

COMPLEX WEAVERS



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President's Message

It is a long process, finding people to run for office, getting the information to members, voting etc. so we start early. The nominations committee is hard at work putting a slate together, this next election will be for President and 1st Vice President. Linda Hartshorn is chair, with assistance from Pat Foster and Dianne Totten. If you have an urge to run, please let them know, or if you know of anyone you think is highly qualified, again, let them know by Nov 29, 2013. Contact Linda at Linda@lindahartshorn.com

The web site is working well with the new membership module. People are finding us, or discovering us once again. People join, frequently, to find others with the same interests but we have one glitch in the new module—we are not getting all the information about your weaving interests. All members, but especially new ones, please, please, please, login (if you aren't already), click on My Profile and update your information. When you're done, scroll to the bottom of the page and click the Update button at the bottom. Keep in mind that you may not see the Update button until you scroll down and if you forget to click it, all that carefully typed information with vanish into the ether!

You may have noticed that there will be another regional event in London. Wondering how you can help make it happen in your area? Ask Agnes Hauptli! As 2nd Vice President she will help you through the process. We hope that more of you will see the reward in smaller and more local gatherings of CW members and will pursue that avenue. As Kathi Spangler, our 1st Vice President, says "... shuttle in one hand, wine glass or coffee cup in the other, TALKING in real time still seems the best communication form. Face to face meeting makes sense."

Time is running short! Hope your entry for Complexity is almost ready for a good photo shoot! Entries are due November 18th. For the latest information see <http://www.complex-weavers.org/news-events/complexity-2014/>

If you have a nose for news, we would like to talk to you! The Newsletter is so much easier to do now that we are doing it electronically. That format also allows for a little more creativity. And it is only three times a year! Interested? Contact Penny Peters or Deborah Holcomb.

The two things you wanted to know but had to wade through everything above to find out: The Journal will be in the mail soon, and the [CWWA 2014 Seminars pages](#) are now online!

--Penny Peters

Board Happenings

January 1, 2013 through September 17, 2013

Richard Jeryan, Secretary/Archivist

The meetings of the CW Board are held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. The June Board meeting was held face-to-face during the Association of Northwest Weavers' Guilds Conference in Bellingham, Washington, USA. Below are the key actions from the Board.

Board meeting starting January 28, 2013

1. Treasurer's Report: Kathy Warner reviewed the 2012 CW financial report, balance sheet, and profit and loss statement. The 2012 income was greater than the budget plan and expenses were less than expected across the board. The net income for the year was about \$29,400. Kathy's report on Seminars 2012 shows that it broke even financially. The Board approved the proposed 2013 budget. At the end of 2012, Kathy announced that CW had received a donation of \$3000 to the Manuscript Recovery Fund.

2. Publicity Report: Tien Chiu reported that ANWG has agreed to put 400 CW publicity postcards into their goody bags and offered CW a complimentary information table. AVL Looms has agreed to enclose CW publicity information with the owners' manuals for new AVL looms. And Handwoven has published a feature article on Complex Weavers.

3. CW Ballot Results: The election was conducted by electronic voting for the first time with 509 of the 1027 CW electors responding. The results were:

Agnes Hauptli elected Second Vice President,
Richard Jeryan reelected Secretary,
Kathy Warner reelected Treasurer, and
Beryl Moody elected Study Group Coordinator.

4. Merchandising Quarterly Report: The Board approved the reprinting Compilations #1 and #2.

5. Seminar 2014: Mimi Anderson filed the report of her committee for Seminars 2014. Seminars 2014 will be held at the Murano Hotel in Tacoma, Washington, June 28-30, 2014. Group rate rooms have been contracted. Bettie Silver-Schack will be the Registrar and Madelyn van der Hoogt will be the keynote speaker.

Approximately 30 seminar slots are planned with a final combined session for closing remarks. The attendance limit will be 200. Plans for the fashion show, silent auction, vendors, and meals are being developed.

The conference details to be posted on the CW website in mid-December 2013 and registration to open about February 1, 2014.

6. Complexity Exhibition: The 2014 Complexity Exhibition will open at the Robert Hillestad Textile Gallery in Lincoln, NE in late March or early April 2014 and continuing for four to six weeks. The exhibit Committee has been formed, announcements made and the CW prizes have been defined.

7. Membership Reports: Deb McClintock reported a CW membership of 1022 with 81 new members. About 65% of members pay their dues by PayPal and about 99.3% provide an email address.

Board meeting starting June 20, 2013

1. Seminars 2014: Mimi Anderson discussed the planning status for Seminars 2014. Registration will open after January 1, 2014 to provide simplicity for the financial record keeping. The Board reiterated that it wants Complexity 2014 to be part of Seminars in Tacoma, WA. There is a private gallery available with good security and display capability. Pricing has not yet been finalized.

2. Strategic Plan status: The Complex Weavers Strategic Plan 2010 – 2012 was created in August 2010. The plan was reviewed and modified.

3. Critical Data and Property Records: The Secretary maintains a list of the critical data and property records for each of the CW directors, officers, and committee chairs. This list contains information about electronic and physical records, accounts and access information, and emergency contacts and will be updated.

4. Budget Report: Kathy Warner presented the budget report including the balance sheet and the profit and loss statement through June 14, 2013. The net worth of Complex Weavers has been trending up over time and the membership continues to increase. Greatest Hits is being redone for publication by Amy Norris.

Annual General Meeting, June 21, 2013

1. Introduction and comments by President Penny Peters. Approximately 85 people attended the meeting. A quorum of CW members was not in attendance.

Ladella Williams was appointed as the honorary Director as she was the most senior of the past-presidents in attendance.

Penny welcomed the attendees and introduced the CW Board members who were present.

The results of the recent CW elections were announced. The new terms of office officially began as of the Annual General Meeting.

2. Seminars 2014: Mimi Anderson announced the dates and location of Seminars 2014. She indicated that registration would open in January 2014 and answered questions from the floor.

3. Complexity 2014: It was announced that Complexity would be a biennial CW exhibition. In 2014, Complexity will open in Lincoln, Nebraska on April 7, 2014, in Providence, Rhode Island at the time of Convergence, and in Tacoma, Washington for Seminars.

4. Website: The new CW website will be up by the end of June and will have major enhancements in its appearance and functionality both behind the scenes and visible to the user.

5. Study Groups: The purpose and nature of the study groups were explained and study group Chairs present were introduced. There was discussion and questions regarding the study groups during and after the meeting.

Board meeting starting July 31, 2013

1. Strategic Plan: The Board reviewed, discussed, and approved the Strategic Plan created during the June Board meeting.

2. Kathy Warner posted the 2013 second quarter CW financial report, balance sheet, and profit and loss statement and comparisons with the 2012 second quarter. The Board reviewed the reports and

concluded that CW continues to be financially healthy.

3. Seminar 2014: Thirty seminars have been selected and there will be a final hour, full-group meeting for wrap-up. Two optional tours are being planned. The budget and costs continue to evolve. Information about the seminars will be posted by December 10 and registration will open on February 1.

5. Journal Report: Extra issues of the Journal are produced with each printing. The Board approved the sale of existing back issues of the Complex Weavers Journal to CW members.

6. Nomination Committee: Penny announced the formation of the nominating committee chaired by Linda Hartshorn and including Pat Foster and Dianne Totten and received unanimous Board approval.

7. Succession Planning: The Board continued its discussion of succession planning and the identification of candidates for future CW leadership positions that began at the face-to-face June Board meeting.

Respectfully submitted,

*Richard Jeryan
Secretary/Archivist*

Woven Together: Firestorm

An Exhibition Review

Woven Together: Firestorm was sponsored by the Pikes Peak Weavers Guild and the Business of Art Center in Manitou Springs, CO. The exhibit opened on June 21, the one-year anniversary of the Waldo Canyon Fire which spilled over into the city of Colorado Springs, destroying 346 homes and over 18,000 acres. At its peak, 32,000 people were evacuated from Colorado Springs, Manitou Springs, and surrounding communities. It was eerie to be installing this exhibit while the Black Forest fire raged just east of Colorado Springs destroying even more homes and causing evacuations of thousands, including several area weavers.

Co-chairs of the exhibit were tapestry artist Beverly Weaver and Complex Weavers member Susan Bowman. CW members winning awards were Alice Schlein, Cathy Coatney, Elizabeth Calnan, Barbara Walker, and Lesley Wilcock. Several other CW members had work juried into the exhibit. Honored, visiting artist was CW member Maryse Levenson. Jeanne Steiner, Chair of the Arts and Crafts program at Colorado College juried entries and Holly Parker Dearborn curated the exhibit.

Entering the Hagnauer Gallery at the Business of Art Center, one was overcome by red, yellow, orange and black; the colors of fire and its aftermath. Artists used their medium to create stunning works that expressed the emotional turmoil of experiencing and surviving wildfires. A few works expressed renewal by depicting regrowth of pine trees and the return of birds and other wildlife.

The exhibit received rave reviews from the public. Members of the Pikes Peak Weavers Guild were thrilled with the exhibit and reaction from others. A slide show providing images of works in the exhibit is available on the guild web site www.pikespeakweavers.org/firestorm.

Sandy Hutton



CWWA Seminars 2014

We are looking forward to seeing many of you at Seminars in Tacoma, Washington in June! We have a great line-up for you. Seminars will open Friday evening, June 27th, with a reception for Complexity, our juried show. There are 3 fabulous speakers, and 30 two-hour seminars for you to choose from, encompassing a range of topics. Closing will be 4 pm on Monday, June 30th. Optional tours will be offered for Tuesday, July 1st.

Accommodations will be at the Hotel Murano, a beautiful glass-themed boutique hotel, with our classrooms and meals venue in the adjoining Bi-Centennial Pavilion. We recommend planning your arrival on Friday afternoon or early evening, allowing time for registration prior to the Complexity reception.

All information regarding Seminars will be on the Complex Weavers website and will not be published in the Journal. Registration will open February 1st, 2014. We encourage you to register on-line, and are making our registration process ensure each of you will get at least some of your first choices for topics. There will be opportunities to gather with old friends and new, and to show & share your weavings. We'll have a fashion show, Off-the-Runway and the CW Silent Auction. We expect the website information to go live soon so please check often -- when new information is added we will have a notice on the [CWWA 2014 Seminars pages](#).

*Mimi Anderson
Seminars Chair 2014*

Some Complex Weavers Numbers

Total membership in Complex Weavers has now reached well OVER 1000 at 1128. Of those, 19 are memberships for non-individuals – guilds, libraries, schools, etc. Members are distributed worldwide; seventeen countries are represented. Australia has members in six states, Canada in nine provinces and the US has members in 49 states and DC – only Hawaii is not represented. WOW!! Which state has the most members? California wins with 82 including 2 guilds. Washington is next with 61 including two guilds, trailed by Colorado & Massachusetts, each with 56. Texas and Oregon follow with 49 and 41, respectively. Clearly some states are hotspots for complex weavers.

Of the grand total that are now CW members, 144 joined since June, including six new guilds. (This does include a few returnees whose membership had lapsed before they rejoined. It appears that 104 joined after the new website was established, most of them signing up and paying online. Of the 224 due for renewal in this period, 156 renewed by October 1, and two-thirds of the renewals were done by paying online. Hurrah!!

204 memberships are due for renewal before the February issue of the Journal, with a renewal deadline of 1/15/2014. Be one of those who renews in plenty of time so that you don't miss any issues of the CWJ. Try the nifty new online system where you can pay by Paypal immediately.

*Peg MacMorris
Membership Chair*

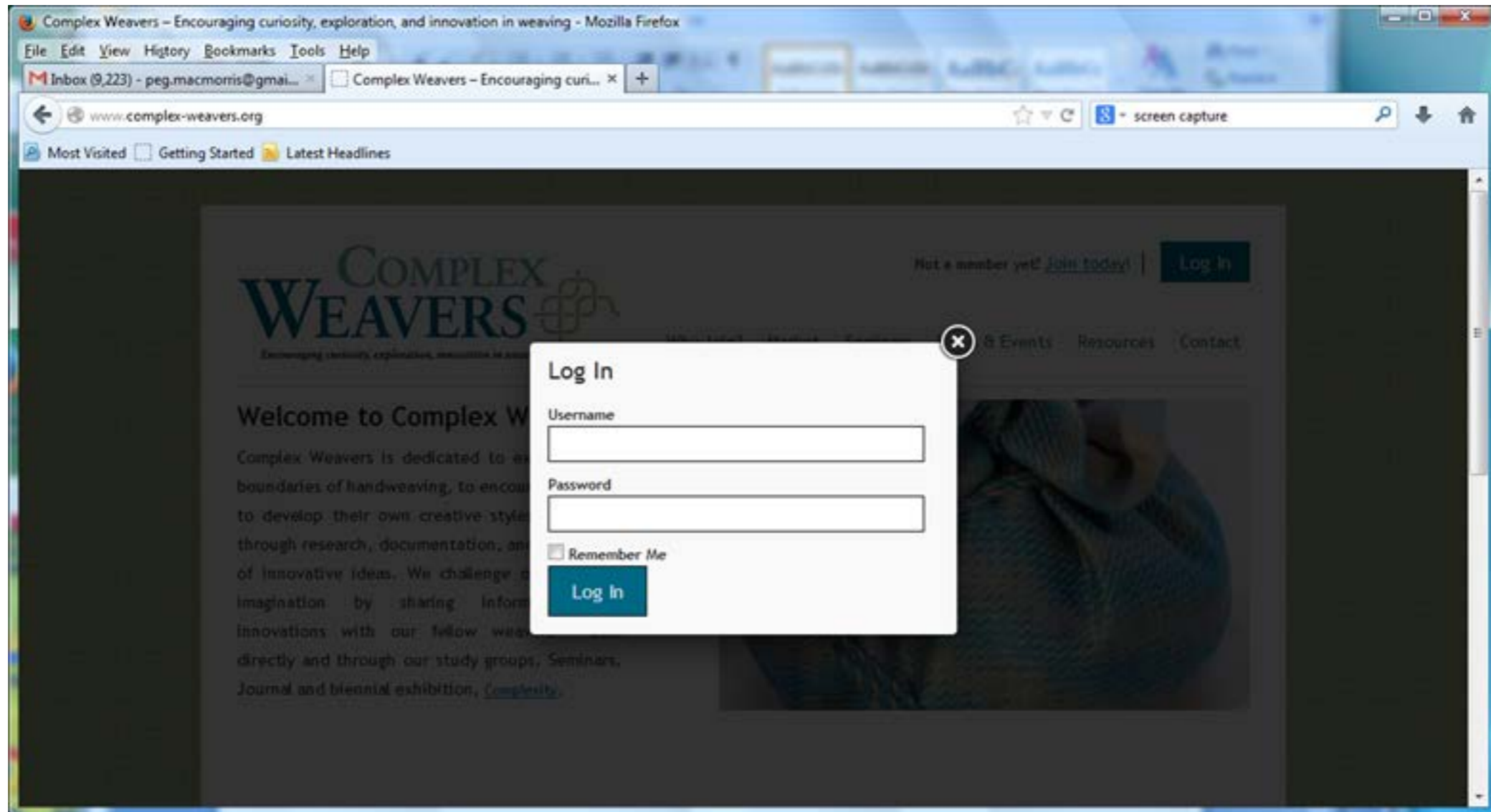
Navigation Lessons for our new website:

(How to Log In and Renew Membership)

The new website is GREAT and allows you to access all of your information, such as when you are due for renewal. Furthermore, you can actually accomplish that renewal online. You can also update your information, either the VERY IMPORTANT contact information (email address, postal address, etc) or the interesting stuff like weaving interests, looms and software.

The first step in any of these tasks is to Log In. When we first went live with the website, all of you were sent your login username and a password. By now, many of you will have lost that. If you have them, then it is straightforward. Elect the Log In button from the initial screen on the website shown below.

If you know your username and password, enter them and you will be able to login by hitting the login button. And if you check the box that says "Remember me" you will stay logged in until you decide you need to log out.



Once you log in, you will be right back on the original webpage, BUT now you will see an important change in the upper right corner:

Now, across the top is listed **My Profile**, **Members Directory**, and **Logout**. If you see those choices on the page, you are logged in. From here the best thing to do is click on **My Profile**, which takes you to your information page.



Note that immediately you see your renewal date and there is a button labeled **Renew Now**, the easiest path to renewal.

The next thing on the page is your Username, generally your name all run together without spaces or caps. As you scroll down the page, the rest of your information is available to you – including a place where you can insert a new password, a space for a brief biographical sketch and pulldown menus to indicate the looms and software you currently use. Take a look and update or add to the information in your profile.

Of course, be sure that your contact information is current so that we can get your Journal and other information to you in a timely way. After making ANY changes, be sure that you scroll to the bottom of the page and hit the UPDATE PROFILE button in order to save those changes.



Update Profile

IF YOU NO LONGER KNOW YOUR USERNAME AND PASSWORD...

... leave both Username and Password blank and then hit the login button. You will now see **Lost Password** at the bottom of the screen. Click on that link. This will open the **Lost Password** dialog shown below.

From here you can enter your email address if you don't know your username and get a new password that will be mailed to you. If you follow the link given in that message, you will get a screen that allows you to set a new password and login with that password. At that point, you will be successfully logged in and you will now see the 'Members only' links, **My Profile**, **Members Directory** and **Logout**.

YOU ARE NOW LOGGED IN and able to proceed to renew your membership or change information in your profile. Of course at this point it would be wise to save your username and password in a place that you can remember to make it easier the next time around.

Of course, if all else fails, you can find the Contact Committee Chairs spot on the webpage and contact me, your Membership Chair, but do give it a try to follow the directions above first.

Peg MacMorris, Membership Chair

The screenshot shows the 'Complex Weavers > Login' page. At the top, the 'WEAVERS' logo is displayed with the tagline 'Encouraging curiosity, exploration, innovation in weaving'. A navigation menu includes 'Why Join?', 'Market', 'Seminars', 'News & Events', 'Resources', and 'Contact'. The main content area features a 'Login' section with a 'Username' input field, a 'Password' input field, and a 'Remember Me' checkbox. A blue 'Log In' button is positioned below the fields. At the bottom of the login section, there is a link for 'Lost Password'.

The screenshot shows the 'Lost Password' dialog. A yellow banner at the top reads: 'Please enter your username or email address. You will receive a link to create a new password via email.' Below this is a 'Username or E-mail:' input field. A blue 'Get New Password' button is located below the input field. At the bottom left, there is a link for 'Login'.

The screenshot shows the user profile page after logging in. The 'COMPLEX WEAVERS' logo and tagline are on the left. A navigation menu on the right includes 'My Profile', 'Members Directory', and 'Logout'. The main content area is currently blank.

Classifieds

American Star Work Coverlets by Judith Gordon

An in-depth discussion and analysis of shaft-loom geometric coverlets with motifs of stars, diamonds, flowers. Complete drawdowns illustrating different weave structures to promote ease of interpreting and replicating designs. Available at Amazon.com. Search on the book title.

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire.

\$34 USD plus shipping

www.barbarajwalker.com

Hand Looms, Supplement #15, \$10.

A Deen Loom Odyssey; Deen Loom Company History and Models; Springer Loom Collection; Restoring Two Early Looms in Massachusetts; Looms of the Settlement Schools; Hungarian Hand Looms. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810. www.spwhsl.com

Complex Weavers Journal Back Issues Available For Sale

Our existing stock of Journal back issues, from June 2012 to the present (Numbers 99 and later), is now available for sale. There is no availability for issues prior to June 2012.

Pricing, with postage included, is \$10 for U.S., \$13 for Canada, and \$15 for overseas. Contact Amy Norris, at amy@amyfibre.com if you are interested.

Events

Complexity 2014

Complexity will open at the Robert Hillestad Textile Gallery in Lincoln, NE during March of 2014 and run for 4 to 6 weeks. Get your planning for wonderful weaving started. The Prospectus is available on the website. If you have any questions in the meantime, please contact Sandy Hutton, Exhibit Chair, at cwexhibit@comcast.net

Spotlight on Student Fiber Trends 2014

www.fiberartsalliance.org/home/events#spotlight

Entry deadline is April 2, 2014

Contact information: Suzi Gough,

info@fiberartsalliance.org

Your Journal: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the Journal is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2014-2015 Publication Schedule:

February 2014: Deadline November 15, 2014

June 2014: Deadline March 15, 2014

October 2014: Deadline July 15, 2014

Journal Editor: Lynn Smetko at CWJournalEditor@gmail.com

Newsletter Editor: Deborah Holcomb at CWNewseditorDeb@gmail.com

Assistant Editor, Copy: Mimi Smith at mimis@frontiernet.net

Assistant Layout Editors: Anne Rock, Janet Stollnitz, Elaine Plaisance, Prue Hill

Advertising: Amy Norris at amy@amyfibre.com

Membership/Mailing List: Peg MacMorris at CWMembershipPeg@gmail.com

Printing and Distribution: Margaret Arafat at MargaretArafat@yahoo.com

CW Journal Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your Journal staff, all volunteers, are ready and eager to help you with a contribution.

Help Wanted!

It's time to hand over the reins to a new volunteer Newsletter Editor. Wouldn't you like to get more involved in the organization that does so much for all of us? You need to have good writing and editing skills and the ability to meet deadlines while cajoling your fellow volunteers to provide their content in a timely manner.

Since our Newsletter is now distributed electronically, skill with desktop publishing software such as MS Publisher or Word is also necessary, as the final step in the publishing process is to generate an interactive pdf that is turned over to the web chair for posting on the website. Would you like to find out more? Just drop me a line from the [Committee Chair](#) contact page of the website!

Deborah Holcomb