CWJ Author Index Issues 98-110

Key to issues **98**-February 2012 **99-June 2012 100**-October 2012 101-February 2013 102-June 2013 103-October 2013 **104**-February 2014 105-June 2014 **106**-October 2014 **107**-February 2015 108-June 2015 109-October 2015 **110**-February 2016 А Abbott, Donna 'Desert Reflections shawl.' 110:17 Alexander. Eve 'Red Cashmere Duster.' 106:36-37 Alexander, K.C. 'Northern Lights.' 104:6 Allison, Charlotte Lindsay 'Towels for our Travels.' 98:25 Alvic. Philis 'Double Weave with a Difference.' **101:**34–35 'WARP – Weave A Real Peace.' 107:15–16 Ammons, Toni 'Beautiful Everyday Cloth.' 109:36-37 'The Recursive Drawloom.' 110:32-35 Anderson, Marv 'A Border Technique Revisited.' 100:10 'Hidden Diamonds in Matelasse.' 101:28 Anderson, Mimi 'An All-Seasons Top.' 107:43 'Seismographic Vest.' 104:6 Anich-Erickson, Rosemarie 'Gems.' 101:10 Arafat, Margaret 'On a Slippery Slope: Using an Ondulé Reed.' 103:11-15 'Playing Tag with Dr. Bateman.' 99:7 'Searching for the Elusive Key.' 109:22-23 Autio, Laurie 'The Lady at the Loom: The Colonial Weaver Meets the Jacquard Weaver.' 99:25-27 Autio, Laurie (Book Reviewer) Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques by Inge Dam. 103:2

В

Bachelder, JoAnn 'From Stripes to Blocks and Back Again.' **98:**32

'Treasures from the Past.' 109:34 Banting, Esperanza (Contributor) 'Sample Exchange The Old-Fashioned Way.' 104:38 Barker, Donna Jean 'Canary Diamonds.' **101:**32 'My Fascination with Four Colors.' 108:40 Bassett, Sue Parker 'Double Bowknot and Window Sash Table.' 105:9-10 Bennett, Siiri 'Weaving a Cube.' **100:**32–33 Benson, Marty 'Bateman Meets Beethoven.' 109:24 'Dr. Bateman and the Basket Case.' 99:9 'Mistaken for an Expert.' 109:35 'Sassafras (Sassafras albidum).' 110:43 'Trompled.' 110:8-9 Benson, Marty (Book Reviewer) The Book of Giving: A History of the Ontario Handweavers and Spinners, 1956– 1979 Compiled by J.A. Norris. 104: 2 Color and Texture in Weaving by Margo Selby. 99:2 Damask and Opphämta by Lillemor Johansson. 105:5 Exploration of Colour Pattern in Single Four-Tie Unit Weave by Ingrid Boesel. 105:2 Interlaced: The Weavers' Guild of Boston Celebrates 90 Years of Friendship and Education Laurie Knapp Autio, Elaine Steward Palmer, Carol Birtwistle, Florence Feldman-Wood, Carmela M. Ciampa, and Linda Snook, Editors. 101:2 Interlacing: the Elemental Fabric by Jack Lenore Larsen with Betty Freudenheim. 103:4 Manual of Swedish Handweaving by Ulla Cyrus-Zetterström. 106:2 Maya Threads: A Woven History of Chiapas by Walter F. Morris, Jr. and Carol Karasik. 110:3 Pattern and Loom by John Becker. 103:5 Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker. **104:**3 Simple Weaves by Birgitta Bengtsson Bjork and Tina Ignell. 101:2 Warp and Weft: A Dictionary of Textile Terms by Dorothy K. Burnham. 98:2 Weave Classic Crackle & More by Susan Wilson. 99:2 The Weaver's Inkle Pattern Directory by Anne Dixon. 100:2 Weaving a Chronicle by Judith Poxson Fawkes. 100:2 Weaving Lives at 65: Projects from an Anniversary Exhibition Edited by Mimi Smith and Gretchen Wheelock. 98:2 Weft-Faced Pattern Weaves: Tabby to Taguete by Nancy Arthur Hoskins. 102:2

Berger, Nancy 'Gillian's Wedding Towels.' 98:5 Bergeron, Pauline 'Overshot with Brocade.' 101:11 Bialek, Wendy 'Spirit Vessel.' 104:7 Blackburn, Maurice 'Computerized Loom Control – A Different Approach.' **100:**39–42: errata **101:**5 Bobbins, Matthew Ian 'Prayer to a Vortex.' **107:**5 Bobisud, Helen 'Waffling Around.' 102:18-21 Bolt, Cyndi (Contributor) 'Sample Exchange The Old-Fashioned Way.' 104:39 Booker, Cally 'A Structural Challenge.' 101:25-26 Bowman, Susan 'Complex Weavers Award Ribbon for 2014.' 107:4 Boykin, Susan 'Pentacost.' 98:5 Briney, Sue 'Double Weave with Differential Shrinkage.' 101:31 Broad, Sue 'Barista-Espresso.' 107:6 Broughton, Cynthia 'Blocks and Asymmetric Curve.' 100:25 'Look Ma, No Knots.' 99:32 'My Method of Sectional Warping a Small Two-Color Sample Warp on an AVL Loom with the AVL Tension Box.' 108:32-34 Buchman, Ruth 'Night & Day / Day & Night.' 104:7 Butler, Su 'An Unwitting Inspiration.' 100:12-14 С Cabrol. Barbara 'Diamond and Peacock Textures in Woven Shibori.' 104:22-23 Caldwell, Anita and Jette Vandermeiden 'The Little Loom that Could: Converting a Table Loom to a Drawloom.' 107:17–20 Calnan. Liz 'Double Weave—Just Play!.' 102:39–40 Capogrossi, Pat 'Through Thick and Thin.' 107:6 Carey, Sharon 'Creating an "Extra" Color.' 106:44-45 Carey, Sheila 'Double Weave Study Group.' 101:17 'Overshot as Double Weave on Eight Shafts.' 101:18-19 Carrico, Margriet 'Crinkles Up, Down and Sideways.' 104:30-31 Chiu. Tien "Kodachrome" - Designing for the Runway.' 98:36-37 'A Comparison of Jacquard Looms.' 108:13-15

'Autumn Splendor.' 99:28-29 'Complex Color Simulations in Photoshop.' 105:30-32 'Designing Fabric with Meaning.' 103:32-33 'Designing Taqueté on a Two-Tie Threading.' 102:37-38 'Phoenix.' 106:39 'Risk Management in Creative Projects.' 100:7-8 'Stenciling on Warps.' 106:13-15 Chiu, Tien (Book Reviewer) 2 be tied or not 2 be tied: e-weaving tutorials, book 1: not tied by Marg Coe. **102:**3 Designing 4 the Future: A Digital Weave Primer by Marg Coe. 101:3 Ikat on the Loom by Elda Kohls. 100:3 Chronister, Nancy 'A Sticky-Note Treadling Guide.' 106:7 Coatney, Cathy 'Hot Shot.' 109:27–28 Coe, Marg 'Different Ratios in Double Weave.' 101:27 'Tech Talk – Let's Face It'. 105:5–6 'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. 103:6-7 'Tech Talk.' 98:4, 99:3, 100:4, 101:4, 102:3-4, 104:4 What's DDW Called When It Doesn't Deflect?'. 101:43-44 Coffey, Sherri Woodard 'Weft-faced lkat.' 104:34-36 Connell, Brucie 'Squares and Lines'. 101:35 Coolidge, Virginia 'Handwoven Vest.' 107:32 D Davis, Linda '26-Shaft Cruzaad.' 100:20-21 'A-Mazing Jacket.' 98:6 'Playing with 10-thread Bateman Blends.' 109:30-33 'Remembering Wanda Shelp:108 A Complex Weavers Wonder.' 108:5–8 Davis. Linda L. 'Patchwork in Park Threading.' 99:10 Davis, Valerie 'Silver Belt Series.' 98:6 Day, Lyn (Contributor) Sample Exchange The Old-Fashioned Wav ' 104:40 de Souza, Diane 'Getting Comfortable With Weaving Software.' 105:33-34 Deeds, Deanna 'Trade Winds.' 101:11 Dehart, Ivy Interlaced Ribbons. 107:7 DeHart, Ivy '3-D Interlacement Motif Using Back Fill Draft.' 106:40-41 Devai, Edna 'Louis Serrure's Satin Flowers', 100:31

'The Way I Use My AVL Warping Wheel.' 106:6 Dixon, Anne 'Diamond Jubilee.' 100:28-29 Doherty, Mary G 'Waves and Reflections.' 108:44 Donald, Pat (Book Reviewer) The Spinning Wheel Sleuth Hand Looms Supplements #1 to #10-1998 to 2007 Florence Feldman-Wood, Editor. 108:4 Donald, Pat (Contributor) 'Sample Exchange The Old-Fashioned Way.' **104:**40–41 Donde, Karen 'Starshine Jacket.' 101:11 Driscoll. Eileen 'Designing a Fabric Collection for Clothing.' 103:20-21 'Earth and Sky Jacket.' 98:40 Dumke, Judy Sample Exchange The Old-Fashioned Way.' 104:38-40 Dumke, Judy (Contributor) 'Sample Exchange The Old-Fashioned Way.' **104:**41–42 Duncan, Beth 'Double Weaver.' 101:37 Е Earl, Josephine 'Celtic Knotwork Resources and Weaving.' 101:6–9 Ekholm, Collyer (Book Reviewer) Kongo⁻ Gumi A Cacophony of Spots-Coils-Zags-Lines by Rosalie Neilson. 103:3 Elliott, Carole 'Red Heather Wool and Cashmere Jacket.' 107:34 Erlebach, Karen 'Autumn Duet Double Weave Scarf.' 101:21-22 'On the Beach.' 102:32-33 Eyring, Sally '3D Loom Woven Ruffled Vest.' 107:7 F Faulkner, Kav 'A Drawloom by Any Other Name.....' 110:36-37 'Damask Circles with Warp Shibori.' 98:24 'Sotis: A Woven Structure from West Timor, Indonesia.' 100:37-38 'Woven Shibori and Sotis: Two Techniques Together.' 104:25-26 Faulkner, Kay, Carolyn Gritzmaker, Marty Benson and Jette Vandermeiden 'Quartet: Leaves Waalre Damask Exhibition 2014.' 110:42-44 Flint, Tim (Book Reviewer) Handloom Weaving Technology by Allen A Fannin. 98:3 Folz, Chriztine 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.' 99:33-39 Fortin. Sarah 'Crimson Fire.' 104:7 'Wine Country coat.' 110:18 Furness, Suzy

'LEDs Can Light Up the Liftplan.' **105:**7–8 'The Luck of the Draw (Loom).' **98:**20–21

G

Gardett, Roxane 'All-Natural Clothing Shaped on the Loom.' 110:9-11 'Designing: Form Follows Function.' 103:30–31 Gibson, Brenda "Poppies' in Four-Colour Double Weave'. 108:35-38 'Waste Nothing.' 110:19 Giddings, Louise 'Table Linens in Double Weave Overshot.' 106:42-43 Gingras, Marguerite 'Fish Gathering.' 98:6 'Samples in Six-Shaft Satin.' 106:17-19 Gladstone, Carla X. 'Bridges Conference Report.' 103:10 'Warp Permutations on Four Shafts: Part II.' 103:39-41 'Warp Permutations on Four Shafts.' 101:41-42 Golden. Marlene 'Fabric Looking for a Garment.' 98:38 'Zig-Zag Jacket.' **107:**42 Gordon. Barbara June 'Forest Fantasy table linen.' **110:**20 Greer. Dee Dee 'A Walk in the Park.' 99:5 Gritzmaker, Carolyn 'Bur Oak.' **104:**8, **110:**21 Gritzmaker, Carolyn, 'Bur Oak (Quercus macrocarpa).' 110:42 Н

Hadley, Georgia R. 'Tablecloth #4.' **101:**12 Hardison. Linda 'Cape Breton Coverlets.' 105:13-15 Hardison, Linda E. (Book Reviewer) Celtic Threads: A Journey in Cape Breton Crafts by Eveline MacLeod and Daniel W. MacInnes. 107:3 Harrington, Marilyn Shibori in All Its Glory.' 104:19–21 Harrington, Sara 'Process of Letting Go.' 101:10 Harvey-Brown, Stacey 'Simple Stitched Double Cloth.' 102:14–15 'The Making of Nature in the Making.' 106:23–28 'UK CW Study Day.' 100:5 'Woven Shibori — Tradition With a Twist.' 104:27-28 Hauptli, Agnes 'Aurora Borealis.' 110:22 'IRIDOS - Iris, Goddess of the Rainbow.' 101:12 'Rhythm.' **104:**8 Herbster, Barbara (Book Reviewer)

Confessions of a Weaver by Sherrie Amada Miller. 104: 2 Hicken, Joanne Robbins (Book Reviewer) Reconstructing Ancient Linen Body Armor: Unraveling the Linothorax Mystery by Gregory S. Aldrete, Scott Bartell and Alicia Aldrete. 106:3 Holcomb, Deborah 'Exploring Estonian Bandweaving.' 110:12–15 Hoskins, Nancy Arthur 'Fabric Patterns Found in Minoan Frescoes from Crete [Part 2].' 108:20–24 'Fabric Patterns Found in Minoan Frescoes.' 107:21-29 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun'. 101:44-46 'Minoan Fabric Patterns Found in Egyptian Tomb Paintings.' 109:10-19 House, Edith 'Guess Where?.' 98:7 Hubbard, Heather '2013 CW Award Streamers.' 104:5 'Adapting Ziegler's Decorated Hearts'. 109:38-39 'Deer Folk Motif and Border in Tied Weave.' 106:34-35 Hurd, Julie 'Midnight Wildflower Walk.' 107:35–36 Hutton, Sandra "I'm Just Curious. I'd Like to See How it Works. I'm Not Going to Buy a Jacquard.". **108:**16–19 Hutton, Sandra and Amy Norris 'Complex Weavers Award Ribbons.' 98:14 Hutton, Sandra S. 'Complexity: The 2014 Exhibition.' 105: insert Inouye, Bonnie 'Blue Spruce.' 98:7 'Ocean Mystery.' 101:12 'Turned Taqueté: an Introduction.' 105:36-40 J Jacques, Geneviève 'Remous (Whirlwind).' 107:9 Jeryan, Richard and Christine Jeryan 'Arte Della Seta—Weaving in the Italian Tradition.' 102:41–43 Johnson, Deanna (Book Reviewer) Norwegian Pick-Up Bandweaving by Heather Torgenrud. 108:3-4 Κ Kallstenius, Susanne 'Weaving with Fine Wool Yarn.' 100:30-31 Kaplan, Debbie 'Assumptions and Play.' 103:28–29 'Experimentation in an Overtwisted Warp.' 102: 9-11 Karvonen, Pirkko 'Eight-Shaft Summer and Winter Wall Hanging.' 105:35 Kay, Faulkner

'Tallowood (Eucalyptus microcorys).' 110:43 Kelley-Munoz, Kristin 'Sand and Waves.' 101:33 Kievit. Sam 'Evening Sunset.' 110:23 Killeen, Leslie 'A Joyful Collaboration.' 103:22-23 'A Logo for Warp and Byte Designs.' 101:17 'Black-and-White Drawdown as a Color Placement Tool.' 106:8-9 Kirchoff, Scharine 'Kasuri Ikat Hand Towels.' 104:31-34 Kitchin, Cindie 'Ginkgo.' 104:9 Kolb, Charlene 'Sorbet.' 104:9 Kosmerchock, Marcia 'ElasticYarns.' 102:26-30 'Pillow.' 98:8 Kosmerchock, Marcia and Wendy Morris 'Collapse, Pleat & Bump Study Group.' 102:8 Laffler. Linda 'Double Weave or Double Trouble??.' 101:29 Lamav. Linda 'Crossing Patterns, Crossing Borders.' 104:10 Lancaster, Daryl 'Sandstone Layers Jacket.' 98:8 Lavasseur, Joyce 'Ooh La Latte.' 104:10 LaVasseur, Joyce 'Viva la Velvet Structure.' 103:16-19 Leininger, Maggie 'Visual Strata-sphere.' 101:48-50 Levenson, Maryse (Book Reviewer) The Twenty-Four Interlacements of Edo Yatsu Gum by Rosalie Nielson. 98:3 Levin. Barbara 'Summer Tunic Top.' 107:38 Lewis, Erika (Book Reviewer) Traditional Weavers of Guatemala: Their Stories, Their Lives Deborah Chandler and Teresa Cordón. 110:4-5 Lewis. Erika C. 'Mac Checks — Patterned Block Double Weave.' 101:38 Lucas. Lvn 'Park Weave Tag.' 99:6 Lvles. Hedv 'August in the Bridger Mountains.' 101:13 'Fall Feathers.' 98:8 'Sunset over the Sawtooth Mountains.' 107:9

М

MacGregor, Ruth

'Crackle Sparkle.' 99:24 'Editors Carry the Torch, Then Pass It On.' **106:**33 'Pin Loom Takes Flight.' **108:**11–12 'Sources and Resources: The wonders of archive.org.' 110:6-7 MacIntyre, Barb 'Simplicity?.' 103:34-35 MacMorris, Peq 'Designing a Commissioned Piece.' 103:24-25 Madden, Linda 'Curves in Double Weave.' 101:30 'Four-Color Double Weave.' 108:39 Mansfield, Sue 'Bateman Top Using Cotton-Covered Spandex.' 98:42 Maxvill, Ann 'Princess Dimity Gets a Wake-up Call.' 100:15 'Single Two-Tie Woven Shibori.' 104:18-19 'Snowpeas in a Park Weave.' 99:11 Maxvill, Ann, Contributor 'Sample Exchange The Old-Fashioned Way.' **104:**42–43 McCallum, Ila 'Bateman Blend Weave 130-4.' 107:30-31 McClintock, Deb Storing Pattern Above the Warp Line.' 102:5–7 McCown, Dana 'Indigo Alchemy.' 98:9 Mcgeary, Gay 'Nine Stars & Soldiers Coverlet.' 107:10 McGeary, Gay 'My Fascination with Fringe.' 105:19-22 'My Master Class with David Bender.' 100:16–19 'The Rural Pennsylvania German Weaving Primer.' 98:26-29 Meek, Kati Reeder 'Drawloom for the De-loomed.' 110:38-41 Explorations in Dimai'. 100:24 'Visions of Mice Danced in Their Heads.' 98:15 Mercer, Barbara 'Zig Zag tea towel.' 110:24 Moberg, Řachel 'Blue Mist.' **110:**25 'It Takes a Community...or Almost!.' 110:31 Moir, Fiona 'Two snowflake twill scarves.' 107:11 Moody, Beryl 'Designing Warps for Interesting Weaving Demonstrations.' 105:41-43 Moody, Beryl (Book Reviewer) Woven Textile Design by Jan Shenton. 106:5 Morris, Wendy 'Weaving Warpwise Pleats.' 102:22-25 Morris, Wendy and Marcia Kosmerchock 'Collapse, Pleat & Bump Study Group.' 102:8 Morris, Wendy, Stacey Harvey-Brown, Lynn Smetko, Penny Peters (Contributors) 'Remembering Richard Jeryan.' 109:3-5 Morse, Barbara

'Sandy Scallop Purse.' 104:10 Moss, Jennifer 'Bark.' 104:11 Mueller, Nancy 'Summer Snowflake.' 98:9 Mulliken, Leslie 'Sunset Rose.' 101:13 Mulloy, Judith 'Sunrise and Window Sash Table.' 105:10-11 Ν Neff, Gwanetha 'Lee's Surrender'. 101:14 Nelson, Barbara 'Keeping It Simple.' 99:8 Nicolaisen, Adriane 'Miyaki Shirt.' 107:12 Nordling, Sara 'Inspiration Becomes an Obsession.' 100:22-23 Norris, Amy and Sandra Hutton 'Complex Weavers Award Ribbons.' 98:14 0 Olson, Heather 'WriggleRoom.' 102:31 Orgren, Sally 'Franz Donat Towels.' 109:40-41 Orgren, Sally (Book Reviewer) 4-8 ... Weave! by Margaret Coe. 103:3-4 Threads That Move: Proceedings of the Second International Conference on Braiding Edited by Shirley Berlin and Ruth MacGregor. 105:3 Osgood, Marilyn 'Swedish Lace Study.' 100: 36–37 Osten, Fran 'Double Vision: New Insight.' 101:36-37 Osten. Frances 'Eureka! A Gold Mine of Color Blends.' 108:41-42 Ρ Palme, Diane 'Expanding M's and O's to Create Dimensional Fabrics.' **107:**39–40 Parks, Beth 'Developing Single Huck Lace Fabric.' **100:**35–36 'Difference in Shrinkage.' 102:12-13 Parks, Beth-Anna (Contributor) 'Sample Exchange The Old-Fashioned Way.' 104:43 Peck, Nancy 'Braided Twill Vest.' 107:41 'Two-Tone Twill Jacket.' 98:34 Peters. Pennv

'Multiple Tabby Explorations.' 109:25-26

Peters, Penny and Wanda Shelp 'Bateman Study Group.' **99:**4 Peters, Sue 'Not Quite Park Weave.' **99:**12

R

Reppen, Grete 'Double Weave with One Layer in Weft Shibori.' 106:16-17 'Silk Scarf and Samples with Do'nuts'. 100:27 Reppen, Grete E. 'An Experiment in Fine Silk.' 103:26-27 Robards, Joyce 'Faux Ikat Silk Scarf.' 98:10 Robards, Joyce (Contributor) Sample Exchange The Old-Fashioned Way.' 104:43-44 Roche, Mary 'Nora's Shamrock.' 98:10 Rockwell, Susan 'Double Weave Picnic Linens.' 104:11 Roid. Kathie 'Mountain Spring.' 107:12 Ronan, Ruth 'Cat Eyes.' **110:**26 Rose, Belinda 'Lock Up Your Colours: Colour Reduction by Optimisation in Photoshop.' 99:40-44 Rude. Sandra 'Compass Rose.' **110:**27 'En Pointe.' **104:**12 'ITAB: International TECHstyle Art Biennial.' 101:50 'Using Repper[™] for Jacquard Design.' **101:**50–51 Rude, Sandra (Book Reviewer) Weaving with Echo and Iris by Marian Stubenitsky. **105:**2 Ryeburn, Jo Anne 'Twill Block Scarf.' 98:39 S scarves, shawls, and wraps Schlein, Alice 'My Favorite Crepe Design Method.' 101:47-48 'Two Minutes of Weaverly.' 101:51–52 Schu, Jenny 'In Progress.' 107:13 Schurch, Charlene 'Ikat in the Square.' 104:24 Sennott, Jenny 'Playing in the Shadows.' 98:33 Shanks, Rebecca 'Textiles in Japan: A Travelogue, June 2013.' 104:15-17 Shanks, Rebecca (Book Reviewer) Hex Weave & Mad Weave: An Introduction to Triaxial Weaving by Elizabeth Lang-Harris and Charlene St. John. **106:**2–3 Shelp, Wanda

'Complex Weaver's Journal - Then and Now.' 100:9 'Monograph 36-Blend Weaves.' 109:20-22 'What I Learned After Weaving My Park Weave Sample.' 99:15-18 Shelp, Wanda and Penny Peters 'Bateman Study Group.' 99:4 Simmons, Mawusi Renée 'Crackle Silkphony Scarf III - Rondo.' 110:28 Smayda, Norma (Book Reviewer) Frances L. Goodrich's Brown Book of Weaving Drafts by Barbara Miller with Deb Schillo. 108:2–3 Smetko, Lynn "It's My Party"— An Etching'. 101:14 'Au Naturel Scarf.' 98:11 'Cully Chasselas Shawl.' 98:10 'Equinox.' **107:**13 'Focus on Woven Resist.' 104:18 'Park by Presets.' 99:13-14 Smith, Mimi 'Crackle Trials.' 99:22-23 'Summer Breeze.' 98:41 Somerstein, Amy 'Gray Blazer.' 107:33 Sosnowski, Kathy 'Wedding Blanket.' 104:12 Spain, Myrtelle Transcendence.' **104:**12 'Vibration.' 110:29 Spangler, Christine 'Pixilated Forest.' 101:52 Staff-Koetter, Sandra 'Clothes Make the Man.' 107: 36-37 Steiner, Jeanne Schenk 'Parallel.' 101:14 Stewart. Pat 'New Indexes for Complex Weavers Journal.' 103:8-9 'Searching for Hidden Stitchers.' 105:25-29 Stollnitz, Janet 'Ode to Cynthia IV.' 98:11 Stossel, Eva 'Echo Weave Scarf in Pastel Colors.' 104:13 'Gebrochene to Echo.' 100:26 'Weft-faced lkat.' 104:36-37 Stovall, Sharon 'The Beauty of a Well-Worn Coverlet.' 105:11-12 Stubenitsky, Marian 'Multi-Color Double Weave in a Different Way.' 101:24-25 Swenson, Barbara 'From Butterflies to Snowflakes.' 99:21

Т

Tardy, Vicki 'Ripples on the Water.' **110:**30 Taylor, Susie

'Woven Origami.' 106:20-22 Thompson, Anita 'Pug Tones.' 98:12 Thompson, Marije 'A Little-Known Complex Weavers Fund.' 108:25-26 'The Angels: Or how I became known for variations on a design.' 109:43-44 'We are 33!! A Brief History of Complex Weavers.' 100:6 Thompson, Marjie for Paddy Bakker 'A Cushion for Sarah.' 98:30 Totten, Dianne 'Crimp Cloth.' 104:28-29 'Transitions.' 101:15 Town. Martha Congratulations & Thank You Mr. Finkel'. 98:12 Towsley, Jan 'Nightline.' 98:12 Tuenge, Teena 'Limited Means, Unlimited Results.' 100:42-44 Turner, Deb 'Occident meets Orient.' 107:14 'Sash.' 101:15 U Underwood, Mary 'Beriau in the Basket: A New Sampling Group Arrives.' 105:23-24 V Van der Wel, Marjolyn 'Dyeing Sixteen Colors in One Go.' 109:6-9 'Tejido Huave and Three-Shaft Damask.' 103:42-44 van Duijnen, Alice 'A Journey with Anni'. 106:29-33 'Jacket in Deflected Double Weave.' 101:23 Vandermeiden, Jette 'Aged in Oak.' 104:12 'Maple (Acer).' 110:44 'Skillbragd, Śmålandsväv, Threaded Opphämpta.' 98:16–18 Vandermeiden, Jette and Anita Caldwell 'The Little Loom that Could: Converting a Table Loom to a Drawloom.' 107:17–20 VanderWel, Marjolyn 'Lines and Stripes.' 99:30-31 Viada, Laura 'Meditative Weaving: Pick-Up & Other Tedious Joys'. 98:44–45 Visman, Miles 'The Space between Randomness and Order.' 108:27–32 von Tresckow, Sara 'Fabric Structure as Drawloom Pattern.' 98:22-23 'Knotted Pile—and How Is This Complex?.' **102:**34–36 von Tresckow, Sara (Book Reviewer) Digital Jacquard Design by Julie Holyoke. **105:**4 Interwoven Globe: The Worldwide Textile Trade, 1500–1800 edited by Amelia Peck. 106:4

W Wakefield, Dannetta "Penny" 'Deflected Double Weave.' 101:20-21 Walker. Barbara 'Dyad.' 101:15 'Lodgepole Cycle.' 104:14 Walker, Barbara J. 'A Ply-Split Advancing Twill Belt'. 100:11 'An Áncient Computer Has Its Place.' 106:7 'Black + White: A Profile Design Tool.' 108:9–10 'Color Play: Designing Ply-Splitting Cords.' 106:9-12 Walker, Barbara J. (Book Reviewer) Designa: Technical Secrets of the Traditional Visual Arts by Adam Tetlow, Daud Sutton, Lisa DeLong, Phoebe McNaughton, David Wade and Scott Olsen. 110:4 Walsh, Lyn 'Copper and Verdigris.' 98:13 Weidert, Bonnie 'A Coverlet for Today.' 105:15–17 Whipple, Lillian Star Wars Cloak and Dress.' 100:33-34 Whipple, Lillian A. 'Feathers.' 101:16 Whitehead. Debra 'Summer and Winter Game Bags.' 105:18–19 Wilkinson, Carol 'Patterns with a History.' **109:**42–43 Willcock, Lesley 'Flame Jacket.' 98:35 Williams, Cynthia 'Tied Double Weave.' 101:39 Williams, Jean 'Borrowing and Learning from Heritage.' 98:31 Willson, Ellen 'Summer Gold Scarf.' 101:16 Wilson. Catharine 'Reflections on a 15th Century Textile.' **106:**37–38 Wilson, Maureen 'Scarf.' 104:14 Wilson, Meg 'Beyond Plain Weave Garments Study Group.' **107:30** 'My Favorite Bateman Weaves.' 109:29-30 'Park Weave 91-7 in Multiple Colors!.' 98:43 'Summer Top: Easy and Fun.' 107:44 Wilson, Meg (Book Reviewer) Contemporary International Tapestry by Carol Russell. 109:9 Wilson, Susan 'Multi-shaft Classic Crackle with an Unbalanced Tieup.' 99:19-20 Wooten, Carol 'A Vision Looming 2'. 98:13 'Kudos to Janet.' 104:14

Wright, Theo 'From the Inbox: Truchet Revisited.' 109:2

Υ

Yale, Louise 'Sea Foam to Tree Bark.' 102:16-17 Yale, Louise (Contributor) 'Sample Exchange The Old-Fashioned Way.' **104:**44–45 Yamamoto, Judith T. 'Four-Color Double Weave.' **108:**43 'Two Layers, Two Birds.' **101:**40 Young. Muffy 'Making a New Design.' 103:36-38

Z Zindel, Janice 'Double Harness Study Group.' 110:32 Zinsmeister, Anna 'How I Became a Drawloom Weaver.' 98:19-20