

# NEWSLETTER

*Encouraging curiosity, exploration, innovation in weaving*

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## President's Message

I begin with a time honored and honorable tradition, thanking those who have contributed so much to the life of Complex Weavers. To Wendy Morris, our new past president, a big thank you for bringing us along into the 21st century, with a strategic plan that will ensure an orderly and interesting growth for years to come, a gift that keeps on giving! To Bettes Silver-Schack and her indefatigable team, we owe huge debt of gratitude for the two solid years of volunteer effort to ensure a fabulous 2012 Seminar experience. Lynn Smetko now has us reading the Journal in color and we love it!!!! Who'd a thunk!!! Sandy Hutton and her committee have established some high standards for the Complex Weavers exhibitions yet to be mounted, but I think our members can meet the challenge! So many make this organization work, so many contribute.

Speaking of working....Deborah Holcomb has been spending her weaving hours developing a new web site. I know, you have heard about this for some time now and are perhaps getting a bit skeptical. Don't. As the saying goes, these things take time. A developer has been engaged, work has started in earnest. Once the web site is built, there will be another pause as the massive amount of information on the old site is transferred and the bugs are located and fixed. No, I am not going to tell you when it will be done. Just assume we would like it done sooner than you would like to see it.

The nominating committee is looking for a few good volunteers. Diane Smith and Cathie Chung are co-chairs, Cally Booker and Linda Hartshorn round out the committee. If you are interested in a board position, let them know. If you know of someone who should be interested in a board position, let them know that too! Once the slate has been published, voting will be electronic for the first time. You can count on hearing more about that process in the coming months.

Color in the Journal and Seminars not at the same time and place as Convergence.... Change does happen. HGA announced that the venue for 2014 Convergence will not be made public until 18 months prior to that event. That is simply too late for us to find a venue for our seminars and so we will continue to hold our gathering independently. Mimi Anderson from Tacoma

is already working on CWSeminars for 2014. Mimi has experience chairing a large conference, ANWG in 2005 and by all accounts the conference was very successful. Mimi and her crew may be willing to shake things up a bit. Stay tuned. And most of us have received an email from Deb McClintock, our intrepid membership chair, and that is a lot of email considering we now number almost 1000!

So to all you CW people out there, join a study group, use the library, write an article for the journal, volunteer for something. Get involved, it really does take the whole village.

Penny Peters

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## Call for Nominations:

The following positions are due for election in 2013:

Second Vice President  
Secretary  
Treasurer  
Study Group Coordinator

If you are interested in one of these positions, or you know someone you would like to see in office, please let the Nominating Committee know by 15 November. Ballots will be distributed electronically in February and voting will be in March.

Members of the Nominating Committee are:

Diane Smith, Cathy Chung, co Chairs  
Cally Booker  
Linda Hartshorn

Please consider running if you are asked, or volunteering if you have an interest.

## Website Update

If you visit our website regularly, you will know that it has been getting a face lift. Over the next few months, you will continue to see improvements in appearance, content, and functionality.

In the short term, there will be delays in the availability of some of the items that many of you use regularly, such as links to wif files associated with Journal articles. So please bear with us for just a little longer.

These are some of the benefits that you will see once the work is complete:

- Improved site navigation and access to resources
- Streamlined joining and renewal process
- A secure area restricted to members only where you can access directory information, check your renewal status and directly update your personal information.

- A beautiful new gallery where you can browse, search and sort the wealth of images, drafts and wif files that have been contributed by our members over the years.

Stay tuned for further developments!

Deborah Holcomb  
Web Chair

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## Out with Glamour, Glitter, Glitz In with Complexity!

Members of the Complex Weavers Board voted to continue juried exhibits in two year increments. They also approved a continuing title for a Complex Weavers exhibit, "Complexity", the title recommended by the Exhibit committee responsible for the 2012 exhibit. The Board further recommended that we continue to seek a venue near Convergence and/or a gallery elsewhere.

Complexity will open at the Robert Hillestad Textile Gallery in Lincoln, NE during March of 2014 and run for 4 to 6 weeks. We will be attempting to identify weavers, weavers' guilds, and weaving suppliers in the states surrounding Nebraska, so if you can help identify weavers, please let me know at cwexhibit@comcast.net. We are exploring the possibility of having a program over a weekend for the opening of Complexity and also allow time to view the International Quilt Study Center just one block from the Hillestad Gallery.

If we can find reasonable space and a local committee near Convergence when it is announced, we will ship and install the exhibit there.

Get your planning for wonderful weaving started. We'll try to have the prospectus posted on the web in early 2013 so watch for it!

Sandy Hutton,  
Exhibit Chairperson

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## Woven Together: Firestorm

High Park	Waldo Canyon	Holloway	Arapaho
Mustang Complex	Halstead	Taylor Bridge	
Rosebud Complex	North Pass	Miller Homestead	
Mistake Peak	Whitewater Baldy Complex	Rush	

These are the names of just a few of the US wildfires in the 2012 season. By early August, 42,933 wildfires had been entered into the US database. The Waldo Canyon fire within the city limits of Colorado Springs took two lives and 346 homes. At its peak, 32,000 people were evacuated from Colorado Springs, Manitou Springs, and surrounding areas.

The Pikes Peak Weavers Guild is sponsoring a juried exhibit to explore how weavers, spinners, and dyers respond to experiencing and surviving wildfires. The exhibit will be co-sponsored by the Business of Arts Center in Manitou Springs and will run from June 21 through August 3, 2013 to honor the one-year anniversary of the Waldo Canyon fire. Members of Complex Weavers are invited to submit entries. Submissions must be postmarked by April 8, 2013. Retrieve the prospectus and entry form at <http://www.pikespeakweavers.org/firestorm/>

## Fashion Show: Seminars 2012

For those of you fortunate enough to attend, you know that the 2012 seminars was one of the most successful ever.

Traditionally, this issue of the Newsletter contains a quick review and a sampling, in black and white, of some of the wonderful work modeled by our members.

However, if you are reading this article, you are in all probability, already online visiting our website, so instead of just a few small black and white pictures, enjoy a color pdf slide show of all the participants at <http://www.complex-weavers.org/fashionshow2012.pdf>

## In Memorium

Marian Kelso Hoskinson, who helped organize Complex Weavers, died May 30, 2012 in Wheat Ridge, CO. She was 91. She was born August 30, 1920 in Denver, CO.

Marian began weaving in the 1950's while living in the small town of Okanagan, WA, on a small table loom ordered from an ad in *McCalls Magazine*, learning from Mary Meigs Atwaters book, *The Shuttle-Craft Book of American Handweaving*. When her family moved to Denver, she enrolled in weaving classes offered by the Emily Griffith Opportunity School and joined the fledgling Rocky Mountain Weavers Guild. She served two terms as its President.

In 1978, she was elected to the Board of Directors of the Handweavers Guild of America. She served as President of HGA from 1982-83 and as Chairman of the Executive Board of Directors from 1983-85.

As she traveled around the country attending different conferences, she met many weavers who became life-long friends. She was a founding member of an early multi-harness weaving group, "The Sixteens," and was active in the national study group "Cross Country Weavers" as well as local study groups. She was a juror for both Northern Colorado and Midwest Weavers Conference and was an award-winning weaver at Midwest Weavers Conference and Threads Unlimited.

In 1943, she married John "Jack" Hoskinson. He died in 2001. Her three children survive: Bruce Hoskinson of Westminster, CO; Eric Hoskinson of Pelham, NY; and Joyce Hoskinson Camp of Wheat Ridge, CO.

Contributions may be made to RMWG Memorial Fund and mailed to Rocky Mountain Weavers Guild, P.O. Box 22687, Denver CO 80222-0687 or to Handweaver's Guild of America, 1255 Buford Highway, Suite 211, Suwanee GA 30024.

## Classifieds

### American Star Work Coverlets by Judith Gordon

An in-depth discussion and analysis of shaft-loom geometric coverlets with motifs of stars, diamonds, flowers. Complete drawdowns illustrating different weave structures to promote ease of interpreting and replicating designs. Available at Amazon.com. Search on the book title.

## Free Ad

Announcements of events that have a Complex Weavers 'happening'. Place Conference announcements, requests for entries/instructors for above events. Contact CWAds@complex-weavers.org to place ad.

# Your Journal: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the Journal is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by contacting the Membership Chair. For the February 2013 issue and later, you may check your personal information by signing into the Membership area on the website. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

#### 2012-2013 Publication Schedule:

February 2013: Deadline December 15, 2012

June 2013: Deadline April 15, 2013

October 2013: Deadline August 15, 2013

February 2014: Deadline December 15, 2014

Journal Editor: Lynn Smetko at [CWJournalEditor@complex-weavers.org](mailto:CWJournalEditor@complex-weavers.org)

Newsletter Editor: Deborah Holcomb at [CWNewsletterEditor@complex-weavers.org](mailto:CWNewsletterEditor@complex-weavers.org)

Assistant Editor, Copy: Mimi Smith at [mimis@frontiernet.net](mailto:mimis@frontiernet.net)

Assistant Layout Editors: Anne Rock, Janet Stollnitz, Elaine Plaisance

Advertising: Amy Norris at [CWAds@complex-weavers.org](mailto:CWAds@complex-weavers.org)

Membership/Mailing List: Deb McClintock at [CWMembership@complex-weavers.org](mailto:CWMembership@complex-weavers.org)

Printing and Distribution: Barbara Nelson at [barbaranelson@gmail.com](mailto:barbaranelson@gmail.com)

CW Journal Article Guidelines are posted on the CW web site, <http://complex-weavers.org/jartgdln.pdf>, or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your Journal staff, all volunteers, are ready and eager to help you with a contribution.