



## Complex Weavers: Glamour, Glitter, Glitz

Traveling Juried Exhibit sponsored by Complex Weavers  
Hellada Art Center, Long Beach, CA, July 14-21, 2012  
Kaplan Gallery, VisArts Center, Rockville, MD, September 4-  
October 17, 2012

Complex Weavers announces an international juried exhibit featuring works employing complex weave structures which interlace threads and fibers in ways beyond plain weave. There is no requirement that the piece must be woven on a designated number of shafts or on a multi-shaft or Jacquard loom. Materials and techniques chosen by the artist should connect with the theme of Glamour, Glitter, Glitz. Items with historic inspiration and interpretations are welcome.

### *Exhibit Coordinators:*

Hellada Arts Center  
Long Beach, California

*Anna Zinsmeister & Christine Bianco*

Kaplan Gallery, VisArts Center  
Rockville, MD

*Christine Spangler*

### *Jurors:*

**Patrice George** is Assistant Professor of Textile Development and Marketing at the Fashion Institute of Technology in NYC, and a graduate student in Fashion and Textile History at the same institution. In 1979 she founded Patrice George Designs, a studio dedicated to dobby and jacquard textile designs created on both handlooms and computers. She has been a consultant to UNIDO, and other organizations on international craft development projects, and a Fulbright Guest Lecturer at the University of Art and Design in Helsinki, Finland. A past speaker at many textile conferences, she juried the Carnegie Textiles Competition exhibited at Convergence 2000 in Cincinnati, Ohio. George will be the keynote speaker at the 2012 Complex Weavers Seminar.

**Sandra Rude** weaves interesting cloth: layered, rich, unusual cloth that engages the senses, cloth that industry can't or won't produce. Most of her work consists of one-of-a-kind wall-hangings woven on a 1,440-hook jacquard loom, and scarves, wraps, or shawls woven on a 24-shaft dobby loom. In all cases, designs are inspired by the colors, shapes, and textures of the natural world: trees, flowers, water, feathers, and other visual delights generously provided by nature. She began selling her work in 1995, and has been a full-time weaver for 10 years. Rude's work is exhibited at national, regional, and local juried shows focusing on fine craft.

**Bhakti Ziek** is a weaver known internationally for work that has ranged from backstrap weaving to digital jacquard. Her extensive exhibition record includes work in public institutions, including the permanent collection of the Museum of Arts and Design, New York City. She has lectured and taught workshops throughout the United States and other countries. Her writings on contemporary fiber have been published in many journals. She is the co-author, with Alice Schlein, of *The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop\**. A former college professor, she currently lives in Randolph, Vermont.

**Jurying:** Two jurors will evaluate images of each entry on reflection of theme, originality and diversity, weave structure, technical excellence, aesthetics and visual impact.

Jurors are instructed that the main focus in jurying is complexity in weaving rather than color combinations, surface embellishments, or construction of a garment. Quality craftsmanship and use of good design elements are necessary additional criteria for acceptance. Surface design embellishments and construction do not disqualify an entry, but must aesthetically add to the complexity of weave structure.

Accepted works are subject to a final evaluation by a representative of the jurors upon receipt at the Hellada Gallery. Items not as represented in submitted images will be returned to the artist.

**Eligibility:** All entrants must be members of Complex Weavers (\$25 per year US, \$30 Canadian, and \$35 other countries at [www.complex-weavers.org](http://www.complex-weavers.org) ). All members, including jurors, may submit entries. All entries will be judged by two of the three jurors allowing submissions by a juror to be judged by the two other jurors.

Each artist may submit three pieces. All work must be original, not executed under supervision and completed after March, 2010. Submissions must not have been previously published in any printed publication prior to submission. Accepted works must remain for the duration of the exhibit (October 17, 2012) in Rockville, MD.

#### **Acceptable**

**Categories:** A. Apparel  
B. 2-dimensional art and home furnishings (48" [122 cm] square maximum)  
C. 3-dimensional art and home furnishings (12" x 24" x 12" [30 cm x 60 cm x 30 cm] maximum)

Weight must not exceed 25 lbs including hanging and display hardware per item.

**Entry:** Entries must include: (preferably emailed to [CWExhibit@comcast.net](mailto:CWExhibit@comcast.net) ) If not emailed, send a CD with both images to the address on the entry form.  
Image 1. JPEG of full view (4" in longest direction at 300 pixels per inch minimum)  
Image 2. JPEG of detail (4" in longest direction at 300 pixels per inch minimum)  
Completed and signed two-page entry form (scanned and emailed to above address or mailed with the CD).  
Nonrefundable review fee (\$20 per piece) paid by credit card or via check in US dollars drawn on a US bank made out to Complex Weavers, and mailed with the CD.  
Membership in Complex Weavers as of March 23, 2012.  
All entries must be in Windows XP, Vista or Windows Seven readable format.

**Presentation:** All accepted entries must be delivered in Long Beach ready to show and to exhibit.

**Sales:** Items will not be for sale at the Long Beach gallery, but potential purchasers can be given the email address of an artist should they want to contact them about purchase of the item after the Rockville show closes. Items may be for sale at the Rockville VisArts gallery. A 40% commission will be charged by the Rockville gallery.

**Shipping:** Shipping instructions will be sent with the acceptance notification. Packing boxes must endure three deliveries, so a sturdy container must be used. Artists are responsible for shipping to Long Beach, CA and return from Rockville, MD and insurance during delivery and return. US entrants will provide in the box holding accepted item(s) a prepaid, self addressed FedEx or UPS mailing label from VisArts, 155 Gibbs St., Rockville, MD 20850 to the artist. Non US entrants will provide credit card information and indicate the preferred carrier for return.

Any entry that cannot be returned due to incorrect credit card or mailing address information will become the property of Complex Weavers. Complete exhibition instructions will be sent to the accepted artists. Accepted works not completely prepared for installation with installation instructions may be returned.

**Timeline:**

|                  |   |
|------------------|---|
| March 23, 2012   | Deadline for entries                                    |
| May 18, 2012     | Juror decisions to submitters                           |
| July 10, 2012    | Deadline for arrival of items in Long Beach, California |
| July 14, 2012    | Long Beach exhibit opens                                |
| July 21, 2012    | Long Beach exhibit closes                               |
| Sept. 4, 2012    | Rockville, MD exhibit opens                             |
| Sept. 15, 2012   | Opening reception and Awards, Rockville, MD             |
| Oct. 17, 2012    | Maryland exhibit closes                                 |
| Oct. 18-19, 2012 | Items shipped to artists                                |

**Liability:** The artist is responsible for insurance during transit to Long Beach, CA and return from Rockville, MD. Items will be insured by Complex Weavers during shipping from California to Maryland and by the galleries during storage and exhibit. Reasonable care will be taken in handling and displaying accepted items. The artist is responsible for insurance for items valued over \$500 during exhibit at either gallery and during transport between the two venues.

**Galleries:**

|  |  |
|--|--|
| Hellada Art Gallery<br>117 Linden Ave.<br>Long Beach, CA 90802<br>www.Hellada.us | Kaplan Gallery<br>VisArts at Rockville<br>155 Gibbs St.<br>Rockville, MD 20850<br>www.VisArtsatRockville.org |
|--|--|

**Information:** Call Sandra Hutton, HuTech, 719-488-3716 (US Mountain Time) or email [CWExhibit@comcast.net](mailto:CWExhibit@comcast.net)

# Entry form

## Complex Weavers: Glamour, Glitter, Glitz

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Hellada Art Center, Long Beach, CA July 14-21, 2012

Kaplan Gallery, VisArts Center, Rockville, MD September 4-October 17, 2012

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Name of Photographer: \_\_\_\_\_

Waiver: I am in agreement with all conditions set forth in this prospectus and entry form. I understand that submission of an entry constitutes my permission for Complex Weavers, VisArts at Rockville, and Hellada Art Gallery to photograph the entry and/or duplicate, reproduce, or modify the images for educational or promotional purposes. Complex Weavers is granted permission to use images and other information provided on this form in all CW publications including the *Complex Weavers Journal*, on the Complex Weavers website, and for CW publicity purposes. I agree that the entry listed will be available for the entire duration of the traveling exhibit. I understand that I am responsible for insurance for my entry during transit to Long Beach, CA and from Rockville, MD and my entry while it is on display if its value or sale price exceeds \$500. I understand that I am responsible for shipping to the gallery in Long Beach, CA and return from Rockville, MD. I am a member of Complex Weavers.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Checklist:

- \_\_\_\_\_ Image 1--JPEG of full view (4" in longest direction at 300 pixels per inch minimum)
- \_\_\_\_\_ Image 2--JPEG of detail (4" in longest direction at 300 pixels per inch minimum)  
The file name must contain the category letter, item number, your last name, first name, title of weaving, and image number in that order. (A\_2\_Smith\_Susie\_Blowing Winds\_1)
- \_\_\_\_\_ Completed and signed two-page entry form
- \_\_\_\_\_ \$20 entry fee per item paid by credit card or with a check in US Dollars drawn on a US bank.

**File electronically.** Email JPEG images and scanned entry form with credit card information to:

[CWexhibit@comcast.net](mailto:CWexhibit@comcast.net)

**File via postal.** Mail CD with JPEG images, entry form with check payable to Complex Weavers or credit card information to:

S. Hutton, Complex Weavers  
PO Box 1300  
Monument, CO 80132-1300, USA

Pay by check \_\_\_\_\_ Credit Card \_\_\_\_\_

Name on Card \_\_\_\_\_

\_\_\_\_\_ Visa  
\_\_\_\_\_ Master Card  
\_\_\_\_\_ Discover

Zipcode of Billing Address \_\_\_\_\_

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

3-digit security code on reverse of card \_\_\_\_\_

Amount to charge: 1 entry (\$20) \_\_\_\_\_ 2 entries (\$40) \_\_\_\_\_ 3 entries (\$60) \_\_\_\_\_

**Item #1**

Title: \_\_\_\_\_

Description:\* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Dimensions: \_\_\_\_\_ Category: A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_

For Sale in Maryland Gallery? Yes \_\_\_\_\_ No \_\_\_\_\_

Insured Value: \_\_\_\_\_ Price: \_\_\_\_\_

**Item #2**

Title: \_\_\_\_\_

Description:\* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Dimensions: \_\_\_\_\_ Category: A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_

For Sale in Maryland Gallery? Yes \_\_\_\_\_ No \_\_\_\_\_

Insured Value: \_\_\_\_\_ Price: \_\_\_\_\_

**Item #3**

Title: \_\_\_\_\_

Description:\* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Dimensions: \_\_\_\_\_ Category: A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_

For Sale in Maryland Gallery? Yes \_\_\_\_\_ No \_\_\_\_\_

Insured Value: \_\_\_\_\_ Price: \_\_\_\_\_

**\*Statement (250 word maximum) outlining inspiration, techniques, fibers, and materials used. Descriptions will be used to aid juror decisions and for exhibit labels.**