

LOOMS: _____

AREAS OF WEAVING INTEREST: _____

WEAVING SOFTWARE: _____

OTHER: _____

- Teacher Lecturer
 Workshop leader Author
 Weaving business

COMPLEX WEAVERS

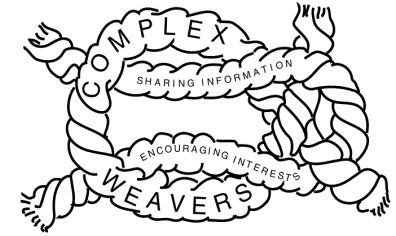
- **promotes** complex weaving through education related to complex weave structures
- **inspires** through research, documentation and innovative concepts
- **encourages** members to discover and develop their own creative ideas
- **supports** the continuous exchange and sharing of information
- **fosters** enthusiasm, excellence and expertise

There is no requirement for a particular number of shafts or type of loom, nor is it limited to professional weavers.

COMPLEX WEAVERS

Is it for you?

If you want to learn more about weaving that is exciting, challenging and complex, this is the group for you. **Complex Weavers** is open to anyone with a curiosity to learn and a willingness to share.



COMPLEX WEAVERS

Membership Form

“Complex weaving is about the ongoing pursuit of considering the infinite possibilities when crossing two threads. It transcends the number of shafts on a loom or the spectrum of hues on a color wheel since it is only the imagination that limits a weaver.”

- Robyn Spady

MEMBER SERVICES

www.complex-weavers.org

CW Journal

Published three times a year, in February, June and October.

Library

The US and Canadian libraries each contain an extensive collection of books, manuscripts and samples which members may borrow by mail. The holdings are listed on LibraryThing at www.librarything.com/catalog/cwlibrary

CW Seminar

Three day conference held every two years in conjunction with Convergence. Classes, fashion show, study group meetings and a chance to make new or greet old friends.

Membership Directory

Published biennially, with members' contact information, equipment and areas of interest.

Regional Representatives

Regional Representatives for Complex Weavers are found throughout the world, providing local CW contact for our 850 members in 15 countries. They can answer your questions about CW and its many services.

CW Publications

"CW's Greatest Hits" – a book of members' favorite drafts

"CW Newsletter Compilations I, II" – containing articles from the *Journal*

"Peter Collingwood – Weaver" – a specially commissioned extensive interview with Peter Collingwood, including technical demonstrations (2 DVD set)

Many out of print weaving publications in PDF format on 4 CDs

Study Groups

An ongoing and vital part of Complex Weavers, study groups are self-organized and financed, producing samples, newsletters or other materials for exchange among members. Groups are formed as demand arises. Currently active Study Groups include:

- Acadian Textiles • Beads and Interlacement • Beyond Plain Weave Garments • Bobbin Lace • Collapse, Pleat and Bump • Computer Aided Design Exchange • Computer Tools • Crackle
- Double Harness Weaving • Double Weave • Early American Coverlets • Early American Handlooms • Early Weaving Books & Manuscripts • Ecclesiastical Weaving • Fine Threads • Gauze / Leno • Jacquard • Japanese Textiles • Kumihimo on the Marudai • Kumihimo on the Takadai • Lace Weaves • Medieval Textiles • Sample Exchange – the Old Fashioned Way • Sixteens • Structure • Tied Weaves • Twenty-Four More or Less

You must be a member of Complex Weavers to belong to a CW study group.

Please print on both sides and mail to: CW Membership Chair, 1615 4th Avenue N, Seattle, WA 98109-2930 USA

Dues Per Year: \$25 USA, \$30 Canada & Mexico \$35 Elsewhere
New membership 1 year 2 years (preferred)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

Phone _____ Email _____ Website _____

PAYMENT METHOD: Check/Money Order Visa MasterCard Discover Card Novus

Make checks/money orders payable in US Funds drawn on a US Bank to: **COMPLEX WEAVERS**
Name on Card _____

Card # _____ Exp. Date _____ 3 digit security code _____

Signature _____ Date _____