CWJ Author Index Issues 98-106

Key to issues 98-February 2012 99-June 2012 100-October 2012 101-February 2013 102-June 2013 103-October 2013 104-February 2014 105-June 2014 106-October 2014

Α

Alexander, Eve: 'Red Cashmere Duster.' 106:36-37

Alexander, K.C.: 'Northern Lights.' **104:**6

Allison, Charlotte Lindsay: 'Towels for our Travels.' **98:**25 Alvic, Philis: 'Double Weave with a Difference.' **101:**34–35

Anderson, Mary: 'A Border Technique Revisited.' 100:10; 'Hidden Diamonds in

Matelasse.' 101:28

Anderson, Mimi: 'Seismographic Vest.' 104:6 Anich-Erickson, Rosemarie: 'Gems.' 101:10

Arafat, Margaret: 'On a Slippery Slope: Using an Ondulé Reed.' 103:11-15; 'Playing Tag

with Dr. Bateman.' 99:7

Autio, Laurie: 'The Lady at the Loom: The Colonial Weaver Meets the Jacquard

Weaver.' **99:**25–27

Autio, Laurie (Book Reviewer): *Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques:* by Inge Dam. **103:**2

R

Bachelder, JoAnn: 'From Stripes to Blocks and Back Again.' 98:32

Banting, Esperanza (Contributor): 'Sample Exchange The Old-Fashioned Way.' 104:38

Barker, Donna Jean: 'Canary Diamonds.' 101:32

Bassett, Sue Parker: 'Double Bowknot and Window Sash Table.' 105:9-10

Bennett, Siiri: 'Weaving a Cube.' 100:32-33

Benson, Marty: 'Dr. Bateman and the Basket Case.' 99:9

Benson, Marty (Book Reviewer): The Book of Giving: A History of the Ontario Handweavers and Spinners, 1956–1979: Compiled by J.A. Norris. 104: 2; Color and Texture in Weaving: by Margo Selby. 99:2; Damask and Opphämta: by Lillemor Johansson. 105:5; Exploration of Colour Pattern in Single Four-Tie Unit Weave: by Ingrid Boesel. 105:2; Interlaced: The Weavers' Guild of Boston Celebrates 90 Years of Friendship and Education: Laurie Knapp Autio, Elaine Steward Palmer, Carol Birtwistle, Florence Feldman-Wood, Carmela M. Ciampa, and Linda Snook, Editors. 101:2; Interlacing: the Elemental Fabric: by Jack Lenore Larsen with Betty Freudenheim. 103:4; Manual of Swedish Handweaving: by Ulla Cyrus-Zetterström. 106:2; Pattern and Loom: by John Becker. 103:5; Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding: by Barbara J. Walker. 104:3; Simple Weaves: by Birgitta Bengtsson Bjork and Tina Ignell. 101:2; Warp and Weft: A Dictionary of Textile Terms: by Dorothy K. Burnham. 98:2; Weave Classic Crackle & More: by Susan Wilson. 99:2; The Weaver's Inkle Pattern Directory: by Anne Dixon. 100:2; Weaving a Chronicle: by Judith Poxson Fawkes. 100:2; Weaving Lives at 65: Projects from an Anniversary Exhibition: Edited by Mimi Smith and Gretchen Wheelock. 98:2; Weft-Faced Pattern Weaves: Tabby to Taquete: by

```
Nancy Arthur Hoskins. 102:2
Berger, Nancy: 'Gillian's Wedding Towels.' 98:5
Bergeron, Pauline: 'Overshot with Brocade.' 101:11
Bialek, Wendy: 'Spirit Vessel.' 104:7
Blackburn, Maurice: 'Computerized Loom Control – A Different Approach.' 100:39–42;
     errata 101:5
Bobisud, Helen: 'Waffling Around.' 102:18-21
Bolt, Cyndi (Contributor): 'Sample Exchange The Old-Fashioned Way.' 104:39
Booker, Cally: 'A Structural Challenge.' 101:25-26
Boykin, Susan: 'Pentacost.' 98:5
Briney, Sue: 'Double Weave with Differential Shrinkage.' 101:31
Broughton, Cynthia: 'Blocks and Asymmetric Curve.' 100:25; 'Look Ma, No Knots.'
    99:32
Buchman, Ruth: 'Night & Day / Day & Night.' 104:7
Butler, Su: 'An Unwitting Inspiration.' 100:12–14
Cabrol, Barbara: 'Diamond and Peacock Textures in Woven Shibori.' 104:22-23
Calnan. Liz: 'Double Weave—Just Play!.' 102:39–40
Carey, Sharon: 'Creating an "Extra" Color.' 106:44-45
Carey, Sheila: 'Double Weave Study Group.' 101:17; 'Overshot as Double Weave on
     Eight Shafts.' 101:18–19
Carrico, Margriet: 'Crinkles Up, Down and Sideways.' 104:30-31
Chiu, Tien: "Kodachrome" – Designing for the Runway. 98:36–37; 'Autumn Splendor.'
    99:28–29; 'Complex Color Simulations in Photoshop.' 105:30–32; 'Designing
    Fabric with Meaning.' 103:32–33; 'Designing Tagueté on a Two-Tie Threading.
     102:37–38; 'Phoenix.' 106:39; 'Risk Management in Creative Projects.' 100:7–8;
     'Stenciling on Warps.' 106:13-15
Chiu, Tien (Book Reviewer): 2 be tied or not 2 be tied: e-weaving tutorials, book 1: not
     tied: by Marg Coe. 102:3; Designing 4 the Future: A Digital Weave Primer: by Marg
     Coe. 101:3; Ikat on the Loom: by Elda Kohls. 100:3
Chronister, Nancy: 'A Sticky-Note Treadling Guide.' 106:7
Coe, Marg: 'Different Ratios in Double Weave.' 101:27; 'Tech Talk – Let's Face It'.
     105:5-6; 'Tech Talk: Paul O'Connor: Scientist, Weaver, Educator'. 103:6-7; 'Tech
    Talk.' 98:4, 99:3, 100:4, 101:4, 102:3–4, 104:4; What's DDW Called When It Doesn't Deflect?'. 101:43–44
Coffey, Sherri Woodard: 'Weft-faced Ikat.' 104:34–36
Connell, Brucie: 'Squares and Lines'. 101:35
Davis, Linda: '26-Shaft Cruzaad.' 100:20-21; 'A-Mazing Jacket.' 98:6
Davis, Linda L.: 'Patchwork in Park Threading.' 99:10
Davis, Valerie: 'Silver Belt Series.' 98:6
Day, Lyn (Contributor): 'Sample Exchange The Old-Fashioned Way.' 104:40
de Souza, Diane: 'Getting Comfortable With Weaving Software.' 105:33-34
Deeds, Deanna: 'Trade Winds.' 101:11
DeHart, Ivy: '3-D Interlacement Motif Using Back Fill Draft.' 106:40-41
Devai, Edna: 'Louis Serrure's Satin Flowers'. 100:31; 'The Way I Use My AVL Warping
    Wheel.' 106:6
Dixon, Anne: 'Diamond Jubilee.' 100:28–29
Donald, Pat (Contributor): 'Sample Exchange The Old-Fashioned Way.' 104:40–41
Donde, Karen: 'Starshine Jacket.' 101:11
Driscoll, Eileen: 'Designing a Fabric Collection for Clothing.' 103:20-21; 'Earth and Sky
```

```
Jacket.' 98:40
Dumke, Judy: 'Sample Exchange The Old-Fashioned Wav.' 104:38-40
Dumke, Judy (Contributor): 'Sample Exchange The Old-Fashioned Way.' 104:41-42
Duncan, Beth: 'Double Weaver.' 101:37
Earl, Josephine: 'Celtic Knotwork Resources and Weaving.' 101:6–9
Ekholm. Collyer (Book Reviewer): Kongo Gumi A Cacophony of Spots-Coils-Zags-
     Lines: by Rosalie Neilson. 103:3
Erlebach, Karen: 'Autumn Duet Double Weave Scarf.' 101:21-22; 'On the Beach.'
    102:32–33
Faulkner, Kay: 'Damask Circles with Warp Shibori.' 98:24; 'Sotis: A Woven Structure
    from West Timor, Indonesia.' 100:37-38; 'Woven Shibori and Sotis: Two
     Techniques Together.' 104:25–26
Flint, Tim (Book Reviewer): Handloom Weaving Technology: by Allen A Fannin. 98:3
Folz, Chriztine: 'Old Men: The Designing of a Tapestry for a Hand Jacquard Loom.'
     99:33–39
Fortin, Sarah: 'Crimson Fire.' 104:7
Furness, Suzy: 'LEDs Can Light Up the Liftplan.' 105:7–8; 'The Luck of the Draw
    (Loom). 98:20-21
G
Gardett, Roxane: 'Designing: Form Follows Function.' 103:30–31
Giddings, Louise: 'Table Linens in Double Weave Overshot.' 106:42-43
Gingras, Marguerite: 'Fish Gathering.' 98:6; 'Samples in Six-Shaft Satin.' 106:17–19 Gladstone, Carla X.: 'Bridges Conference Report.' 103:10; 'Warp Permutations on Four
     Shafts: Part II.' 103:39-41; 'Warp Permutations on Four Shafts.' 101:41-42
Golden, Marlene: 'Fabric Looking for a Garment.' 98:38
Greer, Dee Dee: 'A Walk in the Park.' 99:5
Gritzmaker, Carolyn: 'Bur Oak.' 104:8
Η
Hadley, Georgia R.: 'Tablecloth #4.' 101:12
Hardison, Linda: 'Cape Breton Coverlets.' 105:13-15
Harrington, Marilyn: 'Shibori in All Its Glory.' 104:19–21
Harrington, Sara: 'Process of Letting Go.' 101:10
Harvey-Brown, Stacey: 'Simple Stitched Double Cloth.' 102:14-15; 'The Making of
    Nature in the Making.' 106:23–28; 'UK CW Study Day.' 100:5; 'Woven Shibori—
     Tradition With a Twist.' 104:27–28
Hauptli, Agnes: 'IRIDOS - Iris, Goddess of the Rainbow.' 101:12; 'Rhythm.' 104:8
Herbster, Barbara (Book Reviewer): Confessions of a Weaver: by Sherrie Amada Miller.
Hicken, Joanne Robbins (Book Reviewer): Reconstructing Ancient Linen Body Armor:
     Unraveling the Linothorax Mystery: by Gregory S. Aldrete, Scott Bartell and Alicia
```

House, Edith: 'Guess Where?.' **98:**7 Hubbard, Heather: '2013 CW Award Streamers.' **104:**5; 'Deer Folk Motif and Border in Tied Weave.' **106:**34–35

Hoskins, Nancy Arthur: 'Fashion Fit for a Pharaoh: The Tunic of Tutankhamun'. 101:44-

Aldrete. **106:**3

```
Hutton, Sandra and Amy Norris: 'Complex Weavers Award Ribbons.' 98:14
Hutton, Sandra S.: 'Complexity: The 2014 Exhibition.' 105: insert
Inouye, Bonnie: 'Blue Spruce.' 98:7; 'Ocean Mystery.' 101:12; 'Turned Taqueté: an
    Introduction.' 105:36–40
Jeryan, Richard and Christine Jeryan: 'Arte Della Seta—Weaving in the Italian
     Tradition.' 102:41–43
Kallstenius, Susanne: 'Weaving with Fine Wool Yarn.' 100:30-31
Kaplan, Debbie: 'Assumptions and Play.' 103:28–29; 'Experimentation in an
     Overtwisted Warp.' 102: 9–11
Karvonen, Pirkko: 'Eight-Shaft Summer and Winter Wall Hanging.' 105:35
Kelley-Munoz, Kristin: 'Sand and Waves.' 101:33
Killeen, Leslie: 'A Joyful Collaboration.' 103:22–23; 'A Logo for Warp and Byte Designs.'
     101:17; 'Black-and-White Drawdown as a Color Placement Tool.' 106:8-9
Kirchoff, Scharine: 'Kasuri Ikat Hand Towels.' 104:31-34
Kitchin, Cindie: 'Ginkgo.' 104:9
Kolb, Charlene: 'Sorbet.' 104:9
Kosmerchock, Marcia: 'ElasticYarns.' 102:26-30; 'Pillow.' 98:8
Kosmerchock, Marcia and Wendy Morris: 'Collapse, Pleat & Bump Study Group.' 102:8
Laffler, Linda: 'Double Weave or Double Trouble??.' 101:29
Lamay, Linda: 'Crossing Patterns, Crossing Borders.' 104:10
Lancaster, Daryl: 'Sandstone Layers Jacket.' 98:8
Lavasseur, Joyce: 'Ooh La Latte.' 104:10
LaVasseur, Joyce: 'Viva la Velvet Structure.' 103:16-19
Leininger, Maggie: 'Visual Strata-sphere.' 101:48–50
Levenson, Maryse (Book Reviewer): The Twenty-Four Interlacements of Edo Yatsu
     Gum: by Rosalie Nielson. 98:3
Lewis, Erika C.: 'Mac Checks — Patterned Block Double Weave.' 101:38
Lucas, Lyn: 'Park Weave Tag.' 99:6
Lyles, Hedy: 'August in the Bridger Mountains.' 101:13; 'Fall Feathers.' 98:8
M
MacGregor, Ruth: 'Crackle Sparkle.' 99:24; 'Editors Carry the Torch, Then Pass It On.'
     106:33
MacIntyre, Barb: 'Simplicity?.' 103:34–35
MacMorris, Peg: 'Designing a Commissioned Piece.' 103:24–25
Madden, Linda: 'Curves in Double Weave.' 101:30
Mansfield, Sue: 'Bateman Top Using Cotton-Covered Spandex.' 98:42
Maxvill, Ann: 'Princess Dimity Gets a Wake-up Call.' 100:15; 'Single Two-Tie Woven
Shibori.' 104:18–19; 'Snowpeas in a Park Weave.' 99:11 Maxvill, Ann, Contributor: 'Sample Exchange The Old-Fashioned Way.' 104:42–43
McClintock, Deb: 'Storing Pattern Above the Warp Line.' 102:5-7
McCown, Dana: 'Indigo Alchemy.' 98:9
McGeary, Gay: 'My Fascination with Fringe.' 105:19-22; 'My Master Class with David
    Bender.' 100:16–19; 'The Rural Pennsylvania German Weaving Primer.' 98:26–29
```

```
Meek, Kati Reeder: Explorations in Dimai'. 100:24; 'Visions of Mice Danced in Their
     Heads.' 98:15
Moody, Beryl: 'Designing Warps for Interesting Weaving Demonstrations.' 105:41–43
Moody, Beryl (Book Reviewer): Woven Textile Design: by Jan Shenton. 106:5
Morris, Wendy: 'Weaving Warpwise Pleats.' 102:22–25 Morris, Wendy and Marcia Kosmerchock: 'Collapse, Pleat & Bump Study Group.' 102:8
Morse, Barbara: 'Sandy Scallop Purse.' 104:10
Moss, Jennifer: 'Bark.' 104:11
Mueller, Nancy: 'Summer Snowflake.' 98:9 Mulliken, Leslie: 'Sunset Rose.' 101:13
Mulloy, Judith: 'Sunrise and Window Sash Table.' 105:10-11
Neff, Gwanetha: 'Lee's Surrender'. 101:14
Nelson, Barbara: 'Keeping It Simple.' 99:8
Nordling, Sara: 'Inspiration Becomes an Obsession.' 100:22–23
Norris, Amy and Sandra Hutton: 'Complex Weavers Award Ribbons.' 98:14
O
Olson, Heather: 'WriggleRoom.' 102:31
Orgren, Sally (Book Reviewer): 4-8 ... Weave!: by Margaret Coe. 103:3-4; Threads
     That Move: Proceedings of the Second International Conference on Braiding:
     Edited by Shirley Berlin and Ruth MacGregor. 105:3
Osgood, Marilyn: 'Swedish Lace Study.' 100: 36–37
Osten, Fran: 'Double Vision: New Insight.' 101:36–37
Parks, Beth: 'Developing Single Huck Lace Fabric.' 100:35-36; 'Difference in
     Shrinkage.' 102:12–13
Parks, Beth-Anna (Contributor): 'Sample Exchange The Old-Fashioned Way.' 104:43
Peck, Nancy: 'Two-Tone Twill Jacket.' 98:34
Peters, Penny and Wanda Shelp: 'Bateman Study Group.' 99:4
Peters, Sue: 'Not Quite Park Weave.' 99:12
Reppen, Grete: 'Double Weave with One Layer in Weft Shibori.' 106:16-17; 'Silk Scarf
    and Samples with Do'nuts'. 100:27
Reppen, Grete E.: 'An Experiment in Fine Silk.' 103:26–27
Robards, Joyce: 'Faux Ikat Silk Scarf.' 98:10
Robards. Joyce (Contributor): 'Sample Exchange The Old-Fashioned Way.' 104:43-44
Roche, Mary: 'Nora's Shamrock.' 98:10
Rockwell, Susan: 'Double Weave Picnic Linens.' 104:11
Rose, Belinda: 'Lock Up Your Colours: Colour Reduction by Optimisation in Photoshop.'
     99:40–44
Rude, Sandra: 'En Pointe.' 104:12; 'ITAB: International TECHstyle Art Biennial.' 101:50;
     'Using Repper™ for Jacquard Design.' 101:50-51
Rude, Sandra (Book Reviewer): Weaving with Echo and Iris: by Marian Stubenitsky.
     105:2
Ryeburn, Jo Anne: 'Twill Block Scarf.' 98:39
```

Schlein, Alice: 'My Favorite Crepe Design Method.' 101:47-48; 'Two Minutes of

```
Weaverly.' 101:51-52
Schurch, Charlene: 'lkat in the Square.' 104:24
Sennott, Jenny: 'Playing in the Shadows.' 98:33
Shanks, Rebecca: 'Textiles in Japan: A Travelogue, June 2013.' 104:15–17
Shanks, Rebecca (Book Reviewer): Hex Weave & Mad Weave: An Introduction to
     Triaxial Weaving: by Elizabeth Lang-Harris and Charlene St. John. 106:2-3
Shelp, Wanda: 'Complex Weaver's Journal - Then and Now.' 100:9; 'What I Learned
    After Weaving My Park Weave Sample.' 99:15-18
Shelp, Wanda and Penny Peters: 'Bateman Study Group.' 99:4
Smetko, Lynn: "It's My Party" — An Etching'. 101:14; 'Au Naturel Scarf.' 98:11; 'Cully
    Chasselas Shawl.' 98:10; 'Focus on Woven Resist.' 104:18; 'Park by Presets.'
    99:13–14
Smith, Mimi: 'Crackle Trials.' 99:22-23; 'Summer Breeze.' 98:41
Sosnowski, Kathy: 'Wedding Blanket.' 104:12
Spain, Myrtelle: 'Transcendence.' 104:12
Spangler, Christine: 'Pixilated Forest.' 101:52
Steiner, Jeanne Schenk: 'Parallel.' 101:14
Stewart, Pat: 'New Indexes for Complex Weavers Journal.' 103:8-9
Stewart. Pat: 'Searching for Hidden Stitchers.' 105:25-29
Stollnitz, Janet: 'Ode to Cynthia IV.' 98:11
Stossel, Eva: 'Echo Weave Scarf in Pastel Colors.' 104:13; 'Gebrochene to Echo.'
    100:26; 'Weft-faced Ikat.' 104:36-37
Stovall, Sharon: 'The Beauty of a Well-Worn Coverlet.' 105:11–12
Stubenitsky, Marian: 'Multi-Color Double Weave in a Different Way.' 101:24-25
Swenson, Barbara: 'From Butterflies to Snowflakes.' 99:21
Taylor, Susie: 'Woven Origami.' 106:20-22
Thompson, Anita: 'Pug Tones.' 98:12
Thompson, Marjie: 'We are 33!! A Brief History of Complex Weavers.' 100:6
Thompson, Marjie for Paddy Bakker: 'A Cushion for Sarah.' 98:30
Totten, Dianne: 'Crimp Cloth.' 104:28-29; 'Transitions.' 101:15
Town, Martha: 'Congratulations & Thank You Mr. Finkel'. 98:12
Towsley, Jan: 'Nightline.' 98:12
Tuenge, Teena: 'Limited Means, Unlimited Results.' 100:42-44
Turner, Deb: 'Sash.' 101:15
Underwood, Mary: 'Beriau in the Basket: A New Sampling Group Arrives.' 105:23-24
Van der Wel, Marjolyn: 'Tejido Huave and Three-Shaft Damask.' 103:42-44
van Duijnen, Alice: 'A Journey with Anni'. 106:29-33; 'Jacket in Deflected Double
    Weave.' 101:23
Vandermeiden, Jette: 'Aged in Oak.' 104:12; 'Skillbragd, Smålandsväv, Threaded
    Opphämpta.' 98:16-18
VanderWel, Marjolyn: 'Lines and Stripes.' 99:30–31
Viada, Laura: 'Meditative Weaving: Pick-Up & Other Tedious Joys'. 98:44-45
von Tresckow, Sara: 'Fabric Structure as Drawloom Pattern.' 98:22-23: 'Knotted Pile-
    and How Is This Complex?.' 102:34-36
von Tresckow, Sara (Book Reviewer): Digital Jacquard Design: by Julie Holyoke. 105:4;
    Interwoven Globe: The Worldwide Textile Trade, 1500–1800: edited by Amelia
```

Peck. 106:4

Wakefield, Dannetta "Penny": 'Deflected Double Weave.' 101:20-21 Walker, Barbara: 'Dyad.' 101:15; 'Lodgepole Cycle.' 104:14 Walker, Barbara J.: 'A Ply-Split Advancing Twill Belt'. 100:11; 'An Ancient Computer Has Its Place.' 106:7; 'Color Play: Designing Ply-Splitting Cords.' 106:9–12 Walsh, Lyn: 'Copper and Verdigris.' 98:13 Weidert, Bonnie: 'A Coverlet for Today.' **105:**15–17 Whipple, Lillian: 'Star Wars Cloak and Dress.' **100:**33–34 Whipple, Lillian A.: 'Feathers.' 101:16 Whitehead, Debra: 'Summer and Winter Game Bags.' 105:18–19 Willcock, Lesley: 'Flame Jacket.' 98:35 Williams, Cynthia: 'Tied Double Weave.' 101:39 Williams, Jean: 'Borrowing and Learning from Heritage.' 98:31 Willson, Ellen: 'Summer Gold Scarf.' 101:16 Wilson, Catharine: 'Reflections on a 15th Century Textile.' **106:**37–38 Wilson, Maureen: 'Scarf.' **104:**14 Wilson, Meg: 'Park Weave 91-7 in Multiple Colors!.' 98:43 Wilson, Susan: 'Multi-shaft Classic Crackle with an Unbalanced Tieup.' 99:19-20 Wooten, Carol: 'A Vision Looming 2'. 98:13; 'Kudos to Janet.' 104:14 Yale, Louise: 'Sea Foam to Tree Bark.' 102:16-17 Yale, Louise (Contributor): 'Sample Exchange The Old-Fashioned Way.' 104:44–45 Yamamoto, Judith T.: 'Two Layers, Two Birds.' 101:40 Young. Muffy: 'Making a New Design.' 103:36–38 Zinsmeister, Anna: 'How I Became a Drawloom Weaver.' 98:19-20