

# COMPLEX WEAVERS



# Newsletter

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## President's Message

The February Journal is on its way. I know that is what most of you want to read! A notice will be posted on the website when it hits the post office.

There are other things to be looking for also. Deborah Holcomb and Peg MacMorris have been spending many hours on the phone, on the computer, waking up at night, working on the website we have promised for some time. Those familiar with the computer world know the axiom, it's never done on time.

Our first electronic election is about to get underway. You will receive a separate email with instructions and links. It will only take a few minutes for you to participate. Please take the time. Your participation is important.

You have saved the dates for Seminars 2014 I am sure! They are June 28, 29, and 30, 2014. Mimi Anderson has begun assembling her committee, and the site has been selected: the Hotel Murano in Tacoma, WA. Check the website for the specifics regarding proposals to teach. You will find the document at <http://complex-weavers.org/CW2014ProposalReq.pdf>. The Northwest in late June is beautiful. Make it part of an extended visit.

Have you started thinking about your piece for Complexity, the biannual CW juried exhibit to celebrate our art and craft? And, by the way, the exhibit has been expanded to include yardage this year. Entries are due by November 18th, 2013. See Sandra Hutton's announcement in this newsletter, and go the website to download the prospectus.

We continue to explore the idea of Regional meetings. The Northern California group recently enjoyed a 3 day workshop with CW member Dianne Totten, a great experience. Wendy Morris has organized a third study day in London, this one with Jette VanDerMeiden.. There is a group of CW members who meet on the 5<sup>th</sup> Monday of each month (if there is one) in Seattle. I was told about another small group of CW members who had met for an informal weekend at a hotel that was central to a larger area. There are many formats, many subjects, many CW members who would love to participate in a more local event.

Wondering how you can make it happen in your region? It isn't hard. All that is needed is the interest in organizing the get together. Kay Faulkner, our second VP will help with the details, should you need it. Yes, there is a policy statement that you will want to read. There are no requirements that leaders be CW members, that attendees be CW members, though we would hope that they would be the first included. If it's crossed your mind, if there is someone you would love to have teach in your area, or if you simply want to meet with like minded weavers, then do think about being the agent provocateur. Email me, or Kay if you need advice on how to get started .

--Penny Peters



# CW Seminars 2014

## Save the Date!

The Seminars planning committee is pleased to announce the dates and location for 2014 Seminars: June 28, 29 & 30, 2014 in Tacoma, Washington at the beautiful Hotel Murano.

Presenters are encouraged to prepare proposals to lead seminars. RFPs will be accepted from February 1 to April 30, 2013. The beautiful and scenic Pacific Northwest offers many opportunities for family holidays too; consider adding this time and place to your vacation schedule!

For additional details, you may contact me via email at [CWSeminars2014Chair@complex-weavers.org](mailto:CWSeminars2014Chair@complex-weavers.org).

*Mimi Anderson*  
CW Seminars 2014 Chair

## Board Happenings

April 16, 2012 through December 31, 2012  
Richard Jeryan, Secretary/Archivist

The meetings of the CW Board are held electronically via email with the meeting agenda and position papers posted on the CW Board Yahoo Group website. Below are the key actions from the last few Board meetings.

### **Board meeting starting April 16, 2012:**

1. Treasurer's Report: The 2012 first quarter financial report was submitted by the Kathy Warner. Compared to first quarter 2011, the 2012 Q1 total income increased by 36% against a total expense increase of 4% Membership income is 41% up over 2011.
2. Publicity Report: Tien Chiu submitted a report of the status of numerous CW publicity activities.. Updated informational brochures and postcards were reviewed and approved for printing.
3. CW Ballot Results: The nominating committee, chaired by Kati Meek, completed the count of the election votes.
  - Penny Peters was elected President and Kathi Spangler was elected 1st Vice President.
  - The Bylaw amendment to permit other forms of voting in addition to postal ballots was approved.
  - The Bylaw amendment to permit organizational information to be separated from the Journal was approved.
4. Website Report: Jo Earl resigned as Web Chair due to her illness. She passed away on May 18, 2012. With the loss of Jo, CW is in the midst of a transition of its website leadership with Deborah Holcomb serving as interim Web Chair. A plan is being developed to create a custom-made CW website and the Board is considering a professional website developer to prepare the basic structure and processes of the website.
5. Merchandising Quarterly Report: The new CW logo pins have been produced. The Board set the pricing for the new editions of "Compilations" and approved the printing of more copies of "Greatest Hits."
6. Seminars 2012 and 2014: Bettes Silver-Schack filed the report of her committee for Seminars 2012.
  - Registration opened on April 15, 2012 and as of April 19, 2012; there were 180 registrants with over 93% using email and 87% paying with credit cards.

- The Board approved Mimi Anderson of Washington to be the 2014 Seminars Organizer.
7. Study Group Coordinator Annual Report: Susan Wilson reported on communications with the SG Chairs, coordination with CW Membership Chair, filing of SG materials in the CW Library, the sale of Canadian Library SG materials, and the SG information on the website.
  8. Membership Reports: Deb McClintock reviewed the Membership Chair responsibilities, practices, and transactions; and recommendations for restructuring the membership activities. The preliminary membership count as of April 13, 2012 was 952 members.

### **Board meeting starting July 23, 2012:**

1. Seminars 2012 and 2014: Bettes Silver-Schack filed the report of her committee for the final phases of preparation for Seminars 2012. She reported that Seminars 2012 has 166 full registrants, 19 companions, plus teachers compared to an initial projection of 200 attendees with 174 full registrants. Volunteers are being coordinated, roommates are being matched, seminar rooms are being scheduled, letters with operational information are being sent to attendees, flash drives have been purchased, and the signs are made. The tours have been very popular.
2. Treasurer's Report: The CW balance sheet and profit and loss statement through June 2012 and comparisons to 2011 and 2010 showed improved results year-to-year and as compared to 2010, the previous year for Seminars.
3. Newsletter publication: Following the amendment of the Bylaws, the Board approved the publishing of the Newsletter solely on the website beginning with the October issue. Notice will be provided in the Journal and hard copies will be available for those who do not use email.
4. Publicity Report: Tien Chiu reported that the revised CW brochure and postcards have been completed, printed, and distributed at CNCH, Convergence, and various ANWG events. Handwoven will run an article on Complex Weavers. Tien posted a draft of this article for Board feedback.
5. "Glamour, Glitter, Glitz" Exhibition: The CW exhibition in Long Beach, California was recognized as "much praised by Convergence attendees".
6. Nominating Committee: Penny Peters appointed Cathy Chung, Diane Smith, Cally Booker, and Linda Hartshorn as the nominating committee for the next election for Secretary, Treasurer, 2<sup>nd</sup> VP, and Study Group Chair. The Board concurred with her choices.

### **Board meeting starting September 15, 2012:**

This face-to-face meeting of the Board was held during Seminars 2012 in Chevy Chase, Maryland.

1. Seminars 2012: Bettes Silver-Schack was thanked for the excellence of Seminars 2012. She suggested several improvements on the timing of future Seminar registrations. Sandy Hutton was congratulated on the successful "Glamour, Glitter, Glitz" exhibition. The Board unanimously approved motions to hold an exhibit titled "Complexity: An Exhibition of Woven Textiles" every two years.
2. Website Report: The Board approved the hiring of a web consultant to develop the new CW website.
3. Discussions: The Board discussed several other topics including the use of WebEx or Adobe to host online classes, updating of the Area Rep responsibilities, and the use of social media to promote CW.

### **Board meeting starting October 29, 2012:**

1. President Penny Peters welcomed Mimi Anderson and Peg MacMorris as new committee chairs and members of the CW Board Yahoo Group. Mimi is the 2014 Seminars Chair and Peg has volunteered to take on Membership from Deb McClintock when the new CW website goes live.
2. Treasurer's Report: The CW balance sheet and profit and loss statement through 3Q 2012 and comparisons to 2011 and 2010 showed improved results year-to-year and as compared to 2010, the

- previous year for Seminars. The proposed 2013 CW budget was reviewed, amended, and approved.
3. Seminar 2014: several proposals for revisions to the Seminars format were discussed and continue to evolve.
  4. Annual Journal Report: The redesign of the Journal and its transition to an all-color format was well achieved with the February 2012 issue. A new printer and distribution process have been implemented.
  5. Annual Newsletter Report: The first electronic version of the Newsletter was distributed and an email was sent to the membership with the URL to reach the Newsletter on the CW website. A hard copy of the Newsletter was mailed to the few members known to not use email.
  6. Website Report: Significant progress has been made on the development of the new website including the new home page, membership management function, and the image/wif gallery.
  7. Complexity Exhibition: The 2014 "Complexity" exhibition will open at the Robert Hillestad Textile Gallery in Lincoln, Nebraska during March 2014. The Board agreed to develop a long-range plan for the development of an international biennial CW juried exhibit.
  8. Nominating Committee: Nominations for CW officers were announced and approved by the Board.
    - 2nd Vice President, Agnes Hauptli
    - Secretary, Richard Jeryan, continuing
    - Treasurer, Kathy Warner, continuing
    - Study Group Coordinator, Beryl Moody

*Respectfully submitted,*

*Richard Jeryan  
Secretary/Archivist*

## Out with Glamour, Glitter, Glitz; In with Complexity

Members of the Complex Weavers Board voted to continue juried exhibits in two year increments. They also approved a continuing title for a Complex Weavers exhibit, "Complexity", the title recommended by the Exhibit committee responsible for the 2012 exhibit. The Board further recommended that we continue to seek a venue near Convergence and/or a gallery elsewhere.

Complexity will open at the Robert Hillestad Textile Gallery in Lincoln, NE during March of 2014 and run for 4 to 6 weeks.

We will be attempting to identify weavers, weavers' guilds, and weaving suppliers in the states surrounding Nebraska, so if you can help identify weavers, please let me know at cwexhibit@comcast.net We are exploring the possibility of having a program over a weekend for the opening of Complexity and also allow time to view the International Quilt Study Center just one block from the Hillestad Gallery.

If we can find reasonable space and a local committee near Convergence when it is announced, we will ship and install the exhibit there.

Get your planning for wonderful weaving started. There is a link to the Prospectus on the home page of the website, [www.complex-weavers.org](http://www.complex-weavers.org).

*Sandy Hutton,  
Exhibit Chairperson*

# Complex Weavers Election 2013

ATTENTION: You will soon receive an email notification that will allow you to vote in the Complex Weavers election via a secure internet site. The electronic voting process is simple, free and secure, and we encourage all members to take advantage of the streamlined process to vote. Many thanks go to Amy Norris for managing the balloting. You will be receiving voting instructions via email shortly.

## The Nominating Committee

The board would like to express its appreciation to the Nominating Committee for recruiting This group of well-qualified candidates. The committee, chaired by Diane Smith, Cathy Chung, also includes Cally Booker and Linda Hartshorn.

## The Candidates

### Kathy Warner Treasurer

I began weaving in the 70s I have belonged to the Seattle Weavers' Guild since 1975, and to Complex Weavers since the 90s. I'm interested in learning more about weave structures, lace of all kinds, weaving for garments, and bands and braiding. Currently I belong to too many study groups!

I've served as Treasurer, and am honored to be asked to do that again. We are in interesting times, as Complex Weavers membership has grown to 1000 members. This time, besides keeping track of your money, I mean to get Paypal down to a reasonable amount of work (one of the surprises of growth!) and work on our Quickbooks software so that tax preparation is easier for the next treasurer. I'm looking forward to working with the board, and to Seminars 2014 in Tacoma.







**Agnes Hauptl**  
Second Vice President

I am a self taught weaver that first started playing on a rigid heddle loom in 1992 as a hobby. I have been in love with this craft ever since and became a passionate Fibreholic!

Over the years the big living room in my 140 year old victorian type house filled itself with one loom after the next, slowly but surely the weaving became more dominant in my life which eventually lead to a career change.

Today am working from the purpose built workshop on a wonderful property in the Far North of New Zealand and weave mostly scarves, shawls and experimental pieces on several different looms, from 8 shaft countermarches, to 16 and 32 shaft compu dobbys and a huge drawloom with vertical draw harness attachment. I love to work with very fine silk threads and like to create pieces that show complex patterns and beautiful iridescence.

In 2009 I was the lucky recipient of the Mason Trust Scholarship which enabled me to go to England to study Jacquard weaving. The newest addition in my workshop is a TC-1 Jacquard type handloom that allows me to weave more figuratively and pushes me into a new direction.

I have been a member of Complex Weavers for over 10 years now and of all the organisations I belong to, this is the one that provides invaluable opportunities for contact with like minded passionate weavers worldwide. The first seminars I attended was in St Petersburg, Florida in 2008. I am a member of the Fine threads, the Collapse, Pleat, Bump and the Jacquard study groups. These study groups provide me with a challenge and in return give me a huge selection of samples from the other members to learn from.

It is an honour to have been nominated for the position of second vice-president and I hope to be able to provide valuable service to the organisation as a thank you for what the organisation provides to me.



**Richard Jeryan**  
Secretary

Richard Jeryan is the incumbent Secretary of Complex Weavers and is honored to be nominated for a new term. Richard also continues in his role of Archivist for CW. In addition to the documentation of the CW Board meetings, Richard provides hard copies of the Directory and the Newsletter to those who do not use email. Backups have been created for all CW electronic material held in the Archives, and a record created of the materials stored by each Board member in case of emergency. Long-term storage of CW electronic records will continue to evolve as the technology develops.

Richard has been a hand weaver since the

early 1980s. He retired from Ford Motor Company in 2006 where he conducted research in the use of woven and braided glass and carbon fiber reinforced polymers in engineering applications. Richard has also published numerous technical papers in peer-reviewed journals.

As a volunteer, Richard coordinates weaving activities at The Henry Ford/Greenfield Village in Dearborn, Michigan, and has restored and demonstrates their Jacquard loom. Richard is the Vice-President of the Board of Directors of the National Museum of the American Coverlet in Bedford, Pennsylvania and, along with his wife, designs and produces the museum's newsletter and exhibition catalogs. He is fully computer-literate, understands the importance of grammar, spelling and succinct prose. He is dedicated, tenacious, and, in general, plays well with others. Richard greatly appreciates the opportunity and the nomination to serve a further term as the Secretary of Complex Weavers.



**Beryl Moody**  
Study Group Coordinator

I joined Complex Weavers somewhere around 1996. A mechanical dobby loom had just come into my life and wanted to learn everything I could about multishaft weaving. Little did I know how much influence CW would have on my weaving and my life. One of the first study groups I joined was the "Twenty Four More or Less" group and I immediately started reaping the benefits of sample exchanges. Since that time, I have been

the participant in a number of study groups; all of them giving me information and skills that I don't think I could have found elsewhere.

I retired in 1996 from a job as a communications technician and this happy situation has allowed weaving to take a big role in my life. Currently I belong to the Reno Fiber Guild and a small discussion group called the "Not 2 Square Weavers". I have been on the committees for two Conference of Northern California Handweavers conferences. I am the study group coordinator for the CW Computer Aided Design Exchange and belong to the Early Weaving Books and Manuscripts group. All of my experiences have shown me that sharing information is a vital part of being able to build skills and learn new techniques. I think that the CW study groups have great relevance in this regard.

I was both surprised and a bit apprehensive to have been asked to fill the position of Study Group Coordinator. But I realized that since I have received so many benefits from being a member of CW, I should give something back to this terrific organization and its members.



Complex Weavers Financial Report				
Dec 31, 2012				
	Jan 1, 2012			Dec 31, 2012
Paypal	\$913.62			\$799.61
US Bank Checking	\$35,130.05			\$64,292.70
US Bank Savings	\$15,000.28			\$15,001.71
US Bank 19-mo. CD	\$65,000.00			\$65,653.26
<b>Total</b>	<b>\$116,043.95</b>			<b>\$145,747.28</b>
Special Funds				
	Jan 1, 2012	Income	Expenses	Dec 31, 2012
MSS Recovery Fund	\$356.95	\$3,000.00	\$0.00	\$3,356.95
Scholarship Fund	\$490.12	\$5.00	\$35.00	\$460.12
Silent Auction Fund	\$13,931.93	\$3,339.00	\$0.00	\$17,270.93
Library Rainy Day Fund	\$400.00	\$100.00	\$0.00	\$500.00
Income				
	2012 Budget	2011 Income	2012 Income	
CW Journal Ads	\$2,000.00	\$1,158.00	\$3,255.98	
CW Merchandise	\$25.00	\$15.00	\$593.00	
CW Publications - Total In	\$1,800.00		\$5,562.55	
Collingwood DVD	\$0.00	\$114.90	\$256.15	
Compilations - In	\$0.00	\$376.20	\$3,878.70	
Greatest Hits - In	\$0.00	\$475.40	\$327.10	
Old Weaving Bks CD - In	\$0.00	\$75.00	\$225.00	
Postage prepaid	\$0.00	\$68.13	\$875.60	
Exhibits - In	\$2,000.00	\$0.00	\$1,330.58	
Interest Income	\$108.00	\$73.22	\$654.69	
Library Book Sale	\$0.00	\$3,536.32	\$413.05	
Membership	\$24,000.00	\$24,629.00	\$34,885.00	
MSS Recovery Fund	\$500.00	\$250.00	\$3,000.00	
Scholarship Fund	\$0.00	\$0.00	\$5.00	
Seminars	\$82,000.00	\$0.00	\$103,735.73	
Silent Auction	\$0.00	\$0.00	\$3,339.00	
Study Group Dues - In	\$0.00	\$100.00	\$97.00	
Other (Print Directory)	\$0.00	\$6.00	\$0.00	
<b>Total Income</b>	<b>\$112,433.00</b>	<b>\$30,877.17</b>	<b>\$156,871.58</b>	

Expenses			
	2012 Budget	2011 Expense	2012 Expense
Archives move	\$0.00	\$150.20	\$0.00
Area Rep Expense	\$800.00	\$25.00	\$25.00
Awards	\$100.00	\$159.93	\$70.91
Bank fees	\$20.00	\$275.25	\$15.00
Credit Card fees	\$500.00	482.31	\$372.77
Paypal fees	\$700.00	553.33	\$1,232.13
CW Journal - Out	\$25,000.00	\$15,544.41	\$20,274.09
CW Merchandise - Out (Pins)	\$0.00	\$0.00	\$749.33
CW Publications - Out	\$6,000.00	\$152.62	\$17,466.57
Exhibits	\$5,000.00	\$156.83	\$4,688.90
Extra Events	\$5,000.00	\$0.00	\$0.00
Graphic Design	\$0.00	\$2,245.00	\$0.00
Library/sale expenses	\$0.00	\$646.47	\$298.78
Membership - Out	\$1,000.00	\$301.01	\$493.83
Office Expenses	\$300.00	\$0.00	\$0.00
Officers expense	\$150.00	\$0.00	\$245.00
Publicity	\$1,000.00	\$0.00	\$416.66
Returned check	\$0.00	\$60.00	\$7.50
Scholarship Fund - Out	\$0.00	\$0.00	\$35.00
Seminar 2012 Expense	\$51,725.00	\$28,513.55	\$75,200.47
Seminar 2014 Deposit	\$0.00	\$0.00	\$2,000.00
Study Group Dues - Out	\$0.00	\$104.00	\$97.00
Taxes, legal expense	\$100.00	\$0.00	\$0.00
Web Page	\$7,450.00	\$215.97	\$3,703.40
Other (HGA dues)	\$0.00		\$100.00
<b>Total Expenses</b>	<b>\$104,845.00</b>	<b>\$49,585.88</b>	<b>\$127,492.34</b>
<b>2012 Net Income/Expenses</b>	<b>\$29,379.24</b>		

## Classifieds

### **American Star Work Coverlets by Judith Gordon**

An in-depth discussion and analysis of shaft-loom geometric coverlets with motifs of stars, diamonds, flowers. Complete drawdowns illustrating different weave structures to promote ease of interpreting and replicating designs. Available at Amazon.com. Search on the book title.

### **Hand Looms, Supplement #15, \$10.**

A Deen Loom Odyssey; Deen Loom Company History and Models; Springer Loom Collection; Restoring Two Early Looms in Massachusetts; Looms of the Settlement Schools; Hungarian Hand Looms. The Spinning Wheel Sleuth, P.O. Box 422, Andover, MA 01810. [www.spwhsl.com](http://www.spwhsl.com)

### **Ply-Splitting from Drawdowns: Interpreting Weave Structures in Ply-Split Braiding by**

**Barbara J. Walker**

Learn how to use any single layer drawdown for ply-splitting. Many illustrations and photos guide you through the process. Finishing techniques are included and gallery pages inspire.

\$34 USD plus shipping

[www.barbarajwalker.com](http://www.barbarajwalker.com)

### **Ashford Handicrafts Traditional spinning wheel.**

Located in Ellicott City (Baltimore), MD. Bonus w/ purchase small and large Navajo spindles. \$450. Premium condition. 307-730-2425

## Events

### **New England Weavers Seminar July 11-14, 2013**

Offering classes on weave structures, dyeing, color theory and more, at Smith College in Northampton, MA.

Talks, fashion show, awards, exhibits, marketplace, camaraderie. Registration begins Feb. 15th.

[www.newenglandweaversseminar.com](http://www.newenglandweaversseminar.com)

## Shows to Enter

### **Woven Together: Firestorm**

Sponsored by the Pikes Peak Weavers Guild and the Business of Art Center. Entry deadline April 8, 2013. Go to [www.PikesPeakWeavers.org](http://www.PikesPeakWeavers.org) for prospectus and entry directions.

### **Complexity 2014**

As announced in the October 2012 Newsletter, Complexity will open at the Robert Hillestad Textile Gallery in Lincoln, NE during March of 2014 and run for 4 to 6 weeks. Get your planning for wonderful weaving started. The Prospectus is available on the website. If you have any questions in the meantime, please contact Sandy Hutton, Exhibit Chair, at [cwexhibit@comcast.net](mailto:cwexhibit@comcast.net)

# Your Journal: Share Your Weaving Knowledge and Experiences

Inside every CW member is a story and wealth of knowledge! Sharing our experience and knowledge is the heart of CW—unlike other publications, we do not solicit articles from individuals outside our organization. In an effort to “share information and encourage interests”, Complex Weavers welcomes articles from individual weavers as well as study group members. Material for the Journal is given priority according to the date received. Late or lengthy submissions are subject to available space. Classified and commercial advertisements should be sent to the Advertising Manager. Address changes may be made by contacting the Membership Chair. For the June 2013 issue and later, you may check your personal information by signing into the Membership area on the website. If you do not receive your *Journal* when you think you should, please sign in to the Membership directory to confirm that your membership and contact information are current.

2013-2014 Publication Schedule:

June 2013: Deadline April 15, 2013

October 2013: Deadline August 15, 2013

February 2014: Deadline December 15, 2014

Journal Editor: Lynn Smetko at [CWJournalEditor@complex-weavers.org](mailto:CWJournalEditor@complex-weavers.org)

Newsletter Editor: Deborah Holcomb at [CWNewsletterEditor@complex-weavers.org](mailto:CWNewsletterEditor@complex-weavers.org)

Assistant Editor, Copy: Mimi Smith at [mimis@frontiernet.net](mailto:mimis@frontiernet.net)

Assistant Layout Editors: Anne Rock, Janet Stollnitz, Elaine Plaisance

Advertising: Amy Norris at [CWAds@complex-weavers.org](mailto:CWAds@complex-weavers.org)

Membership/Mailing List: Peg MacMorris at [CWMembership@complex-weavers.org](mailto:CWMembership@complex-weavers.org)

Printing and Distribution: Barbara Nelson at [barbaranelson@gmail.com](mailto:barbaranelson@gmail.com)

## 1000 Members and Counting!

As of the February 2013 CWJ issue our Complex Weavers membership passed and held at 1000+ members. Since June 2011 we have added 320 new members, about 33% of our current membership! Volunteers provide the educational service offered to our membership. All who contributed to creating value for our members should be proud of our growth and ability to keep members.

Put your shuttle down and give yourself a pat on the back! From the Study Group Leaders that help provide focus on techniques and structures, to the individuals who elect to provide articles documenting their studies, to the teams that created the compilations for research, the teams that are now working on the next website, the librarian that makes the specialty books available, the publicity group that keeps our name out in the public and sells CW merchandise, to the treasurer who bills and records our monies and the team that makes sure your Journal gets to you in the mail. Of course, I have not listed all the services we provide but these are services that go on behind the scenes and support our public face!

Every volunteer contributes to successful delivery of service. When you receive the CW Journal this Feb/March take a moment to glance at the current list of volunteers who give their time to provide you a service. Please consider in the future offering a year or two of service to help us grow to 2,000 Complex Weavers.

*Deb McClintock*  
CW Membership Chair

CW Journal Article Guidelines are posted on the CW web site, <http://complex-weavers.org/jartgdln.pdf> or can be obtained from the Editor. Please consult them before starting or submitting your article. The Guidelines will answer a lot of your questions and save you time. Your Journal staff, all volunteers, are ready and eager to help you with a contribution.