara. 'Zig Zag tea towel.' 110:24 Orgren, Sally. 'Franz Donat Towels..' 109:40-41 Schlein, Alice. 'My Favorite Crepe Design Method.' 101:47-48 Smetko, Lynn. 'Park by Presets.' 99:13-14 TRANSPARENCY WEAVING Viada, Laura. 'Meditative Weaving: Pick-Up & Other Tedious Joys.' 98:44-45 TRIPLE WEAVE van Duijnen, Alice. 'A Journey with Anni'. 106:29-32 TRUCHET TILES Visman, Miles. 'The Space between Randomness and Order.' **108:**27–32 Wright, Theo. 'From the Inbox: Truchet Revisited..' 109:2 **TUTANKHAMUN'S TUNIC** Hoskins, Nancy Arthur. 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun.' 101:44-46

TWENTY-FOUR MORE OR LESS STUDY GROUP Alexander, Eve. 'Red Cashmere Duster.' 106:36-37 Carey, Sharon. 'Creating an "Extra" Color.' 106:44-45 Chiu, Tien. 'Phoenix.' 106:38-39 DeHart, Ivv. '3-D Interlacement Motif Using Back Fill Draft.' 106:40-41 Giddings, Louise. 'Table Linens in Double Weave Overshot.' 106:42-43 Hubbard, Heather. 'Deer Folk Motif and Border in Tied Weave.' 106:34-35 Wilson, Catharine. Reflections on a 15th Century Textile'. 106:37–38 TWILL. see also EXTENDED DIVIDED TWILLS; EXTENDED MANIFOLD TWILLS Kallstenius, Susanne. 'Weaving with Fine Wool Yarn.' 100:30-31 Peck, Nancy. 'Two-Tone Twill Jacket.' 98:34 TWILL DOUBLE WEAVE. see DOUBLE WEAVE, TWILL TWILL, ADVANCING Kievit, Sam. 'Evening Sunset.' 110:23 Walker, Barbara J.. 'A Ply-Split Advancing Twill Belt.' 100:11 Willcock, Lesley. 'Flame Jacket.' 98:35 TWILL, BRAIDED Dumke, Judy (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:41-42 Gibson, Brenda. 'Waste Nothing.' 110:19 Hurd, Julie. 'Midnight Wildflower Walk.' 107:35-36 Peck, Nancy. 'Braided Twill Vest.' 107:41 Somerstein, Amy. 'Gray Blazer.' 107:33 TWILL, POINT Chiu, Tien. "Kodachrome" – Designing for the Runway.' 98:36–37 Day, Lyn (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:40 Driscoll, Eileen. 'Earth and Sky Jacket.' 98:40 Wilkinson, Carol. 'Patterns with a History..' 109:42-43 TWILL, TURNED. see also DAMASK Ryeburn, Jo Anne. Twill Block Scarf.' 99:30-31 VanderWel, Marjolyn. 'Lines and Stripes.' 99:30-31

V

VELVET WEAVING

Jeryan, Richard and Christine Jeryan. 'Arte Della Seta—Weaving in the Italian Tradition.' **102:**41–43 LaVasseur, Joyce. 'Viva la Velvet Structure.' **103:**16–19 **VESTS.** see **GARMENTS**

W

WAFFLE WEAVE

Bobisud, Helen. 'Waffling Around.' **102:**18–21 **WALL HANGINGS** Karvonen, Pirkko. 'Eight-Shaft Summer and Winter Wall Hanging.' **105:**35 Nordling, Sara. 'Inspiration Becomes an Obsession.' **100:**22–23 VanderWel, Marjolyn. 'Lines and Stripes.' **99:**30–31 WARP (OPCANIZATION)

WARP (ORGANIZATION). see WEAVE A REAL PEACE (ORGANIZATION)

WARP, PAINTED Chiu, Tien.

'Stenciling on Warps.' **106:**13–15 "Kodachrome" – Designing for the Runway. **98:**36–37 Maxvill, Ann. 'Princess Dimity Gets a Wake-up Call.' **100:**15 Smetko, Lynn. 'Park by Presets.' **99:**13–14 **WARP, TIE-ON METHOD** Broughton, Cynthia.

'Look Ma, No Knots.' **99:**32

WARPING

Broughton, Cynthia. 'My Method of Sectional Warping a Small Two-Color Sample Warp on an AVL Loom with the AVL Tension Box.' **108:**32–34 **WEAVE A REAL PEACE (ORGANIZATION)**

Alvic, Philis.

'WARP – Weave A Real Peace.' 107:15–16
WEAVING DEMONSTRATIONS
Moody, Beryl.
'Designing Warps for Interesting Weaving Demonstrations.' 105:41–43
WRAPS. see SCARVES, SHAWLS, AND WRAPS

Y

YARN, ELASTIC Kosmerchock, Marcia. 'ElasticYarns.' **102:**26–30 YARN, HORSEHAIR Kaplan, Debbie. 'Assumptions and Play.' **103:**28–29 YARN, MONOFILAMENT Harvey-Brown, Stacey.

'Simple Stitched Double Cloth.' 102:14-15 YARN, OVERTWISTED Kaplan, Debbie. 'Experimentation in an Overtwisted Warp.' 102:9-11 Morris, Wendy.

'Weaving Warpwise Pleats.' 102:22-25

Z ZIGZAG WEAVES, LINEAR Dumke, Judy (Contributor). 'Sample Exchange The Old-Fashioned Way.' 104:41–42