



Complexity

International Juried Exhibit Sponsored by Complex Weavers
The Robert Hillestad Textiles Gallery
University of Nebraska, Lincoln
April 7 - May 9, 2014

Complex Weavers announces its biennial international juried exhibit featuring works employing complex weave structures interlacing threads and fibers in ways beyond plain weave. *Complex weaving is defined by the cloth produced and the mind it took to create it, not by the equipment used.* There is no requirement that the work must be woven on a minimum number of shafts or on a Jacquard loom. Works with historic inspiration and interpretations are welcome.

Eligibility: All Complex Weavers members and students at accredited colleges and universities may submit entries. Non-member artists may join Complex Weavers (www.complex-weavers.org) by the submission date and submit entries. Students must provide proof of full-time current registration. Students are not required to be members of Complex Weavers. All entries will be evaluated by three jurors.

Each artist may submit three works. All work must be original, not executed under supervision and completed after July, 2012. Weight of each work must not exceed 25 lbs (11.4 kg) including hanging and display hardware per work. Submissions must not have been previously published in any printed publication prior to submission. Accepted works must remain for the duration of the exhibit. The exhibit may travel to other venues and extend beyond May 30, 2014.

Categories: A. Apparel and Accessories
B. Yardage (width between 18" (45.7 cm) and 30" (76.2 cm); length between 60" (1.5 meters) and 96" (2.44 meters) Raw edges must be hemmed.
C. 2-dimensional art and home furnishings (48" x 48" [122 x 122 cm] maximum)
D. 3-dimensional art and home furnishings (12" x 24" x 12" [30 cm x 60 cm x 30 cm] maximum)

Awards: Complex Weavers will present Best of Show (\$300), First (\$200), Second (\$150), Third (\$100), a \$300 special award for excellent college or university student work, and the coveted CW Award. Awards will be presented at the curator's discretion. Additional awards may be available.

Entry: Entries must include:
Image 1. JPEG of full view (4" in longest direction at 300 pixels per inch minimum)
Image 2. JPEG of detail (4" in longest direction at 300 pixels per inch minimum)
Completed and signed two-page entry form (scanned and emailed to above address or mailed with the CD).

Nonrefundable review fee (\$20 per work, \$15 per work for students) paid by credit card or via check in US dollars drawn on a US bank made out to Complex Weavers, and mailed with the CD.

Membership in Complex Weavers as of November 18, 2013 or copy of current full-time registration at an accredited college or university.

All entries must be in Windows XP, Vista or Windows 7 readable format.

Note: Entry by email to CWExhibit@comcast.net is preferred. If not emailed, send a CD with both images to the address on the entry form. Questions? Contact CWexhibit@comcast.net

Jurying: Three jurors will evaluate images of each entry on originality, weave structure, technical excellence, aesthetics, and integration of design elements and surface embellishments to the woven technique. Jurors are instructed that the main focus in jurying is complexity in weaving rather than color combinations, surface embellishments, or construction techniques. Quality craftsmanship and use of good design elements are also criteria for acceptance. Surface design embellishments and construction techniques do not disqualify an entry, but must aesthetically enhance the work.

Jurors: **Marguerite Gingras** began weaving in 1980 and soon became interested in complex structures. She has taught them for many years, and used them mostly in scarves and greeting cards. Some of her drafts and pieces have appeared in books and magazines, along with articles in French and English. Her recent work includes four-color double weave and echo weave on 32-shaft parallel threadings. She also likes to create texture with different kinds of double weave.

Alice Schlein has pursued her love of woven structure for over 45 years as an independent studio weaver, a workshop leader, and an internationally recognized author of weaving articles and books. She is the author of *Network Drafting: an Introduction*, *The Liftplan Connection*, and co-author, with Bhakti Ziek, of *The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop®*. In her doobby and Jacquard studies, she is frequently delighted to learn what fellow weavers create with only two fundamental moves: warp up and warp down! She weaves and writes in Greenville, South Carolina, and blogs at www.weaverly.typepad.com.

Wendy Weiss is professor of textile design in the Department of Textiles, Merchandising and Fashion Design at the University of Nebraska-Lincoln. She was awarded a 2009 Fulbright Nehru Senior Scholar Award to document ikat textiles from an artist's perspective in India, and is a past recipient of two Nebraska Arts Council Artist Fellowships, as well as a Winterthur Residential Fellowship. Her work has been exhibited in solo and group shows in North America, Europe and Asia. She uses natural dyes that she cultivates and collects locally. She weaves on a 20 shaft computer assisted loom. She is curator of the Robert Hillestad Textiles Gallery and will serve as judge in the awarding of prizes.

Presentation: Accepted entries must be delivered in Lincoln, Nebraska USA ready to show and to exhibit. Accepted works are subject to a final evaluation upon receipt at the Robert Hillestad Textiles Gallery. Works not as represented in submitted images will be returned to the artist. All artists who require special Plexiglas or other protection during shipping or display must supply their own.

Sales: Works will not be for sale at the Robert Hillestad Textiles Gallery, but potential purchasers can be given the email address of an artist in order to contact them about purchase of the work after the exhibit closes. Pricing and availability information is requested on the entry form.

Shipping: Shipping instructions will be sent with the acceptance notification. Packing boxes may endure several deliveries, so use a sturdy container. Artists are responsible for shipping to Lincoln, NE and return from Lincoln or the last exhibit site and for insurance during delivery and return. Accepted works from international members must declare a value and carry insurance under \$200 in value to avoid US customs duties. Further instructions will be provided with the shipping instructions sent to artists with accepted works. All artists with accepted works will need to provide credit card information for return FedEx shipping and insurance.

Any entry that cannot be returned due to incorrect credit card or mailing address information will become the property of Complex Weavers. Complete exhibition instructions will be sent to the accepted artists. Accepted works not completely prepared for installation with installation instructions may be returned.

Timeline:

November 18, 2013	Deadline (not postmark) for entries
February 24, 2014	Juror decisions to submitters
March 31, 2014	Deadline (not postmark) for arrival of works in Lincoln, NE
April 7, 2014	Complexity opens at the Robert Hillestad Textiles Gallery
May 9, 2014	Complexity closes at the Robert Hillestad Textiles Gallery
May 19, 2014	Works shipped to artists or to additional gallery

Liability: The artist is responsible for insurance during transit to Lincoln, NE and return from Lincoln or an additional gallery, if scheduled. Works will be insured by the artist during shipping from Nebraska or an additional site and by the gallery during storage and exhibit. Reasonable care will be taken in handling and displaying accepted works. The artist is responsible for insurance for works valued over \$500 during exhibit and during transport between galleries, if applicable.

Gallery: The Robert Hillestad Textiles Gallery,
234 HECO
The University of Nebraska
Lincoln, NE 68583-0802
www.textilegallery.unl.edu

Information: Call Sandra Hutton, 719-488-3716 (US Mountain Time) or email CWExhibit@comcast.net

Complexity

Entry Form

International Biennial Juried Exhibit sponsored by Complex Weavers, Inc.

Name: _____

Address: _____

City: _____ State/Province: _____ Zip/Post Code _____

Country: _____ Phone: _____ Email _____

Waiver: I am in agreement with all conditions set forth in this prospectus and entry form. I understand that submission of an entry constitutes my permission for Complex Weavers, The Robert Hillestad Textiles Gallery, and possible other galleries exhibiting Complexity to photograph the entry and/or duplicate, reproduce, or modify the images for educational or promotional purposes. Complex Weavers is granted permission to use images and other information provided on this form in all CW publications including the *Complex Weavers Journal*, on the Complex Weavers website, and for CW publicity purposes. I agree that the entry listed will be available for the entire duration of the exhibit. I understand that I am responsible for insurance for my entry during transit to Lincoln, NE and from Lincoln, NE or an additional gallery and for my entry while it is on display if its value or sale price exceeds \$500. I understand that I am responsible for shipping to the gallery in Lincoln, NE and return from Lincoln or an additional exhibit site.

Name of Photographer: _____ Photographer's Signature _____

Please print

_____ I am a member of Complex Weavers

_____ I am a full-time student at an accredited college or university. A copy of my proof of current registration is enclosed.

Artist's Signature: _____ Date: _____

Checklist:

_____ Image 1—JPEG or tiff of full view (4" in longest direction at 300 pixels per inch minimum)

_____ Image 2—JPEG or tiff of detail (4" in longest direction at 300 pixels per inch minimum)

The file name must contain the category letter, work number, your last name, first name, title of weaving, and image number in that order. (A_2_Smith_Susie_Blowing Winds_1)

_____ Completed and signed two-page entry form

_____ Entry fee paid by credit card or with a check in US Dollars drawn on a US bank (\$15 for students, \$20 for all others).

File electronically. Email JPEG images and scanned entry form with credit card information to:

CWexhibit@comcast.net

File via postal. Mail CD with JPEG images, entry form with check payable to Complex Weavers or credit card information to:

S. Hutton, Complex Weavers

PO Box 1300

Monument, CO 80132-1300, USA

Pay by check _____ Credit Card _____

Name on Card _____

_____ Visa

_____ Master Card

Zip Code of Billing Address _____

_____ Discover

Card Number _____

Exp. Date _____

3-digit security code on reverse of card _____

Amount to charge: 1 entry (\$20) _____

2 entries (\$40) _____

3 entries (\$60) _____

Entry Form, page 2 (attach additional sheet if necessary)

Work #1

Title: _____

Description: * _____

Dimensions: _____ Category: A _____ B _____ C _____ D _____

Insured Value: _____ Yes, _____ Provide my email address to potential purchasers of this work.
In case Complexity is shown in a gallery allowing sales (gallery commissions are generally 40% of sale price), is this work for sale? _____ Sale Price in US dollars _____

Work #2

Title: _____

Description: * _____

Dimensions: _____ Category: A _____ B _____ C _____ D _____

Insured Value: _____ Yes, _____ provide my email address to potential purchasers of this work.
In case Complexity is shown in a gallery allowing sales (gallery commissions are generally 40% of sale price), is this work for sale? _____ Sale Price in US dollars _____

Work #3

Title: _____

Description: * _____

Dimensions: _____ Category: A _____ B _____ C _____ D _____

Insured Value: _____ Yes, _____ provide my email address to potential purchasers of this work.
In case Complexity is shown in a gallery allowing sales (gallery commissions are generally 40% of sale price), is this work for sale? _____ Sale Price in US dollars _____

***Statement (250 word maximum) outlining inspiration, techniques, fibers, number of shafts, materials used, and possible uses, if yardage. Statements will be used to aid juror decisions and for exhibit labels. Statements that contain more than 250 words will be shortened for jury and exhibit use.**