

COMPLEX WEAVERS



Newsletter

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President's Message

To most members, perhaps it isn't momentous. For those coming and going, there is both excitement and relief. We welcome our new incoming board members, Agnes Hauptli (2nd Vice President) and Beryl Moody (Study Group Chair), and returning members, Richard Jeryan (Secretary) and Kathy Warner (Treasurer). We hope your tenure is interesting, fulfilling, and maybe not too time consuming. To our outgoing board members, Susan Wilson and Kay Faulkner, I thank you on behalf of all 1000+ members. We all hope 'relief' spells more study and weaving for you and we look forward to other forms of your continuing contributions to CW!

Complexity is going to be on the road! First to Lincoln to the Halstead Gallery at Univ of Nebraska, then, to Tacoma to the CWSeminars 2014, and finally at Providence! Carol Wooten and her team have secured a gallery space at Brown University, close to the Convergence venue. Carol et al, set out quickly once the announcement was made to find just the right space and indeed it is. Let's fill this space with our textiles and educate the world around us, as well as ourselves! We have some reluctant but highly qualified weavers who do not generally show their work, and I hope this is the time that you (ah, yes, you know who you are!) can find a way to participate. Entry deadline is November 18, 2013. Visit the Exhibits Gallery on the website to download a copy of the prospectus and the entry form.

Mimi Anderson and her team are really gearing up to work on the Seminars for 2014. Mimi has found a wonderful venue and there will be much to do and see, even a glass museum close by! Look for more information on the website.

Speaking of which, you have looked around haven't you? Deb Holcomb has been hard at work on the website for over a year now, to get this done. Some of it will look the same, much of it is easier to navigate, easier for the webmaster to update, easier access to gallery images, even a new index for later issues of CWJ (thanks, Pat Stewart!). Do read and save the email about the website, how to logon to the new membership area, and do look at your own information to make sure it is current and correct. It's in your hands now, hopefully with fewer errors!

And that leads me to yet another request of members. Complex Weavers is a totally volunteer organization. Yes, you guessed it, I am asking for you to volunteer. With over 1000 members, and internationally located, how can anyone know about all the talent that is out there? The Journal, Study Groups, Website, Library, Seminars, etc, all need helping hands. Let us know what you can do. We may not need you today, it may be next year, but we do need your participation. Contact me or membership chair, Peg MacMorris.

And finally, consider organizing a small gathering of CW members for your area. It isn't hard, it is very rewarding, highly informative on so many levels. Need some ideas? Help? Just ask!

It's an old saw, but so true, one gets back more than one gives. CW is an amazing group of people, so if you haven't ventured into something yet, come join us more actively. We look forward to hearing from you.

--Penny Peters

Our New Website

I hope you will take some time to explore our new website. It is the culmination of many months of hard work aimed at better serving our members. I especially want to single out the special people who lent their talents and expertise to this project:

Marg Coe, who contributed her awesome graphic design expertise to develop the overall page design and the elegant icons that will make it easier than ever before to explore the site and the many resources that are here for you to enjoy.

Peg MacMorris, our new membership chair, who spent many hours working with our developers to make sure that the member profile system and the online membership directory combine efficiently to forge us into world-wide community of like-minded souls devoted to the art and craft of weaving.

Deb McClintock, our out-going membership chair, who provided much valuable insight into the organization and uses of the old membership database as we worked through the process of migrating to a much more robust system that will serve us well into the future.

The Complex Weavers Board of Directors, especially Penny Peters and Wendy Morris, who provided valuable input and support for the project over the past year.

I especially want to acknowledge the invaluable contribution of the late Josephine Earl, who tended our web resources with a loving eye over the many years she served us as web mistress. She was the one who gathered and organized so much of the content of this website over a period of many years.

In this month's Newsletter you will find articles that describe the new features of the web site and how to take best advantage of them. Enjoy!

*Deborah Holcomb
Newsletter Editor, Web Chair*

The Membership Directory is now Online!

The time has come – we are launching the new website with its module for membership records. You as a member will soon receive a user name and password by email that will allow you entry into the member side of the website. In this password-protected area you will be able to access your own profile to see when you are due for renewal, or to change any of your information. This includes your contact information and other information about you, including your background, interests, publications and weaving equipment and software.

Remember that we store this information to help our members make connections with other members who share similar interests, locales, looms or software, not for any commercial purposes. The more complete you are in your description of yourself, the more likely that others will be able to “find you”. We have made an attempt to transfer all the data from the current Access Database, but you may find that some is out of date or missing. Using your password, you will be able to make changes and additions. Be sure that when you do that, you save those changes with the “Update” button at the bottom of the page.

The area that has changed the most is the listing of looms. We are making an effort to transfer that information, but you can help us by entering your own data, correct up to the minute. You will find that rather than having to abbreviate each loom name in a standard way, there are pulldown menus to allow you to check off your looms by Make, Model and number of shafts. If you don't find a choice that fits, there is a place to enter that information as well. The same is true of software. The list includes the most commonly used software and you can check as many of them as you use. There is an additional space for you to add other software not listed. More information on entering and updating your looms appears elsewhere in this Newsletter.

Mailing labels for the Complex Weavers Journal distribution will come from this database (Oct.1, Feb.1 and June 1). It will be your responsibility to see that you renew your membership in a timely manner and that your user profile is correct and up-to-date so that your journal will reach you. *Note: the renewal date listed on your profile page on the website is the actual deadline for you to renew in order to*

receive your Complex Weavers Journal. Membership renewal after that date may mean that you miss an issue of our wonderful color journal. Similarly, the newsletter notice will be sent to your email address, so be sure we have a current email address that will reach you. The responsibility for keeping your record current is yours. Of course, if any of this represents a technical challenge for you, your new membership chair, Peg MacMorris, is happy to help you to make this transition as smoothly as possible. Just send me an email. (CWmembershipPeg@gmail.com)

While it will be a benefit to you to be able to update your own CW member profile as necessary, the real benefit of the new system will be your access to the information about other members. You will be able to go into the Member Directory (also password protected) for information about other weavers in CW. For example, you can find weavers with your type of loom who live in your part of the country without reading through the entire directory. You will be able to find folks in a city you plan to visit who share your interest in old manuscripts or new fibers. We believe that this will be so useful, that we will eventually find it unnecessary to produce the standard Directory of Members as currently posted after each Journal mailing.

To use the Directory feature, choose Members Directory from the choices on the upper right corner of the home page after you log in with your user name and password. The directory will be displayed as a multi-column chart with entries for name, address and email. You have some choices in how you view this chart. First of all, on the upper left you can choose to see 10, 25, 50 or 100 entries at once in a scrollable fashion. Secondly, you can see the chart alphabetically sorted by any of the column entries, by choosing that entry and using the little triangles over each column to display the chart sorted in alpha order (forward or backward) by that column's entries. So for instance, you can view the entries in alpha order by last name, or by first name.

Alternatively, you can search for a particular entry, either by entering a word into the search box on the upper right above the chart, or by specifying a particular search criterion. A number of defined boxes are provided for address information, loom type, software, interest or whether the member is a teacher. In this area you can enter an interest, like “lace”, or a state or a particular loom – by make, model or number of shafts. You could for example ask to find all members with 40 shaft looms who live in Massachusetts. The results are shown as entries in a chart, similar to the original chart of all members. Whenever you have a chart of members that fulfills your criteria, you can capture the screen for a printout of the list or you can choose among those members to get more information. To do that, you would click on any of the entries to see the profile for that member, including contact information, interests, looms, guild memberships, software, etc.

Lastly, please note, you should save your user login and password somewhere so it is handy for you to access. If, however, you forget either your login name or password, there is a link to click for a forgotten password on the login page. It will send you information so that you can gain access and choose a new password.

There is a lot to explore on this new improved website. Happy exploring!

*Peg MacMorris
Membership Chair*

Complexity

an international juried
exhibit of
complex weaving

Robert Hillestad
Textiles Gallery
Lincoln, Nebraska

Entries due
Nov. 18, 2013

Exhibit opens
April 7, 2014



Complexity Update

Get the design vibes flowing, the drafts perfected, and the shuttles loaded. The prospectus and entry form for Complexity is posted on the CW website. Complexity in 2014 will open at the Robert Hillestad Textiles Gallery at the University of Nebraska in Lincoln in the Spring of 2014. Entries are due November 18, 2013. Possible other venues are during Seminars in Tacoma and at a gallery in Providence during Convergence.

A new feature this year is a special \$300 award for excellent student work by a full-time student at an accredited college or university. The student award must be for complex weaving and is being funded by Complex Weavers. Hopefully, this will encourage some of our new textile designers to join us as we pursue knowledge of complex weave structures. Best of Show, First, Second, and Third prizes as well as other awards will be given. A second new feature is that we have added yardage to the categories of apparel and accessories, and two-dimensional and three-dimensional art and home furnishings.

Last month, my husband and I manned a booth for CW in the vendor area at Midwest Weavers Conference in Emporia, KS to publicize Complexity and to reach out to weavers in states surrounding Nebraska (South Dakota, Iowa, Missouri, Kansas, Colorado and Wyoming border Nebraska). One of the things I volunteered to do when negotiating with the Hillestad Textiles Gallery was to conduct outreach efforts among weavers and weaving shops in Nebraska and surrounding states. My mission with the booth was to publicize CW, encourage weavers to submit entries to Complexity, and encourage attendance at the exhibit in Lincoln. I'll appreciate any help CW members from those states can do to help us publicize the exhibit. Guild newsletters in those states can expect periodic updates on the exhibit.

Jurors for the 2014 exhibit are Marguerite Gingras, Alice Schlein, and Wendy Weiss. A double blind review process like the one used for Glamour, Glitter, Glitz will again be used with Richard Jeryan, CW secretary, being the contact point with the jurors and establishing the acceptance cutoff point. The double blind process allows all members of CW except Richard and the jurors to submit entries. All entries will be juried by all three jurors. Wendy Weiss will serve as judge for the selection of awards. Wendy has the MFA in Fibers from the University of Kansas and is professor of textile design at the University of Nebraska in the Department of Textiles, Merchandising, and Fashion Design.

We've again been blessed with a great exhibit committee who have reached consensus on Complexity. Laurie Autio, Susan Bowman, and Sandra Swarbrick have joined me and spent countless hours getting the prospectus, entry form, and other processes ready for a great exhibit in 2014. Be sure to get started on your entry soon.

*Sandy Hutton
Exhibit Steering Committee*

The Web Galleries

Over the years, we have amassed an amazing visual resource in the form of images and drafts contributed by our members through Journal articles, CW sponsored events, and the Complex Weavers Awards program. We have had color images from the Journal on our website for quite a while. They are a wonderful source of inspiration but until now, it wasn't all that easy to find what you were looking for. These images were particularly valuable in the past because until just recently, the Journal was published in black and white only. The website gave us a venue to display members' work in color and as an added bonus, it was possible to share the drafts which can be downloaded and opened on your computer with any weaving program that supports the .wif format.

Our new galleries are designed to put this wonderful resource to your fingertips. Now, we have the best of both worlds: our print publication is now in living color—and on the website you can see larger versions of the images that are included in the articles. Furthermore, the galleries are arranged to make it easy to explore. There are three gallery categories: Those containing the Journal images and wifs (when available), those containing images of work that received the Complex Weavers Award, and those containing the work that has appeared in CW sponsored Exhibits.

To browse the galleries, just go to the main Gallery page using either the button on the home page, or go to the Resources menu on the top of the page and choose 'Galleries' from the dropdown.

Click on the thumbnail for the category you want to explore and you're on your way. Each gallery has a grid of clickable thumbnails that will allow you to see enlarged versions of the images from the Journal. And if you see a little page icon with a green arrow in the lower right hand corner, it means that you can tap or click it to open an associated .wif file with any weaving program that supports the wif format.

Because we have so much visual material to manage, it will take a little time before all of the images and the accompanying drafts can be migrated from the old legacy system into our new content management system. You are encouraged to visit often to see what's been added!

*Deborah Holcomb
Newsletter Editor, Web Chair*

Looms looming

The members of Complex Weavers own an amazing collection of looms – from the simplest to the very complex. Currently, I am in the process of entering the information on each member's looms into the new online database. Data entry is progressing but will probably not be complete by the time that the new website goes live. So, if you check your profile and find no looms or software listed, be sure to update your profile. Similarly, be sure to update if the information you find is no longer true. Each loom entry has room for you to provide the make, model and number of shafts. In many cases, where I **have** transferred the data from the old database, there is a lot of missing information that you can furnish to complete our data. To do this, go to your member profile, using your user login and password, and scroll down to the Weaving Information section. There you will find dropdown menus where you can make selections to specify your looms. If you don't find your loom make in the first column, try 'Other' and look under models. Many less common looms are grouped there. In addition, at the top of the same list of 'Other' models, you will find generic loom types, like inkle, rigid heddle, tapestry, etc. If you don't have enough boxes for all of your looms, there is a small "+" to the right of each box. If you click that, another box will open.

I promise that by the next Complex Weavers Seminars, in about a year from now, I will make a report on the looms – how many, and what types, how many shafts, etc. It will be fun to see, but it will depend on everyone checking their profile and making sure that the data is all correct. Remember this information is used by those wanting help from a fellow loom owner, or by someone contemplating a loom purchase, for example, not just for shaft envy!

*Peg MacMorris
Membership Chair*

Remembering Anne Field

April 30, 1940 - May 29, 2013

Earthquakes destroyed Anne Field's weaving loom and forced the closure of her Christchurch Arts Centre studio. But they could not quell the spirit of the internationally renowned fabric artist. Already suffering from cancer, she resumed weaving, with new equipment, in her Merivale home. She continued teaching, exhibiting and writing about her art, until the cancer took her life.

Anne was at the forefront in establishing weaving as a recognised art form in New Zealand. She travelled extensively to teach and demonstrate at conferences and workshops.

I count myself a very fortunate person to have known Anne for many years. She was, without a doubt, the most positive, enthusiastic, courageous and inspirational person you could meet. She was generous to a fault, a very caring and sharing person, with the strongest will in the whole world to be able to battle on for so long.

Besides being actively involved in Creative Fibre New Zealand and PWN -Professional Weaver Network of NZ, she was also a member of Complex Weavers for many years and I think a member of the Collapse, Pleat, Bump study group right from the start.

She will indeed be sadly missed by many. But her memory will live on in her writings.

Agnes Hauptli

Classifieds

American Star Work Coverlets by Judith Gordon

An in-depth discussion and analysis of shaft-loom geometric coverlets with motifs of stars, diamonds, flowers. Complete drawdowns illustrating different weave structures to promote ease of interpreting and replicating designs. Available at Amazon.com. Search on the book title.

Hand Looms, Supplement #15, \$10.

A Deen Loom Odyssey; Deen Loom Company History and Models; Springer Loom Collection; Restoring Two Early Looms in Massachusetts; Looms of the Settlement Schools; Hungarian Hand Looms. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810. www.spwhsl.com

Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by

Barbara J. Walker

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire.

\$34 USD plus shipping

www.barbarajwalker.com

Free to a good home

59" Oxaback contramarche drawloom. 10 ground, 40 pattern shafts, 14 treadles, 300 lingoos, 5 reeds, bench, 27" extension, raddle. You pay packaging, shipping, or pick-up. 925-462-0629 or tuiweaver@yahoo.com

Events

Complexity 2014

Complexity will open at the Robert Hillestad Textile Gallery in Lincoln, NE during March of 2014 and run for 4 to 6 weeks. Get your planning for wonderful weaving started. The Prospectus is available on the website. If you have any questions in the meantime, please contact Sandy Hutton, Exhibit Chair, at cwexhibit@comcast.net

Your Journal: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the Journal is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by logging on to the website and updating your member profile or by contacting the Membership Chair. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

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CW Journal Article Guidelines are posted on the CW website or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your Journal staff, all volunteers, are ready and eager to help you with a contribution.