

## CD-ROM 1

### Books

- Barker, Aldred F. An Introduction to the Study of Textile Design, Methuen & Co., 1903, 282 pages.
- Barker, Aldred F. Textiles, Constable & Co., 1910, 395 pages.
- Bell, T. F. Jacquard Weaving and Designing, Longmans, Green, and Co., 1895, 340 pages.
- Bradbury, Fred. Jacquard Mechanism and Harness Mounting, F. King & Sons, Ltd., 1912, 355 pages.
- Brown, Alexander. The Construction of the Power Loom and the Art of Weaving, Mathew, ca. 1890, 77 pages.
- Chittick, James and E. A. Posselt. A Glossary of Silk Terms, Including a Short History of Silk, its Origin, Culture and Manufacture, Cheney Brothers, 1915, 57 pages.
- Donat, Franz. Bindungslehre, Decomposition und Calculation für Schafftweberei, Hartleben's, ca. 1895, 181 pages.
- Donat, Franz. Der färbige Gewebemusterung, Hartleben's, 1907, 140 pages. Note: Some plates are missing.
- Donat, Franz. Large Book of Textile Patterns, Hartelben, ca. 1895, 339 pages. Note: Made from xerographic copy.
- Donat, Franz. Technologie der Jacquard-Weberei, Hartleben's, 1902, 132 pages.
- Finsterbusch, Robert. Die mechanische Weberei und die Fabrikation der Kunst- und Figurendreher, Verlag von Anton Send, 1890, 270 pages.
- Fressinet, B. Atlas D'Armures Textiles, no date, 183 pages. Note: 21 pages are missing.
- Frickinger, Johann Michael. Weber-Bild-Buch, 1767. 116 pages.
- Hooper, Luther. Weaving with Small Appliances, Book I: The Weaving Board, Pitman & Sons, 1922, 93 pages.
- Kirschbaum, Johann Michael. Neus Weberbild- und Musterbusch, 1771, 98 pages.
- de Lantsheere, L. Carlier. Trésor de L'Art Dentellier, Librairie Nationale D'Art et D'Histoire, 1922, 352 pages. Note: Original is oversized; reduced to 90% to fit on standard paper.
- Murphy, John. A Treatise on the Art of Weaving, Blackie & Son, 1842, 550 pages.
- Posselt, E. A. Dictionary of Weaves, Part 1, The Textile Publishing Co., ca. 1914, 113 pages.
- Posselt, E. A. Fabric Analysis, E. A. Posselt, ca. 1915, 142 pages.
- Posselt, E. A. Narrow Woven Fabrics, E. A. Posselt, ca. 1917, 239 pages.
- Posselt, E. A. Technology of Textile Design, E. A. Posselt, ca. 1890, 327 pages.
- Posselt, E. A. Textile Calculations, E. A. Posselt, ca. 1895, 172 pages.
- Posselt, E. A. The Jacquard Machine, E. A. Posselt, 1888, 142 pages.
- Posselt, E. A. The Structure of Fibres, Fabrics, and Yarns, E. A. Posselt, 1891, 390 pages. Note: Two volumes in one.
- Todd, Mattie Phipps. Hand-Loom Weaving, Rand McNally, 1902, 80 pages.

## CD-ROM 2

### Books

- Ashenhurst, Thomas R. A Practical Treatise on Weaving and Designing Textile Fabrics, Broadbent, 1887, 420 pages.
- Ashenhurst, Thomas R. Design in Textile Fabrics, Cassell, 1883, 271 pages.
- Barker, A. F. and E. Midgley. Analysis of Woven Fabrics, Scott, Greenwood & Son, 1914, 328 pages.
- Donat, Franz. Large Book of Textile Patterns [color plates], Hartelben's, ca. 1895, 13 pages. Note: Selected plates in color. Digital photography.
- Duncan, John. Practical and Descriptive Essays on the Art of Weaving, Duncan-Longman, Hurst, Rees, 1808, 371 pages.
- Falcot, P. Traité des Tissus, Elbeuf, 1844, 715 pages.
- Gilroy, Clinton G. The Art of Weaving, by Hand and by Power, George D. Baldwin, 1844, 617 pages.
- Grimonprez, Constant. Tissage Analysé: Théorie et Pratique (Atlas), A. Dubois & Cie, 1878, 137 pages. Note: Reduced to 95% to fit on page.
- Hooper, Luther. Weaving for Beginners, Pitman & Sons, 1919, 118 pages.
- Kastanek, Ivo. A Manual of Weave Construction: a Systematic Arrangement and Explanation of the Foundation and Derivative Weaves for Harness Looms, Guild & Lord, 1903, 109 pages.
- Peddie, Alexander. The Linen Manufacturer, Weaver, and Warper's Assistant, Khull, 1817, 81 pages. Note: Selected pages only.
- Peddie, Alexander. The Manufacturer, Weaver, and Warper's Assistant, Khull, 1814, 288 (144 2-up document pages) pages. Note: There are a few damaged and missing pages.
- Posselt, E. A. Cotton Manufacturing, Part 1, Philadelphia, PA: Posselt, 1903, 227 pages.
- Posselt, E. A. Cotton Manufacturing, Part 2, Philadelphia, PA: Posselt, 1903, 337 pages.
- Posselt, E. A. Recent Improvements in Textile Machinery Relating to Weaving, E. A. Posselt, 1898, 220 pages.
- Posselt, E. A. Recent Improvements in Textile Machinery Relating to Weaving, Part 2, Posselt, 1898, 179 pages. Note: Advertisements mostly lacking.
- Posselt, E. A. Silk Throwing, Textile Publishing Company, 1918, 254 pages. Note: 2-up, portrait mode, 138 document pages.
- Posselt, E. A. Textile Machinery Part 3: Wool, Cotton, Silk from Fibre to Fabric, E. A. Posselt, 1905, 473 pages.
- Schams, J. Handbuch der gesamten Weberei (Atlas), 1892, 59 pages. Note: Title page missing.

### Manuscripts

- . [border patterns for towels?], 1690, 26 pages.
- Bargmann, Ute. Block Drafts from Heinrich Leisy's Pattern Book, 2000, 236 pages. By permission of the author. Note: Computer drafts.

- Snavely, Jacob. [personal account book], 51 pages. By permission of Lebanon Valley College Bishop Library. Note: Selected pages. Landscape mode.
- Uhler, Cyrus. Draught and Cording [weaving manuscript], ca 1830, 107 pages. By permission of Lebanon Valley College Bishop Library. Note: Landscape mode.

## Monographs

- I.C.S. Staff, International Textbook Co.  
 Analysis of Cotton Fabrics, 1905, 26 pages.  
 Analysis of Woolen and Worsted Fabrics, 1905, 28 pages.  
 Box Motions, 1905, 31 pages.  
 Chain Warping: Prepared Especially for Home Study: Part 1, 1905, 41 pages.  
 Cloth Rooms, 1905, 78 pages.  
 Color in Textile Designing, 1905, 94 pages.  
 Combination Weaves, 1905, 27 pages.  
 Construction of Spot Weaves, 1905, 26 pages.  
 Designing in General, 1905, 18 pages.  
 Dobbies, 1905, 37 pages.  
 Elementary Textile Designing, 1905, 31 pages.  
 Glossary of Weaves, 1905, 36 pages.  
 Jacquards, 1905, 127 pages.  
 Leno Attachments, 1903, 38 pages.  
 Leno Weaves, 1905, 66 pages.  
 Pile Weaves, 1905, 36 pages.  
 Satin and Other Weaves, 1905, 22 pages.  
 Spoolers: Prepared Especially for Home Study, 1903, 29 pages.  
 The Northrop Loom, 1918, 82 pages.  
 Twills and Derivatives, 1905, 35 pages.  
 Weaves for Backed Cotton Fabrics, 1905, 22 pages.  
 Woolen and Worsted Ply Weaves, 1905, 39 pages.
- Tod, Osma Gallinger, Osma Gallinger Tod Studio.  
 Boutone' Rugs: A Tufted Technique, 4 pages.  
 Flossa or Pile Rugs, Folio 13, 5 pages.  
 Lace Weaves, Folio 6, 12 pages.  
 Navajo Rug Folio, Folio 14, 5 pages.  
 Sectional Warping for Looms with Sectional Warp Rollers, 7 pages.  
 Special Lace Threading, 4 pages.  
 The Swivel Weave, Folio 28, 6 pages.

## Periodicals

- Practical Weaving Suggestions  
 Vol. VI, No. 1, 10 pages.  
 Vol. XXII, 10 pages.  
 Vol. XXIV (1953), 12 pages.  
 Vol. 2-55 (1955), 8 pages.  
 Vol. 3-55 (1955), 4 pages.  
 Vol. 1-56 (1956), 8 pages.  
 Vol. 4-56 (1956), 12 pages.  
 Vol. 2-57 (1957), 12 pages.  
 Vol. 3-57 (1957), 8 pages.  
 Vol. 3-57 (1957), 8 pages.  
 Vol. 1-58 (1958), 8 pages.  
 Vol. 2-58 (1958), 12 pages.

- Vol. 3-58 (1958), 7 pages.  
 Vol. 1-59 (1959), 8 pages.  
 Vol. 2-59 (1959), 8 pages.  
 Vol. 1-60 (1960), 8 pages.  
 Vol. 2-61 (1961), 8 pages.  
 Vol. 3-61 (1961), 8 pages.  
 Vol. 4-61 (1961), 8 pages.  
 Vol. 2-62 (1962), 8 pages.  
 Vol. 4-62 (1962), 8 pages.  
 Vol. 3-62 (1962), 8 pages.  
 Vol. 1-64 (1964), 8 pages.  
 Vol. 4-65 (1965), 12 pages.  
 Vol. 2-67 (1967), 6 pages.  
 Vol. 1-68 (1968), 6 pages.

## Shuttle-Craft Bulletin

- 52 (January 1929), 8 pages.  
 53 (February 1929), 9 pages.  
 54 (March 1929), 8 pages.  
 57 (June 1929), 6 pages.  
 59 (August 1929), 7 pages.  
 60 (September 1929), 7 pages.  
 61 (October 1929), 7 pages.  
 63 (December 1929), 8 pages.  
 65 (February 1930), 6 pages.  
 66 (March 1930), 6 pages.  
 67 (April 1930), 7 pages.  
 May 1930, 5 pages.  
 June 1930, 6 pages.  
 August 1930, 6 pages.  
 September 1930, 6 pages.  
 October 1930, 9 pages.  
 December 1930, 8 pages.  
 January 1931, 6 pages.  
 February 1931, 6 pages.  
 March 1931, 6 pages.  
 April 1931, 6 pages.  
 May 1931, 7 pages.  
 September 1931, 6 pages.

## CD-ROM 3

### Books

- . A Cotton Fabrics Glossary, Frank P. Bennett, 1907, 359 pages.  
 ---. Alphabet de la Brodeuse, Dillmont, 151 pages. Note: Charted designs, alphabets, monograms, lace, etc.  
 ---. Wool and Manufactures of Wool, Government Printing Office, 1910, 155 pages.  
 Baldwin, A. A. The Loom Fixers' Manual, A. A. Baldwin, 1883, 108 pages. Note: 2-up; 54 document pages.  
 Barker, A. F. The Analysis & Reproduction of Textile Fabrics, Marsden, 1894, 232 pages.  
 Barlow, Alfred. The History and Principles of Weaving, Henry Carey Baird, 1878, 458 pages.  
 Beaumont, Roberts. Colour in Woven Design, London: Whittaker, 1912, 372 pages.  
 Beaumont, Roberts. Woolen and Worsted: The Theory and

- Technology of the Manufacture of Woolen, Worsted, and Union Yarns and Fabrics, Vol. 1, The Library Press Limited, 1916, 307 pages.
- Blakeman, Philo. The Weaver's Assistant, Skinner, 1818, 68 pages.
- Blanchard, Mary Miles. The Basketry Book, Scribner's Sons, 1914, 149 pages.
- Bosheck, Wilhelm. Die Florgewebe Teppich, Plüsch, Samt, Frottierstoffe usw, Hartleben's, 1905, 152 pages.
- Chase, Ebenezer. The Weavers Guide, n.d., n.p., 2 pages.
- Donat, Franz. Technologie, Bindungslehre, Dekompositionen und Kalkulation der Jacquard-Weberei, Wien: Hartelbens, 1912, 170 pages.
- Dumas, Jean Baptiste. Précis de l'Art de la Teinture, Imprimerie D'Alexandre Bailly, 1846, 425 pages. Note: Provided by Philippe Demoule.
- Gruner, Anton. Theorie der Schaft- und Jacquard-Gewebe [Theory of shaft and jacquard weaving], Hartleben's, 1902, 149 pages.
- Hooper, Luther. Silk: Its Production and Manufacture, Pitman & Sons, 1911, 126 pages.
- Hummel. J. J. Colouring Matters for Dyeing Textiles, Philadelphia, PA: David McKay, 1906, 158 pages.
- la Cour, Jenny and Johanne Siegumfeldt. Dansk Husflidselskabs Vævebog: 52 Ny Mønstre Til Vævebog for Hjemmene, Roms Forlagsforretning, 1916, 71 pages. Note: Digital photography.
- Lord, R. T. Decorative and Fancy Textile Fabrics, Scott, Greenwood, 1898, 243 pages.
- Millikin, Linna Loehner. Pine Needle Basketry: A Complete Book of Instructions for Making Pine Needle Baskets, J. L. Hammett, 1920, 37 pages.
- Paterson, David. Colour-Matching of Textiles, Scott, Greenwood & Co., 1901, 175 pages.
- Reynolds, John. Cotton Loom Fixing, Textiles, 130 pages.
- Seillon, Jean. Traité de Tissage Appliqué aux Soieries et Rubans, Urbain Balay, 1893, 300 pages.
- Taylor, John T. Cotton Weaving and Designing, Longmans, Green, and Co., 1905, 334 pages.
- Watson, John. The Theory and Practice of the Art of Weaving by Hand and Power: with Calculations and Tables, for the Use of Those Connected with the Trade, George Watson & Son, 1888, 487 pages.
- Werner, Herman O. Treatise on the Designing and Construction of Woven Fabrics, 161 pages.
- Woodhouse, Thomas. Yarn Counts and Calculations, Henry Frowde and Hoddler & Stoughton, 1921, 124 pages.
- Woodhouse, Thomas and Thomas Milne. Textile Design, Macmillan, 1912, 515 pages. Note: 2-up, landscape mode (263 document pages).

## Monographs

- . Catalog of the Collections in the Science Museum, South Kensington: Textile Machinery, His Majesty's Stationery Office, 1921, 78 pages.
- Donat, Franz. Handgezeichnete Webereibücher aus Tirol, J. Löwy, 1914, 23 pages.
- Petzold, Charles G. Construction of Weaves, self published. No. 1, 1900, 19 pages.

- No. 2, 1900, 22 pages.
- No. 3, 1900, 22 pages.
- No. 4, 1900, 21 pages.
- No. 5, 1901, 21 pages.
- No. 6, 1901, 30 pages.
- No. 7, 1901, 29 pages.

## Periodicals

- Shuttle-Craft Bulletin. Tidball, Harriet.
- Vol. XXX, No. 1 (January 1953), 12 pages.
- Vol. XXX, No. 2 (February 1953), 14 pages.
- Vol. XXX, No. 3 (March 1953), 14 pages.
- Vol. XXX, No. 4 (April 1953), 17 pages.
- Vol. XXX, No. 5 (May 1953), 13 pages.
- Vol. XXX, No. 6 (June 1953), 17 pages.
- Vol. XXX, No. 7 (July 1953), 12 pages.
- Vol. XXX, No. 8 (August 1953), 16 pages.
- Vol. XXX, No. 9 (September 1953), 13 pages.
- Vol. XXX, No. 10 (October 1953), 13 pages.
- Vol. XXX, No. 11 (November 1953), 13 pages.
- Vol. XXX, No. 12 (December 1953), 13 pages.
- Vol. XXX, Index (1953), 4 pages.
- Shuttle-Craft Bulletin. Tidball, Harriet. Portfolio Edition.
- Vol. XXX, No. 1 (January 1953), 3 pages.
- Vol. XXX, No. 2 (February 1953), 3 pages.
- Vol. XXX, No. 3 (March 1953), 3 pages.
- Vol. XXX, No. 4 (April 1953), 2 pages.
- Vol. XXX, No. 5 (May 1953), 4 pages..
- Vol. XXX, No. 6 (June 1953), 3 pages.
- Vol. XXX, No. 7 (July 1953), 3 pages.
- Vol. XXX, No. 8 (August 1953), 3 pages.
- Vol. XXX, No. 9 (September 1953), 6 pages.
- Vol. XXX, No. 10 (October 1953), 3 pages.
- Vol. XXX, No. 11 (November 1953), 4 pages.
- Vol. XXX, No. 12 (December 1953), 2 pages.

## CD-ROM 4

### Books

- . Extrait d'un Ancien Livre Chinois, Pihan Delaforest, 25 pages. Note: Provided by Philippe Demoule.
- . The Advance of the Northrop Loom, 1900, 106 pages.
- Algoud, Henri. Garpar Grégoire et ses Velours d'Art, Société Française d'Imprimerie et de Libraire, 1908, 45 pages. Note: Provided by Pierre Demoule.
- Ashton, Frederick T. The Theory & Practice of the Art of Designing Fancy Cotton & Woollen Cloths From Sample, Henry Carey Baird, 1874, 69 pages. Note: The plates are physically very large and have been reduced dramatically to fit on the page. Image files, full size, are available online.
- Beaumont, Roberts. Standard Cloths: Structure and Manufacture, Scott, Greenwood & Son, 1916, 357 pages.
- Bonafous, Matthieu. De L'Education de Vers a Soie, Madame Huzard, 1827, 98 pages. Note: Provided by Philippe Demoule.
- Carrier, Amans. Des Vers a Soie, 1838, 30 pages. Note: Provided by Philippe Demoule.

122 pages.

- D'Appigny, Plieur. L'Art de Teinture de Fils et toffes de Coton, Chex Serviere, Libraire, rue de Foin-Jacques, 1798, 284 pages. Note: Provided by Philippe Demoule.
- Donat, Franz. Bindungs-Lexikon für Schaftweberei, Hartleben's, 163 pages. Note: 2-up, landscape mode.
- Donat, Franz. Die färbige Gewebemusterung [Polychrome patterning], Hartelben's, 1907, 127 pages. Note: This is a replacement for a earlier, incomplete copy with inferior color plates.
- Donat, Franz. Large Book of Textile Patterns, Hartelben's, ca. 1895, 341 pages. Note: Color version; see black-and-white copy below. 5 pages missing. Reduced to 62% to fit on page. Landscape mode.
- Elbers, Wilhelm. Bedienung der Arbeitsmaschinen zur Hellstellung Bedruckter Baumwollstoffe unter Berücksichtigung der Wichtigsten Arbeitsmaschinen der Spinnerei und Weberei [Operating Working Machines for the Production of Printed Cotton Fabrics with Special Emphasis on the Most Important Working Machines for Weaving and Spinning], Friedrich Vieweg und Sohn, 1909, 275 pages.
- Fox, Thomas W. The Mechanism of Weaving, Macmillan, 1922, 603 pages. Note: 2-up.
- Gaillard. De la Taille et de la Culture du Murier, Madame Huzard, Libraire, 1838, 68 pages. Note: Provided by Philippe Demoule.
- Goux, G. Technologie de Tissage Unix et Façonnés, Lycée Technique, 119 pages. Note: Provided by Philippe Demoule.
- Hellot, M. L'Art de la Teinture des Laines, La Veuve Pissot, 1750, 627 pages. Note: Provided by Philippe Demoule.
- Loiseleur-Deslongchamps, M. Muriers et Vers a Soie, Madame Huzard, Imprimeur-Libraire, 1830, 76 pages. Note: Provided by Philippe Demoule.
- Loiseleur-Deslongchamps, M. Nouvelles Considérations sur les Vers a Soie, Madame Huzard, 1859, 219 pages. Note: Provided by Philippe Demoule.
- Neville, H. The Students' Handbook of Practical Fabric Structure, R. Denham, 1897, 241 pages.
- Nisbet, Harry. Theory of Sizing, Manchester: Emmot & Co., Limited, 1912, 100 pages.
- Paulet, Jean. Art du fabricant d'estoffes de Soie, 1779, 605 pages.
- Reynaud, M. Des Vers a Soie et de Leur Education, A la Libraire du Commerce, Chex Renard, 1824, 374 pages. Note: Provided by Philippe Demoule.
- Rock, Daniel. Textile Fabrics, Scribner, Welforn, and Armstrong, 1876, 121 pages. Note: 2-up. 61 document pages.
- Schams, J. Handbuch der Weberei: Atlas, B.F. Voigt, 1909, 142 pages. Note: Illustrations only. A second volume contains text describing the features. This will come in time.
- Simon, André. Etudes analytiques des principaux tissus [Analytic Studies of the Main Fabrics], Librairie Polytechnique, 1898, 134 pages. Note: Provided by Philippe Demoule. 2-up.
- Vignon, L. La Soie, Librairie J.-B. Baillié et Fils, 1890, 182 pages. Note: Provided by Philippe Demoule. 2-up.
- Whittam, William Jr. Cotton Spinning, C. A. M. Praray, 1898,

## Monographs

- Brickett, C. J. Woolen and Worsted Cam Looms, International Textbook Company, 1905, 50 pages.
- Brickett, C. J. Woolen and Worsted Fancy Looms, International Textbook Company, 1905, 103 pages.
- Hooper, Luther. The Loom and Spindle: Past, Present, and Future, Smithsonian Institution, 1915, 61 pages.
- Mason, Otis Tufton. A Primitive Frame for Weaving Narrow Fabrics, Smithsonian Institution, 1901, 34 pages.
- Roth, H. Ling. Ancient Egyptian and Greek Looms, Banksfield Museum, 1913, 45 pages.
- The Textile Museum. Workshop Notes, Washington, D. C.: The Textile Museum, 69 pages. Note: Papers on textile preservation and analysis.
- Tod, Osma Gallinger. Manual of Helpful Hints for Handweavers, Osma Gallinger Tod Studio, 33 pages. Note: Reduced to 95% to fit on standard paper.

## CD-ROM 5

### Books

- Ashenhurst, Thomas R. An Album of Textile Designs Containing Upwards of 7,000 Patterns Suitable for Fabrics of Every Description, J. Broadbent & Co., 1881, 222 pages.
- Barker, Aldred F. and E. Priestley. Wool Carding and Combing, Cassel and Co., 1912, 319 pages.
- Beaumont, Roberts. Woven Fabrics at the World's Fair, Emmott & Co., 1894, 132 pages. Note: Digital photography.
- Darby, W. D. Wool: The World's Comforter, Dry Goods Economist, 1922, 94 pages.
- Franke, O. Kêng Tschì T'u. Ackerbau und Seidengewinnung in China: Ein kaiserliches lehr- und mahn-Buch. [Agriculture and Silk Production in China: An Imperial Instruction and Cautionary Book], 1913, 312 pages.
- Gardner, Walter M. Wool Dyeing, Part 1, John Heywood, 1896, 105 pages. Note: 2-up, landscape mode. 53 document pages.
- Halle, Johann Samuel. Die Wollarbeiter [Wool Workers]; Werkstätte der heutigen Künste oder die neue Kunstgeschichte, Die sechzehnte Abhandlung], Wendelin und Halle, 1762, 87 pages.
- Halle, Johann Samuel. Seidenmanufaktur [Silk Manufacture]; Werkstätte der heutigen Künste oder die neue Kunstgeschichte, Die eilfte [sic] Abhandlung], Wendelin und Halle, 1762, 47 pages.
- Halle, Johann Samuel. Ueber einige Weberstühle [About Several Looms]; Werkstätte der heutigen Künste oder die neue Kunstgeschichte, Die zehnte Abhandlung], Wendelin und Halle, 1761, 47 pages.
- Humpheries, Sydney. Oriental Carpets, Runners and Rugs and Some Jacquard Reproductions, Adam and Charles Black, 1910, 507 pages.
- Leggatt, William. The Theory and Practice of Jute Spinning, Simpkin, Marshall & Co., 1893, 321 pages.
- Manchester, H. H. The Story of Silk and Cheney Silks, Cheney

Brothers, 1916, 61 pages.

Marsden, Richard. Cotton Weaving: Its Development, Principles, and Practice, George Bell & Sons, 1895, 584 pages. Note: 2-up, landscape mode (292 document pages).

Roberts, Thomas. Tappet and Dobby Looms: Their Mechanism and Management, Emmott & Co., 1912, 234 pages.

Vieil, Pierre. Sériculture [The Silk Industry], Librairie J.-B. Baillié et Fils, 1905, 277 pages.

Wardle, Thomas. Kashmir: Its New Silk Industry, Natural History, Geology, Sport &c., Simpson, Marshall, Hamilton, Kent and Co., 1904, 421 pages.

Winters, Lawrence. Rugs and Carpets from the Orient, H. B. Claflin Company, 1890, 112 pages.

Woodhouse, Thomas and Alexander Brand. Textile Mathematics, Part 1, Blackie & Son, 1921, 63 pages. Note: 2-up, landscape mode (125 document pages).

Woodhouse, Thomas and Alexander Brand. Textile Mathematics, Part 2, Blackie & Son, 1921, 64 pages. Note: 2-up, landscape mode (127 document pages).

Woodhouse, Thomas and Thomas Milne. Jute and Linen Weaving, Macmillan, 1914, 619 pages. Note: 2-up landscape more. 310 document pages.

## Monographs

Brickett, C. J., International Textbook Co.  
 Fixing Looms, 1903, 31 pages.  
 Loom Attachments, 1903, 31 pages.  
 Plain Looms, 1903, 37 pages.  
 Woolen and Worsted Loom Fixing, 1903, 37 pages.

Holmes, William Henry. Prehistoric Textile Art of Eastern United States in Bureau of Ethnology, Smithsonian Institution, Government Printing Office, Vol. 13 (1891-1892), 50 pages.

## Other

Diderot, Denis and John Le Rond d'Alembert. Encyclopedia:  
 Weaving Plates, Part I -- Knots in Weaving Mill, 3 pages.  
 Weaving Plates, Part II -- Velvet/Velours, 10 pages.  
 Weaving Plates, Part III -- Weaver/Tisserand, 5 pages.  
 Weaving Plates, Part IV -- Gauze/Gaze, 3 pages.  
 Weaving Plates, Part V -- Ribbon/Ruban, 6 pages.  
 Weaving Plates, Part VI -- Broché, 6 pages.  
 Weaving Plates, Part VII -- Plain/Uni, 11 pages.  
 Weaving Plates, Part VIII -- Finish Treatment/Apprêts, 12 pages.  
 Weaving Plates, Part IX -- Misc/Divers, 8 pages.  
 Weaving Plates, Part X -- Thread/Fil, 4 pages.  
 Weaving Plates, Part XI -- Silk dye/Teinture soie, 4 pages.  
 Weaving Plates, Part XII -- Passementerie, 15 pages.  
 Weaving Plates, Part XIII -- Marly/Marli, 5 pages.  
 Note: Contributed by Philippe Demoule.

## Periodicals

The Looming Arts.  
 Vol. 3, No. 3 (May/June 1968), 9 pages.  
 Vol. 3, No. 4 (July/August 1968), 10 pages.  
 Vol. 4, No. 1 (January/February 1969), 9 pages.  
 Vol. 4, No. 2 (March/April 1969), 8 pages.

Vol. 4, No. 4 (July/August 1969), 10 pages.  
 Vol. 4, No. 5 (September/October 1969), 9 pages.  
 Vol. 4, No. 6 (November/December 1969), 10 pages.  
 Vol. 5, No. 1 (January/February 1970), 10 pages.  
 Vol. 5, No. 2 (March/April 1970), 9 pages.  
 Vol. 5, No. 3 (May/June 1970), 9 pages.  
 Vol. 5, No. 4 (July/August 1970), 9 pages.  
 Vol. 5, No. 5 (September/October 1970), 10 pages.  
 Vol. 5 No. 6 (November/December 1970), 9 pages.  
 Vol. 7 No. 1 (January/February 1972), 9 pages.  
 Vol. 15, No. 1, 9 pages.  
 Vol. 16, No. 3, 10 pages. Note: Last issue.

Shuttle-Craft Bulletin. Tidball, Harriet, Portfolio Edition  
 Vol. XXX1, No. 1 (January 1954), 14 pages.  
 Vol. XXX1, No. 2 (February 1954), 20 pages.  
 Vol. XXX1, No. 3 (March 1954), 20 pages.  
 Vol. XXX1, No. 4 (April 1954), 19 pages.  
 Vol. XXXI, No. 5 (May 1954), 16 pages.  
 Vol. XXX1, No. 6 (June 1954), 16 pages.  
 Vol. XXX1, No. 8 (August 1954), 23 pages.  
 Vol. XXX1, No. 10 (October 1954), 22 pages.  
 Vol. XXX1, No. 11 (November 1954), 26 pages.  
 Vol. XXX1, No. 12 (December 1954), 22 pages.

Shuttle-Craft Bulletin. Tidball, Harriet.  
 Vol. XXXII, No. 1 (January 1955), 21 pages.  
 Vol. XXXII, No. 2 (February 1955), 21 pages.  
 Vol. XXXII, No. 3 (March 1955), 21 pages.  
 Vol. XXXII, No. 4 (April 1955), 21 pages.  
 Vol. XXXII, No. 6 (June 1955), 21 pages.  
 Vol. XXXII, No. 7 (July 1955), 21 pages.  
 Vol. XXXII, No. 8 (August 1955), 21 pages.  
 Vol. XXXII, No. 9 (September 1955), 21 pages.  
 Vol. XXXII, No. 10 (October 1955), 21 pages.  
 Vol. XXXII, No. 11 (November 1955), 17 pages.  
 Vol. XXXII, No. 12 (December 1955), 13 pages.  
 Vol. XXXIII, No. 1 (January 1956), 21 pages.  
 Vol. XXXIII, No. 2 (February 1956), 17 pages.  
 Vol. XXXIII, No. 3 (March 1956), 21 pages.  
 Vol. XXXIII, No. 4 (April 1956), 17 pages.  
 Vol. XXXIII, No. 5 (May 1956), 17 pages.  
 Vol. XXXIII, No. 6 (June 1956), 21 pages.  
 Vol. XXXIII, No. 7 (July 1956), 22 pages.  
 Vol. XXXIII, No. 8 (August 1956), 21 pages.  
 Vol. XXXIII, No. 9 (September 1956), 23 pages.  
 Vol. XXXIII, No. 10 (October 1956), 21 pages.  
 Vol. XXXIII, No. 11 (November 1956), 21 pages.  
 Vol. XXXIII, No. 12 (December 1956), 17 pages.