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## President's Message

Let's start with some thanks! Thank you to Beryl Moody, who has been Study Group Co-ordinator since 2013 but is now retired from the Board. Beryl has worked hard to help our Study Group leaders implement electronic sharing of articles, which will make these resources much more readily accessible to our international members – as well as cutting mailing costs for members in North America – and we are very grateful for all her efforts. The mantle has now been passed to Jayne Flanagan and we are pleased to welcome her onto the Board, along with Lynn Smetko (elected as Secretary), Kathy Warner (re-elected as Treasurer) and Agnes Hauptli (re-elected as 2<sup>nd</sup> Vice-President). Thanks to all of them for their willingness to volunteer.

Board members, committee chairs, study group leaders, area liaisons and more... Complex Weavers would not be here without all those who volunteer their time and energy to support our community. We are now less than a year away from our two major biennial events, CW Seminars and Complexity, so there is a great deal of work going on behind the scenes. You can read more about the latest developments in the rest of this newsletter, but I will just highlight a couple of key dates.

July 15 is the deadline for teaching proposals for CW Seminars 2016. The Seminars team has already received some excellent proposals, but there are still openings for more. So if there is a weaving topic which you would like to share with your fellow CW members, please visit the website and download the call for proposals.

Another date for your calendar is January 25, 2016. What is that? It's the submission deadline for Complexity 2016. This year we are moving to a system of online entry which will be simple for members to use and also help to ease the workload of those on the organising team: we will be keeping you updated with news of that development as things progress. The exhibit itself will be at the Kavanagh Gallery in the Fine Line Creative Arts Center, St Charles, IL and we are delighted to have such a lovely venue close to the Seminars location.

Sadly, not all news is good news. In March we learned of the death of Wanda Shelp, a former CW President and long-time editor of the *Complex Weavers Newsletter* and then the *Journal*. Wanda's contribution to the life of this organisation was enormous, and covered every area of activity. Her friend and Bateman Weaves Study Group colleague, Linda Davis, has paid tribute to her in the June issue of the *Journal*.

I'm writing this on the longest day of 2015 – here in the northern hemisphere, that is – which means all the more time to weave! Have a great summer, everyone, and enjoy your time at the loom.

Warmest wishes

*Cally Booker*



As we were finalizing this newsletter, we received some very sad news. As you know, Richard Jeryan had to step down from the position of President of Complex Weavers in January due to ill health. Sadly, on Thursday 25 June he passed away.

Richard's interest in weaving was long-standing and diverse. It extended from his research at Ford Motor Company into the use of woven and braided glass and carbon fiber reinforced polymers in motor vehicles, including Formula One race cars, to his so-called 'retirement' project of restoring the Jacquard loom at The Henry Ford/Greenfield Village in Dearborn, Michigan. He had served CW in several roles, including three terms as Secretary to the Board, and his contribution will be much missed.

Our thoughts are with his wife, Chris, and all their family at this time.



## Seminars 2016

Complex Weavers 2016 Seminars is well into the planning stage. Seminars will be held June 16-18, 2016 at Pheasant Run ([www.pheasantrun.com](http://www.pheasantrun.com)) in St Charles, Illinois. The venue is great for what we have planned.

Our keynote speaker, Janice Lessman-Moss, is readying a lecture that is sure to awe us all. Artists are sending in their proposals. If you are planning to send in one of your own please remember the cutoff date for proposals is July 15, 2015 and send your proposal to [CW2016Seminars@yahoo.com](mailto:CW2016Seminars@yahoo.com).

We will coordinate so all seminar attendees will be able to visit Complexity that will be held at Fine Line Creative Arts Center. And, we will have the fashion shows, speakers and artist sales that we all love so much.

A new idea for us to start this set of seminars will be the poster sessions. We are encouraging members to let us know if you would like to present new ideas you are working on.

A lot of us have never experienced how a poster session will work. We are asking for a very short presentation or a poster display on what you are developing. It can be a new idea about your weaving or technique that you like to share, maybe get feedback. Do you have a book in process? Tell us about it. Do you have a new way to teach a structure or technique that you are planning to teach? Or research?

Come and we can brainstorm together. There are marvelously talented persons who attend Seminars; this is your chance to build momentum on your new project. There is no screening or jurying for this part of seminars and no reimbursement. Criteria are that the topic is weaving related and that it is your own work. We are there to share and support the wide potential for growth in our weaving community.

Just send us a note of interest to present and you are in.

We expect to notify instructors of acceptance of their proposals in October and that the information will be published by our web enthusiast Margaret Coe, late fall to early winter 2015. CW Seminar Registration is expected to open February to March 2016.

# Complexity 2016 is coming!

Complexity will be at the Fine Line Creative Arts Center in St. Charles Illinois.

**New this time** is an online application and jurying process. This will allow us to have international jurors, save time and energy for artists, reduce the complications of cds, dvds, and mailing headaches!

Here is the timeline:

- January 25, 2016 — Deadline for entries
- April 8, 2016 — Juror decisions to submitters
- June 7, 2016 — Deadline (not postmark) for arrival of works in St Charles, Il
- June 30, 2016 — Complexity closes at the Fine Line Gallery
- Works shipped to artists or to additional gallery

The categories for entry will be:

- (A) Apparel and Accessories
- (B) Yardage
- (C) 2-dimensional art and home furnishings
- (D) 3-dimensional art and home furnishings.

The full prospectus will be available on the Complex Weavers website from July 15.

## Jurors

**Deborah Corsini :** *Deborah Corsini has pursued a lifelong passion for weaving. Known for her wedge weave tapestries, her work is exhibited internationally, including the 2010 and 2012 International Fiber Art Biennales in China. Her tapestries are in U.S. Embassies in Bulgaria and Kazakhstan, and in corporate and private collections. Although tapestry is her primary art, her multi-faceted career has included: teaching weaving, designing fabrics for the quilt market, and curating. Recently retired from her position as the curator of the San Jose Museum of Quilts & Textiles, she is well regarded for her provocative exhibitions including Core Memory/ Peripheral Vision and the International TechStyle Art Biennials (ITAB). She remains an advocate for contemporary textile art.*

**Beatrijs Sterk :** *Textile education in Holland and Finland in the 60s. Founder of Workshop Hannover, Centre for Creativity in Hanover in 1970; Together with architect Dietmar Laue; founders and editors of Textile Forum magazine from 1982 to 2013. Founded the first ETN Conference in 1991 in Erfurt, Germany. Beatrijs served as ETN secretariat from 1991 to 2015, organizing over 17 international conferences in different venues in Europe. Furthermore she acted as a juror in numerous textile exhibitions, biennials and triennials in Europe and the USA. Since 2014 publishing Textile-Forum-Blog ([www.textile-forum-blog.org](http://www.textile-forum-blog.org))*

Third Juror TBA

Submitted by Cathryn Amidei, Chair of Complexity 2016

### “Try it...you’ll like it”

As Cathryn stated above, there is a “new” element to the show this year – **the entry process will be online!**

Complex Weavers is an organization dedicated to excellence in weaving. It is also an organization that embraces technologies that permit us to focus on weaving design and execution. The decision to move to an on-line entry was based, in part, on the ease of the site’s use by the artist, the support of the makers’ informational needs, the support of the jurors and the support of the administrative needs of any juried show. The board supported this change enthusiastically and hopes you will also.

For detailed information on the process, check out the FAQ page here:

<https://www.callforentry.org/faq.phtml>

We encourage you pay a visit to [www.callforentry.org](http://www.callforentry.org) and explore the options and advantages – and start planning your entry to Complexity 2016!

# Board Happenings

April 7, 2015 to May 13, 2015

This meeting was held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. Below are the key actions from the Board.

## Study Group Annual Report

Beryl Moody, Study Group Coordinator presented the Annual Study Group Report.

As of April 1, 2015, there are currently 19 active study groups: two have ended (CADE and Medieval), and proposals for two new study groups are in development (Archeological Textiles and Rigid Heddle).

Work continues on making it possible to share study group samples and papers electronically with other CW members. Beryl is looking at how to best streamline the permissions process for doing so, making it as easy as possible for study group members and leaders alike.

## Merchandising Annual Report

Amy Norris, Merchandising Chair, provided the *Monthly CW Merchandise Sales Summary* and *CW Merchandise Inventory*. She noted that sales continue at a slow and steady pace, with more sales occurring at Seminars.

*Greatest Hits* and *Compilations I and II* are currently out of print. The files needed for reprinting the first two volumes of *Compilations* are not available, and it might be better if these could be scanned and brought back in an electronic format. The Board will need to consider the concept of digital publishing at a later time.

## Treasurer's Quarterly Financial Report

Kathy Warner, Treasurer, posted the *First Quarter Balance Sheet* and the *First Quarter Profit and Loss Statement*. The membership income is keeping

with the forecast for the year. The Board was pleased the state of CW's finances.

## Seminars 2016: Status Report

Ann Niemi, *Seminars* Chair, reported that *Seminars 2016* is on track. Ann and the Board discussed the concept of Poster Sessions as a new addition to *Seminars*. Ann received some ideas from the Board and will take them back to her Committee. The concept of poster sessions will start slowly with this first time and be built upon in future *Seminars*.

## Membership Annual Report

Peg MacMorris, Membership Chair, provided the *Membership Annual Report* and *CW Regional Membership Statistics*.

There are currently 1349 members, an increase in membership of almost 100 over last year.

Some members are still having difficulty joining or renewing online.

Peg would like to encourage online and 2-year renewals.

She would also like to have a category for guild membership with specific benefits, to obtain more complete equipment/software information from members upon joining, and to have standardized geographical information to make statistical analysis easier.

Kathy Warner reported that after comparing expenses to dues in two ways, the dues continue to cover expenses per member and no increase is needed at this time.

## Complex Weavers Awards Annual Report

Cally Booker has continued to administer the Complex Weavers Awards for 2015 since all of the materials are with her in Scotland.

She reported that 15 Awards were made in 2014, 14 agreed to have their work included in the *Journal*, and Ruth MacGregor provided a lovely layout in the *Journal*.

In 2015, so far 12 Award packs have been requested, the Award ribbons were woven by Kathi Spangler and have been well received.

Looking toward 2016, Dorothy Stewart has volunteered to weave the Award ribbons, and there are sufficient ribbon logos for 2016 and 2017.

### **Complexity 2016 Report**

Cathryn Amidei, *Complexity* Chair, reported on *Complexity 2016*. She will be moving to an online platform for entries, would like to have membership tied in to entering the show, and is looking for both Committee members and jurors.

### **Commemorating Wanda Shelp**

It was with sadness that the Board learned of the passing of past President and past *Journal* Editor, Wanda Shelp. There has been discussion among CW membership about commemorating Wanda's major contributions to CW over the years. The June 2015 issue of the *Journal* will have an article about Wanda, and the Bateman Study Group, which Wanda co-founded with Linda Davis, will have a section in the October 2015 *Journal*.

A number of members have indicated that they would like to make donations to CW in Wanda's memory, or to have a fund set up to which anyone could make a memorial donation (in honor of Wanda or anyone else they chose to commemorate), and the donation monies be used for CW publications. The Board will consider these ideas at a future meeting.

### **2015 Election Report**

Cally Booker reports that the election results are in: all nominees have been elected to the Board (Agnes Hauptli, Second Vice President; Lynn Smetko, Secretary; Kathy Warner, Treasurer; Jayne Flanagan, Study Group Coordinator). Cally thanked Sally Orgren, Nominating Chair, and her committee for their work on developing the slate of nominees. She also thanked Amy Norris for handling the electronic voting. Amy reported

that 46.7% of members voted, and while a bit less than in 2013 and 2014, this is still an excellent response rate, and much better than when paper ballots were used.

### **Updating the Membership Brochures**

The Membership Brochures, last done in June 2012, will be brought up to date by Sally Orgren. These brochures are available to be printed out for publicity purposes.

### **Annual General Meeting**

The Board decided that the 2015 Annual Membership Meeting would be held at Midwest Weavers Conference in Twin Cities, Minnesota on June 19.

### **Next Board Meeting**

The next online Board meeting will commence on July 6, 2015.

*Submitted by Lynn Smetko, Secretary*



# Your Journal: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

## 2015 Publication Schedule:

February 2015: Deadline November 15, 2014

June 2015: Deadline March 15, 2015

October 2015: Deadline July 15, 2015

Journal Editor: Ruth MacGregor at [CWJournalEditorRM@gmail.com](mailto:CWJournalEditorRM@gmail.com)

Newsletter Editor: Christine Jeryan at [cjeryan@gmail.com](mailto:cjeryan@gmail.com)

Assistant Editor, Copy: Mimi Smith at [mimis@frontiernet.net](mailto:mimis@frontiernet.net)

Assistant Layout Editors: Janet Stollnitz and Prue Hill

Advertising: Amy Norris at [amy@amyfibre.com](mailto:amy@amyfibre.com)

Membership/Mailing List: Peg MacMorris at [CWMembershipPeg@gmail.com](mailto:CWMembershipPeg@gmail.com)

Printing and Distribution: Margaret Arafat at [MargaretArafat@yahoo.com](mailto:MargaretArafat@yahoo.com)

CW Journal Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your Journal staff, all volunteers, are ready and eager to help you with a contribution.

## Classifieds

### Hand Looms, Supplement #17, \$10.

The Looms of Margaret Bergman; Three Bergman Looms; The Saunderstown Weaving School; The Loom at the Old Chelmsford Garrison House; Khmer Looms of Cambodia. Hand Looms, Supplements #1 to #10, on CD, \$15. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810. [www.spwhsl.com](http://www.spwhsl.com)

### Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping. [www.barbarajwalker.com](http://www.barbarajwalker.com)

## Events

The UK Association of Guilds of Weavers, Spinners & Dyers will be holding its Summer School at the Moreton Morrell campus of Warwickshire College, UK in August 2015. We are arranging an informal Complex Weavers meeting for the Open Day on Saturday 22 August. For further details please contact the UK Area Liaison, Lesley Willcock. ([lesleywillcock@btconnect.com](mailto:lesleywillcock@btconnect.com))