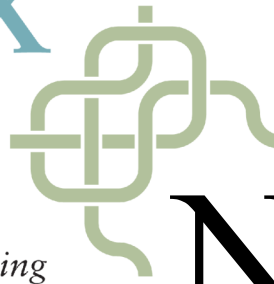


COMPLEX WEAVERS

Encouraging curiosity, exploration, innovation in weaving



Newsletter

President's Message

In this issue

President's Message

Candidates' Statements

Board Happenings

Membership Report

Seminars 2014

Treasurer's Report

Classifieds

Upcoming Events

The **Complex Weavers Annual Meeting** will be in Tacoma, Washington, at the Hotel Murano, on Saturday, June 20, 2014. The meeting will be at noon.

Elections are coming up in March. Please take the time, a few minutes only, to vote for President and First Vice President. You will receive an email when the ballots are available. When you do get that email, just click on the link and take the few minutes to vote.

Look for the *Journal* in the last few weeks of February. It takes many hands to get the *Journal* to you, but the most important person in that group is you, your contribution. Complex Weavers is all about sharing and when you share, we are all the richer for it. Take that plunge—you will get some guidance, if you request it. It can feel intimidating writing for this group of superstar weavers, but each of us is doing our "own thing" and the superstars can be just as inspired by your creativity as you are by theirs.

Speaking of sharing...not all of us will be able to get to Seminars, and every year there is some grouching about numbers, where it is being held, when, etc. Why not gather in your own regions, when you can't get to Seminars? All it takes is one person to set a date, find a place (doesn't need to be big), and maybe select a topic for discussion. Or maybe just talk about what is on your loom—triumphs and challenges. We have talked about these small regional gatherings frequently, but we seem to be slow to change our culture to accommodate this possibility. Organizing a small gathering can be very gratifying, and once done, you get the sense of how it can be done. Then, doing it again is so much easier or others may see that it is possible without all the fuss and work of organizing something like Seminars. It could become a regular thing!

Many would rather have a specific purpose to a "neighborhood" gathering. One of the complications is discovering who is in your area and when they are available. Agnes Hauptli will be at-

tempting to gather that information from among those who teach. So, teachers, let Agnes know when and where you will be as you travel the world. She can alert the **Area Reps**.

That leads me to yet another topic that we have tossed hither and yon for several years, the role of the **Area Representative**. The board has just completed a lengthy discussion on that subject, and we will have some definite suggestions for redefining that role. At the time of this writing, we are planning on a meeting of **Area Reps** who will be at Seminars to discuss the possible changes and to tap into their insight. If you have some thoughts on the subject, let Kathi Spangler know. How to reach her? <http://www.complex-weavers.org/contact/board/> We would love your input.

And, don't forget the upcoming **Complexity** exhibition! We have had a tremendous response to the call for entries and the exhibition promises to be truly exciting. There were 99 entries from 64 members. Only 48 were accepted. Notifications went out the week of February 10. If you live in the Midwest, the exhibition will be at the Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln. The Opening Reception is April 6 from 1:00-3:00 p.m. Wendy Weiss, the curator/juror, and Sandra Hutton, Complexity Chair, will provide informal information about the exhibition and Complex Weavers in general.

The exhibition will then travel to CW Seminars in Tacoma and finally on to Convergence, where it will be mounted at Brown University in Providence, Rhode Island.

—Penny Peters

Complex Weavers Election 2014

ATTENTION: You will soon receive an email notification that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free and secure, and we encourage all members to take advantage of the streamlined process to vote. Many thanks go to Amy Norris for managing the balloting. You will receive voting instructions via email shortly.

The Nominating Committee

The Board would like to express its appreciation to the Nominating Committee for recruiting these well-qualified candidates. The Committee, chaired by Linda Hartshorn, also includes Diane Totten and Pat Foster.

The Candidates

Richard Jeryan

President

It is a privilege and an honor to be considered for the Presidency of Complex Weavers. We are an all-volunteer organization with a membership that is highly diverse in its interests and geographical location. We thrive because of the energy and enthusiasm of the members and leadership, and it is healthy that numerous well-qualified people wish to serve as officers and to support the operations of the guild. It is important that we continue to encourage our members' participation in the organization at all levels. The work can be spread out and will remain enjoyable and we'll all have time to weave!

I believe that we should continue to evolve and develop vibrant ways to meet our member's needs. These will include enhancements to Seminars, the support of regional and local CW activities, continued development of our publications and our approaches to sharing our collective expertise, and the support of the Study Group programs. The Strategic Plans that the Directors and Chairs have created are valuable tools to focus our efforts and should reflect input from our members as our priorities change.

I have been a hand weaver since the early 1980s and have created a studio in our home that my wife, Chris, and I use. I have studied with fabulous instructors at conferences around the United States and traveled to The Loom Room in England and the Lisio in Florence, Italy, to study Jacquard weaving.

I retired from Ford Motor Company in 2006 where I conducted and managed research programs in the use of woven and braided glass and carbon fiber reinforced polymers in the structures of commercial cars and trucks as well as Formula One race cars. As part of this work I've gained extensive experience managing multifaceted projects and coordinating the work of diverse teams.

In "retirement" and as a volunteer, I coordinate weaving activities at The Henry Ford/Greenfield Village in Dearborn, Michigan, have restored their Jacquard loom, and provide weaver training to the Museum staff. I serve on other museum and community boards including the National Museum of the American Coverlet in Bedford, Pennsylvania. I have resigned from that board and a local community board to focus on the needs of the CW position.

Currently, I am in my third term as CW Secretary and am also the Archivist, and, briefly, was the interim CW Membership Chair. These roles have allowed me to meet and know many of our members and to understand the personality of the organization and its operation. I greatly appreciate the opportunity to serve as the President of Complex Weavers.



Cally Booker

First Vice President

I had my first encounter with weaving at a one-day workshop in November 2003 and was immediately captivated. I wove a sampler on a 4-shaft table loom of uncertain provenance and at the end of the day I brought the loom home with me. Most of my weaving is now done on a 16-shaft manual dobby loom, but my original 4-shaft loom is still in active service as a tool for teaching new weavers.

From 2005 to 2007 I undertook the course known to UK weavers as "Bradford": a higher education course in hand-woven textile design at Bradford College. The emphasis of this course is on design skills rather than craft skills, but the need to produce large numbers of woven samples at frequent intervals provided powerful motivation to improve on both counts! It was also my first real opportunity to get to know other weavers, as my local Guild was and is more of a spinners' than a weavers' group.

I joined Complex Weavers in 2010 and signed up for CW Seminars in Albuquerque straight away. It was such a pleasure to spend three days immersed in weaving and weave-talk! I joined the Double Weave Study Group and have since joined the Designing Fabrics Study Group as well. The fellowship of other weavers is very important to me and it is this aspect of CW which I value the most. I feel particularly fortunate to have found myself a weaver in the age of the internet, when distance is no barrier to sharing knowledge and experience.



When I am not at the loom—an increasingly rare occurrence—I am typically doing or teaching mathematical modeling. From 2008 to 2013 I served on the editorial committee of our UK Association’s magazine, the *Journal for Weavers, Spinners & Dyers* which, like the *CW Journal*, is produced entirely by volunteers. It is a privilege to play a part in the continuing life of our community and I am honoured to have been nominated to the board of Complex Weavers.

Board Happenings

October 1, 2013 through January 20, 2014

The meetings of the CW Board are held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. Below are the key actions from the Board.

Board meeting starting October 23, 2013:

1. **Treasurer’s Report:** Kathy Warner reviewed the 2013 third quarter CW financial report, balance sheet, and profit and loss statement. The draft budget for 2014 was posted for discussion, revision, and approval. Budget additions were made to cover *Journal* and website costs and an explanatory note added stating that additional funds for Complexity, beyond entry fees and donations, will come from silent auction income and general CW funds. A formal motion to adopt the budget was unanimously approved.
2. **Nominating Committee:** Penny Peters announced the results of the Nominating Committee made up of Linda Hartshorn (Chair), Dianne Totten, and Pat Foster. Richard Jeryan is the candidate for President. Cally Booker is the candidate for First Vice President.
3. **Newsletter:** Deborah Holcomb completed the very successful implementation of the online Newsletter. Chris Jeryan volunteered to be the new Newsletter Editor and was enthusiastically welcomed by the Board.
4. **Website Report:** Deborah Holcomb reported that the new website, developed and hosted by Computer Courage, went live on July 4, 2013. The site receives about 3600 visitors per month, 2200 of them being unique. Several website enhancements are planned and included in the 2014 budget.
5. **Journal Report:** Lynn Smetko reported that over 1100 copies of each issue of the *Journal* are mailed to the membership. United Graphics continues as the printer, and the quality and working relationship have been very good. Lynn recognized the nine-person volunteer team that produces the *Journal*. Lynn will continue to serve as Editor but plans to turn the responsibility over to a new Editor by the time the October 2014 issue is printed.
6. **Digitization of Study Group Materials:** The Board continued its discussion of the pros and cons of digitizing CW’s Study Group materials with the goal of facilitating the of sharing information, reducing the cost to share—particularly to a worldwide membership—and providing an electronic backup of study group materials. The consensus was to pursue the digitization of materials going forward and to identify and resolve the associated issues and workload concerns for this volunteer project.
7. **Seminar 2014:** Mimi Anderson reported the status of the preparations for Seminars 2014. The Board was updated on the budget projections and was enthusiastic about the lineup of classes.
8. **Seminars 2016:** Penny Peters suggested that a discussion of Seminars 2016 begin now with the goal of defining where Seminars 2016 will be held, finding a chair, and having that person work with the Board to develop some new strategies to improve Seminars.

9. **Area Reps:** The Board continued its discussion of the role of Area Reps and decided that the program should continue. The responsibilities of the Area Reps will be more clearly defined with input from Board members and the Area Reps.

*Richard Jeryan
Secretary/Archivist*

Latest Membership Statistics

Complex Weavers now has 1191 members. In the period from the October mailing of the *Journal* and February, 124 new members joined. Of these, 107 joined online and 17 used paper mail. During the same period, many members renewed, including some lapsed members who rejoined the organization.

*Peg MacMorris
CW Membership Chair*

CWWA Seminars 2014



I write this prior to the February 1 opening date for Registration. Since my crystal ball is currently in the shop, I don't know how many of you are coming to Tacoma in June, but I'm looking forward to seeing weavers I know and meeting others! I belong to a couple of study groups and hope to meet some of the names I know! Do continue to check the website,

<http://www.complex-weavers.org> and watch for emails from Bettes, our Registrar, Sue Peters, our Volunteer Coordinator, or me. We will try to keep you informed of all of our activities and of course any surprises—hopefully only good ones!

I'm excited to see the Fashion Show; the creative garments made of handwoven cloth are always inspiring. The Off-the-Runway Exhibit also will show wonderful work, and then there is the CW Silent Auction, an event to acquire some interesting items while raising funds for the on-going Complexity Exhibit. I definitely look forward to seeing Complexity, too. I was able to see the

show in Long Beach and the work of our membership is awesome.

February 3 Update. By the time you read this, it will be OLD NEWS, even with our electronic newsletter! CWWA 2014 is full! There are always cancellations, and should your name be on the wait list, you may be coming. We have received feedback that limiting Seminars to about 200 is a low blow. We are always sorry when someone is unhappy about being shut out, but it is an intimate gathering, and we are happy that it is full. Now the work begins to fine tune details.

*Mimi Anderson
CW Seminars 2014 Chair*

Complex Weavers Balance Sheet Standard

As of December 31, 2013

	<u>Dec 31, '13</u>
ASSETS	
Current Assets	
Checking/Savings	
US bank checking	86,435.86
US Bank Savings	81,046.43
Paypal	975.45
Total Checking/Savings	<u>168,457.74</u>
Total Current Assets	<u>168,457.74</u>
TOTAL ASSETS	<u><u>168,457.74</u></u>
LIABILITIES & EQUITY	
Equity	
Retained Earnings	145,143.88
Net Income	23,313.86
Total Equity	<u>168,457.74</u>
TOTAL LIABILITIES & EQ...	<u><u>168,457.74</u></u>

Complex Weavers 2014	Budget				
Income			Expense		
CW Journal ads	\$3,200.00		Area rep expense	\$100.00	
CW books, cds, dvd	\$2,200.00		Awards	\$100.00	
CW merchandise	\$200.00		Bank and Paypal fees	\$800.00	
Interest Income	\$350.00		Credit card fees	\$100.00	
Membership	\$30,000.00		CW Journal expense	\$22,000.00	
Complexity Fund	\$2,000.00		CW books, cds, dvd	\$6,000.00	
Scholarship fund	\$50.00		Membership expense	\$250.00	
Seminars 2014	\$70,000.00		Office and officers expense	\$500.00	
			Publicity	\$500.00	
			Taxes, Legal	\$100.00	
			Web Page	\$4,000.00	
			Complexity exhibit	\$5,000.00	
			Seminars 2014	\$70,000.00	
Total Income	\$108,000.00			\$109,450.00	

Classifieds

American Star Work Coverlets by Judith Gordon

An in-depth discussion and analysis of shaft-loom geometric coverlets with motifs of stars, diamonds, flowers. Complete drawdowns illustrating different weave structures to promote ease of interpreting and replicating designs. Available at Amazon.com. Search on the book title.

Hand Looms, Supplement #16, \$10.

Pilling Hand and Dandy Looms; Band-Loom Weaving Tools; A Weaving Studio in Saldus, Latvia; Restoring the Whittier Homestead Loom; The Ripley's Loom Museum. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810.
www.spwhsl.com

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by Barbara J. Walker

Learn how to use any single layer draw-down for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire. \$34 USD plus shipping.
www.barbarajwalker.com

Events

Complexity 2014

Complexity will open for a four-week run at the Robert Hillestad Textile Gallery in Lincoln, Nebraska. The Opening Reception is April 6 from 1:00-3:00 p.m. It travels to the gallery at the Hotel Murano in Tacoma, Washington for CW Seminars (June 28-30) and then to the Cohen Gallery at Brown University in Providence, Rhode Island (July 14-August 1).

Your Journal:

Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the *Journal* is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2014-2015 Publication Schedule:

June 2014: Deadline March 15, 2014

October 2014: Deadline July 15, 2014

February 2015: Deadline November 15, 2014

Journal Editor: Lynn Smetko at CWJournalEditor@gmail.com

Newsletter Editor: Christine Jeryan at cjeryan@comcast.net

Assistant Editor, Copy: Mimi Smith at mimis@frontiernet.net

Assistant Layout Editors: Anne Rock, Janet Stollnitz, Elaine Plaisance,
Prue Hill

Advertising: Amy Norris at amy@amyfibre.com

Membership/Mailing List: Peg MacMorris at CWMembershipPeg@gmail.com

Printing and Distribution: Margaret Arafat at MargaretArafat@yahoo.com

CW Journal Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your Journal staff, all volunteers, are ready and eager to help you with a contribution.